

Columbia International College

Art portfolio

What I have learned in this class

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Artist Statement

It is really enjoyable to study art, because I did not learned art before I came to CIC, learning art can make me become more creative and it is a best way to record the beauty of the world for me. To begin with, it is brand new skill for me. I had never been training to draw in China, but one time when I looked at those art works outside the classroom, they were really attractive for me, and I was very curious of how to create those painting step by step. The feeling of chasing after new experience and new skills motivates me to doing art. Moreover, becoming more creative is my second motive of doing art. To create art work, it is required to be creative, since you need to make your art work stand out among many pieces. When I draw more and more pieces of drawing, it will help me build my skills and also be easy for me to come up with more mature creative ideas, and to show them effectively. Finally, it is a really great and direct way to record the beauty in the life. Art work is really vivid for people to see how real views are and how actually beautiful they are. For me, an image is more memorable than a piece of article, and it is my another motive of doing art. Overall, chasing new skills, making myself become more creative and recoding beauties in our life in a vivid way are the motive of doing art for me.

Semester Reflection

I have learned a lot of new subjects during this semester, for example, how to draw soft pastel painting, how to make a sculpture and how to draw oil painting. To begin with, drawing soft pastel is a new experience for me. For example, I learned to do this new art skill step by step. Using soft pastel is an extremely new experience for me, it cannot be controlled and blended so easily in the beginning. I need to use complementary colour very effectively to create shadows. It is a brand new experience for me, and I am really happy with getting this new skill. In addition, I also learned how to make sculpture. In class, we are asked to make a sculpture of my partner's head. We need to use clay, tapes and paper to create a bust of the head, it is very difficult to mould it, to ensure where noses, eyes, mouth would be and even to do some details by clay, but it was finally done with impressive result, and I get another new art skill and the process of doing this is really fun. Thirdly, the most interesting part for me is oil painting. It is also new for me, I learned how to do this from the website and teacher before I actually did it. Before I painted, I did research on the artists I need to learn from, and according to their style, I drew two oil paintings. The interesting thing I learned is, besides using traditional painting brushes, I can use knife to draw details, like when I drew the waves in the lake, I used it to create the details. All in all, I really enjoyed this new process of doing new art work, soft pastel, sculpture and oil painting are the most interesting parts I learned during this semester.

In this art class, I also became more knowledgeable, skilled and creative. First of all, I learned so much art knowledge in this class. For example, the one I really like is Trisha Romance, her painting style is very calm, the most characters she draws is her family, I really love this style of her paintings, it is very peaceful. Additionally, I have been more skilled. I have

learned so many new skills during this semester, such as what I mentioned, oil painting, sculpture and soft pastel. They are required different skills, how to use brushes and other tools in a correct way effectively, how to blend to make drawing look better, how to draw detailedly. They all make me become more skilled. Last of all, I have been more creative. I really draw a lot of paintings this semester, so I always think about in which way draw can make them stand out and creative. I also get inspired from many artists that I learned this semester. In conclusion, I have learned many lessons during this semester, and they are what make me become more knowledgeable, skilled and creative.

Critique on artwork that was influenced Trisha Romance

The picture of the artwork:



Wenbo Shi, *Recall*, 2017, oil painting on canvas, 50 x 40.5 CM

The two sketches:



Wenbo Shi, *Recall* (Sketch 1), 2017, Pencil, 21 x 28 CM



Wenbo Shi, *Recall* (Sketch 2), 2017, pencil, 21 x 28 CM

Description:

In the foreground of painting, father with short black hair who wears a white shirt, a brown military uniform and a pair of black pants is holding his son who wears a red hat, a grey blue sweater, a pair of blue pants and grey shoes in his arms, and his son is also standing on a stony fence. The ground is grey marble and the stony fence is light brown with some grey. In the middle ground, there is a big lake, and a bridge standing in the river. On the shoreside, there are some people walking on the ground, there are also some green trees and lawn on the shoreside. For background, there is a large forest with a big amount of green trees and in the sky, it is very cloudy.

Analysis:

For the elements, line is used. The vertical lines are showed in bridge, the ground in front of forest, the shoreside and the fence; the horizontal lines are showed in the ground in front of forest, the ground on shoreside, the fence. They are all concentrate to the middle, it make the main subject which are two people stand out. Colour is also used, the tress are green, the ground in front of the forest is dark brown, the bridge, lake, ground and sky are dark grey, fence are grey and light brown. Brown, black, blue and white are also used on people. The right side of people is high value and the left side of people is low value. It also includes foreground, middle ground and background. For principles, it uses proportion, the nearest subject is much larger than what are far away, For example, people standing in the foreground compare with the trees in the background, and they are much larger. It also has emphasis on two people.

Interpretation:

This painting is a way I think back my childhood, love between my father and me. From the action, father is holding his son tightly in his arms, and it also recall the childhood, it is what it looked like about 12 years ago, I can barely remember what it actually looked like, but this picture make me think back my childhood. This peaceful background symbolizes my joyful childhood without any stress.

Judgment:

It is a successful art work, because it uses a good scale of the whole painting, foreground, middle ground and background are very clear, and the cloudy sky looks vivid as well. Action between two people is also very loveable. It follows imitationalism, people, trees, ground, bridge and lake all follow what they look like in the real world. It also follows formalism as it includes elements and principles. For emotionalism, it shows love between a father and his son by the action o father, and the background of this art gives a feeling of peace.

Critique on artwork that was influenced by Ivan I. Shishki

The information of artist: <http://artroots.com/ra/bio/shishkin/ivanshishkinbio.htm>

The picture of the artwork:



Wenbo Shi, *Peace*, 2017, oil painting on canvas, 50 x 40.5 CM

The two sketches:



Wenbo Shi, *Peace* (Sketch 1), 2017, pencil on paper, 21 x 28 CM



Wenbo Shi, *Peace* (Sketch 2), 2017, pencil on paper, 21 x 28 CM

Description:

In the foreground of this painting, there is showing a boat's bow and a brown bag on it. In the middle ground, the clear lake with the reflection of trees that are on the shore side and the waves in the lake, there are also many green pine trees and lawn on the both sides of shore side. The sky is showed also, it is a sunny day with blue sky and white clouds. In the background, there are more and more trees, they are just become smaller and smaller because of distance.

Analysis:

This painting contains elements and principles. For elements, it firstly shows line. The diagonal lines used on the boats, on the one hand, it shows it is a part of boat's bow, on the other hand, they are concentrate together and make the bag stand out. The diagonal lines are used to create the water level that need to get together in the furthest place. Color is also used, pine and lawn are green, sky is blue with some white clouds, boat is dark brown with a light brown bag on it, and the water are light blue. It also contains foreground, middle ground and background, and middle ground occupies most of space. For texture, trees are rough, and the water is smooth like a mirror, and with some waves. It also uses principles, the trees on the ground and he reflection form symmetrical balance; it also make beautiful nature in the middle ground stand out, so it uses emphasis; the trees, boat and bag's size are all in proportion, they are all fit in one painting and follow what they look like in real life.

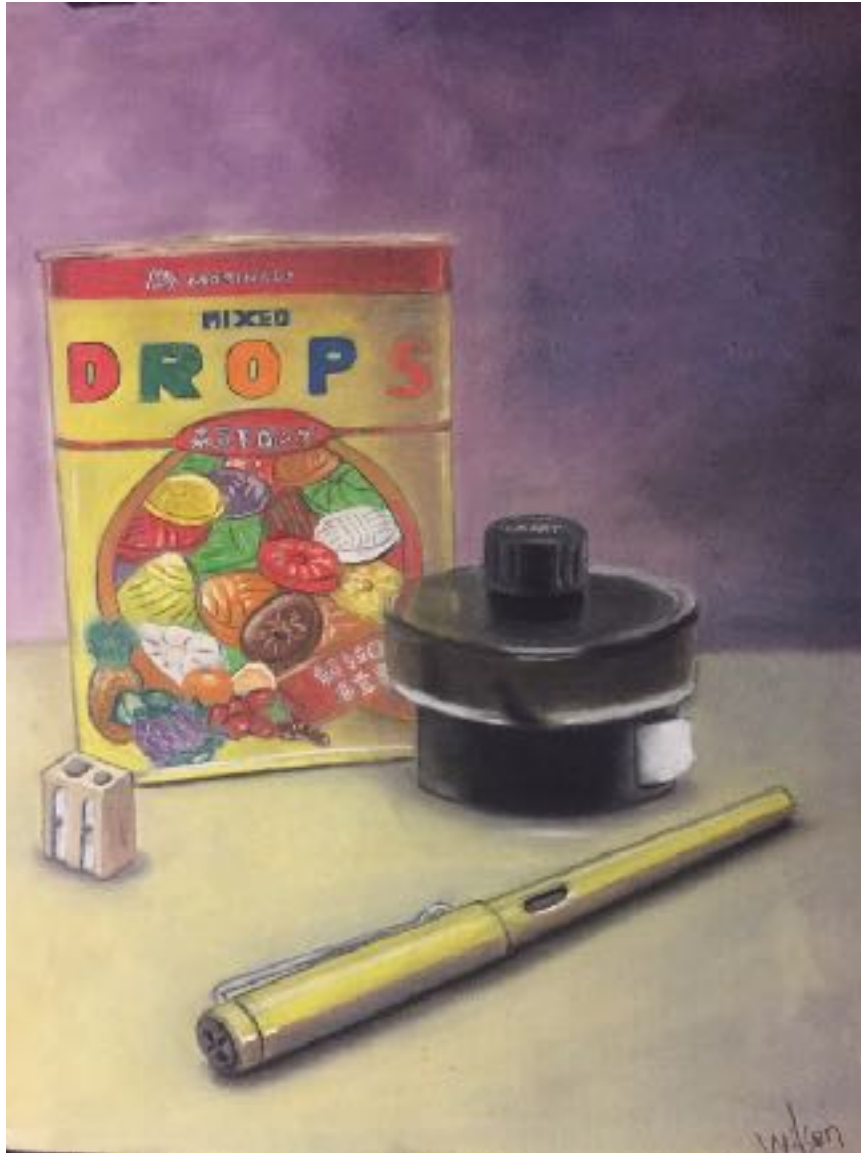
Interpretation:

This oil painting shows a peaceful landscape with a calm mood of painter. The vivid trees, lawn, clear sky, and water can show this peaceful time, and it looks like this is a picture that is took from a person who is boating. This painting shows the love painter has to the nature, and how much he enjoys being in this nature freely, and always wants to explore the beauty of nature and to record it. It also has another message of freedom, water represents the world, boat is your way to go to anywhere in the world, you can goes everywhere freely.

Judgment:

This painting is successful, because in this painting, firstly, it shows imitationalism, the trees, water, sky, lawn, bags and boat are all drew vividly; they imitate what they look like in the nature. For formalism, it uses a lot of elements and principles of art to make it get more and more artistic and real, especially for the trees and water in the middle ground stand out very clearly and looks very nicely. This oil painting expresses the emotion of loving nature, and it clearly shows to the audiences, especially by looking those details of trees and water, this love of nature is showed clearly.

Range of other Artwork



Wenbo Shi, *Life*, 2017, Soft Pastel on paper, 45 x 57 CM

This is a drawing of still life, it has a yellow pen, a pencil sharpener, a ink bottle and a candy case. They are all put on a desk. It also has a purple background. Pen represents my study, and other objects represents what and who help me for this years, such as pencil sharpener represents teacher who correct my mistakes all the time.

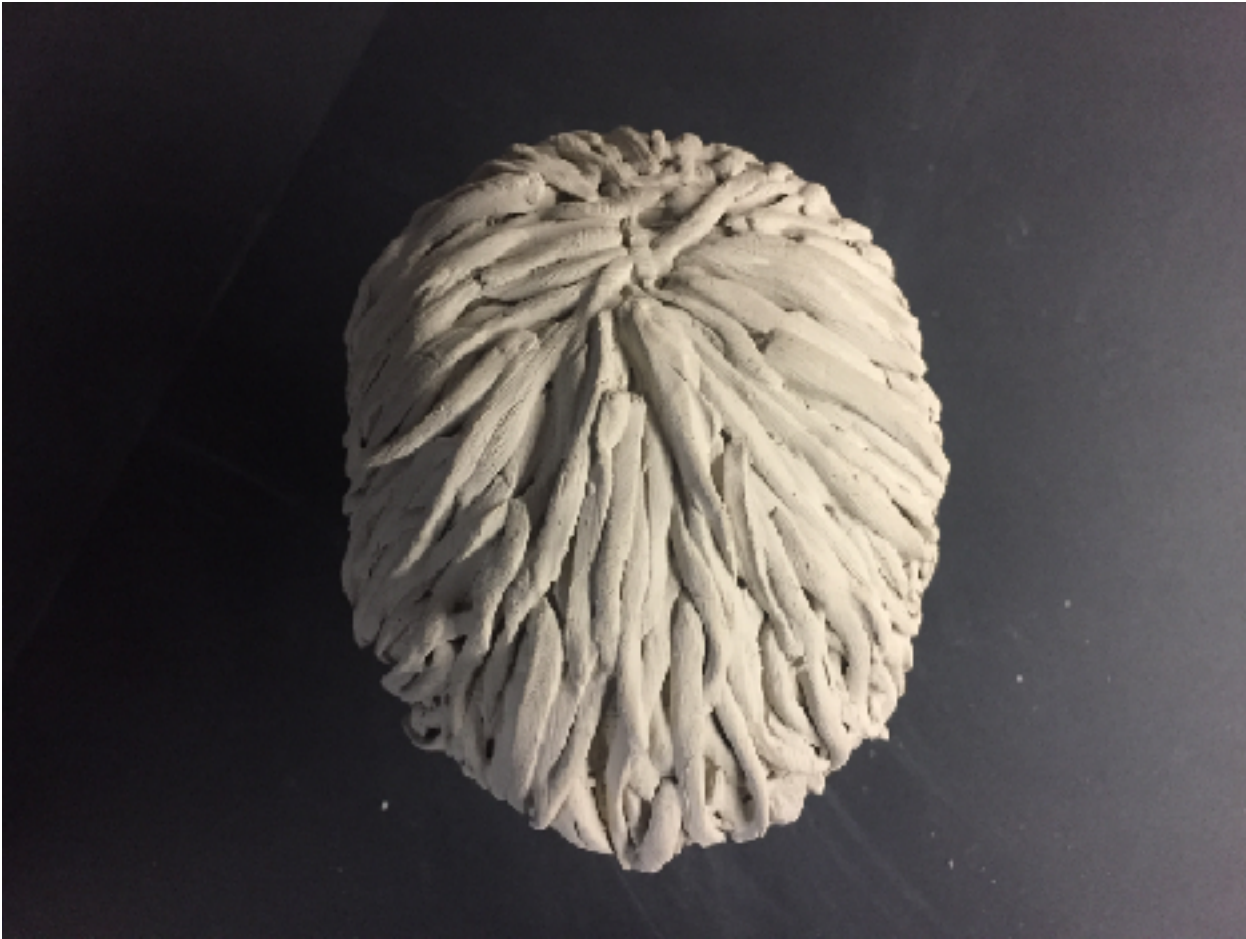


Wenbo Shi, *cradle*, 2017, Printmaking, 15 x 15 CM

This is made according to a theme of overpopulation. In this art work, death and living lives are in one weighing, living lives are heavier than death, and the background is earth, which means there is overpopulation on the earth. It is also a warning of overpopulation, people should control population increase.







Wenbo Shi, *Trance*, 2017, Clay, none

This is a bust of a partner's head, it contains the facial features of head, hair, eyes, nose, ears, mouth and neck, it is used clay and lots of paper and masking tape to finally finish it. It is named *Trance* showing a person is droopy, it is a state of many teenagers nowadays, they are not as active as they should be at this age.



Wenbo Shi, *Lonely*, 2017, Chalk on paper, 56 x 71 CM

This is drawn by chalks, and the idea is from a poem that was chosen in the class. There is a man standing on a ship that is travelling in the lake at night, on the ship, you have a good view of Toronto. It is also lonely for him to stand there alone. It is also a reflection of me who come to this remote country alone without any friends, family members and support here, it is such a lonely time.