

SONATE.

Op.49,Nº 2.

363


20. *Allegro, ma non troppo.*

Handwritten annotations and markings on the score:

- A0** (pink) above measures 20-24.
- B0** (green) above measures 20-24.
- A1** (pink) above measures 25-29.
- A2** (pink) above measures 25-29.
- D0** (blue) above measure 30.
- E0** (orange) above measures 20-24.
- E1** (orange) above measures 20-24.
- D1** (blue) above measures 25-29.
- D2** (blue) above measures 25-29.

Measure numbers circled in the right margin: 5, 10, 15, 20, 25, 30.

1) The original edition (Bureau d'Arts et d'Industrie, Vienna) lacks dynamic marks completely; the basic dynamics were supplied by the editor.

1) Thus:  The oldest notation for all appoggiaturas, ♯, which Beethoven curiously uses here (cf. the *prallender Doppelschlag* [turn with appoggiatura and short trill] ♯ in Op. 54), leaves the decision between long or short appoggiatura to the performer. Here an expressive short appoggiatura is intended.

[illegible]

Handwritten annotations on the score include a pink box labeled 'A' and a green box labeled 'B' in the vocal line. The piano part includes a 'cresc.' marking and a 'f' dynamic. Fingerings and breath marks are indicated throughout.

Handwritten annotations on the musical score:

- Pink box around the first measure of the treble staff, with "A D" written above it.
- Green box around the second measure of the treble staff, with "B3" written above it.
- Red box around the third measure of the treble staff, with "F" written above it.
- A circled "75" in the top right corner.

The image shows a musical score for the song "The Rose Tree" in G major. The score is written for a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three measures. The first measure contains a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G2, a half note A2, and a half note B2. The second measure contains a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G2, a half note A2, and a half note B2. The third measure contains a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G2, a half note A2, and a half note B2. The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations in red ink, including a large 'F' and some numbers.

[illegible][illegible]

E_3 E_3 E_4