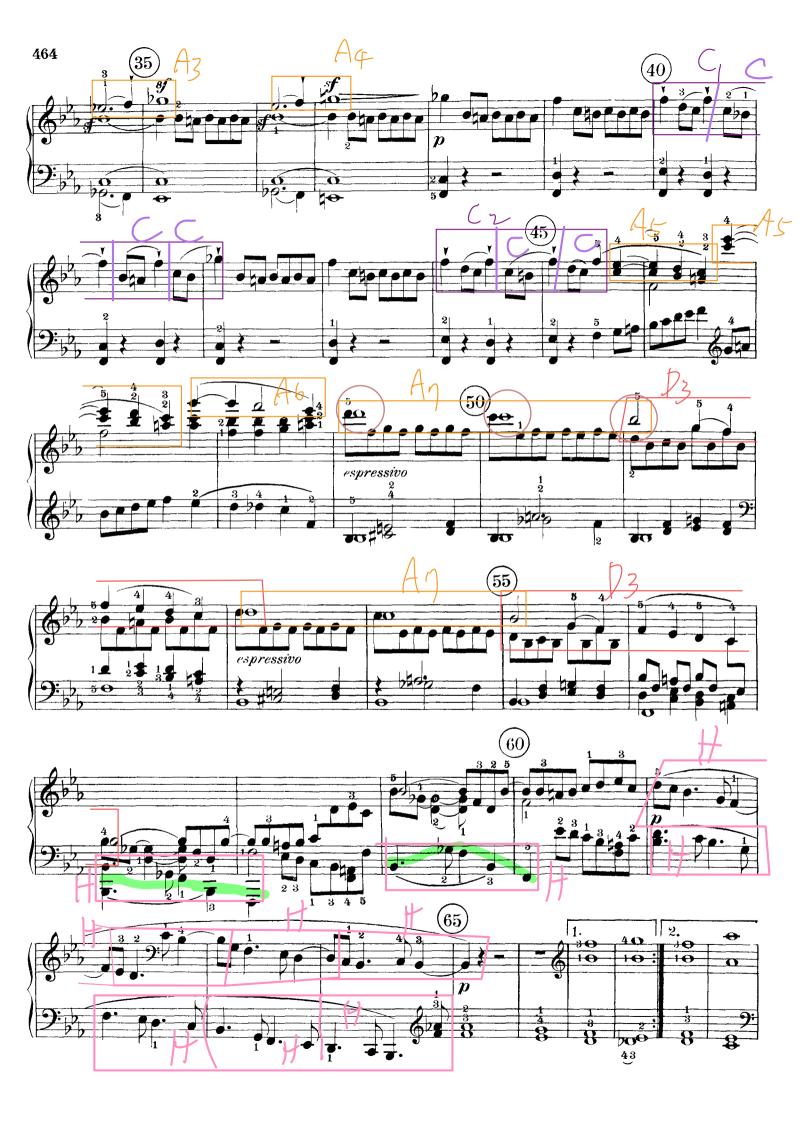
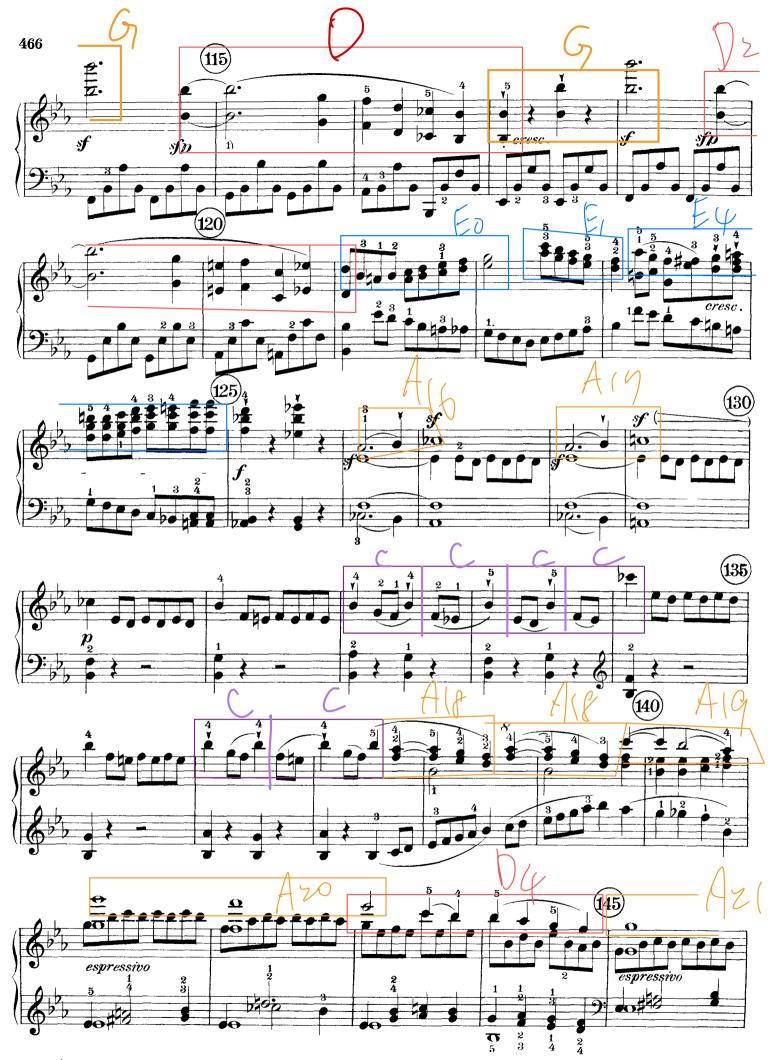


^{*) &}quot;On the departure of H. M. the revered Archduke Rudolph. Vienna, May 21, 1809." (The French entered Vienna in 1809.) In opposition to Beethoven's specific instructions, the original edition bears a title he complained of several times: "Sonate caractéristique: Les adieux, l'absence, et le retour" (The Farewell, The Absence, The Return—Das Lebewohl, Abwesenheit, Wiedersehen).

¹⁾ The fingering in italics and the pedal indications are Beethoven's.



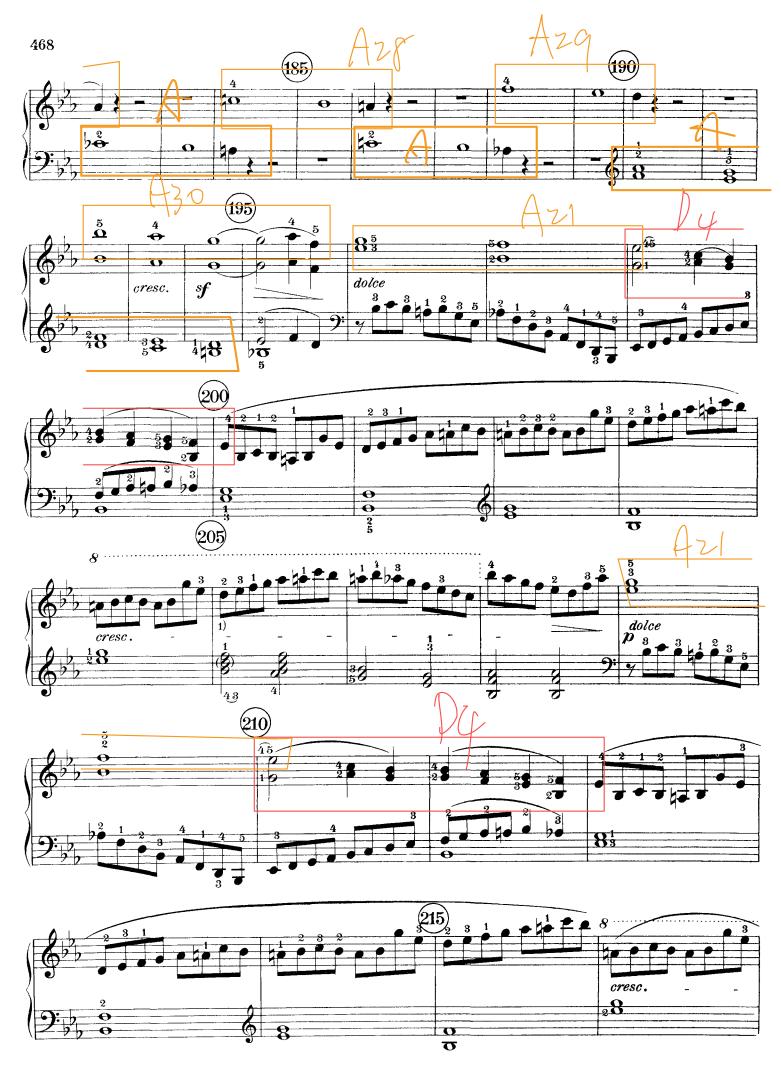




 $oldsymbol{6}$ 1) The slur here follows the autograph and the original edition in its difference from mm 23 & 24



1) Here the slur is once more like mm $\,$ 23 & 24, again on the basis of the autograph and original edition.



1) d^2 in the l. h. chord according to the autograph.

