

## SONATE.



Allegro.

Op. 31, N° 3.

18. *p* ritard. - 5 a tempo C

10 ritard. - A A B

15 a tempo C B A A B

25 tr. A B p 2 1 5 2 1

30 1 4 1 5 2 1 3 5 2 4 1 3 2 1 3 4 3 3 2 3 4 cresc. p

35 A R 35 R 40 R

333

The image shows a handwritten musical score for piano, likely from a classical piece. The score consists of two staves: treble clef on top and bass clef on bottom. The key signature is mostly B-flat major (two flats), with some changes in the bass staff.

**Annotations:**

- A:** Red letter A with a red oval highlighting a cluster of notes in the first measure.
- B:** Yellow letter B with a yellow oval highlighting a cluster of notes in the second measure.
- C:** Green letter C with a green oval highlighting a cluster of notes in the third measure.
- D:** Green letter D with a green oval highlighting a cluster of notes in the fourth measure.
- E:** Green letter E with a green oval highlighting a cluster of notes in the fifth measure.
- F:** Green letter F with a green oval highlighting a cluster of notes in the sixth measure.
- G:** Blue letter G with a blue oval highlighting a cluster of notes in the eighth measure.
- H:** Blue letter H with a blue oval highlighting a cluster of notes in the ninth measure.
- I:** Blue letter I with a blue oval highlighting a cluster of notes in the tenth measure.
- J:** Blue letter J with a blue oval highlighting a cluster of notes in the eleventh measure.
- K:** Blue letter K with a blue oval highlighting a cluster of notes in the twelfth measure.
- L:** Blue letter L with a blue oval highlighting a cluster of notes in the thirteenth measure.
- M:** Blue letter M with a blue oval highlighting a cluster of notes in the fourteenth measure.
- N:** Blue letter N with a blue oval highlighting a cluster of notes in the fifteenth measure.
- O:** Blue letter O with a blue oval highlighting a cluster of notes in the sixteenth measure.
- P:** Blue letter P with a blue oval highlighting a cluster of notes in the seventeenth measure.
- Q:** Blue letter Q with a blue oval highlighting a cluster of notes in the eighteenth measure.
- R:** Blue letter R with a blue oval highlighting a cluster of notes in the nineteenth measure.
- S:** Blue letter S with a blue oval highlighting a cluster of notes in the twentieth measure.
- T:** Blue letter T with a blue oval highlighting a cluster of notes in the twenty-first measure.
- U:** Blue letter U with a blue oval highlighting a cluster of notes in the twenty-second measure.
- V:** Blue letter V with a blue oval highlighting a cluster of notes in the twenty-third measure.
- W:** Blue letter W with a blue oval highlighting a cluster of notes in the twenty-fourth measure.
- X:** Blue letter X with a blue oval highlighting a cluster of notes in the twenty-fifth measure.
- Y:** Blue letter Y with a blue oval highlighting a cluster of notes in the twenty-sixth measure.
- Z:** Blue letter Z with a blue oval highlighting a cluster of notes in the twenty-seventh measure.
- 1)** With Nachschlag.

**Measure Numbers:**

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27

1) With Nachschlag.

334

Handwritten musical markings for measures 334-340. Blue highlights indicate fingerings (e.g., 13, 2, 3, 4, 5) and dynamics (e.g., tr, cresc., sf). A blue bracket covers the first six measures. A grey box at the end contains a treble clef, a 'j' symbol, and three dots.

Handwritten musical markings for measures 341-347. A blue circle highlights a note in the first measure. A grey shaded area covers the second measure. A grey box at the end contains a 'cresc.' instruction.

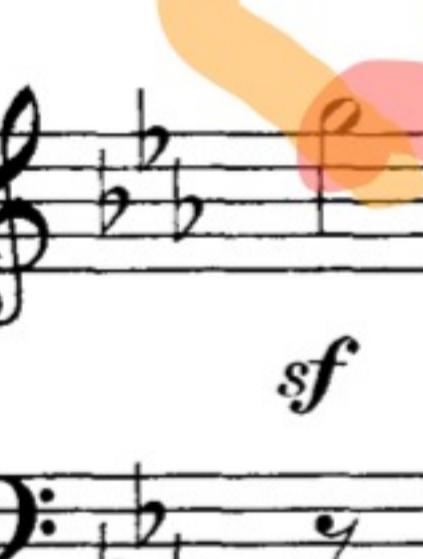
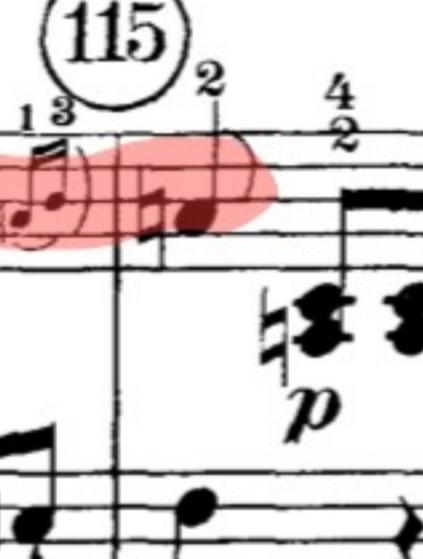
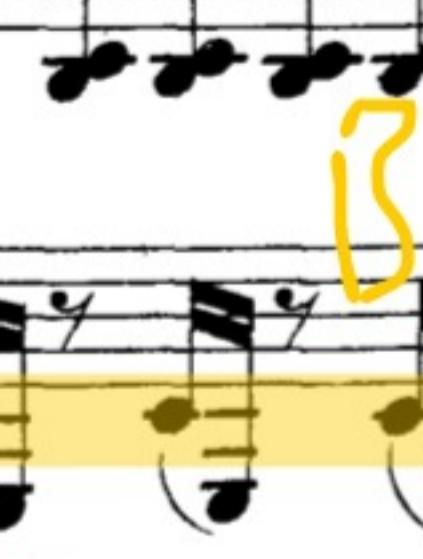
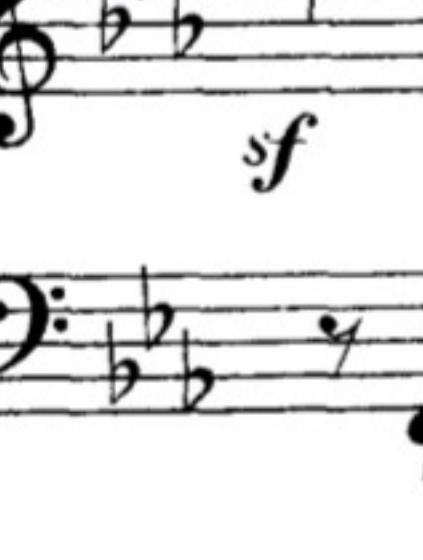
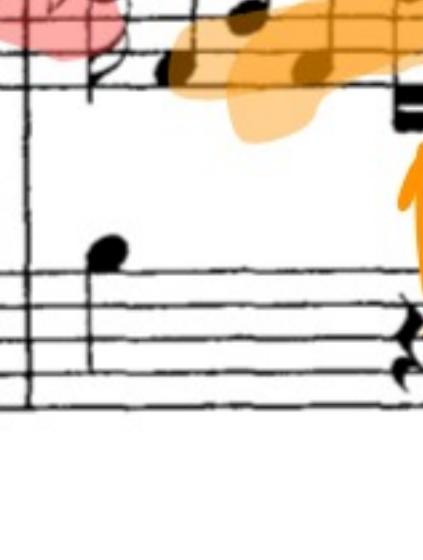
Handwritten musical markings for measures 348-354. Grey shaded areas cover the first two measures. A grey box at the end contains a 'cresc.' instruction.

Handwritten musical markings for measures 355-361. Grey shaded areas cover the first two measures. A red circle highlights a note in the third measure. A grey box at the end contains a 'cresc.' instruction.

Handwritten musical markings for measures 362-368. Red 'A' and yellow 'B' labels are placed above the first two measures. A blue circle highlights a note in the third measure. A grey box at the end contains a 'cresc.' instruction.

Handwritten musical markings for measures 369-375. Red 'A' and yellow 'B' labels are placed above the first two measures. A red 'a tempo' instruction is placed above the third measure. A blue circle highlights a note in the fourth measure. A grey box at the end contains a 'cresc.' instruction.

A   
 B   
 ...  
 tr   
 105   
 335 

110   
 B   
 D   
 115   
 sf   
 p   
 B   
 A   
 120   
 B   
 A   
 D   
 243   
 sf   
 B   
 125   
 sf   
 D 



336

336

... < ⌂ ⌂ ...

130

135

140

145

150

155

160

A, B, C

165

*cresc.*

*f*

170

*f*

*p*

175

180

185

190

338

Handwritten musical markings for measures 338-185. A green shaded area covers the first two measures. Measure 185 has a yellow shaded area and a circled '185'.

190

Handwritten musical markings for measure 190. A green shaded area covers the first four measures. A blue shaded area covers the last measure.

195

Handwritten musical markings for measure 195. A purple shaded area covers the first six measures. Measure 195 ends with a crescendo and dynamic markings.

200

Handwritten musical markings for measure 200. A purple shaded area covers the first six measures. Measure 200 ends with a dynamic marking.

205

Handwritten musical markings for measure 205. A grey shaded area covers the first six measures. Measure 205 ends with a dynamic marking.

210

Handwritten musical markings for measure 210. A grey shaded area covers the first six measures. Measures 210-211 have red and grey shaded areas with dynamic markings.

339

C

G

f

p

cresc.

f

215

A

A

B

B

C

B

220

225

230

a tempo

235

240

A

A

B

B

45

ri - tar - dan - do

p

tempo

245

B

B

250

cresc.

p

f