Projekt semestralny.

Programowanie i analiza danych w R.

Co robimy?

- Pobieramy od Spotify dane w formacie json.
- Przetwarzamy je w programie rStudio.
- Tworzymy podsumowanie i wizualizację.

W jakim celu?

- Uzyskane w ten sposób wyniki podsumowują pewne aspekty działalności użytkowników platformy Spotify.
- Podsumowanie to adresowane jest do osób zajmujących się muzyką i poszukujących podstawowych statystyk tej dziedzinie.

Import Search Queries

```
### creating dataframe with date, devices and country
Search_Queries_df <- function(folder_path){
   file_path <-list.files(folder_path, "SearchQueries")
   select(jsonlite::fromJSON(file_path),1:3) %>%
   mutate(date = ymd(date))
}
```

| - | date | platform | country |
|---|------------|----------|---------|
| 1 | 2019-09-30 | ANDROID | PL |
| 2 | 2019-09-30 | DESKTOP | PL |
| 3 | 2019-09-30 | DESKTOP | PL |
| 4 | 2019-10-01 | ANDROID | PL |
| 5 | 2019-10-01 | ANDROID | PL |
| 6 | 2019-10-01 | ANDROID | PL |
| 7 | 2019-10-01 | ANDROID | PL |
| 8 | 2019-10-01 | ANDROID | PL |
| 9 | 2019-10-01 | ANDROID | PL |

Import Streaming History

```
##returns dataframe with data from spotify
Streaming_History_df <- function(folder_path){
   file_paths<- list.files(folder_path, "StreamingHistory")
   read_files <- lapply(file_paths, jsonlite::fromJSON)
   bind_rows(read_files)
}</pre>
```

| ^ | endTime | artistName | trackName | msPlayed |
|----|------------------|---------------|---|----------|
| 1 | 2018-10-29 17:49 | King Crimson | Starless | 480009 |
| 2 | 2018-10-30 05:03 | Guns N' Roses | 14 Years | 8170 |
| 3 | 2018-10-30 05:03 | Van Halen | Take Your Whiskey Home - 2015 Remaster | 1186 |
| 4 | 2018-10-30 05:11 | Genesis | Dancing With The Moonlit Knight - Remastered 2008 | 483053 |
| 5 | 2018-10-30 05:15 | Genesis | I Know What I Like (In Your Wardrobe) - Remastered 2008 | 250400 |
| 6 | 2018-10-30 06:19 | Genesis | Firth Of Fifth - Remastered 2008 | 526259 |
| 7 | 2018-10-30 06:23 | Lao Che | Kapitan Polska | 245377 |
| 8 | 2018-10-30 06:28 | Ozzy Osbourne | Crazy Train | 296200 |
| 9 | 2018-10-30 06:29 | Lao Che | United Colours Of Armagedon | 6888 |
| 10 | 2018-10-30 06:33 | Ozzy Osbourne | Mama, I'm Coming Home | 251866 |
| 11 | 2018-10-30 06:37 | Ozzy Osbourne | Bark at the Moon | 257120 |
| 12 | 2018-10-30 06:39 | Ozzy Osbourne | No More Tears | 85205 |

Czyszczenie Streaming History

```
#### creating and preparing dataframe
Streaming_History_Complete <- function(folder_path) {
   Streaming_History_df(folder_path) %>%
   names_change() %>%
   mutate(end_time = ymd_hm(end_time)) %>%
   mutate(s_played = dmilliseconds((s_played))) %>%
   add_start_time() %>%
   add_skipped() %>%
   add_weekday()
}
```

| • | end_time | artist_name | track_name | s_played | start_time | skipped | weekday |
|---|---------------------|---------------|---|--------------------------|---------------------|---------|---------|
| 1 | 2018-10-29 17:49:00 | King Crimson | Starless | 480.009s (~8 minutes) | 2018-10-29 17:40:59 | FALSE | pon\. |
| 2 | 2018-10-30 05:03:00 | Guns N' Roses | 14 Years | 8.17s | 2018-10-30 05:02:51 | TRUE | wt\. |
| 3 | 2018-10-30 05:03:00 | Van Halen | Take Your Whiskey Home - 2015 Remaster | 1.186s | 2018-10-30 05:02:58 | TRUE | wt\. |
| 4 | 2018-10-30 05:11:00 | Genesis | Dancing With The Moonlit Knight - Remastered 2008 | 483.053s (~8.05 minutes) | 2018-10-30 05:02:56 | FALSE | wt\. |
| 5 | 2018-10-30 05:15:00 | Genesis | I Know What I Like (In Your Wardrobe) - Remastered 2008 | 250.4s (~4.17 minutes) | 2018-10-30 05:10:49 | FALSE | wt\. |
| 6 | 2018-10-30 06:19:00 | Genesis | Firth Of Fifth - Remastered 2008 | 526.259s (~8.77 minutes) | 2018-10-30 06:10:13 | FALSE | wt\. |
| 7 | 2018-10-30 06:23:00 | Lao Che | Kapitan Polska | 245.377s (~4.09 minutes) | 2018-10-30 06:18:54 | FALSE | wt\. |

Czyszczenie Streaming History cd.

```
names_change <- function(streaming_history, column_names = c("end_time", "artist_name", "track_name", "s_played"))
 names(streaming_history) <- column_names
 streaming_history
##returns streaming history with added start time column using end time and ms_played
add_start_time <- function(streaming_history){</pre>
 start_time <- streaming_history[["end_time"]] - streaming_history[["s_played"]]
 streaming_history <- cbind(streaming_history, start_time)</pre>
 streaming_history
##returns streaming history with added "skipped" column [true or false]
add_skipped <- function(streaming_history){</pre>
 skipped <- (streaming_history[["s_played"]] < duration(10, "seconds"))</pre>
 streaming_history <- cbind(streaming_history, skipped)
##returns streaming history with added weekdays column
add_weekday <- function(streaming_history){
 weekday <- wday(streaming_history[["start_time"]], label = TRUE)</pre>
 streaming_history <- cbind(streaming_history, weekday)</pre>
```

Import Playlist

```
### creating dataframe with names of playlists, string containing song names separated
#by ";;;" and artist names separated by ";;;"
Playlist_df_function <- function(folder_path){
    file_path <-list.files(folder_path,"Playlist")
    a <- jsonlite::fromJSON(file_path)
    b <- select(a[[1]], name, items)
    num_of_rows <- dim(b)[1]
    vec_num_of_rows <- l:num_of_rows
    df <- data.frame(b$name,NA, NA)
    colnames(df) <- c("Playlist names","Song names","Artist names")
    for (i in vec_num_of_rows){
        df[i,2] <- paste(b[i,2][[1]]$track$trackName, collapse = ";;;")
        df[i,3] <- paste(b[i,2][[1]]$track$artistName, collapse = ";;;")
    df[,1] <- as.character(df[,1])
    }
    return(df)
}</pre>
```

| ^ | Playlist names | Song names | Artist names |
|---|------------------------------|---|--|
| 1 | Spotify.Me | Breaking the Law;;;So Sentimental;;;Space Groove II (Edit);;;Br | Judas Priest;;;Violent Soho;;;King Crimson;;;The Rolling Stone |
| 2 | My Shazam Tracks | Wonderful Life;;;SICKO MODE;;;Mo Bamba;;;Freedom at 21 | Black;;;Travis Scott;;;Sheck Wes;;;Jack White |
| 3 | Pobrane | Owner of a Lonely Heart;;;Hold On;;;lt Can Happen;;;Change | Yes;;; |
| 4 | Łowełek | Breaking the Law;;;Kickstart My Heart;;;Paranoid;;;Panama;;;(D | Judas Priest;;;Mötley Crüe;;;Black Sabbath;;;Van Halen;;;Blue |
| 5 | Szit którego sie się wstydzę | Mope;;;I Hope You Die;;;Venus In Furs;;;99 Luftballons;;;Wavin | Bloodhound Gang;;;Bloodhound Gang;;;The Velvet Undergro |
| 6 | Urodzinowa playlista | Gimme! Gimme! (A Man After Midnight);;;Girls Just | ABBA;;;Cyndi Lauper;;;Bajm;;;MC Hammer;;;Queen;;;Stevie W |
| 7 | KMINA_V2 | Tetris;;;Tetris;;;Tetris;;;Tetris;;;Tetris | The Game Music Committee;;;The Game Music Committee;;; |

Streaming History i Playlist

```
# creating dataframe similar to Streaming_History_Complete, but this one has additional
#column with lists of playlists that including that song
Playlist_df_Str_his <- function(folder_path){
  Str_his_df <- Streaming_History_Complete(folder_path)
  Playlist_df <- Playlist_df_function(folder_path)
  In_which_playlist <- select(data.frame(1:dim(Str_his_df)[1],NA).2)</pre>
  colnames(In_which_playlist) <- c("In_playlists")</pre>
  for (i in 1:dim(Playlist_df)[1]){
    splited_song_names <- strsplit(Playlist_df[i.2].":::")
    splited_artist_names <- strsplit(Playlist_df[i,3],";;;")</pre>
    for (j in 1:dim(Str_his_df)[1]){
      for(k in 1:length(splited_artist_names[[1]])){
        if(Str_his_df[j,2]==splited_artist_names[[1]][k] & Str_his_df[j,3]==splited_song_names[[1]][k] )
         if(is.na(In_which_playlist[j,1]==TRUE)){
           In_which_playlist[j,1] <- Playlist_df[i,1]</pre>
           break
          else {In_which_playlist[j,1]<- paste(In_which_playlist[j,1], ";",Playlist_df[i,1])</pre>
            break
  strsplit_playlist <- function(dataframe){</pre>
    dataframe$In_playlists <- strsplit(dataframe$In_playlists,":")
    dataframe
  cbind(Str_his_df,In_which_playlist) %>%
  strsplit_playlist
```

Streaming History i Playlist

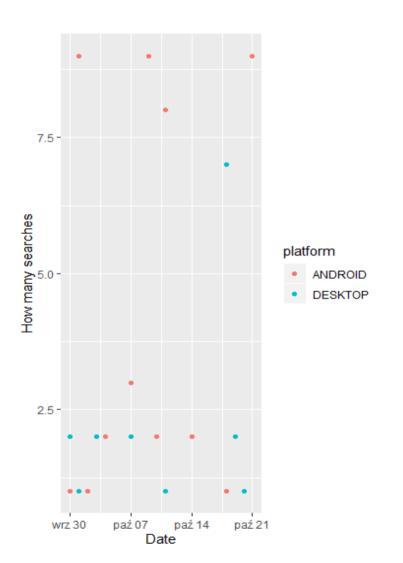
| 1/24/ | 5012-00-52 10'21'00 | II OII IVIAIUEII | 2 ivillutes to iviluliight - 2013 nemaster | 202'3002 (~0'00 Hillinge?) | Z013-00-53 10'90"" | FALSE | 20n/· | IVA |
|-------|---------------------|------------------|--|----------------------------|--------------------|-------|-------|--|
| 17548 | 2019-06-29 18:40:00 | Steppenwolf | Born To Be Wild | 210.373s (~3.51 minutes) | 2019-06-29 18:36: | FALSE | sob\. | Łowełek |
| 17549 | 2019-06-29 18:45:00 | Metallica | For Whom The Bell Tolls - Remastered | 309.973s (~5.17 minutes) | 2019-06-29 18:39: | FALSE | sob\. | Łowełek |
| 17550 | 2019-06-29 18:49:00 | Alice Cooper | School's Out | 210.106s (~3.5 minutes) | 2019-06-29 18:45: | FALSE | sob\. | c("Łowełek ", " Szit którego sie się wstydzę") |
| 17551 | 2019-06-29 18:54:00 | Bon Jovi | Bad Medicine | 316.706s (~5.28 minutes) | 2019-06-29 18:48: | FALSE | sob\. | Łowełek |
| 17552 | 2019-06-29 18:58:00 | AC/DC | T.N.T. | 214.666s (~3.58 minutes) | 2019-06-29 18:54: | FALSE | sob\. | Łowełek |
| 17553 | 2019-06-29 19:02:00 | Van Halen | Hot for Teacher - 2015 Remaster | 282.746s (~4.71 minutes) | 2019-06-29 18:57: | FALSE | sob\. | c("Łowełek ", " Szit którego sie się wstydzę") |
| 17554 | 2019-06-29 19:08:00 | Blue Öyster Cult | (Don't Fear) The Reaper | 308.12s (~5.14 minutes) | 2019-06-29 19:02: | FALSE | sob\. | Łowełek |
| 17555 | 2019-06-29 19:12:00 | ZZ Top | Sharp Dressed Man - 2008 Remaster | 258.026s (~4.3 minutes) | 2019-06-29 19:07: | FALSE | sob\. | Łowełek |
| 17556 | 2019-06-29 19:15:00 | Judas Priest | Breaking the Law | 153.84s (~2.56 minutes) | 2019-06-29 19:12: | FALSE | sob\. | c("Spotify.Me ", " Łowełek") |
| 17557 | 2019-06-29 19:20:00 | Iron Maiden | Speed of Light | 301.745s (~5.03 minutes) | 2019-06-29 19:14: | FALSE | sob\. | Łowełek |
| 17558 | 2019-06-29 19:25:00 | Iron Maiden | The Number of the Beast - 2015 Remaster | 290.586s (~4.84 minutes) | 2019-06-29 19:20: | FALSE | sob\. | NA |
| 17559 | 2019-06-29 19:28:00 | Black Sabbath | Paranoid | 168.44s (~2.81 minutes) | 2019-06-29 19:25: | FALSE | sob\. | c("Łowełek ", " Szit którego sie się wstydzę") |
| 17560 | 2019-06-29 19:34:00 | Led Zeppelin | Whole Lotta Love - 1990 Remaster | 333.893s (~5.56 minutes) | 2019-06-29 19:28: | FALSE | sob\. | Łowełek |
| 17561 | 2019-06-29 19:34:00 | Motörhead | Ace of Spades | 8.438s | 2019-06-29 19:33: | TRUE | sob\. | Łowełek |
| 17562 | 2019-06-29 19:37:00 | Iron Maiden | Aces High - 2015 Remaster | 200.138s (~3.34 minutes) | 2019-06-29 19:33: | FALSE | sob\. | NA |
| 17563 | 2019-06-29 19:42:00 | Black Sabbath | Children of the Grave | 314.72s (~5.25 minutes) | 2019-06-29 19:36: | FALSE | sob\. | Łowełek |
| 17564 | 2019-06-29 19:47:00 | Led Zeppelin | Black Dog - Remaster | 295.386s (~4.92 minutes) | 2019-06-29 19:42: | FALSE | sob\. | Łowełek |
| 17565 | 2019-06-29 19:50:00 | Judas Priest | Hell Bent for Leather | 160.866s (~2.68 minutes) | 2019-06-29 19:47: | FALSE | sob\. | Łowełek |
| 17566 | 2019-06-29 19:54:00 | Van Halen | Panama - 2015 Remaster | 210.226s (~3.5 minutes) | 2019-06-29 19:50: | FALSE | sob\. | NA |
| 17567 | 2019-06-29 20:00:00 | Judas Priest | Painkiller | 365.826s (~6.1 minutes) | 2019-06-29 19:53: | FALSE | sob\. | Łowełek |
| 17568 | 2019-06-29 20:04:00 | Scorpions | Rock You Like a Hurricane | 255.573s (~4.26 minutes) | 2019-06-29 19:59: | FALSE | sob\. | Łowełek |
| 17569 | 2019-06-29 20:08:00 | KISS | I Was Made For Lovin' You | 271.24s (~4.52 minutes) | 2019-06-29 20:03: | FALSE | sob\. | c("Łowełek ", " Urodzinowa playlista") |
| 17570 | 2019-06-29 20:12:00 | Judas Priest | Electric Eye | 222.44s (~3.71 minutes) | 2019-06-29 20:08: | FALSE | sob\. | Łowełek |
| 17571 | 2019-06-29 20:17:00 | Mötley Crüe | Kickstart My Heart | 282.92s (~4.72 minutes) | 2019-06-29 20:12: | FALSE | sob\. | Łowełek |
| 17572 | 2019-06-29 20:22:00 | Judas Priest | You've Got Another Thing Coming | 310.08s (~5.17 minutes) | 2019-06-29 20:16: | FALSE | sob\. | Łowełek |
| 17573 | 2019-06-29 20:24:00 | Judas Priest | Turbo Lover - Single Version | 111.483s (~1.86 minutes) | 2019-06-29 20:22: | FALSE | sob\. | Łowełek |

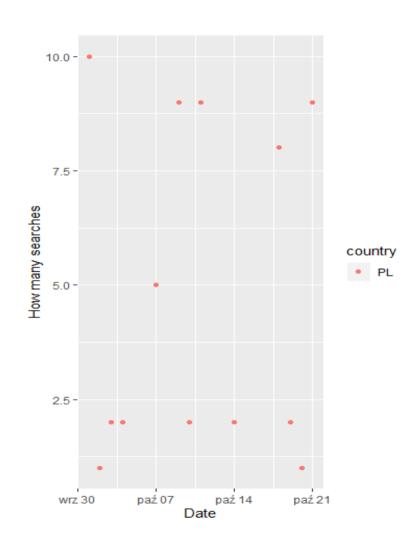
Przykładowe wywołanie

```
> how_long_listened(streaming_history, "2019-06-21", "2019-07-24")
[1] "289098.45s (~3.35 days)"
> how_long_listened(streaming_history, "2019-06-21", "2019-07-24", as_percentage = TRUE)
[1] "10.14%"
> most_played_track(streaming_history, "2019-06-21", "2019-07-24", how_many = 10)
# A tibble: 10 x 2
   track_name
                                                         number
   <chr>>
                                                          <int>
 1 Where Is My Mind?
                                                             16
 2 When You Die
                                                             13
 3 Igra Rok En Rol Cela Jugoslavija
                                                              9
 4 Thela Hun Ginjeet
 5 There Is a Light That Never Goes Out - 2011 Remaster
 6 Blackiack
 7 Cyboogie
 8 Disorder - 2007 Remaster
 9 Elephant Talk
10 Fishing For Fishies
> most_skipped_track(streaming_history, "2019-06-21", "2019-09-24")
# A tibble: 10 x 2
   track name
                                                         number
   <chr>>
                                                          <int>
 1 Disorder - 2007 Remaster
                                                             12
 2 Igra Rok En Rol Cela Jugoslavija
 3 Behind Blue Eves
4 Dancing With The Moonlit Knight - Remastered 2008
                                                              6
 5 Forever Young
                                                              6
 6 Hate That I Love You
 7 There Is a Light That Never Goes Out - 2011 Remaster
                                                              5
 8 99 Red Balloons
 9 Hyper Hyper
10 Jest taki samotny dom
```

Przykładowe wywołanie

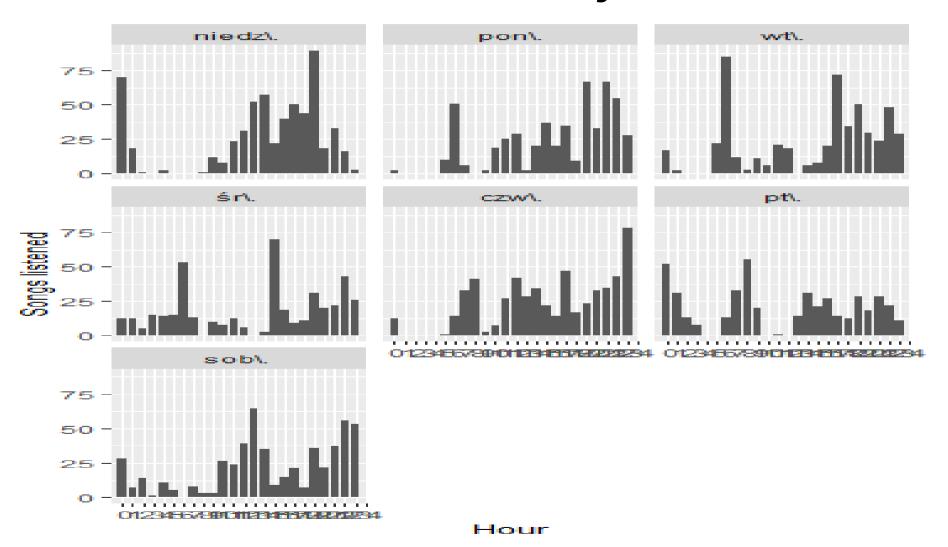
```
> most_played_artist(streaming_history, "2019-06-21", "2019-07-24")
# A tibble: 10 x 2
   artist name
                                     number
   <chr>>
                                      <int>
                                         93
 1 King Gizzard & The Lizard Wizard
                                         60
 2 King Crimson
                                         48
 3 Pink Floyd
                                         46
 4 MGMT
 5 Kraftwerk
                                         41
                                         37
 6 Death Grips
 7 Tame Impala
                                         32
                                         31
 8 Scooter
 9 The Kinks
                                         27
                                         24
10 Radiohead
> most_skipped_artist(streaming_history, "2019-06-21", "2019-07-24", how_many = 5)
# A tibble: 5 x 2
  artist name number
                <int>
  <chr>
1 Joy Division
                   10
2 Deep Purple
3 Alphaville
                    6
4 King Crimson
                    6
5 Led Zeppelin
>
> how_many_skipped(streaming_history, "2019-06-21", "2019-07-01")
[1] 202
> how_many_skipped(streaming_history, "2019-06-01", "2019-07-29", as_percentage = TRUE)
[1] "3.283%"
```





```
##
platform_used_by_date<- function(search_queries, start_date, end_date) {
    filter(search_queries, date >= ymd(start_date), date <= ymd(end_date)) %>%
        ggplot(aes(x = date, color = platform))+
        geom_point(stat = "count")+
        xlab("Date")+
        ylab("How many searches")
}

##
country_by_date <- function(search_queries, start_date, end_date) {
    filter(search_queries, date >= ymd(start_date), date <= ymd(end_date)) %>%
        ggplot(aes(x = date, color = country))+
        geom_point(stat = "count" )+
        xlab("Date")+
        ylab("How many searches")
}
```



Do zrobienia

- Przy pomocy zewnętrznego API, dla danego utworu i wykonawcy, uzyskać informację o gatunku danego utworu.
- Analiza danych wykorzystująca, gatunek danego utworu oraz dane playlisty
- Aplikacja w Shiny