

SONATE.

Dem Erzherzog Rudolph gewidmet.

595

L. van Beethoven, Op. 111.
Komponiert am 13. Januar 1822.

Maestoso.

32. {

...
32. {

10

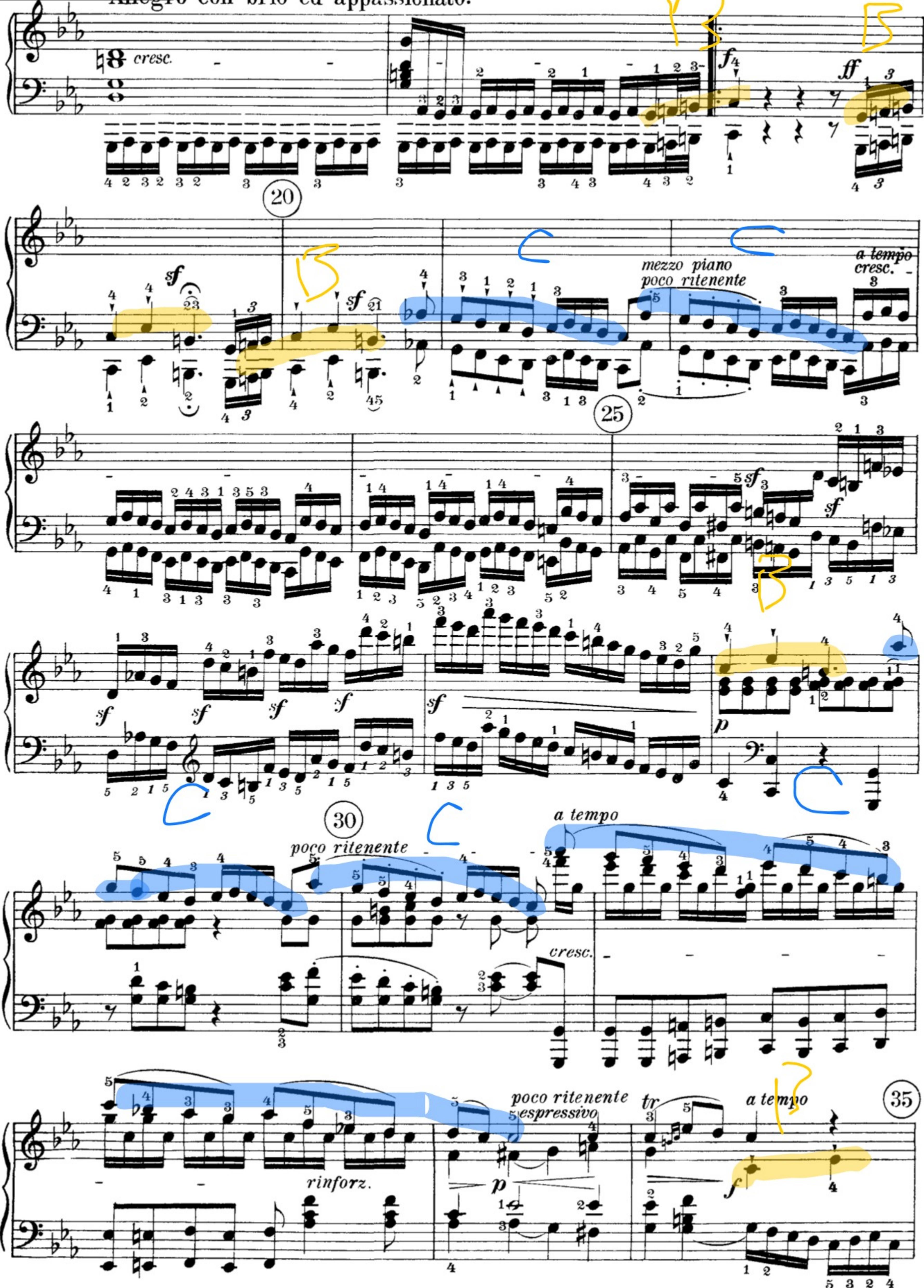
15

*) The fingering in italics and the pedal indications are Beethoven's.

<

596

Allegro con brio ed appassionato.

...


<



...

597

C

sf

D

f **40**

sf **B**

C

sf **45**

ff **45**

C

ff **50**

p

meno allegro



598

... 55

The image shows a handwritten musical score for piano, consisting of two staves (treble and bass) across six systems. The score includes dynamic markings like *ff*, *p cresc.*, *sf*, *tr*, and *cresc. sf*. It also features performance instructions such as *non ligato*, *adagio*, and *tempo I.* Handwritten annotations include:

- Green circles with numbers (e.g., 1, 2, 3, 4, 5) placed above specific notes or groups of notes.
- A green oval highlighting a group of notes in the first system.
- A green bracket labeled "B" spanning multiple notes in the first system.
- Yellow ovals and brackets labeled "B" appearing in various positions throughout the score, often highlighting groups of notes or specific dynamics.
- Yellow wavy lines indicating slurs or performance arcs.

598

ri - tar - dan do adagio *ff* tempo I.

non ligato *p cresc.* *sf* *sf* *sf* *sf*

60 65

tr *sf* *sf* *sf* *tr* *tr*

70

<



599

75 13
3 tr.
p *sempre p*

80 13
3 tr.
b *c*

85 13
5 *f* *sf* *sf* *sf*
4 3 2 1 3 2 1 3 2 1

90 13
5 *sf* *sf* *sf*

ritar - dan

< 600



...

95.

do a tempo cresc.

100

espressivo a tempo

dim. - poco ritenente f

Ped. 4 *

105

f sf 4

110

sf₂ sf₁ sf

Ped. * Ped. *

<



601

This image shows a page from a piano score (page 601) with various hand-drawn markings. The markings include:

- Green markings:** A large green oval covers the top section of the first system (measures 1-4). Numerical fingerings (1, 2, 3, 4, 5) are placed above specific notes. A green bracket spans the middle of the second system (measures 5-8), and a green circle labeled "120" is placed over measure 6. Another green bracket covers the end of the third system (measures 9-12), and a green circle labeled "125" is placed over measure 11. A green bracket covers the beginning of the fourth system (measures 13-16), and a green circle labeled "130" is placed over measure 14. A green bracket covers the start of the fifth system (measures 17-20), and a green circle labeled "135" is placed over measure 18.
- Yellow markings:** A yellow oval covers the bottom section of the first system (measures 1-4). A yellow bracket spans the middle of the second system (measures 5-8), and a yellow circle labeled "120" is placed over measure 6. Another yellow bracket covers the end of the third system (measures 9-12), and a yellow circle labeled "125" is placed over measure 11. A yellow bracket covers the beginning of the fourth system (measures 13-16), and a yellow circle labeled "130" is placed over measure 14. A yellow bracket covers the start of the fifth system (measures 17-20), and a yellow circle labeled "135" is placed over measure 18.

The score itself contains musical notation with dynamics like *sf*, *p*, *cresc.*, *ritar.*, *dando*, *padagio*, *tempo I.*, *meno allegro*, *cresc.*, *poi*, *a poi*, *sempre*, *più allegro*, *tempo I.*, and *perese.*. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are circled in the original score.

<



...

602

Handwritten musical score for piano, page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The score includes dynamic markings such as *sf*, *tr*, and *sf*. Measure numbers 140 and 145 are circled. Fingerings are indicated above the notes. Yellow highlights are present in the first three measures, specifically around the bass line and certain chords. A large yellow 'B' is written across the top of the first measure.

Handwritten musical score for piano, page 2. The score continues from the previous page. The top staff starts with a double bar line followed by measure 24. The bottom staff begins at measure 3. The key signature changes to no sharps or flats. The time signature remains common time. Dynamic markings include *sf*, *sf*, *sf*, *sf*, *f*, *f*, *f*, *f*, *ff*, *sf*, and *sf*. Measures 145 and 150 are circled. Fingerings are shown throughout. Yellow highlights are present in the first three measures of the bass line. A large yellow 'B' is written across the middle of the page, covering measures 24 to 3. Blue highlights are present in the right-hand measures, particularly around measure 32.

Handwritten musical score for piano, page 3. The score continues from the previous page. The top staff starts at measure 43. The bottom staff begins at measure 5. The key signature changes to one sharp. The time signature remains common time. Dynamic markings include *p*, *p*, and *p*. Fingerings are shown. Blue highlights are present in the right-hand measures, particularly around measure 52.

Handwritten musical score for piano, page 4. The score continues from the previous page. The top staff starts at measure 155. The bottom staff begins at measure 155. The key signature changes to one sharp. The time signature remains common time. Dynamic markings include *p dimin.* and *pp*. Fingerings are shown. Blue highlights are present in the right-hand measures, particularly around measure 158.