

## SONATE.

Op. 79.

25. *Presto alla tedesca.*

*f* *[sf]* *5* *10* *15* *20* *25* *30* *35* *40*

*Trans.* *leggermente* *cresc.* *f* *p* *cresc.* *f* *dim.* *cresc.* *f*

*A* *B* *B* *A* *C* *D* *E* *F* *G* *G*

1) The pedal indications are Beethoven's. 2) Thus in the original edition (Breitkopf & Härtel); the difference between the harmonic anticipations in this measure and in mm. 56 & 127 is intentional.

Handwritten musical score with annotations. The score is in G major and 2/4 time. It features six systems of music. Red boxes labeled 'A' highlight specific melodic and harmonic patterns. Blue boxes labeled 'B' and 'C' highlight other patterns. Orange boxes labeled 'C' and 'F' highlight further patterns. Green shading is used in the bass line of systems 3, 4, and 5. Circled measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are present. Performance markings include *sf*, *dim.*, *p*, and *dolce*.

1) See footnote to m. 5.

2) Here still *forte*, in contrast to the *piano* group in mm. 66-74; mm. 83-89 stand in the same *forte-piano* contrast to mm. 90-98.



Handwritten musical score with annotations. The score is in treble and bass clefs, key of D major. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include letters A, C, D, E, G, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is divided into systems, with measures numbered 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175. Handwritten annotations include letters A, C, D, E, G, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1) See footnote to m. 5. 2) The 3 notes of the turn fall in the 2nd quarter-beat.



