

variation → 我完全从音高分析

# SONATE

Op.26. Funera!

Dem Fürsten Carl von Lichnowsky gewidmet

L. van Beethoven

Andante con Variazioni

Consequent

12. *Antecedent A*

12 *Consequent B*

16 *Consequent B*

20 *Consequent B*


26 *Antecedent A*

30 *Consequent B*

34

- 1) The pedal indications are Beethoven's.
- 2) Short appoggiatura.

3) 

4) 

## Var. I.

The musical score for Variation I consists of 34 measures. The notation is as follows:

- Measures 1-4:** Handwritten pink box labeled 'A'. Measure 4 has a handwritten purple circle labeled 'B'.
- Measures 5-8:** Handwritten pink box labeled 'A'. Measure 8 has a handwritten purple circle labeled 'B'.
- Measures 9-12:** Handwritten pink box labeled 'A'. Measure 12 has a handwritten purple circle labeled 'B'.
- Measures 13-16:** Handwritten pink box labeled 'A'. Measure 16 has a handwritten purple circle labeled 'B'.
- Measures 17-20:** Handwritten pink box labeled 'A'. Measure 20 has a handwritten purple circle labeled 'B'.
- Measures 21-24:** Handwritten pink box labeled 'A'. Measure 24 has a handwritten purple circle labeled 'B'.
- Measures 25-28:** Handwritten pink box labeled 'A'. Measure 28 has a handwritten purple circle labeled 'B'.
- Measures 29-32:** Handwritten pink box labeled 'A'. Measure 32 has a handwritten purple circle labeled 'B'.
- Measures 33-34:** Handwritten pink box labeled 'A'. Measure 34 has a handwritten purple circle labeled 'B'.

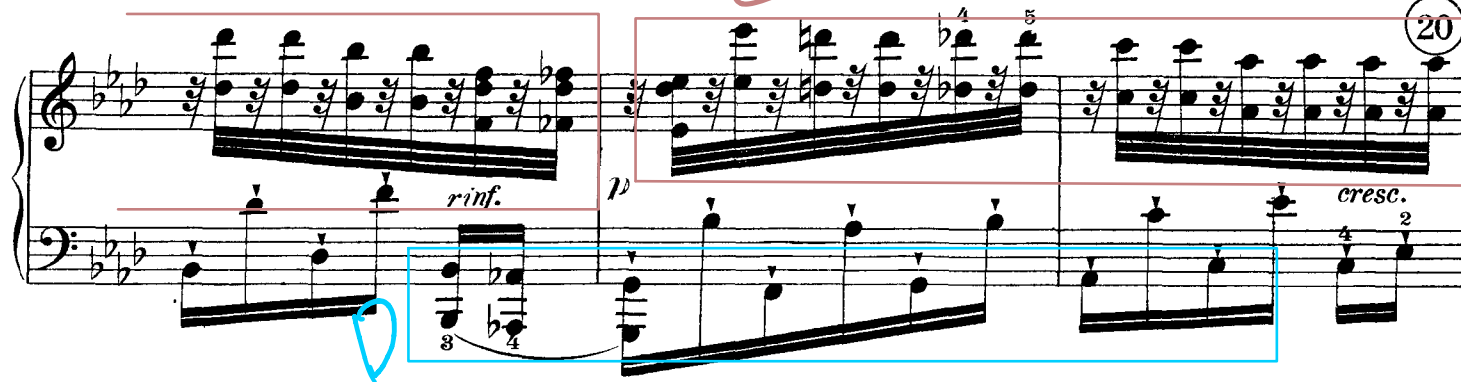
Handwritten annotations include:

- Pink boxes labeled 'A' around measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-34.
- Purple circles labeled 'B' around measures 4, 8, 12, 16, 20, 24, 28, 32, and 34.
- Blue circles labeled 'D' around measures 20 and 24.
- Red circles labeled 'C' around measures 16 and 20.

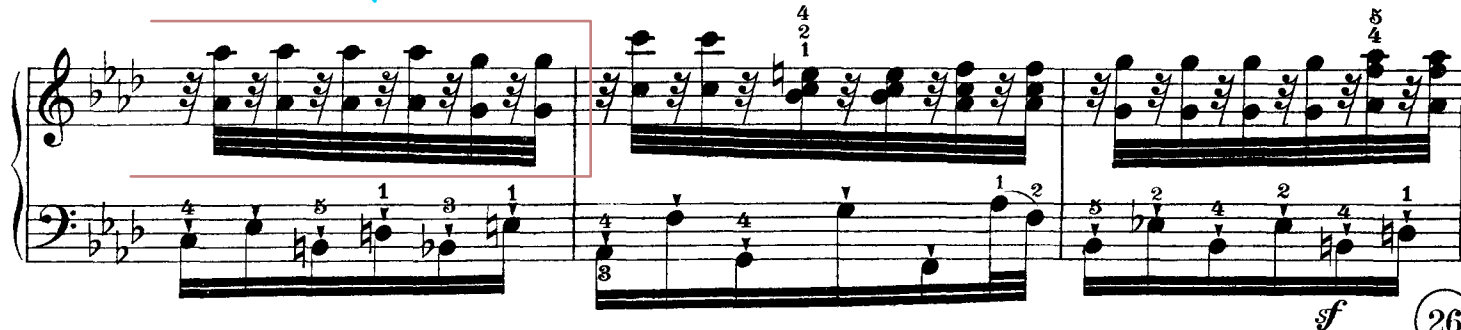
Handwritten annotations on the sheet music include:

- A pink letter **A** in the first system, bass staff.
- A purple letter **B** in the second system, bass staff.
- A purple letter **B** in the fifth system, bass staff.
- A red letter **C** in the sixth system, bass staff.

Circled measure numbers include 4, 8, 12, and 16.



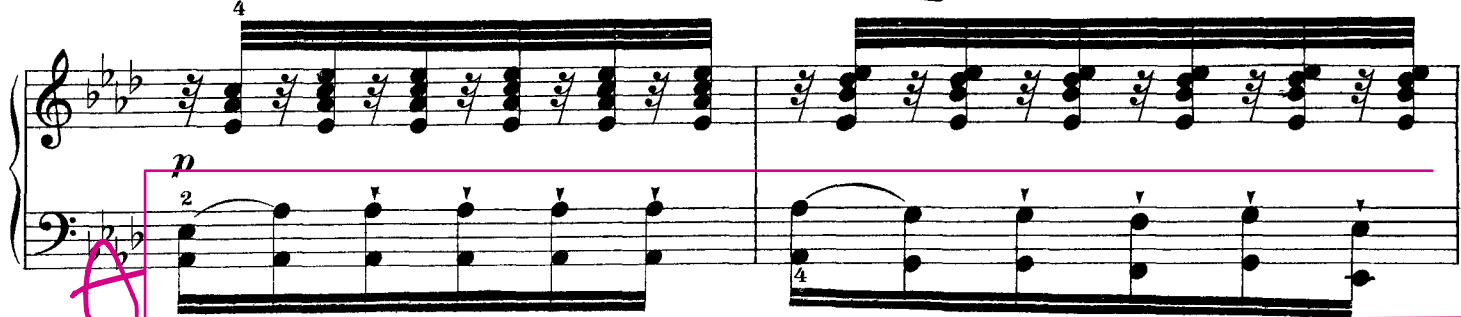
Handwritten red 'C' above the system. The system contains two staves. The right staff has a red box around measures 1-2 and a blue box around measures 3-4. The left staff has a blue box around measures 1-2. Dynamics include *rinf.*, *p*, and *cresc.*. Fingerings 3, 4, 4, 2, and 2 are indicated.



Handwritten red box around measures 1-2 of the right staff. The system contains two staves. The right staff has a red box around measures 1-2 and a blue box around measures 3-4. The left staff has a blue box around measures 1-2. Dynamics include *f*. Fingerings 4, 2, 1, 5, 4, 1, 2, 2, 4, 2, 4, 1 are indicated.



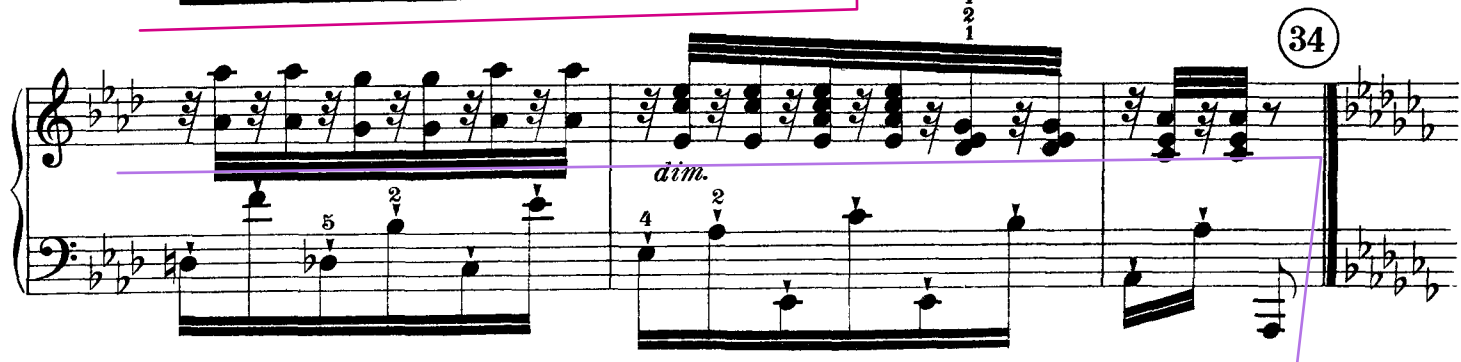
Handwritten red box around measures 1-2 of the right staff. The system contains two staves. The right staff has a red box around measures 1-2 and a blue box around measures 3-4. The left staff has a blue box around measures 1-2. Dynamics include *rinf.*. Fingerings 4, 2, 3, 2, 4, 2, 4, 1 are indicated.



Handwritten pink 'A' to the left of the system. The system contains two staves. The right staff has a pink box around measures 1-2 and a blue box around measures 3-4. The left staff has a blue box around measures 1-2. Dynamics include *p*. Fingerings 4, 2, 4 are indicated.



Handwritten pink box around measures 1-2 of the right staff. The system contains two staves. The right staff has a pink box around measures 1-2 and a blue box around measures 3-4. The left staff has a blue box around measures 1-2. Dynamics include *dim.*. Fingerings 4, 2, 1, 4, 2, 4 are indicated.



Handwritten pink box around measures 1-2 of the right staff. The system contains two staves. The right staff has a pink box around measures 1-2 and a blue box around measures 3-4. The left staff has a blue box around measures 1-2. Dynamics include *dim.*. Fingerings 4, 2, 1, 4, 2, 4 are indicated.



## Var. III.

4

1) Thus in the autograph; in the original edition (Cappi) mistakenly:



## Var. IV.

Handwritten annotations: A (pink), B (purple), C (red), D (blue).

Measures 1-4: *pp*, *sempre staccato*. Measure 4 is circled in purple and labeled B.

Measures 5-8: *cresc.*, *sf*, *pp*. Measure 8 is circled in pink and labeled A.

Measures 9-12: Measure 12 is circled in purple and labeled B.

Measures 13-16: Measure 16 is circled in red and labeled C.

Measures 17-20: Measure 20 is circled in blue and labeled D.

Measures 21-26: *sf*, *decresc.*, *pp*. Measure 26 is circled in pink and labeled A.

Measures 27-30: Measure 30 is circled in purple and labeled B.

Measures 31-34: Measure 34 is circled in purple and labeled B.

*p dolce*

**Var. V.**

*p dolce*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

The image displays a page of musical notation for a piece titled "Var. V." in 3/8 time. The notation is presented in two systems, each with a piano (p) and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The piece is marked "p dolce" and "cresc." (crescendo). The notation includes various musical symbols such as notes, rests, and fingerings. There are also handwritten annotations in pink and blue ink, including circled numbers (1, 4, 8, 12, 16, 20) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The page is numbered 12 in the bottom right corner.

221

[p] sf

cresc. p cresc.

decresc.

decresc.

ca - lan - do pp cresc. p

senza sordini