

Op. 28.

Komponiert im Jahre 1801.

Allegro.

[illegible]

1) The fingering in italics and the pedal indications are Beethoven's

Handwritten musical score for piano, measures 60-100. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked 'p' (piano). The score includes various dynamic markings and performance instructions:

- Measure 60:** Starts with a forte (*sf*) dynamic. The first staff has a blue box highlighting a sequence of notes with fingerings 2, 1, 5, 4, 1, 4. A blue 'H' is written above the staff. The second staff has a 'decrease.' instruction and a 'p' (piano) dynamic.
- Measure 65:** The first staff has a 'p' (piano) dynamic and a 'pp' (pianissimo) dynamic. The second staff has a 'p' (piano) dynamic.
- Measure 70:** The first staff has a 'cresc.' (crescendo) instruction. The second staff has a 'p' (piano) dynamic.
- Measure 75:** The first staff has a 'p' (piano) dynamic. The second staff has a 'p' (piano) dynamic.
- Measure 80:** The first staff has a 'p' (piano) dynamic. The second staff has a 'p' (piano) dynamic.
- Measure 85:** The first staff has a 'cresc.' (crescendo) instruction. The second staff has a 'p' (piano) dynamic.
- Measure 90:** The first staff has a 'p' (piano) dynamic. The second staff has a 'p' (piano) dynamic.
- Measure 95:** The first staff has a 'cresc.' (crescendo) instruction. The second staff has a 'p' (piano) dynamic.
- Measure 100:** The first staff has a 'sf' (sforzando) dynamic. The second staff has a 'sf' (sforzando) dynamic.

Handwritten annotations include:

- Red lines connecting measures 60, 70, 80, 90, and 100.
- Red lines and boxes highlighting specific passages.
- Red handwritten notes: *E0*, *E1*, *E2*, *E3*, *E4*, *E5*, *E6*, *F0*.
- Blue handwritten note: *H*.
- Green box around the final measure (100).

1) In this passage and the corresponding one in the recapitulation, the autograph does not show slurs, although they appear in the original edition.

110

120

 F_z

A4

[illegible]

Handwritten musical score for piano, featuring various annotations and fingerings. The score is divided into systems, with measures numbered 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190. The key signature is D major (two sharps). The score includes dynamic markings such as *cresc.*, *sf*, *pp*, and *f*. Fingerings are indicated by numbers 1-5. The score is annotated with handwritten letters and numbers: *G1*, *G2*, *G3*, *A4*, *B5*, *A5*, *Bb*, and *Bn*. The score is written for piano, with a treble and bass staff. The notation includes chords, arpeggios, and various rhythmic figures. The score is divided into systems, with measures numbered 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190. The key signature is D major (two sharps). The score includes dynamic markings such as *cresc.*, *sf*, *pp*, and *f*. Fingerings are indicated by numbers 1-5. The score is annotated with handwritten letters and numbers: *G1*, *G2*, *G3*, *A4*, *B5*, *A5*, *Bb*, and *Bn*.

這面有點大藍大紅 XD - 一個 figure 重複擴張哈哈

Handwritten annotations: **B8** (top right), **B7** (bottom right)

Handwritten annotations: **B8** (bottom left), **B9** (top middle), **B9** (bottom right)

Handwritten annotations: **B8** (top left), **B9** (top middle), **B9** (bottom right)

Handwritten annotations: **B16** (bottom right)

Handwritten annotations: **B17**, **B18**, **B17**, **B16**, **B17**, **B18**, **B17**, **B16**

Handwritten annotations: **B19**, **B20**, **B19**, **B20**, **B19**, **B16**, **B19**, **B20**

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page is annotated with handwritten notes in blue and green ink, including measure numbers and musical markings.

Handwritten Annotations:

- Blue ink:**
 - Measures 235, 245, 255, 260, 275, 285, and 290 are circled in blue.
 - Measure groups are labeled with blue numbers: B15, B16, B19, G4, G5, G6, B0, and B0.
 - Measure 245 is labeled "cresc." (crescendo).
 - Measure 260 is labeled "decresc." (decrescendo).
 - Measure 275 is labeled "cresc." (crescendo).
- Green ink:**
 - Measure 265 is labeled "adagio" (slower tempo).
 - Measure 270 is labeled "tempo I." (return to first tempo).
 - Measure 285 is labeled "A6" (Allegretto).
 - Measure 290 is labeled "B0" (Basso).

The page number "267" is visible in the top right corner.

A

A

Co

C2

325

Handwritten annotations in red ink:

- A large 'H' is written above the first measure of the treble staff.
- A circled '330' is written above the fourth measure of the treble staff.
- A large 'H' is written above the sixth measure of the treble staff.
- A large 'H' is written above the eighth measure of the treble staff.

[illegible]

The image shows a musical score for a piece titled "The Rose Tree". The score is written for piano and voice. The piano part consists of two staves: a right hand with a complex, rhythmic figure and a left hand with a simpler, steady bass line. The right hand part features a prominent triplet figure in the first half of the score, which is highlighted by a red line. The left hand part is marked with a green line. The vocal line is a simple melody written on a single staff. The score is marked with a red line and a green line, and includes a circled measure number 375.

Handwritten musical score for piano, measures 270-410. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, sf, cresc., decresc.), articulation (accents), and fingerings (numbers 1-5). The score is divided into measures, with measure numbers 270, 380, 385, 390, 395, 400, 405, and 410 indicated. The score is annotated with handwritten green and red markings, including fingerings (F5, F6, F7, E12, E13, E14) and a red 'A' marking. The score is divided into measures, with measure numbers 270, 380, 385, 390, 395, 400, 405, and 410 indicated. The score is annotated with handwritten green and red markings, including fingerings (F5, F6, F7, E12, E13, E14) and a red 'A' marking.

Handwritten annotations: *G7*, *G8*, *G7*

Handwritten annotations: *G8*, *G8*

Handwritten annotations: *G7*, *G10*

Handwritten annotations: *A0*, *B0*

Handwritten annotations: *B25*, *B26*, *B27*

Handwritten annotations: *B27*