

SONATE

Op.10. N° 2.

Der Gräfin von Browne gewidmet.

Allegro.

6.

This image shows a handwritten musical score for the Sonata in B-flat major, Op. 10, No. 2 by Frédéric Chopin. The score is written for piano and includes several handwritten annotations in various colors (green, pink, blue, red) and circled numbers (5, 10, 15, 20, 25, 30, 35) indicating specific measures or sections. The tempo is marked "Allegro." and the dedication is "Der Gräfin von Browne gewidmet." The score is divided into systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano), *rinf* (rinf), and *f* (forte). The score is annotated with various letters and symbols: "A" in green, "B" in pink, "C" in purple, "E1", "E2", "E3", "F0", "F1", "F2", "F3", "F4", "F5", "F6", "F7", "F8", "F9", "F10", "F11", "F12", "F13", "F14", "F15", "F16", "F17", "F18", "F19", "F20", "F21", "F22", "F23", "F24", "F25", "F26", "F27", "F28", "F29", "F30", "F31", "F32", "F33", "F34", "F35", "F36", "F37", "F38", "F39", "F40", "F41", "F42", "F43", "F44", "F45", "F46", "F47", "F48", "F49", "F50", "F51", "F52", "F53", "F54", "F55", "F56", "F57", "F58", "F59", "F60", "F61", "F62", "F63", "F64", "F65", "F66", "F67", "F68", "F69", "F70", "F71", "F72", "F73", "F74", "F75", "F76", "F77", "F78", "F79", "F80", "F81", "F82", "F83", "F84", "F85", "F86", "F87", "F88", "F89", "F90", "F91", "F92", "F93", "F94", "F95", "F96", "F97", "F98", "F99", "F100", "F101", "F102", "F103", "F104", "F105", "F106", "F107", "F108", "F109", "F110", "F111", "F112", "F113", "F114", "F115", "F116", "F117", "F118", "F119", "F120", "F121", "F122", "F123", "F124", "F125", "F126", "F127", "F128", "F129", "F130", "F131", "F132", "F133", "F134", "F135", "F136", "F137", "F138", "F139", "F140", "F141", "F142", "F143", "F144", "F145", "F146", "F147", "F148", "F149", "F150", "F151", "F152", "F153", "F154", "F155", "F156", "F157", "F158", "F159", "F160", "F161", "F162", "F163", "F164", "F165", "F166", "F167", "F168", "F169", "F170", "F171", "F172", "F173", "F174", "F175", "F176", "F177", "F178", "F179", "F180", "F181", "F182", "F183", "F184", "F185", "F186", "F187", "F188", "F189", "F190", "F191", "F192", "F193", "F194", "F195", "F196", "F197", "F198", "F199", "F200", "F201", "F202", "F203", "F204", "F205", "F206", "F207", "F208", "F209", "F210", "F211", "F212", "F213", "F214", "F215", "F216", "F217", "F218", "F219", "F220", "F221", "F222", "F223", "F224", "F225", "F226", "F227", "F228", "F229", "F230", "F231", "F232", "F233", "F234", "F235", "F236", "F237", "F238", "F239", "F240", "F241", "F242", "F243", "F244", "F245", "F246", "F247", "F248", "F249", "F250", "F251", "F252", "F253", "F254", "F255", "F256", "F257", "F258", "F259", "F260", "F261", "F262", "F263", "F264", "F265", "F266", "F267", "F268", "F269", "F270", "F271", "F272", "F273", "F274", "F275", "F276", "F277", "F278", "F279", "F280", "F281", "F282", "F283", "F284", "F285", "F286", "F287", "F288", "F289", "F290", "F291", "F292", "F293", "F294", "F295", "F296", "F297", "F298", "F299", "F300", "F301", "F302", "F303", "F304", "F305", "F306", "F307", "F308", "F309", "F310", "F311", "F312", "F313", "F314", "F315", "F316", "F317", "F318", "F319", "F320", "F321", "F322", "F323", "F324", "F325", "F326", "F327", "F328", "F329", "F330", "F331", "F332", "F333", "F334", "F335", "F336", "F337", "F338", "F339", "F340", "F341", "F342", "F343", "F344", "F345", "F346", "F347", "F348", "F349", "F350", "F351", "F352", "F353", "F354", "F355", "F356", "F357", "F358", "F359", "F360", "F361", "F362", "F363", "F364", "F365", "F366", "F367", "F368", "F369", "F370", "F371", "F372", "F373", "F374", "F375", "F376", "F377", "F378", "F379", "F380", "F381", "F382", "F383", "F384", "F385", "F386", "F387", "F388", "F389", "F390", "F391", "F392", "F393", "F394", "F395", "F396", "F397", "F398", "F399", "F400", "F401", "F402", "F403", "F404", "F405", "F406", "F407", "F408", "F409", "F410", "F411", "F412", "F413", "F414", "F415", "F416", "F417", "F418", "F419", "F420", "F421", "F422", "F423", "F424", "F425", "F426", "F427", "F428", "F429", "F430", "F431", "F432", "F433", "F434", "F435", "F436", "F437", "F438", "F439", "F440", "F441", "F442", "F443", "F444", "F445", "F446", "F447", "F448", "F449", "F450", "F451", "F452", "F453", "F454", "F455", "F456", "F457", "F458", "F459", "F460", "F461", "F462", "F463", "F464", "F465", "F466", "F467", "F468", "F469", "F470", "F471", "F472", "F473", "F474", "F475", "F476", "F477", "F478", "F479", "F480", "F481", "F482", "F483", "F484", "F485", "F486", "F487", "F488", "F489", "F490", "F491", "F492", "F493", "F494", "F495", "F496", "F497", "F498", 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"F624", "F625", "F626", "F627", "F628", "F629", "F630", "F631", "F632", "F633", "F634", "F635", "F636", "F637", "F638", "F639", "F640", "F641", "F642", "F643", "F644", "F645", "F646", "F647", "F648", "F649", "F650", "F651", "F652", "F653", "F654", "F655", "F656", "F657", "F658", "F659", "F660", "F661", "F662", "F663", "F664", "F665", "F666", "F667", "F668", "F669", "F670", "F671", "F672", "F673", "F674", "F675", "F676", "F677", "F678", "F679", "F680", "F681", "F682", "F683", "F684", "F685", "F686", "F687", "F688", "F689", "F690", "F691", "F692", "F693", "F694", "F695", "F696", "F697", "F698", "F699", "F700", "F701", "F702", "F703", "F704", "F705", "F706", "F707", "F708", "F709", "F710", "F711", "F712", "F713", "F714", "F715", "F716", "F717", "F718", "F719", "F720", "F721", "F722", "F723", "F724", "F725", "F726", "F727", "F728", "F729", "F730", "F731", "F732", "F733", "F734", "F735", "F736", "F737", "F738", "F739", "F740", "F741", "F742", "F743", "F744", "F745", "F746", "F747", "F748", "F749", "F750", "F751", "F752", "F753", "F754", "F755", "F756", "F757", "F758", "F759", "F760", "F761", "F762", "F763", "F764", "F765", "F766", "F767", "F768", "F769", "F770", "F771", "F772", "F773", "F774", "F775", "F776", "F777", "F778", "F779", "F780", "F781", "F782", "F783", "F784", "F785", "F786", "F787", "F788", "F789", "F790", "F791", "F792", "F793", "F794", "F795", "F796", "F797", "F798", "F799", "F800", "F801", "F802", "F803", "F804", "F805", "F806", "F807", "F808", "F809", "F810", "F811", "F812", "F813", "F814", "F815", "F816", "F817", "F818", "F819", "F820", "F821", "F822", "F823", "F824", "F825", "F826", "F827", "F828", "F829", "F830", "F831", "F832", "F833", "F834", "F835", "F836", "F837", "F838", "F839", "F840", "F841", "F842", "F843", "F844", "F845", "F846", "F847", "F848", "F849", "F850", "F851", "F852", "F853", "F854", "F855", "F856", "F857", "F858", "F859", "F860", "F861", "F862", "F863", "F864", "F865", "F866", "F867", "F868", "F869", "F870", "F871", "F872", "F873", 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"F999", "F1000".

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A handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a piano introduction, a first ending, and a second ending. Handwritten annotations include a pink box around the first ending, a green box around the second ending, and a blue box around the final measure. The score is numbered 50 and 55. The title "The Rose Tree" is written in blue ink at the top. The lyrics "The Rose Tree" are written below the staff. The score is marked with "f" (forte) and "p" (piano) dynamics. The tempo is marked "Allegretto". The score is written in a handwritten style.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures. The first measure shows the voice entering with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a continuous eighth-note pattern. The second measure shows the voice with a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment continues. The third measure shows the voice with a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment continues. The fourth measure shows the voice with a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment continues. The score is marked with a "2" in the first measure, a "f" in the second measure, and a "tr" in the third measure. The piano part has a "5" in the first measure, a "5" in the second measure, and a "5" in the third measure. The score is marked with a "2" in the first measure, a "f" in the second measure, and a "tr" in the third measure. The piano part has a "5" in the first measure, a "5" in the second measure, and a "5" in the third measure.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano accompaniment features a prominent bass line with triplets and a melody in the right hand. The voice part has lyrics written below the notes. The score includes dynamic markings such as *f*, *ff*, and *tr* (trill). A tempo marking of 60 is indicated in a circle above the voice staff. The score ends with a double bar line and a repeat sign.

Handwritten annotations on the musical score:

- ES** (pink) written above the first ending.
- 1323** and **1434** written above the first ending.
- 65** circled in purple above the second ending.
- ff** (fortissimo) written below the piano introduction.
- f** (forte) written below the first ending.
- cresc.** (crescendo) written below the piano introduction.
- 1.** and **2.** written above the first and second endings, respectively.

Handwritten annotations on the score:

- Purple boxes and 'H' marks in measures 65-74.
- Red boxes and labels G2, G3, G4, G5, G6, G7, G8, G9 in measures 75-90.

Performance markings and measure numbers:

- Measures 65-66: *p*
- Measure 67: *f*
- Measure 70: circled 70
- Measure 75: circled 75
- Measure 80: circled 80
- Measure 85: circled 85
- Measure 90: circled 90
- Measure 81: *fp*
- Measure 84: *cresc.*
- Measure 86: *fp*
- Measure 89: *ff*
- Measure 90: *fp*

1) The turn is to be played before the $c\sharp^1$, so that that note receives its full 16th value.

G10

Handwritten annotations on the score include:

- G10** (red, top left)
- 95** (circled, top right)
- 100** (circled, middle right)
- 105** (circled, lower middle)
- 110** (circled, bottom middle)
- 115** (circled, bottom right)

Dynamic markings and other annotations include:

- cresc.* (multiple instances)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- decresc.* (decrescendo)
- pp* (pianissimo)
- Handwritten **H** marks in purple boxes
- Fingerings (1-5) indicated above notes

1) The practice in recent editions of making this group analogous to the figure of the second quarter-beat in m. 98, giving



is unacceptable, since Beethoven's tone sense would not have permitted the single occurrence of such a high note ($b\sharp^1$) in the course of a movement even if the note had been available to him

Handwritten musical score with annotations A, B, C, Co, and C1. The score is written on six systems of grand staves (treble and bass clef). The key signature is D major (two sharps). The tempo is marked 120. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, cresc., sf). The annotations are as follows:

- A**: Pink boxes highlighting specific musical phrases in measures 120, 125, 130, 135, and 140.
- B**: Pink boxes highlighting specific musical phrases in measures 145 and 150.
- C**: Green boxes highlighting specific musical phrases in measures 120 and 125.
- Co**: Purple box highlighting a specific musical phrase in measure 140.
- C1**: Purple box highlighting a specific musical phrase in measure 145.

The score includes the following measures and annotations:

- Measure 120: **A** (pink box), **C** (green box), **120** (circled).
- Measure 125: **A** (pink box), **C** (green box), **125** (circled).
- Measure 130: **A** (pink box), **130** (circled).
- Measure 135: **A** (pink box), **135** (circled).
- Measure 140: **A** (pink box), **Co** (purple box), **140** (circled).
- Measure 145: **B** (pink box), **C1** (purple box), **145** (circled).
- Measure 150: **B** (pink box), **150** (circled).

The score includes the following dynamic markings:

- p** (piano) in measure 120.
- pp** (pianissimo) in measure 130.
- cresc.** (crescendo) in measure 145.
- sf** (sforzando) in measure 145.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 2/4. The piece is marked with a piano (*p*) dynamic. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score is divided into measures by bar lines. There are fingerings indicated by numbers 1, 2, and 3 above the notes. A circled number 155 is written above the staff. There are some handwritten annotations in pink, including a large 'D' at the end of the piece and a small '5' at the bottom left.

The image shows a musical score for the song "The Rose Tree". It is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand. The score is divided into two systems. The first system has two measures, and the second system has two measures. The melody is marked with a "3" and a "4" in the first measure, and a "5" and a "4" in the second measure. The accompaniment is marked with a "6" in the first measure and a "5" in the second measure. The score is written in a clear, legible font, and the notes are well-placed on the staff lines.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody starts with a forte (*ff*) dynamic and features a series of eighth-note chords, some marked with a "4" above them. The accompaniment starts with a forte (*sf*) dynamic and consists of a steady eighth-note bass line. The score includes a repeat sign and a first ending bracket. A circled number "175" is present in the upper right corner. There are handwritten annotations in red and purple ink, including a large "4" in the upper right and a red bracket under the first ending.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano accompaniment features a prominent triplet of eighth notes in the left hand, which is highlighted with a green box. The right hand of the piano part plays a melody that includes a triplet of eighth notes and a sixteenth-note figure. The score includes various musical notations such as notes, rests, and dynamic markings. The number 190 is circled in the upper right corner, and the number 5 is written in the upper right corner. The number 1535 is written above the piano part, and the number 45 is written above the piano part. The number 35 is written above the piano part.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The piano accompaniment features a prominent bass line with many beamed eighth notes, creating a rhythmic pattern. The voice part consists of a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The score includes dynamic markings such as *p* (piano) and *f* (forte). The page number 195 is visible in the top right corner.

1535 45 1323 1434

tr *ff* *f*

2 3 5 2 1 3 1 3 4

5 3 3 3

Handwritten annotations on the score include a green box around the piano part, a purple box around the vocal line, and a handwritten 'Hf' above the vocal line. A circled '200' is also present above the vocal line.