

SONATE.

Op. 78.

Der Gräfin Therese von Brunswick gewidmet.

Componiert im Oktober 1809.

24. *Adagio cantabile.* *p* *Allegro ma non troppo.* *p dolce* *leggierezmente* *p* *cresc.* *sf* *cresc.* *te - nu - te*

1) The fingering in italics and the pedal indications are Beethoven's.

2) Here, in contrast to Op. 54 (cf. 1st movement, mm. 18, 20 & 24), a true *prallender Doppelschlag* is wanted:3) In the autograph and original edition (Breitkopf & Härtel) the l. h. has *g* instead of *f* \times in this measure and the next.

Handwritten musical score for piano, featuring six systems of music. The score is annotated with various markings and symbols:

- System 1:** Includes purple boxes around specific chords and melodic lines, with a large purple 'B' marking a section. Fingering numbers (1-5) are present above notes.
- System 2:** Features a circled measure number '50'. Includes a purple box and a large purple 'B'. The instruction *cresc.* is written above the staff.
- System 3:** Includes a circled measure number '55'. Features a large purple 'B' and the instruction *dim.* above the staff.
- System 4:** Includes a circled measure number '60'. Features a large orange 'C' and a large red 'D'. The instruction *legg.* is written above the staff.
- System 5:** Includes a circled measure number '65'. Features a large red 'D' and a large blue 'F'. The instruction *f* is written above the staff.
- System 6:** Includes a circled measure number '70'. Features a large blue 'F' and the instruction *f* written above the staff.

The score is written in treble and bass staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps).

Handwritten musical score for piano, measures 75-90. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*f*, *p*, *ff*, *cresc.*), articulation (accents, slurs), and fingerings. Handwritten annotations in blue, green, pink, orange, and red highlight specific passages. Measure numbers 75, 80, 85, and 90 are circled. The piece concludes with a trill in measure 90.

1) See footnote to m. 17. 2) In the autograph and original edition the l. h. has *c* instead of *b#*.

Handwritten annotations in the score include:

- Red boxes highlighting specific passages in measures 95-99.
- Purple boxes highlighting passages in measures 99-104.
- Handwritten letter 'B' above measure 95 and measure 100.
- Handwritten letter 'D' below measure 96.
- Handwritten letter 'B' above measure 101.

Measure numbers 95, 100, 105, 10, and 15 are circled. The tempo marking *Allegro vivace.* appears above measure 10. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The score includes various fingering numbers and articulation marks.

1) It is unacceptable here to repeat the f^\sharp of the second quarter-beat, since the third g^1-c^1 has motivic significance; see the thirds $c^2-c^\sharp2$, d^2-b^1 and $b^2-g^\sharp2$ in the following measures.