

SONATE.

Op. 106.

511

Dem Erzherzog Rudolph gewidmet.

Allegro. (♩ = 138.)

29.
(Sonate für das
Hammerclavier.)

The musical score is presented in a standard format with treble and bass staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome indication of 138 beats per minute. The score includes various dynamics and articulations, such as 'ff' (fortissimo), 'p' (piano), 'f' (forte), 'sf' (sforzando), and 'pp' (pianissimo). Performance instructions like 'ritard.' (ritardando), 'a tempo', 'cresc.' (crescendo), and 'dimin.' (diminuendo) are used to guide the performer. Pedal indications ('Ped.') and asterisks (*) are also present. The score is annotated with handwritten blue and red markings, including letters A, B, C, and numbers 5, 10, 15, 20, 25, 30, indicating specific measures or sections. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings.

1) The metronome marks, the pedal indications and the fingering in italics are Beethoven's.

tempo

f

p

cresc.

dim.

p cresc.

cresc.

p

cresc.

p

cresc.

p

35

40

45

50

55

60

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98

99

100

1) The r. h. over the l. h.

2) The l. h. over the r. h.

3) The r. h. over the l. h.

65

poco ritard *dan do a tempo*

70

poco ritard. *a tempo*

75

80

85

cresc.

90

1) In the original edition (Artaria, Vienna) there is no middle voice.

2) A # in front of the *d* in the bass, as in the original edition, is impossible for reasons of voice leading.

The musical score consists of five systems of staves. The first system (measures 95-100) features a treble staff with complex chords and a bass staff with a trill marked 'ff' and 'Lev. *'. Handwritten blue boxes highlight specific chordal passages. The second system (measures 100-105) includes a 'cresc.' marking and a 'cantabile dolce ed espressivo' instruction. The third system (measures 105-110) shows a 'cresc.' marking and a '1)' marking. The fourth system (measures 110-115) features a 'ff' marking and a 'p' marking. The fifth system (measures 115-120) includes a 'cresc.' marking and a 'p' marking. Handwritten annotations in various colors highlight specific passages and techniques throughout the score.

1) The trill must not be interrupted, cf Op 53, last movement, mm 485 ff

1. 2.

sf *sf* *sf* *ff* *sf* *sf* *ff*

sempre Ped.

pp *sempre pp*

cresc. *f* *sf* *sf* *p*

ff *f* *sf* *p*

sempre Ped.

sempre p

cresc. *più cresc.*

1) The r h over the l h

The image displays a page of musical notation for piano, measures 150 through 180. The notation is in G major (one sharp) and 2/4 time. The page is heavily annotated with handwritten purple ink, including brackets, circles, and the letter 'A' repeated multiple times. A yellow highlight is present in measures 150-152. A red circle is drawn around measures 175-180. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*, *p*, *cresc.*), and articulation marks. The bottom of the page features a 'Ped.' (pedal) instruction and a 2/4 time signature.

1) If this notation of the original edition reflects the autograph correctly, it shows how Beethoven performed this measure.

The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is annotated with several colored circles and lines, and includes measure numbers in circles.

System 1: Measures 185-190. Dynamics: *ff*, *sf*, *p*, *cresc.*. Markings: *Red.*, *ff sempre*, *sf*. Circled measures: 185, 186, 187, 188, 189, 190.

System 2: Measures 195-200. Dynamics: *ff*, *sf*, *ff*, *f*. Markings: *Red.*, *ff sempre*, *sf*. Circled measures: 195, 196, 197, 198, 199, 200.

System 3: Measures 205-210. Dynamics: *ff*, *dim.*, *p cantabile*. Markings: *poco ritard.*, *a tempo*. Circled measures: 205, 206, 207, 208, 209, 210.

System 4: Measures 215-220. Dynamics: *espressivo*. Markings: *espress.*. Circled measures: 215, 216, 217, 218, 219, 220.

System 5: Measures 225-230. Dynamics: *espress.*. Markings: *espress.*. Circled measures: 225, 226, 227, 228, 229, 230.

Handwritten musical score with annotations. The score is in G major (one sharp) and 4/4 time. It consists of six systems of piano and bass staves. Handwritten purple circles and boxes highlight specific passages, with the letter 'A' written next to them. Handwritten blue circles and boxes highlight other passages, with the letter 'B' written next to them. The score includes various musical notations such as notes, rests, and fingerings. Performance markings include 'p' (piano), 'cresc.' (crescendo), 'ff' (fortissimo), 'ritard.' (ritardando), 'a tempo', 'cantabile e legato', and 'cresc. poco a poco'. Measure numbers 215, 220, 225, 230, 235, and 240 are circled. A small '10' is written at the bottom left of the page.

1) The voice leading in mm. 222–227, i.e. the 5–6 alternation $g^b - g^{\sharp} - a^b - a^b - b^b$, calls for an *a* in this highly contested passage; it can only be by oversight that there is no \natural in front of the *a* in the original edition.

519

245

250

255

260

265

a tempo

pp

ff

dim.

cresc.

f

p

ri - tar - dan - do

Handwritten annotations include a purple box around measures 270-274, an orange box around measures 279-284, and a pink box around measures 294-295. A large 'A' is written in purple at the top. A '1)' is written in the right margin near measure 274. A '2)' is written in the right margin near measure 284. A '3)' is written in the right margin near measure 294. A 'poco ritar' is written in pink above measure 295.

Measures 270-274: *ff*, *pp*, *cresc.*

Measures 275-278: *dim.*

Measures 279-284: *cresc.*, *p*

Measures 285-293: *cresc.*, *p*

Measures 294-295: *p*, *cresc.*, *p dolce*, *poco ritar*

1) The r. h. over the l. h.

2) The l. h. over the r. h.

3) The l. h. over the r. h.

Handwritten musical score for piano, featuring various annotations and performance markings. The score is divided into systems, each with a measure number in a circle (300, 305, 310, 315, 320, 325).

System 1 (Measures 300-304): Starts with the tempo marking *a tempo*. Measure 300 has a red bracket above it. Measure 301 has a red bracket above it. Measure 302 has a red bracket above it. Measure 303 has a red bracket above it. Measure 304 has a blue circle around it. The tempo marking *poco ritard.* appears in measure 304.

System 2 (Measures 305-309): Measure 305 has a yellow bracket above it. Measure 306 has a yellow bracket above it. Measure 307 has a yellow bracket above it. Measure 308 has a blue bracket above it. Measure 309 has a blue bracket above it.

System 3 (Measures 310-314): Measure 310 has a blue bracket above it. Measure 311 has a blue bracket above it. Measure 312 has a blue bracket above it. Measure 313 has a blue bracket above it. Measure 314 has a blue bracket above it.

System 4 (Measures 315-319): Measure 315 has a blue bracket above it. Measure 316 has a blue bracket above it. Measure 317 has a blue bracket above it. Measure 318 has a blue bracket above it. Measure 319 has a blue bracket above it.

System 5 (Measures 320-324): Measure 320 has a blue bracket above it. Measure 321 has a blue bracket above it. Measure 322 has a blue bracket above it. Measure 323 has a blue bracket above it. Measure 324 has a blue bracket above it. The tempo marking *cresc.* appears in measure 320. The tempo marking *sempre cresc.* appears in measure 322.

System 6 (Measures 325-329): Measure 325 has a blue bracket above it. Measure 326 has a blue bracket above it. Measure 327 has a blue bracket above it. Measure 328 has a blue bracket above it. Measure 329 has a blue bracket above it. The tempo marking *ff* appears in measure 325. The tempo marking *sf* appears in measure 326. The tempo marking *sf* appears in measure 327. The tempo marking *sf* appears in measure 328. The tempo marking *sf* appears in measure 329.

Handwritten Annotations:

- Red brackets above measures 300, 301, 302, 303.
- Blue brackets above measures 304, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329.
- Yellow brackets above measures 305, 306, 307.
- Blue circles around measures 304 and 325.
- Red 'K' markings above measures 300, 301, 302, 303.
- Blue 'F' markings above measures 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329.
- Blue 'E' markings above measures 304, 325, 326, 327, 328, 329.
- Blue 'F' markings above measures 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329.
- Blue 'F' markings above measures 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329.
- Blue 'F' markings above measures 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329.

330

1 2 3 1 8 1 2 3 4 3 2 1 2 3 4 3 2 1

cresc.

3 4 3 5 3 4 4 3 2 1 2 3 1 3 2 3 4

335

4 5 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

340

345

ff

p

350

8

cresc.

f sf sf sf

355

360

p

1) This trill may also be terminated

Handwritten annotations on the musical score include purple boxes highlighting specific chords and melodic lines, and the numbers 380 and 385 circled in black.

[illegible]

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign and a first ending bracket. The tempo is marked "And." and the performance instruction is "sempre And.". The score ends with a double bar line and a repeat sign.