

SONATE.

557

Op.109.

Fräulein Maximiliane Brentano gewidmet.

Vivace.

sempre legato

30.

p dolce

cresc.

adagio espressivo.

f p cresc. f cresc.

*p cresc. p**

*f Red. dim. p**

espress. cresc.

ri tur dan do dolce

f dim

tempo I 15

3 1

*) The fingering in italics and the pedal indications are Beethoven's.

This image shows a page of a musical score, likely for a piano, with multiple systems of music. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings and performance instructions.

Key annotations and markings include:

- Measure numbers:** 45, 50, 55, 60, and 65 are circled in blue.
- Section markers:** "adagio espressivo." is written in red above the third system. "tempo I" is written in blue above the final system.
- Performance instructions:** "legato", "cresc.", "dim.", "espress.", "p", "f", "ff", "ritardando", and "legato a tempo" are scattered throughout the score.
- Handwritten notes:** Blue "A" and red "C" are written above specific measures. Blue arrows point to measures 50 and 65.
- Boxed areas:** Blue boxes highlight measures 45-50, 55-60, and the final system. A red box highlights measures 45-50 in the third system.
- Figured bass:** Numbers 1-5 are written below the bass line in several places, indicating fingerings or figured bass notation.

The score is divided into five systems, each with a treble and bass staff. The first system ends at measure 44, the second at 54, the third at 59, and the fourth at 64. The final system begins at measure 65 and ends with a double bar line.

Handwritten musical score for piano, featuring various annotations and markings. The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#).

Annotations and Markings:

- Blue boxes:** Highlighted sections of the score, often containing specific fingerings or melodic lines.
- Blue 'A' marks:** Placed above or below notes, possibly indicating accents or specific articulation.
- Green lines:** Tracing specific melodic lines or fingerings across measures.
- Circle numbers:** 70, 75, 80, 85, 90, 95, and 5, likely indicating measure numbers or section markers.
- Dynamic markings:** *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *legato*, and *ben marcato*.
- Tempo/Style markings:** *Prestissimo.* and *ben marcato*.
- Fingerings:** Numbers 1-5 are written above or below notes to indicate specific fingers.
- Articulation:** Staccato marks (stacc.) and slurs are present.

The score is divided into several systems, each containing two staves. The first system includes measures 70 and 75. The second system includes measures 80 and 85. The third system includes measures 90 and 95. The final system includes measure 5 and is marked *Prestissimo.* and *ben marcato*.