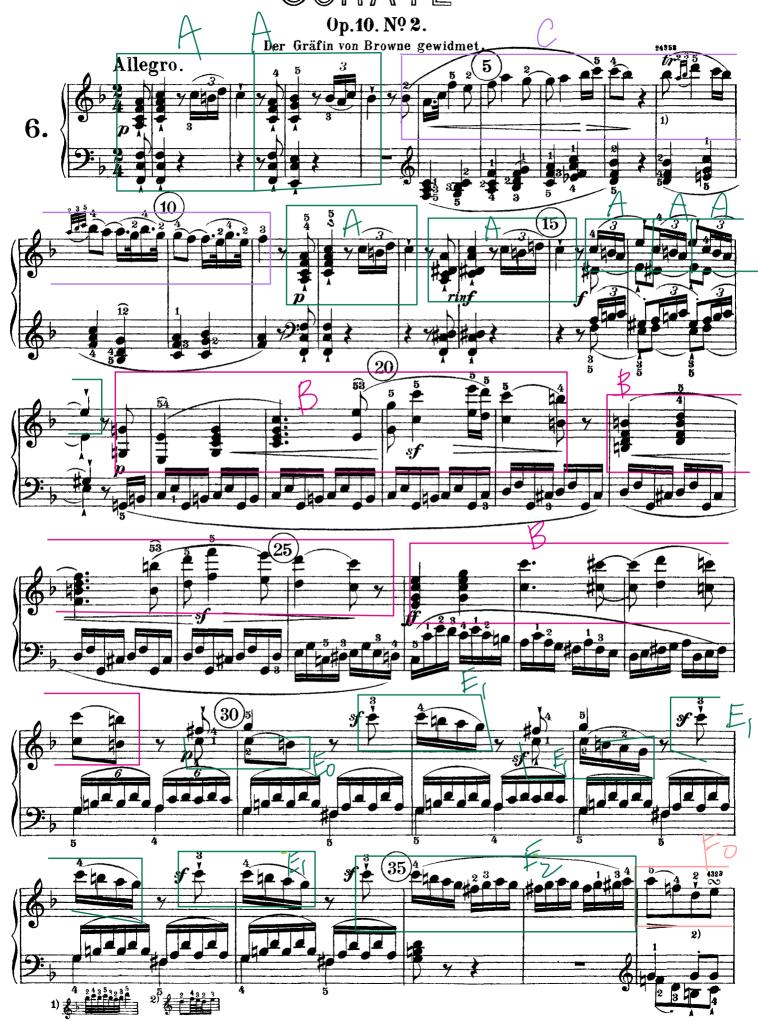
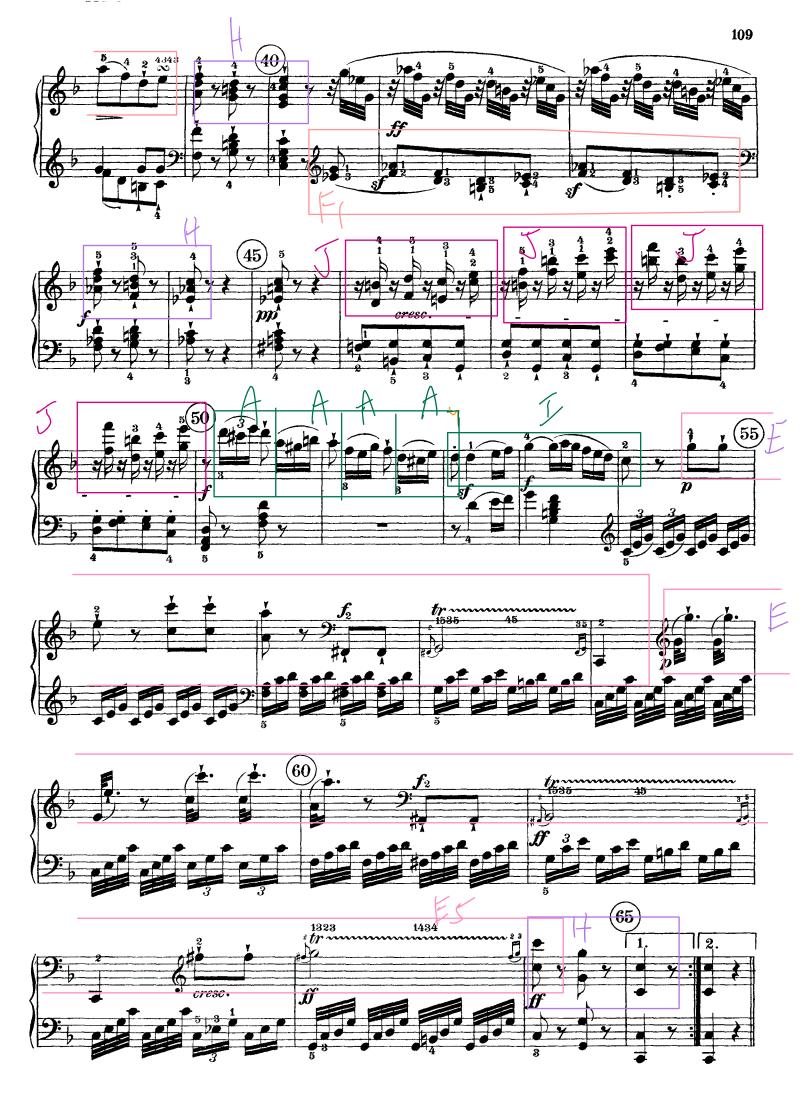
SONATE







1) The turn is to be played before the c#, so that that note receives its full 16th value.



1) The practice in recent editions of making this group analogous to the figure of the second quarter-beat in m. 98, giving second quarter-beat in m. 98, giving second quarter-beat in m. 98, giving





