

B_0

Ho

Allegro molto e con brio.

p

cresc.

15

B.1

4

Co

C

Do

Dz

FD

FF

Handwritten musical score, measures 60 to 100. The score is written on piano and treble staves. The key signature is B-flat major (two flats). The tempo is marked 60. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in green, orange, and purple are present throughout the score.

Measures 60-70: Treble staff has triplets and slurs. Bass staff has chords. Handwritten green annotations: E_2 , E_3 , E_4 , E_3 . Dynamic markings: f , sf .

Measures 75-80: Treble staff has triplets and slurs. Bass staff has chords. Handwritten green annotations: E_5 , E_6 . Dynamic markings: $rinf.$.

Measures 85-90: Treble staff has triplets and slurs. Bass staff has chords. Handwritten green annotations: E_7 , E_8 , E_9 . Dynamic markings: $decresc.$, pp .

Measures 95-100: Treble staff has slurs and chords. Bass staff has chords. Handwritten orange annotations: F , F . Handwritten purple annotations: J , J . Dynamic markings: p , $cresc.$, f .

Handwritten annotations on the score:

- Orange:** A bracket spanning measures 105 to 110, with an 'F' above it.
- Purple:** A bracket spanning measures 110 to 115, with a 'J' above it.
- Blue:** A bracket spanning measures 115 to 120, with a 'Go' above it.
- Red:** A bracket spanning measures 120 to 125, with a 'Br' above it.

Measure numbers and other markings:

- Measures 105, 110, 115, 120, 125, and 130 are circled.
- Measure 105: *p*, *cresc.*
- Measure 110: *p*
- Measure 115: *f*
- Measure 120: *f*, *cresc.*
- Measure 125: *f*
- Measure 130: *f*, *ff*

Tempo I. *A10* Kind of *A2* *A11* (135) 147

fp *fp* *p* *pp* *decresc.*

1 2 3 4 5 12 1 2 4 1 2 3 2 3 21 1

43 43 45 45

Handwritten musical score for "Allegro molto e con brio." The score is written for piano (p) and forte (f) dynamics, with crescendo markings. The tempo is marked "Allegro molto e con brio." The score includes various performance annotations such as "A12", "A", and "cresc." and is divided into measures by vertical lines. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegro molto e con brio." The score includes various performance annotations such as "A12", "A", and "cresc." and is divided into measures by vertical lines. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a tempo marking "Moderato" and a rehearsal mark "160". The melody consists of a series of eighth and quarter notes, with some accidentals. The bass staff features a simple accompaniment with eighth and quarter notes, and some rests. The score is divided into measures by bar lines. A purple box highlights a section of the bass staff, and a purple circle highlights the number "160".

[illegible]

148

pp

170

cresc.

The musical score for 'The Rose Tree' is presented in a two-staff format. The piano introduction begins with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody enters in the treble clef, accompanied by the piano. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal part enters with a melody in the treble clef. The score is marked with 'cresc.' and 'sf' (sforzando).

The image shows a musical score for a piece titled "The Rose Tree". It features a piano accompaniment and a vocal line. The piano part is written for the right and left hands. The right hand has a complex trill in the first measure, followed by a series of notes with fingerings. The left hand has a bass line with notes and rests. The vocal line is a simple melody. The score is marked with "185" and includes dynamic markings like "f" and "fp".

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. A circled "190" is placed above the staff. The score is divided into measures by vertical bar lines. The first measure contains a whole note, and subsequent measures contain eighth and sixteenth notes. The melody ends with a double bar line.

Handwritten annotations: *B₀* (red), *H₂* (yellow), *H₃* (yellow), *H₄* (yellow).

Measures 205 and 210 are circled. Measure 205 is marked with a red box and *p*. Measure 210 is marked with a yellow box and *cresc.*

Measures 215 and 220 are circled. Measure 215 is marked with a yellow box and *p cresc.*. Measure 220 is marked with a yellow box and *p cresc.*.

Measures 225 and 230 are circled. Measure 225 is marked with a green box and *f*. Measure 230 is marked with a green box and *f*.

Measures 235 and 240 are circled. Measure 235 is marked with a green box and *f*. Measure 240 is marked with a green box and *f*.

Measures 245 and 250 are circled. Measure 245 is marked with a green box and *f*. Measure 250 is marked with a green box and *f*.

Measures 255 and 260 are circled. Measure 255 is marked with a green box and *decresc.*. Measure 260 is marked with a green box and *pp*.

Handwritten orange box around measures 253-256. Handwritten orange 'f' above measures 254 and 255. Measure 255 is circled with a handwritten number 255. The system shows a piano introduction with a treble and bass staff. The bass staff has a 3-measure rest in measure 253 and a 2-measure rest in measure 254. The treble staff has a 3-measure rest in measure 253 and a 2-measure rest in measure 254.

Handwritten purple box around measures 257-260. Handwritten purple 'J' above measures 257 and 258. Measure 260 is circled with a handwritten number 260. The system shows a piano introduction with a treble and bass staff. The bass staff has a 3-measure rest in measure 257 and a 4-measure rest in measure 258. The treble staff has a 3-measure rest in measure 257 and a 4-measure rest in measure 258. The word 'cresc.' is written in the treble staff of measure 257.

Handwritten purple box around measures 261-264. Handwritten purple 'J' above measures 261 and 262. Measure 264 is circled with a handwritten number 264. The system shows a piano introduction with a treble and bass staff. The bass staff has a 3-measure rest in measure 261 and a 4-measure rest in measure 262. The treble staff has a 3-measure rest in measure 261 and a 4-measure rest in measure 262. The word 'f' is written in the bass staff of measure 263.

Handwritten orange box around measures 265-268. Handwritten orange 'f' above measures 266 and 267. Measure 265 is circled with a handwritten number 265. The system shows a piano introduction with a treble and bass staff. The bass staff has a 3-measure rest in measure 265 and a 2-measure rest in measure 266. The treble staff has a 3-measure rest in measure 265 and a 2-measure rest in measure 266.

Handwritten purple box around measures 269-272. Handwritten purple 'J' above measures 269 and 270. Measure 270 is circled with a handwritten number 270. The system shows a piano introduction with a treble and bass staff. The bass staff has a 3-measure rest in measure 269 and a 4-measure rest in measure 270. The treble staff has a 3-measure rest in measure 269 and a 4-measure rest in measure 270. The word 'cresc.' is written in the treble staff of measure 269.

Handwritten purple box around measures 273-276. Handwritten purple 'J' above measures 273 and 274. Measure 275 is circled with a handwritten number 275. The system shows a piano introduction with a treble and bass staff. The bass staff has a 3-measure rest in measure 273 and a 4-measure rest in measure 274. The treble staff has a 3-measure rest in measure 273 and a 4-measure rest in measure 274. The word 'f' is written in the bass staff of measure 275.

Handwritten: *G1*

Measure 280 circled. *cresc.* marking.

Handwritten: *G1*

Measure 285 circled. *f* marking.

Measure 290 circled. *f* and *ff* markings.

Handwritten: *(A2)*, *(A5)*, *A12*

Section: *Grave.*

Measure 295 circled. *p* marking.

Measure 300 circled. *cresc.*, *fz*, *decresc.*, *pp* markings.

Section: *Allegro molto e con brio.*

Measure 300 circled. *p* marking.

Measure 305 circled. *cresc.* marking.

Measure 305 circled. *f* marking.

Measure 310 circled.