

SONATE.

Op. 2. N° 3.

Allegro con brio.

Joseph Haydn gewidmet.

3.

Handwritten markings: Red 'A' over first measure, red shaded area from measure 1 to 5, circled '5' over measure 5.

Handwritten markings: Red 'A' over measure 10, yellow 'B' over measure 15, circled '10' over measure 10, circled '15' over measure 15.

Yellow 'B' over measure 20, yellow shaded area from measure 20 to 25.

Yellow shaded area from measure 20 to 25, orange 'D' over measure 25.

Orange 'D' over measure 25, orange shaded area from measure 25 to 30.

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44

Handwritten markings on the musical score:

- F**: A green bracket covers measures 43-44 of the top staff. Fingerings (1, 3, 2, 4) are written above the notes. Measure 43 has a tempo marking of 4321.
- C**: A blue bracket covers measures 30-31 of the top staff. Fingerings (2, 1, 2, 4) are written above the notes.
- C**: A blue bracket covers measures 35-36 of the middle staff. Fingerings (1, 3, 2, 4) are written above the notes.
- 40**: A blue bracket covers measures 40-41 of the middle staff. Fingerings (4, 5, 2, 3) are written above the notes. Dynamics (f, sf) are indicated.
- 5**: A purple bracket covers measures 45-46 of the bottom staff. Fingerings (5, 3, 1, 3, 1) are written above the notes.
- sf**: Blue markings indicate slurs and dynamics (sf) for measures 45-46 of the bottom staff.
- 45**: Measures 45-46 of the bottom staff. Fingerings (1, 3, 2, 1) are written above the notes. Dynamics (p, dolce) are indicated. Measures 47-48 are shaded grey.
- G**: Measures 49-50 of the bottom staff. Fingerings (3, 1, 2, 1, 2, 4, 2) are written above the notes. Measures 51-52 are shaded grey.
- G**: Measures 53-54 of the bottom staff. Fingerings (3, 1, 2, 1, 2, 4, 2) are written above the notes. Measures 55-56 are shaded grey.
- G**: Measures 57-58 of the bottom staff. Fingerings (3, 1, 2, 1, 2, 4, 2) are written above the notes. Measures 59-60 are shaded grey.
- 1)**: Measures 61-62 of the bottom staff. Fingerings (3, 1, 2, 1, 2, 4, 2) are written above the notes. Measures 63-64 are shaded grey.
- 2)**: Measures 61-62 of the bottom staff. Fingerings (3, 1, 2, 1, 2, 4, 2) are written above the notes. Measures 63-64 are shaded grey.
- 2) Without Nachschlag.**: A note below the staff specifies "Without Nachschlag."



A handwritten musical score for piano, featuring two staves (treble and bass) with various performance instructions and markings.

Measure 45: Fingerings (1, 2, 4, 5), (4), (5 4 2), (1 4 2 1), dynamic *f*, and pedaling (2).

Measure 50: Fingerings (1, 2, 4, 5), (2), dynamic *f*, and pedaling (2).

Measure 55: Fingerings (1, 2, 4, 5), (2), dynamic *f*, and pedaling (2).

Measure 60: Fingerings (4, 5), (4), (5), (4), (5), (4), (5), dynamic *sf*, and pedaling (2).

Measure 65: Fingerings (1, 2, 4, 5), (2), dynamic *f*, and pedaling (2).

Measure 70: Fingerings (4, 5), (4), (5), (4), (5), (4), (5), dynamic *sf*, and pedaling (3).

Measure 75: Fingerings (3, 4, 5), (2), (3), (4), (5), (2), (3), (4), (5), dynamic *ff*, and pedaling (3).

Measure 80: Fingerings (2, 3, 4), (3, 2, 1), dynamic *ff*, and pedaling (3).

Measure 85: Fingerings (3, 2, 1), dynamic *tr*, and pedaling (3).

Measure 90: Fingerings (4), (4), dynamic *ff*, and pedaling (3).

Footnote: 1) Short appoggiatura: $\begin{smallmatrix} 3 & 4 & 3 & 5 & 2 & 3 & 1 \\ \hline 2 & 3 & 2 & 1 & 4 & 2 \end{smallmatrix}$ or: $\begin{smallmatrix} 2 & 1 \\ \hline 7 \end{smallmatrix}$

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46

...

95

100

105

do - - - -

A

110

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...

47

Handwritten musical score for piano, page 1. The score consists of two staves. The top staff has measures 47-115. The bottom staff has measures 115-120. Red markings highlight specific notes and patterns, while blue markings indicate dynamic changes like ff, sf, and ff. Measures 47-50 show a series of eighth-note chords. Measures 51-55 show sixteenth-note patterns. Measures 56-60 show eighth-note chords. Measures 61-65 show sixteenth-note patterns. Measures 66-70 show eighth-note chords. Measures 71-75 show sixteenth-note patterns. Measures 76-80 show eighth-note chords. Measures 81-85 show sixteenth-note patterns. Measures 86-90 show eighth-note chords. Measures 91-95 show sixteenth-note patterns. Measures 96-100 show eighth-note chords. Measures 101-105 show sixteenth-note patterns. Measures 106-110 show eighth-note chords. Measures 111-115 show sixteenth-note patterns.

115

120

Handwritten musical score for piano, page 2. The score consists of two staves. The top staff has measures 115-120. The bottom staff has measures 120-125. Red markings highlight specific notes and patterns, while blue markings indicate dynamic changes like ff, sf, and ff. Measures 115-120 show sixteenth-note patterns. Measures 121-125 show eighth-note chords.

125

J

Handwritten musical score for piano, page 3. The score consists of two staves. The top staff has measures 125-130. The bottom staff has measures 130-135. Red markings highlight specific notes and patterns, while blue markings indicate dynamic changes like ff, sf, and ff. Measures 125-130 show sixteenth-note patterns. Measures 131-135 show eighth-note chords.

130

Handwritten musical score for piano, page 4. The score consists of two staves. The top staff has measures 130-135. The bottom staff has measures 135-140. Red markings highlight specific notes and patterns, while blue markings indicate dynamic changes like ff, sf, and ff. Measures 130-135 show sixteenth-note patterns. Measures 136-140 show eighth-note chords.

135

Handwritten musical score for piano, page 5. The score consists of two staves. The top staff has measures 135-140. The bottom staff has measures 140-145. Red markings highlight specific notes and patterns, while blue markings indicate dynamic changes like ff, sf, and ff. Measures 135-140 show sixteenth-note patterns. Measures 141-145 show eighth-note chords.

140

Handwritten musical score for piano, page 6. The score consists of two staves. The top staff has measures 140-145. The bottom staff has measures 145-150. Red markings highlight specific notes and patterns, while blue markings indicate dynamic changes like ff, sf, and ff. Measures 140-145 show sixteenth-note patterns. Measures 146-150 show eighth-note chords.

48

145

150

155

160

E

165



170

175

180

p¹⁾

dolce

185

190

1) To be played as in mm. 45 & 46.

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50

195

Handwritten musical score for piano, page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 195 starts with a dynamic *rinf.* and a tempo marking *f*. The right hand plays a series of eighth-note patterns with fingerings (e.g., 5-3-1-2, 1-2-4-5). The left hand provides harmonic support with chords. A yellow highlight bar spans across both staves, covering measures 195 through 200. A yellow bracket on the right side of the page indicates a repeat sign.

200

Handwritten musical score for piano, page 2. The score continues from page 1. Measure 200 begins with a dynamic *f*. The right hand continues its eighth-note pattern, and the left hand plays chords. A yellow highlight bar spans across both staves, covering measures 195 through 200. A yellow bracket on the right side of the page indicates a repeat sign.

205

Handwritten musical score for piano, page 3. The score continues from page 2. Measure 205 begins with a dynamic *f*. The right hand plays eighth-note patterns, and the left hand plays chords. A yellow highlight bar spans across both staves, covering measures 195 through 205. A yellow bracket on the right side of the page indicates a repeat sign.

210

Handwritten musical score for piano, page 4. The score continues from page 3. Measure 210 begins with a dynamic *ff*. The right hand plays eighth-note patterns, and the left hand plays chords. A yellow highlight bar spans across both staves, covering measures 195 through 210. A yellow bracket on the right side of the page indicates a repeat sign.

215

Handwritten musical score for piano, page 5. The score continues from page 4. Measure 215 begins with a dynamic *ff*. The right hand plays eighth-note patterns, and the left hand plays chords. A red highlight bar spans across both staves, covering measures 195 through 215. Red brackets on the right side of the page indicate repeat signs.

220

ffp

225

pp

cresc.

230

fp

tr

p

A

The image shows a page from a piano score with handwritten musical markings. The top section (measures 220-230) features yellow arrows and circles indicating fingerings (1, 2, 3, 4, 5) and dynamic changes (ffp, pp, cresc., fp, tr, p). A red box highlights a specific cluster of notes in the bass clef staff, labeled 'A'. The score includes two staves: treble and bass. Measure 220 starts with a forte dynamic (ffp) in the treble staff. Measures 225 and 230 show dynamic changes between piano (pp) and crescendo (cresc.). Measure 230 ends with a forte dynamic (fp) and a trill (tr). The bass staff in measure 230 features a complex sixteenth-note pattern. The bottom section shows a continuation of the bass staff with a sixteenth-note pattern and a dynamic marking of *p*.

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52

235

240

250

255

Adagio.

5

10