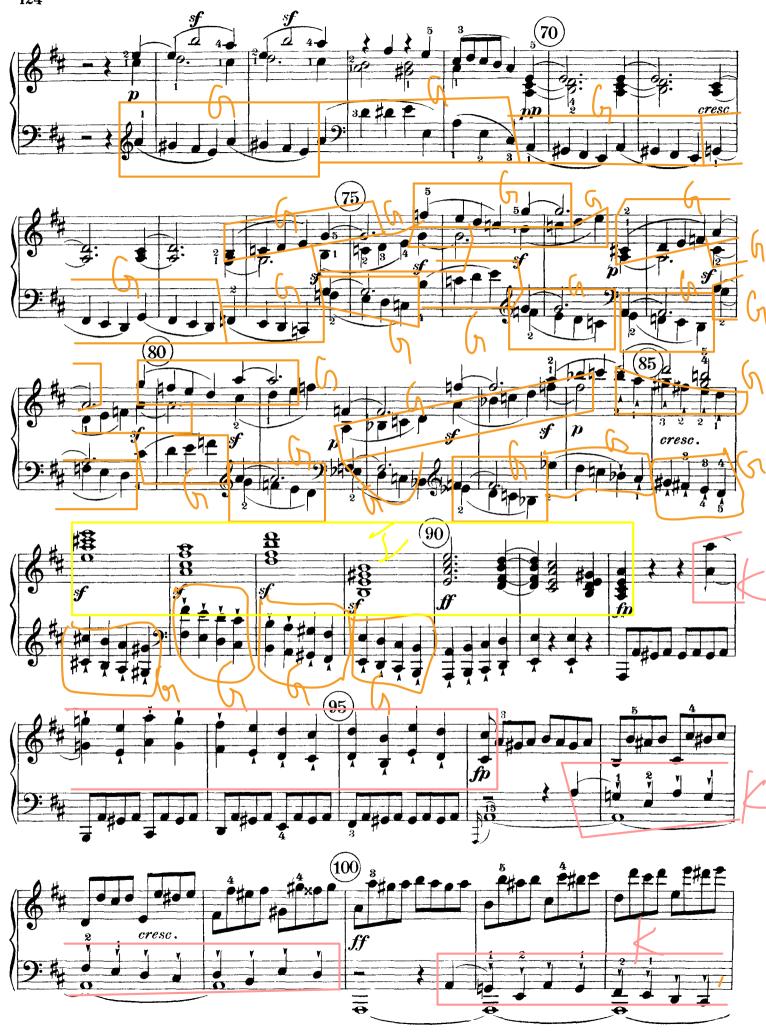
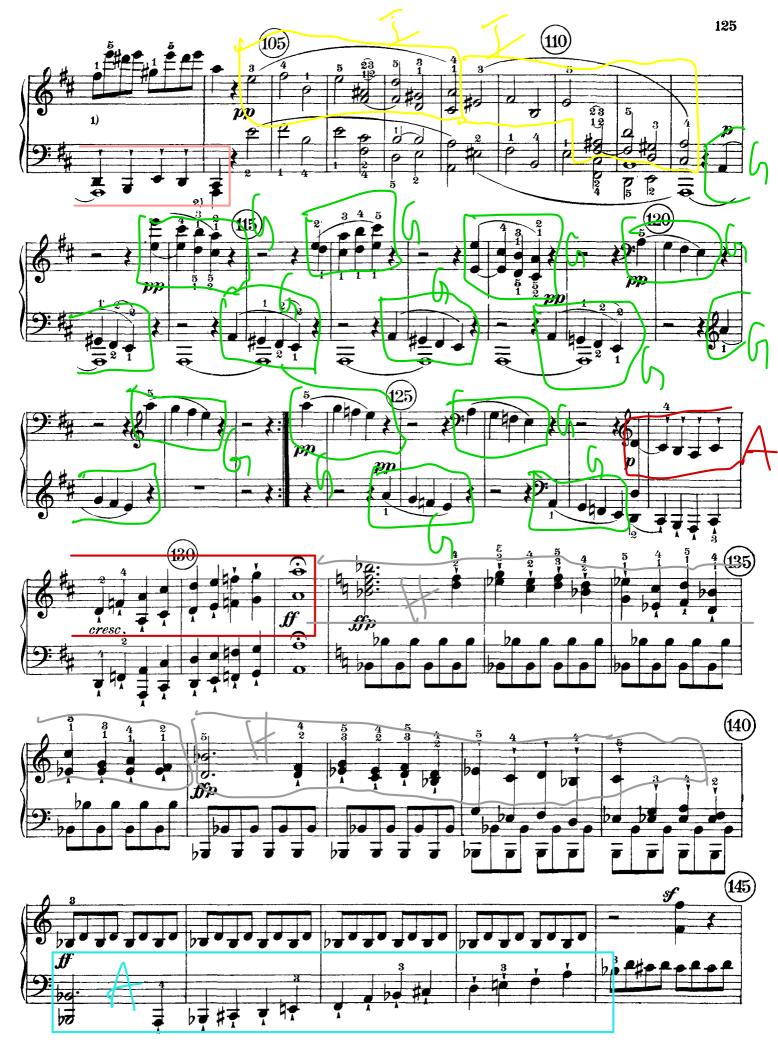


1) The fingering in italics is Beethoven's. 2) The octaves are lacking here in the original edition, Eder 1798. They are given in the later editions, although this makes performance unnecessarily difficult. 3) Beethoven's piano reached only up to f.



1) Short appoggiatura





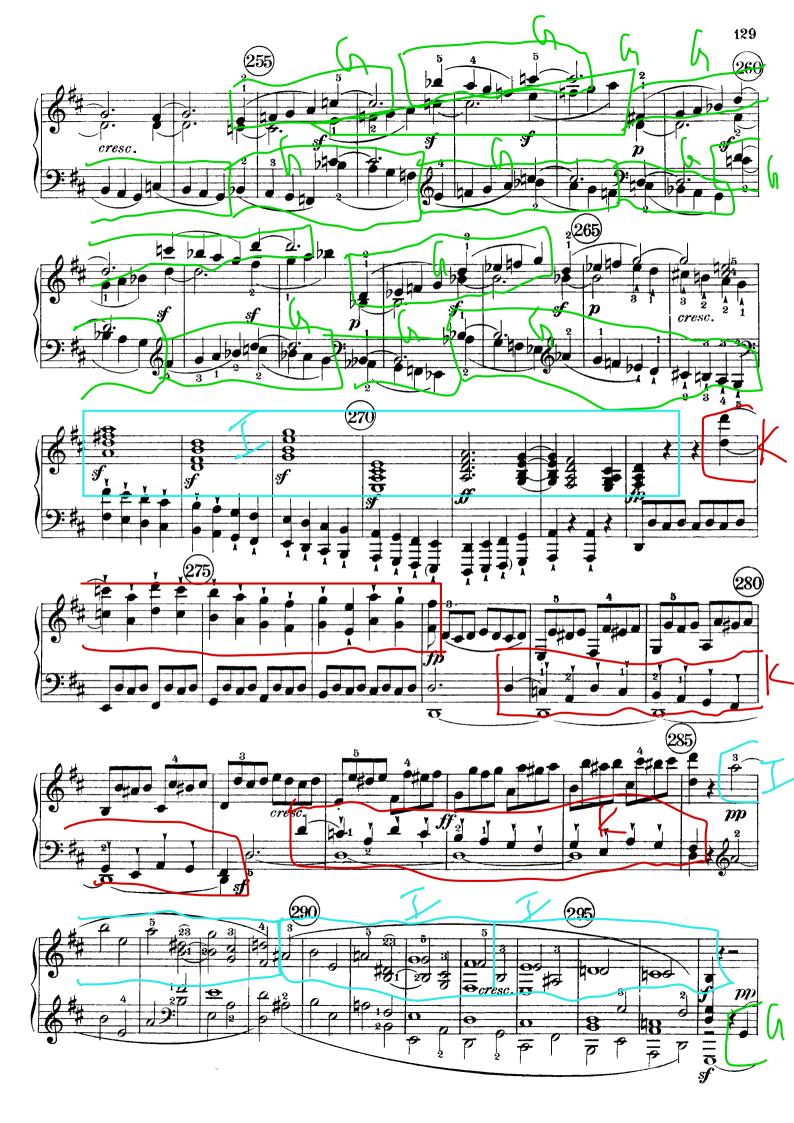
1) In more recent editions, the octave leaps are carried up to a². 2) The original edition lacks the tie in the l. h. here and in m. 286.





1) In the original edition the next sf is reserved for the chord in m 183 2) Recent editions have octaves from this point.







_



