



SONATE.

Op.7.

Der Gräfin Babette von Keglevics gewidmet.

Allegro molto e con brio.

4. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

5. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N**

10. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

15. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z****

20. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z****

25. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z****

30. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z****

35. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z****

40. **A** **B** **C** **D** **E** **F** **G** **H** **I** **J **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z****

<



70

Handwritten annotations on the musical score:

- Measures 45-46:** The right hand's eighth-note pattern is highlighted with yellow. The bassoon part is circled in green, labeled 'E' below it, and has 'sf' dynamics.
- Measure 50:** The bassoon part is highlighted with green, labeled 'F' above it, and has 'sf' dynamics.
- Measures 55-56:** The bassoon part is highlighted with yellow, labeled 'B' above it, and has 'sf' dynamics.
- Measure 60:** The bassoon part is highlighted with blue, labeled 'C' above it, and has dynamics 'p' and 'sf'.
- Measures 65-66:** The bassoon part is highlighted with blue, labeled 'C' above it, and has dynamics 'sf' and 'sf'.
- Measures 70-71:** The bassoon part is highlighted with blue, labeled 'F' above it, and has dynamics 'sf' and 'sf'.
- Measures 75-76:** The bassoon part is highlighted with blue, labeled 'F' above it, and has dynamics 'cresc.' and 'sf'.

1) Contrary to the original edition, Artaria 1797, most editions print at this place the chromatic $e\sharp$ (before the $e\flat$); but here the composition does not imitate the chromatic middle voice of mm. 63-65; rather it prepares for the diatonic one of mm. 73 & 74.

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71

85

Handwritten musical markings and annotations:

- Handwritten circled numbers 80, 90, 95, 100, 105 are placed above the staves.
- Red letter "G" is written above the treble clef staff in measures 80 and 90.
- Yellow letter "B" is written above the bass clef staff in measure 90.
- Blue shaded boxes highlight specific note patterns in measures 80, 95, 100, and 105.
- Red shaded areas highlight specific note patterns in measures 80 and 90.
- Blue circled numbers 1, 2, 3, 4, 5 indicate fingerings for specific notes.
- Blue circled numbers 1, 2, 3, 4, 5 indicate fingerings for specific notes in the bass clef staff.
- Blue circled numbers 1, 2, 3, 4, 5 indicate fingerings for specific notes in measure 105.
- Blue circled numbers 1, 2, 3, 4, 5 indicate fingerings for specific notes in measure 105.
- Blue circled numbers 1, 2, 3, 4, 5 indicate fingerings for specific notes in measure 105.

Musical details:

- Measure 80: Treble clef staff has dynamic ff. Bass clef staff has dynamic pp. Measures 81-85 show a continuation of the musical phrase.
- Measure 90: Treble clef staff has dynamic ff. Bass clef staff has dynamic pp. Measures 91-95 show a continuation of the musical phrase.
- Measure 95: Treble clef staff has dynamic ff. Bass clef staff has dynamic pp. Measures 96-100 show a continuation of the musical phrase.
- Measure 100: Treble clef staff has dynamic ff. Bass clef staff has dynamic pp. Measures 101-105 show a continuation of the musical phrase.
- Measure 105: Treble clef staff has dynamic ff. Bass clef staff has dynamic pp. Measures 106-110 show a continuation of the musical phrase.

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72

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Musical score page 72, measures 35-110. The score consists of two staves: treble and bass. Measure 35 shows a series of eighth-note patterns. Measures 110 and 111 show sixteenth-note patterns. Measure 112 begins with a bass note followed by a dynamic *sf*. The measure ends with a bass note.

Measures 113-115 continue the sixteenth-note patterns from measure 111. Measure 115 ends with a bass note followed by a dynamic *f*.

Measures 116-120 show various sixteenth-note patterns. Measure 120 ends with a bass note followed by a dynamic *sf*.

Measures 121-125 show sixteenth-note patterns. Measure 125 ends with a bass note followed by a dynamic *sf*.

Measures 126-130 show sixteenth-note patterns. Measure 130 ends with a bass note followed by a dynamic *sf*.

Measures 131-135 show sixteenth-note patterns. Measures 131 and 132 feature blue markings: a blue bracket labeled '7' and a blue bracket labeled '2'. Measures 133 and 134 feature blue markings: a blue bracket labeled 'ff' and a blue bracket labeled '1'. Measure 135 ends with a bass note followed by a dynamic *sf*.

140

145

145

150

155

160

160

165

170

23

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74

This image shows a handwritten musical score analysis across six staves. The analysis includes:

- Staff 1 (Measures 54-175):** Features orange and red markings. Orange arrows point to measure 54 and measure 175. Red arrows point to measure 175 and measure 180. A red 'A' is placed over measure 180.
- Staff 2 (Measures 180-190):** Features red markings. Red arrows point from measure 180 to 185, and from measure 185 to 190. Red 'A's are placed over measures 180, 185, and 190.
- Staff 3 (Measures 185-195):** Features red markings. Red arrows point from measure 185 to 190, and from measure 190 to 195. Red 'A's are placed over measures 185, 190, and 195.
- Staff 4 (Measures 195-205):** Features yellow and blue markings. Yellow arrows point to measure 195 and measure 200. Blue arrows point to measure 200 and measure 205. Blue 'C' and 'D' are placed over measures 195 and 205 respectively.
- Staff 5 (Measures 200-210):** Features yellow and blue markings. Yellow arrows point to measure 200 and measure 205. Blue arrows point to measure 205 and measure 210. Blue 'C' and 'D' are placed over measures 200 and 205 respectively.
- Staff 6 (Measures 205-210):** Features yellow and blue markings. Yellow arrows point to measure 205 and measure 210. Blue arrows point to measure 205 and measure 210. Blue 'C' and 'D' are placed over measures 205 and 210 respectively.

The score includes dynamic markings such as ff, f, sf, pp, and p, and fingerings like 1, 2, 3, 4, 5.

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75

Handwritten musical markings on a piano score:

- Yellow markings:** Circled 'B' at measure 225, circled 'F' at measure 240, circled 'F' at measure 245, circled 'C' at measure 250.
- Green markings:** Circled 'E' at measure 220, circled 'E' at measure 230, circled 'E' at measure 240.
- Blue markings:** Circled 'C' at measure 235, blue bracket over notes at measure 240, blue bracket over notes at measure 245, blue bracket over notes at measure 250.
- Grey markings:** Circled '215' at measure 215.
- Other:** Fingerings (e.g., 1, 2, 3, 4, 5) placed above or below specific notes. Measure numbers (215, 220, 225, 230, 235, 240, 245, 250) are circled. Articulation marks like 'sf' (sforzando) are present.

1) The first edition lacks the \flat before the g^1 , but gb is needed here because of the mixture that follows.

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76

76

... F F F

255 cresc.

265 G G

260 pp

270 B B B

275 G

280 ff F F

285 cresc.

The image shows a handwritten musical score for piano, consisting of five staves of music. Various parts of the score are highlighted with colored ink: blue highlights are used to mark specific melodic lines or chords in the upper staves; red highlights are used to mark specific notes or groups of notes in the middle and lower staves; and yellow highlights are used to mark specific notes or groups of notes in the upper staves. There are also several circled numbers and letters indicating dynamics and performance instructions: '76' at the beginning, '... F F F' above the first staff, '255 cresc.' above the second staff, '265 G G' above the third staff, '260 pp' below the third staff, '270 B B B' above the fourth staff, '275 G' below the fourth staff, '280 ff F F' above the fifth staff, and '285 cresc.' below the fifth staff. The score includes various musical markings such as fingerings (e.g., 1, 2, 3, 4, 5), rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo).



... 290

ff

sf

sf

295

31

sf

sf₄₃

300

sf

sf

305

sf

sf₄₈

310

sf

sf

sf

sf

sf

ff

sf

sf

sf

sf

ff

5 1 2 1 2 1

The image shows a page from a piano sheet music book. The top left corner features a navigation bar with a back arrow, a musical note icon, three dots, and a page number '27'. The main area contains five staves of musical notation in G clef, bass clef, and common time. The music consists of two hands playing chords and arpeggios. Various dynamics like ff (fortissimo), sf (sforzando), and s (soft) are indicated. Measure numbers 290, 295, 300, and 305 are circled in black. Handwritten markings include blue brackets and arrows highlighting specific notes and groups of notes across the staves, particularly in the lower half of the page.

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78

315

320

325

330

335

340

345

350

1) Here the l h plays over the r h

Handwritten musical score markings:

- Red highlights: A large red oval covers measures 355-360. Red 'A' marks are placed over specific notes in measures 355 and 360.
- Circled numbers: '355' is circled above the staff at the beginning of measure 355. '360' is circled above the staff at the beginning of measure 360.

Largo, con gran espressione.

Handwritten musical score markings:

- Measure 5:** Fingerings (4, 3, 5), dynamic *p*, dynamic *sf*.
- Measure 10:** Fingerings (5, 3, 2, 1), dynamic *sf*, dynamic *fp*.
- Measure 15:** Fingerings (13, 2, 3, 2, 3, 2, 4, 3, 5, 4, 3, 4), dynamics *fp*, *pp*, *rinf.*, *sf*.
- Measure 20:** Fingerings (21, 4, 21, 4, 21, 4, 21, 4), dynamics *sf*, *pp*, *ff*.