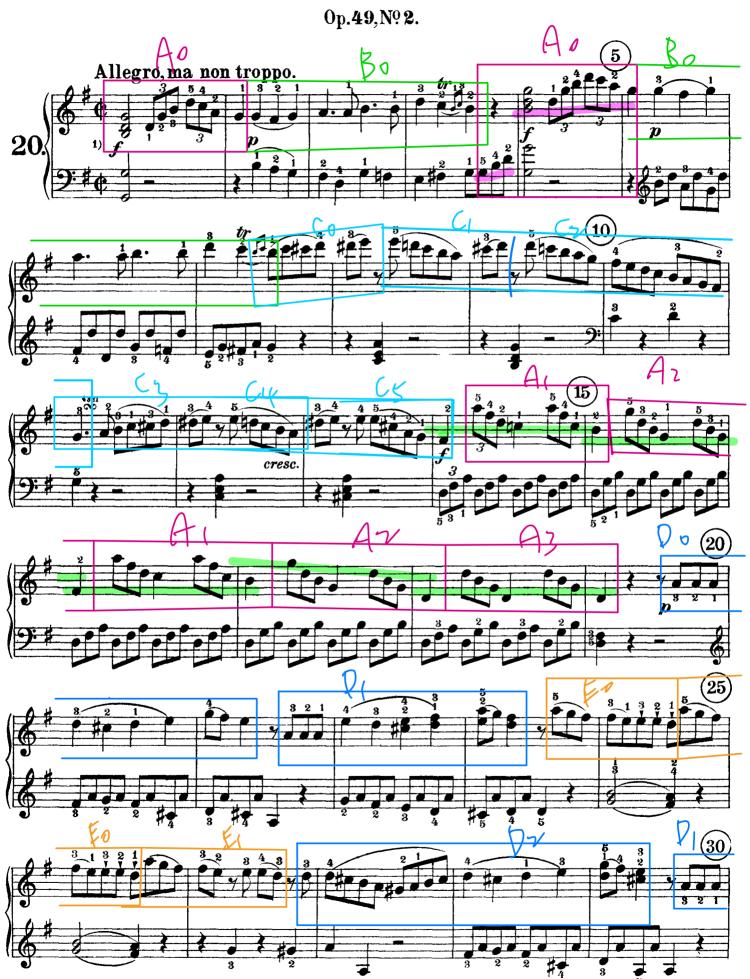
Sonate.



¹⁾ The original edition (Bureau d'Arts et d'Industrie, Vienna) lacks dynamic marks completely; the basic dynamics were supplied by the editor.



The oldest notation for all appoggiaturas, I, which Beethoven curiously uses here (cf. the prallender Doppelschlag [turn with appoggiatura and short trill] a in Op. 54), leaves the decision between long or short appoggiatura to the performer. Here an expressive short appoggiatura is intended.

