

SONATE.

Op. 2. N° 1.

Joseph Haydn gewidmet.

Ludwig van Beethoven.
(1770-1827.)

Allegro.

1. *p* 1) 2) *sf* 3) *p* 4) *ff* 5) *p* 6) *sf* 7) *ff* 8) *p* 9) *sf* 10) *ff* 11) *p* 12) *sf* 13) *ff* 14) *p* 15) *sf* 16) *ff* 17) *p* 18) *sf* 19) *ff* 20) *p* 21) *sf* 22) *ff* 23) *p* 24) *sf* 25) *ff* 26) *p* 27) *sf* 28) *ff* 29) *p* 30) *sf* 31) *ff* 32) *p*

1) The fingering printed in italic (slanting) numbers is Beethoven's.

2) Short appoggiatura here and subsequently.

3)

The image displays a page of musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols, fingerings, and dynamic markings. Handwritten annotations in green, blue, orange, and red are present throughout the score.

System 35: Treble and bass staves. Treble staff has green markings and fingerings (1, 2, 3, 4). Bass staff has blue markings and fingerings (5, 3, 1, 4, 2, 1). Dynamics: *f*, *sf*, *p*.

System 40: Treble and bass staves. Treble staff has blue and orange markings and fingerings (2, 3, 4, 1, 3, 4, 3, 4, 2, 1, 4, 5, 3, 2, 1). Bass staff has blue and orange markings and fingerings (2, 3, 1, 3, 5, 3, 4, 2, 4, 2, 1, 2, 3, 4, 5, 4, 1). Dynamics: *f*, *sf*, *p*. Marking: *con espress.*

System 45: Treble and bass staves. Treble staff has grey markings and fingerings (4, 3, 1, 3, 1, 4). Bass staff has grey markings and fingerings (3, 1, 4, 3, 1, 4). Dynamics: *sf*, *ff*, *p*.

System 50: Treble and bass staves. Treble staff has red and yellow markings and fingerings (2, 4, 1, 3, 5, 4, 3, 2, 1, 2, 4, 3). Bass staff has red and yellow markings and fingerings (3, 4, 3, 4, 3). Dynamics: *p*.

System 55: Treble and bass staves. Treble staff has yellow markings and fingerings (5, 4, 3, 2, 1, 2, 1, 2, 1). Bass staff has yellow markings and fingerings (3, 4, 3, 2, 1, 2, 1, 2, 1). Dynamics: *fp*.

System 60: Treble and bass staves. Treble staff has orange and green markings and fingerings (2, 5, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). Bass staff has orange and green markings and fingerings (3, 4, 3, 2, 1, 2, 1, 2, 1). Dynamics: *fp*.

1) d^b , not d .

Handwritten orange 'D' above measure 65. The musical score for measures 60-65 shows a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (5, 4, 2). The bass staff has a supporting line with slurs and fingerings (3, 1, 2, 3, 5). Dynamic markings include *sf*.

Handwritten orange 'D' above measure 70. The musical score for measures 65-70 shows a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (5, 4, 2). The bass staff has a supporting line with slurs and fingerings (4, 5, 2, 1, 2, 1, 2, 4, 3, 1, 4, 1, 4, 5, 1). Dynamic markings include *sf*.

The musical score for measures 70-75 shows a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1). The bass staff has a supporting line with slurs and fingerings (1, 5, 4, 1, 5, 5, 1, 1, 5). Dynamic markings include *sf*.

Handwritten red markings above measure 80. The musical score for measures 75-80 shows a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (3, 4, 3, 2, 4). The bass staff has a supporting line with slurs and fingerings (4, 5, 1, 2, 5, 3, 5, 2, 5, 3, 2, 1). Dynamic markings include *sf*.

Handwritten red markings above measure 85. The musical score for measures 80-85 shows a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (2, 13, 2, 1, 34, tr). The bass staff has a supporting line with slurs and fingerings (1, 3, 1, 2, 3, 2, 1, 1, 1). Dynamic markings include *sf*.

Handwritten red markings above measure 90. The musical score for measures 85-90 shows a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (1, 2, 1, 2, 1). The bass staff has a supporting line with slurs and fingerings (1, 2, 1, 2, 1). Dynamic markings include *decresc.* and *pp*.

1. also

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a soprano. The piano part is in G major, 4/4 time, and the soprano part is in G major, 4/4 time. The score includes fingerings, slurs, and a dynamic marking of *p*. A yellow highlight is under the soprano's final note, and a yellow bracket is under the piano's final notes.

Handwritten musical notation system 1. Treble and bass staves. Includes dynamic markings *sf* and *sf*. Fingerings 1, 2, 4, 5 are indicated. A large orange slur covers the first two measures. A green slur covers the last two measures. A circled measure number 125 is at the end.

Handwritten musical notation system 2. Treble and bass staves. Includes dynamic markings *sf* and *sf*. Fingerings 1, 2, 4, 5 are indicated. Green slurs are present over several measures.

Handwritten musical notation system 3. Treble and bass staves. Includes dynamic markings *cresc.*, *ff*, and *sf*. Fingerings 1, 2, 3, 4, 5 are indicated. Blue slurs are present over several measures. A circled measure number 130 is at the beginning.

Handwritten musical notation system 4. Treble and bass staves. Includes dynamic markings *pp*, *ff*, and *p*. Fingerings 1, 2, 3, 4, 5 are indicated. Blue slurs are present over several measures. A circled measure number 135 is at the beginning.

Handwritten musical notation system 5. Treble and bass staves. Includes dynamic markings *con espress.*, *sf*, and *sf*. Fingerings 1, 2, 3, 4, 5 are indicated. A large grey slur covers the first two measures. A circled measure number 140 is at the beginning, and a circled measure number 145 is at the end.

Handwritten musical notation system 6. Treble and bass staves. Includes dynamic markings *ff*, *sf*, and *ff*. Fingerings 1, 2, 3, 4, 5 are indicated. A large grey slur covers the first two measures. A circled measure number 150 is at the beginning.