

SONATE.

Op. 90.

Dem Grafen Moritz von Lichnowsky gewidmet.

5 Componiert im August 1814.

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.*

27. *f* *p* *atm.* *ritard.* *pp* *in tempo* *a tempo* *f* *sf*

10 15 20 25 30 35 40 45

cresc. *f* *sf*

*) Lively, with feeling and expression throughout.

1) The l h below the r. h.

Handwritten musical score with various annotations and performance markings. The score is written for piano (p) and includes dynamic markings such as *pp*, *cresc.*, *ff*, *ritard. dim.*, *a tempo*, *sf*, *f*, *dim.*, and *pp*.

Key annotations and markings include:

- Measure 48:** Four measures of a melodic line in the right hand are boxed in blue. Above each box is a handwritten blue letter: *G*, *G*, *G*, and *G*.
- Measure 50:** A circled measure number (50) is present. The right hand has a complex chordal texture with a *pp* marking. The left hand has a bass line with a *cresc.* marking.
- Measure 55:** A circled measure number (55) is present. The right hand has a long note with a *ff* marking. The left hand has a bass line with a *ritard. dim.* marking.
- Measure 60:** A circled measure number (60) is present. The right hand has a long note with a *ff* marking. The left hand has a bass line with a *ritard. dim.* marking.
- Measure 65:** A circled measure number (65) is present. The right hand has a long note with a *ff* marking. The left hand has a bass line with a *ritard. dim.* marking.
- Measure 70:** A circled measure number (70) is present. The right hand has a long note with a *ff* marking. The left hand has a bass line with a *ritard. dim.* marking.
- Measure 75:** A circled measure number (75) is present. The right hand has a long note with a *ff* marking. The left hand has a bass line with a *ritard. dim.* marking.
- Measure 80:** A circled measure number (80) is present. The right hand has a long note with a *ff* marking. The left hand has a bass line with a *ritard. dim.* marking.

Other markings include a green cross (X) above measure 55, a green cross (X) above measure 60, a green cross (X) above measure 65, a green cross (X) above measure 70, a green cross (X) above measure 75, and a green cross (X) above measure 80. There are also various other markings such as *sf*, *f*, *dim.*, and *pp* throughout the score.

Handwritten musical score with annotations A9 through A18 and B3 through B6. The score is written on five systems of grand staves (treble and bass clef). The annotations are written in blue ink for A9 through A18 and in pink ink for B3 through B6. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *pp*, and *dim*. Measure numbers 85, 90, 95, 100, 105, 110, and 115 are circled. The annotations are as follows:

- A9**: Treble clef, measures 85-87.
- A10**: Treble clef, measures 88-90.
- A11**: Treble clef, measures 91-93.
- A12**: Treble clef, measures 94-96.
- A13**: Treble clef, measures 97-99.
- A14**: Treble clef, measures 100-102.
- A15**: Treble clef, measures 103-105.
- A16**: Treble clef, measures 106-108.
- A17**: Treble clef, measures 109-111.
- A18**: Treble clef, measures 112-114.
- B3**: Bass clef, measures 115-117.
- B4**: Bass clef, measures 118-120.
- B5**: Bass clef, measures 121-123.
- B6**: Bass clef, measures 124-126.

Handwritten annotations: pink box (measures 115-117), yellow box (measures 117-119), grey box (measure 120), *cresc.*, *f*, *ff*, *B8*.

Handwritten annotations: yellow boxes (measures 121, 122, 123, 124), *f*, *ff*, *B9*.

Handwritten annotations: yellow boxes (measures 125, 126, 127, 128), *f*, *ff*.

Handwritten annotations: yellow boxes (measures 129, 130, 131, 132), *più f*, *ff*, *A*, *130*.

Handwritten annotations: blue boxes (measures 135, 136, 137, 138, 139, 140), *p*, *sempre dim.*, *pp*, *cresc.*, *A*, *135*, *140*.

Handwritten annotations: blue boxes (measures 141, 142, 143, 144, 145, 146), *p*, *f*, *A*, *A0*, *A1*, *A2*, *A3*, *145*.

Handwritten musical score with annotations and color-coded boxes. The score is written for piano (p) and includes various dynamics and tempo markings. The annotations include:

- Measure 150:** Blue box around the first measure.
- Measure 155:** Pink box around the first measure.
- Measure 160:** Blue box around the first measure.
- Measure 165:** Purple box around the first measure.
- Measure 170:** Green box around the first measure.
- Measure 175:** Orange box around the first measure.
- Measure 180:** Orange box around the first measure.
- Measure 185:** Blue box around the first measure.
- Measure 190:** Blue box around the first measure.
- Measure 195:** Blue box around the first measure.

The score includes various dynamics and tempo markings:

- dim.* (diminuendo)
- ritard.* (ritardando)
- pp* (pianissimo)
- pp₂* (pianissimo 2)
- a tempo*
- fp* (fortissimo piano)
- f* (forte)
- sf* (sforzando)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- ritard.* (ritardando)
- dim.* (diminuendo)

The score is divided into systems, with measures 150-160, 165-170, 175-180, 185-190, and 195-200. The key signature is one sharp (F#).

1) In the original edition (Steiner, Vienna) this chord lacks the a^1 .
 2) In the original edition the first 8th note has no octave.

Handwritten musical score, measures 195-200. Treble and bass staves. Key signature: one sharp (F#). Measure 195 has a green bracket above it. Measure 200 has a circled measure number (200) and a green bracket above it. The tempo marking *p a tempo* is present in measure 195. A green cross is drawn above measure 195.

Handwritten musical score, measures 201-205. Treble and bass staves. Key signature: one sharp (F#). Measure 205 has a circled measure number (205) and a green bracket above it. A green cross is drawn above measure 205.

Handwritten musical score, measures 206-210. Treble and bass staves. Key signature: one sharp (F#). Measure 210 has a circled measure number (210). A green bracket is drawn above measures 206-210. A blue box highlights a passage in measure 210, with a blue *fz* marking and a blue *sf* marking.

Handwritten musical score, measures 211-220. Treble and bass staves. Key signature: one sharp (F#). Measure 215 has a circled measure number (215). Measure 220 has a circled measure number (220). Red boxes highlight passages in measures 211, 215, and 220. A blue box highlights a passage in measure 215, with a blue *fz* marking. A blue *sf* marking is present in measure 215. A blue *dim.* marking is present in measure 220. A blue *fz* marking is present in measure 215.

Handwritten musical score, measures 221-230. Treble and bass staves. Key signature: one sharp (F#). Measure 225 has a circled measure number (225). Measure 230 has a circled measure number (230). Red boxes highlight passages in measures 221, 225, and 230. A blue box highlights a passage in measure 230, with a blue *pp* marking and a blue *ritard.* marking. A blue *fz* marking is present in measure 225. A blue *fz* marking is present in measure 225.

Handwritten musical score, measures 231-240. Treble and bass staves. Key signature: one sharp (F#). Measure 235 has a circled measure number (235). Measure 240 has a circled measure number (240). Blue boxes highlight passages in measures 231, 235, and 240. A purple box highlights a passage in measure 240, with a purple *dim.* marking and a purple *pp* marking. A blue *fz* marking is present in measure 235. A blue *fz* marking is present in measure 235. A blue *fz* marking is present in measure 235.