

SONATE.

285

Op.31. №1.

L. van Beethoven.
(1770-1827.)

Allegro vivace.

A₀

B₀

5

B₁

16.

Handwritten annotations and markings on the musical score:

- Blue boxes and labels:** B₀, B₁, B₂, B₃, B₄, B₅, B₆, A₁, A₂, A₂, A₀ (at the end).
- Red boxes and labels:** C₀, C₂, C₃, C₄.
- Green boxes and labels:** A₀, A₁, A₂, A₂, J.
- Measure numbers:** 16, 20, 25, 30, 35, 40, 45.
- Dynamics and markings:** *p*, *f*, *cresc.*, *sf*, accents, and various fingerings (e.g., 1, 2, 3, 4, 5).

1) The fingering in italics is Beethoven's.

Handwritten musical score with annotations and fingerings. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 50, 55, 60, 65, 70, 75, and 80 marked in circles. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *cresc.* (crescendo). Handwritten annotations in blue, red, green, and orange highlight specific musical phrases and chords, with labels such as B_0 , B_1 , B_7 , C_5 , C_6 , D_2 , D_3 , D_4 , E_1 , E_2 , E_3 , F_0 , F_4 , D_5 , D_6 , and I . Fingerings are indicated by numbers 1 through 5 above or below notes. The score is organized into four systems, each containing two staves.

Measure 50: B_0 (blue box), B_1 (blue box), f (forte).

Measure 55: B_7 (blue box), C_5 (red box), f (forte).

Measure 60: C_6 (red box), p (piano).

Measure 65: D_2 (green box), D_3 (green box), D_4 (green box), E_1 (orange box), p (piano).

Measure 70: D_2 (green box), D_3 (green box), D_4 (green box), E_1 (orange box).

Measure 75: D_3 (green box), D_4 (green box), E_1 (orange box).

Measure 80: D_3 (green box), D_4 (green box), E_1 (orange box), E_2 (orange box), D_5 (green box), D_6 (green box), I (green box).

Handwritten musical score with annotations and fingerings. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *pp*, *cresc.*). Handwritten annotations in various colors (green, orange, pink, purple, blue) are present throughout the score, including circled measure numbers and letter-based labels.

Annotations include:

- Measure 85:** Circled measure number.
- Measure 90:** Circled measure number.
- Measure 95:** Circled measure number.
- Measure 100:** Circled measure number.
- Measure 105:** Circled measure number.
- Measure 110:** Circled measure number.
- Measure 115:** Circled measure number.
- Measure 120:** Circled measure number.

Handwritten labels and markings include:

- Green:** D4, D5, D6, A0.
- Orange:** E2, E5.
- Pink:** F0, F1, F2, F4, F5, F6.
- Purple:** G0, G1.
- Blue:** B0, B1, B8, B9.

Other markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings (*p*, *f*, *pp*, *cresc.*).

The shortest trill is sufficient:

160

165

170

175

180

190

Handwritten musical score with piano and treble staves. The score includes various annotations and boxings:

- Measure 200:** Treble staff boxed in blue, labeled *B₁* and *B₂*. Bass staff has *f* dynamic.
- Measure 205:** Treble staff boxed in blue, labeled *B₁*. Bass staff has *f* dynamic.
- Measure 210:** Treble staff boxed in red, labeled *C₇*. Bass staff has *p* dynamic.
- Measure 215:** Treble staff boxed in red, labeled *C₇*. Bass staff has *cresc.* dynamic.
- Measure 220:** Treble staff boxed in green, labeled *D₁₀*, *D₁₁*, *D₁₂*. Bass staff has *p* dynamic.
- Measure 225:** Treble staff boxed in orange, labeled *E₇*. Bass staff has *f* dynamic.
- Measure 230:** Treble staff boxed in green, labeled *D₁₃*, *D₁₄*. Bass staff has *cresc.* dynamic.
- Measure 235:** Treble staff boxed in green, labeled *D₁₄*, *D₁₅*. Bass staff has *f* dynamic.
- Measure 240:** Treble staff boxed in green, labeled *D₁₆*, *D₁₇*. Bass staff has *(p)* dynamic.
- Measure 245:** Treble staff boxed in green, labeled *D₁₈*, *E₉*. Bass staff has *f* dynamic.
- Measure 250:** Treble staff boxed in green, labeled *D₁₉*, *D₂₀*. Bass staff has *f* dynamic.

(245)

Handwritten annotations: *E6* (orange), *Dig* (green), *D4* (green), *E3* (orange), *D20* (green).

Measures 240-245. The score is in treble and bass clefs. Measure 240 has a circled measure number. Measure 245 has a circled measure number. The piece is in G major (one sharp). Measure 240 features a melodic line in the treble with a circled measure number. Measure 245 features a melodic line in the bass with a circled measure number. The piece is in G major (one sharp). Measure 240 features a melodic line in the treble with a circled measure number. Measure 245 features a melodic line in the bass with a circled measure number.

(250)

Handwritten annotations: *D20* (green), *E1* (orange), *D4* (green), *E3* (orange), *D20* (green).

Measures 250-255. The score is in treble and bass clefs. Measure 250 has a circled measure number. Measure 255 has a circled measure number. The piece is in G major (one sharp). Measure 250 features a melodic line in the treble with a circled measure number. Measure 255 features a melodic line in the bass with a circled measure number. The piece is in G major (one sharp). Measure 250 features a melodic line in the treble with a circled measure number. Measure 255 features a melodic line in the bass with a circled measure number.

(255)

Handwritten annotations: *E1* (orange), *D4* (green), *E3* (orange), *D20* (green).

Measures 255-260. The score is in treble and bass clefs. Measure 255 has a circled measure number. Measure 260 has a circled measure number. The piece is in G major (one sharp). Measure 255 features a melodic line in the treble with a circled measure number. Measure 260 features a melodic line in the bass with a circled measure number. The piece is in G major (one sharp). Measure 255 features a melodic line in the treble with a circled measure number. Measure 260 features a melodic line in the bass with a circled measure number.

(260)

Handwritten annotations: *E1* (orange), *D4* (green), *E3* (orange), *D20* (green).

Measures 260-265. The score is in treble and bass clefs. Measure 260 has a circled measure number. Measure 265 has a circled measure number. The piece is in G major (one sharp). Measure 260 features a melodic line in the treble with a circled measure number. Measure 265 features a melodic line in the bass with a circled measure number. The piece is in G major (one sharp). Measure 260 features a melodic line in the treble with a circled measure number. Measure 265 features a melodic line in the bass with a circled measure number.

(265)

Handwritten annotations: *F9* (pink), *F11* (pink), *F12* (pink), *F13* (pink), *G3* (purple), *G4* (purple).

Measures 265-270. The score is in treble and bass clefs. Measure 265 has a circled measure number. Measure 270 has a circled measure number. The piece is in G major (one sharp). Measure 265 features a melodic line in the treble with a circled measure number. Measure 270 features a melodic line in the bass with a circled measure number. The piece is in G major (one sharp). Measure 265 features a melodic line in the treble with a circled measure number. Measure 270 features a melodic line in the bass with a circled measure number.

(270)

Handwritten annotations: *G3* (purple), *G4* (purple).

Measures 270-275. The score is in treble and bass clefs. Measure 270 has a circled measure number. Measure 275 has a circled measure number. The piece is in G major (one sharp). Measure 270 features a melodic line in the treble with a circled measure number. Measure 275 features a melodic line in the bass with a circled measure number. The piece is in G major (one sharp). Measure 270 features a melodic line in the treble with a circled measure number. Measure 275 features a melodic line in the bass with a circled measure number.

(275)

Handwritten musical score with annotations and fingerings. The score is written for piano (p) and includes various dynamics and articulations.

Annotations:

- A₀** (green) and **A₂** (green) are written above the first system.
- B₁₃** (blue) is written above the second system.
- B₁₄** (blue) is written above the third system.
- B₁₅** (blue) is written above the fourth system.
- H₀** (grey) and **H₁** (grey) are written above the second system.
- H₃** (grey) and **H₄** (grey) are written above the third system.

Measure Numbers: 280, 285, 290, 295, 300, 305, 310, 315, 320.

Dynamics and Articulations: *ff*, *sf*, *pp*, *sempre pp*, *cresc.*, *ff*, *p*.

Fingerings: Various fingerings are indicated by numbers 1-5 and 3-4-5, often with green or blue lines connecting them across measures.

Other markings: A pink box highlights measures 280-285. A green box highlights measures 285-290. A blue box highlights measures 290-295. A grey box highlights measures 295-300. A blue box highlights measures 300-305. A grey box highlights measures 305-310. A blue box highlights measures 310-315. A grey box highlights measures 315-320. A blue box highlights measures 320-325.