

SONATE.

311

Op. 31. N° 2.

Largo.

Allegro.

Adagio.

17.

The image displays a handwritten musical score for the Sonata Op. 31 No. 2, specifically measures 17 through 30. The score is written for piano and is divided into three distinct tempo sections: **Largo** (measures 17-18), **Allegro** (measures 19-24), and **Adagio** (measures 25-30). Handwritten annotations in various colors are used to categorize different parts of the music. Blue boxes, labeled A0 through A4, highlight specific melodic lines and arpeggiated figures. Pink boxes, labeled B0 through B5, group other melodic and harmonic passages. Measure numbers 5, 10, 15, 20, 25, and 30 are circled, likely indicating structural points or rehearsal marks. Dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo) are marked throughout the score. Fingerings and pedal markings are also present, with a note at the bottom stating that these are based on Beethoven's original manuscript.

1) The fingering in italics and the pedal indications are Beethoven's.

312

Handwritten musical score for piano, measures 312-367. The score is divided into four systems. The first system (measures 312-327) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 328-343) continues the melodic and harmonic development. The third system (measures 344-359) includes a key signature change to B major (two sharps) and a tempo change to 'cresc'. The fourth system (measures 360-367) concludes the piece with a final chord. Handwritten annotations in blue, pink, and green ink highlight specific musical phrases and chords. Measure numbers 35, 40, 45, 50, and 55 are circled in the original image.

[illegible]

A₁₀A₁₁

Allegro.

1) *ped.*

95

ff

A₁₂

100

p

f

A₁₃

105

p

f

A₁₄

110

A₁₅

A₁₆

A₁₇

115

A₁₈

A₁₉

A₂₀

1) Thus in the original edition; it can also be executed:

The image shows a musical score for a piece titled "The Rose Tree". It begins with a piano introduction in the treble staff, marked with a blue box. The tempo is set to 120 bpm. The score is written for piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as 120 bpm. The score includes various musical notations such as notes, rests, and fingerings. A blue box highlights a specific measure in the treble staff. A blue bracket groups the first four measures of the 120 bpm section. A green "F#6" is written above the treble staff, and a green "315" is written above the bass staff.

[illegible]

The image shows a handwritten musical score with two sections: 'Largo' and 'Allegro'.

Largo Section: The tempo is marked 'Largo.' and the time signature is 4/4. The key signature has one flat (B-flat). The music is written for piano (p) and includes a dynamic marking 'dim.'. The score is annotated with a blue box around the first measure, a blue bracket under the first two measures, and a blue bracket under the last two measures. The word 'con espressione e semplice' is written below the staff. The measure numbers 140 and 145 are circled.

Allegro Section: The tempo is marked 'Allegro.' and the time signature is 4/4. The key signature has one flat (B-flat). The music is written for piano (p) and includes a dynamic marking 'dim.'. The score is annotated with a blue box around the first measure, a blue bracket under the first two measures, and a blue bracket under the last two measures. The word 'con espressione e semplice' is written below the staff. The measure numbers 140 and 145 are circled.

Handwritten musical score for "Allegro." in G major, 4/4 time. The score is written on a grand staff (treble and bass clefs). The tempo is marked "Allegro." and the dynamics include "p" (piano) and "cresc." (crescendo). The score is annotated with various markings:

- Handwritten notes:** "Bo" and "B." are written above the staff.
- Tempo/Markings:** "Allegro." is written above the staff.
- Dynamics:** "p" (piano) and "cresc." (crescendo) are written below the staff.
- Measure numbers:** 3, 2, 4, 12, 4, 5, 4, 4, 4, 4, 4, 4, 3, 2, 1, 3 are written above the staff.
- Handwritten annotations:** A blue bracket highlights the first measure. A pink bracket highlights the measures from 5 to 10. A pink bracket highlights the measures from 11 to 15. A pink bracket highlights the measures from 16 to 20. A pink bracket highlights the measures from 21 to 25.
- Handwritten notes:** "Bo" and "B." are written above the staff.
- Tempo/Markings:** "Allegro." is written above the staff.
- Dynamics:** "p" (piano) and "cresc." (crescendo) are written below the staff.
- Measure numbers:** 3, 2, 4, 12, 4, 5, 4, 4, 4, 4, 4, 4, 3, 2, 1, 3 are written above the staff.
- Handwritten annotations:** A blue bracket highlights the first measure. A pink bracket highlights the measures from 5 to 10. A pink bracket highlights the measures from 11 to 15. A pink bracket highlights the measures from 16 to 20. A pink bracket highlights the measures from 21 to 25.

Handwritten musical score for "Largo" by Chopin, Op. 10, No. 3. The score is in G major and 3/4 time. It features a treble and bass staff. The tempo is marked "Largo." and the dynamics range from "sf" to "p". The score includes a section marked "Adagio." and a section marked "Largo." with a blue box highlighting a specific passage. The score is numbered 155.

Allegro.

160

cresc.

165

170

175

180

185

190

dim.

p

f

Handwritten annotations:

- Blue box around measures 160-164.
- Blue box around measures 165-169.
- Pink boxes around measures 170-174, 175-179, 180-184, and 185.
- Green box around measures 190-194.
- Handwritten "H" above measure 160.
- Handwritten "H" above measure 165.
- Handwritten "B12" above measures 170-174, 175-179, and 180-184.
- Handwritten "B13" above measure 179.
- Handwritten "B14" above measures 175-179.
- Handwritten "B15" above measures 180-184.
- Handwritten "B16" above measure 184.
- Handwritten "Eg" below measures 175-179, 180-184, and 190-194.
- Handwritten "Eg" below measure 185.
- Handwritten "Eg" below measure 194.

This image shows a page of a musical score for a piano piece, likely from a 19th-century repertoire. The score is written for piano (p) and includes various dynamics and articulations. Handwritten annotations in green, orange, and purple are present throughout the score, indicating specific measures and fingering suggestions.

The score is divided into measures, with measure numbers 195, 200, 205, 210, 215, 220, and 225 clearly marked. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for *pp* (pianissimo) and *pp* (pianissimo) in the later measures.

Handwritten annotations include:

- Green:** Circled measure numbers 195, 200, 205, 210, 215, 220, and 225. A green box highlights measures 195-200. A green box highlights measures 205-210. A green box highlights measures 215-220. A green box highlights measures 225-230.
- Orange:** A box highlights measures 205-210. A box highlights measures 215-220. A box highlights measures 225-230.
- Purple:** A box highlights measures 225-230.
- Handwritten notes:** "F10", "F11", "F2", "F4", "F5", and "F7" are written in various colors, likely indicating specific measures or fingering suggestions.

The score is a single system, with measures 195-230. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is a single system, with measures 195-230. The notation includes various musical symbols, including notes, rests, and dynamic markings.