

SONATE.

Op. 10. N^o 3.

Der Gräfin von Browne gewidmet.

A

Presto.

B

A

C

C

30

1) The fingering in italics is Beethoven's. 2) The octaves are lacking here in the original edition, Eder 1798. They are given in the later editions, although this makes performance unnecessarily difficult. 3) Beethoven's piano reached only up to *f*.

[illegible]

45

The image shows a musical score for 'The Rose Tree' in G major. The score is written for a single melodic line, likely for a voice or a single melodic instrument, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Fingerings are indicated by numbers 1, 2, 3, and 4. A blue box highlights measures 1 through 5, and a red box highlights measures 6 through 10. A blue 'F' is written above the first measure of the first system, and a blue '55' is written above the fifth measure of the first system. The score is presented on a white background with black musical notation.

Handwritten musical score for piano, featuring six systems of music. The score is annotated with various markings and symbols:

- System 1 (Measures 65-74):** Treble clef, key of D major. Dynamics include *p*, *sf*, and *pp*. A circled measure number 70 is present. Orange boxes highlight specific passages, and orange squiggly lines connect them. A *cresc.* marking is at the end.
- System 2 (Measures 75-84):** Treble clef, key of D major. Dynamics include *sf* and *p*. Orange boxes and squiggly lines continue from the previous system.
- System 3 (Measures 85-94):** Treble clef, key of D major. Dynamics include *sf* and *p*. Orange boxes and squiggly lines continue. A *cresc.* marking is at the end.
- System 4 (Measures 95-104):** Treble clef, key of D major. Dynamics include *sf* and *ff*. Orange boxes and squiggly lines continue. A circled measure number 90 is present. A pink box highlights a measure at the end.
- System 5 (Measures 105-114):** Treble clef, key of D major. Dynamics include *fp*. A circled measure number 95 is present. A pink box highlights a measure at the end.
- System 6 (Measures 115-124):** Treble clef, key of D major. Dynamics include *cresc.* and *ff*. A circled measure number 100 is present. A pink box highlights a measure at the end.

Additional annotations include orange and pink squiggly lines, arrows, and a large pink 'K' mark at the end of the final system.

Handwritten musical score with annotations. The score is written on a grand staff (treble and bass clefs) and includes measures 150, 155, 160, 165, 170, and 175. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is marked with *ff* (fortissimo) and *f* (forte). The annotations include:

- Blue annotations:** A large blue box highlights a passage in measures 150-154. A blue 'E' is written above the first staff of measure 150. A blue 'A' is written below the first staff of measure 154. A blue bracket is under the first staff of measure 155.
- Green annotations:** A green bracket is under the first staff of measure 160. A green bracket is under the first staff of measure 165. A green bracket is under the first staff of measure 170.
- Red annotations:** A red bracket is under the first staff of measure 175. A red 'A' is written below the first staff of measure 175. A red bracket is under the first staff of measure 175.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The measures are numbered 150, 155, 160, 165, 170, and 175.

180

A

185

190

195

200

205

210

1) In the original edition the next *sf* is reserved for the chord in m. 183 2) Recent editions have octaves from this point.

Handwritten musical score for piano, measures 215-250. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., ff, pp). Handwritten annotations in red, blue, and green ink are present throughout the score, including circles, lines, and arrows, indicating specific musical features or performance instructions. The measures are numbered 215, 220, 225, 230, 235, 240, 245, and 250.

(255)

(260)

Handwritten green annotations: A large bracket spans measures 255-260. A wavy line follows the bass line. Fingerings (1-5) are written above notes. Dynamics: *cresc.*, *sf*, *f*, *f*, *p*.

(265)

Handwritten green annotations: A large bracket spans measures 265-270. A wavy line follows the bass line. Fingerings (1-5) are written above notes. Dynamics: *sf*, *sf*, *p*, *f*, *f*, *p*, *cresc.*.

(270)

Handwritten blue annotations: A large bracket spans measures 270-275. A wavy line follows the bass line. Dynamics: *f*, *f*, *f*, *sf*, *sf*.

(275)

(280)

Handwritten red annotations: A large bracket spans measures 275-280. A wavy line follows the bass line. Dynamics: *fp*.

(285)

Handwritten red annotations: A large bracket spans measures 285-290. A wavy line follows the bass line. Dynamics: *cresc.*, *ff*, *mp*.

(290)

(295)

Handwritten blue annotations: A large bracket spans measures 290-295. A wavy line follows the bass line. Dynamics: *cresc.*, *mp*.

130

300

305

310

315

320

325

330

335

340

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass staff has a key signature of two sharps and a common time signature, with a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). Fingerings are indicated by numbers 1-5 above the notes.

Largo e mesto.

Second system of the musical score. The tempo is marked *Largo e mesto.* The time signature changes to 6/8. The treble staff continues with melodic lines, including some triplets. The bass staff provides a harmonic accompaniment with chords and moving lines. A *p* (piano) dynamic marking is present. A circled number '5' is at the end of the system.

Third system of the musical score. It continues the 6/8 time signature. The treble staff has a *cresc.* (crescendo) marking followed by a *pp* (pianissimo) marking. The bass staff has a *sf* (sforzando) marking. A *rinf.* (rinfacciato) marking is also present. A circled number '10' is at the end of the system.

Fourth system of the musical score. It continues the 6/8 time signature. The treble staff has a *rtmf.* (ritornello) marking. The bass staff has a *rinf.* (rinfacciato) marking. A circled number '15' is at the end of the system.

Fifth system of the musical score. It continues the 6/8 time signature. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *f* (forte) marking. A circled number '20' is at the end of the system.

Sixth system of the musical score. It continues the 6/8 time signature. The treble staff has a *rinf.* (rinfacciato) marking. The bass staff has a *f* (forte) marking. A circled number '20' is at the end of the system.

Seventh system of the musical score, starting with a first ending bracket labeled '1)'. It continues the 6/8 time signature and features a melodic line in the treble staff.