

.2016



CONVERSATIONS & COFFEE

HOSTED BY BLACK & LATINO STUDIES

The Department of Black and Latino Studies cordially invites members of the Baruch community and the general public to our very first Conversation Series (2016-2017). These public dialogues will offer an opportunity to hear from and engage with the department's faculty comprised of scholars, historians, poets, researchers, and activists about the work they are engaged in. All conversations are FREE, but reservations for seating, is recommended. Please see our first lineup of conversations.

MODERATED BY DR. REGINA A. BERNARD-CARRENO



Dr. Regina A. Bernard-Carreño was born and raised in Hells Kitchen, NYC. She is a graduating pioneer of the African American Studies Masters Degree Program at Columbia University. She completed her M.Phil and Ph.D. Degrees in Urban Education at CUNY's Graduate Center. Having taught in graduate programs at various colleges, she is now an Associate Professor of Black and Latino/a Studies at Baruch College, CUNY, where her courses are particularly focused on race, class, urban education and engaged activism. She is the author of *Black and Brown Waves: The Cultural Politics of Young Women of Color and Feminism* (2009), *Nuyorganics: Organic Intellectualism, the Search for Racial Identity, and Nuyorican Thought* (2010), and *Say it Loud: Black Studies, its Students, and Racialized Collegiate Culture* (2014).

She has also authored pieces for a wide variety of books, and collected editions. She has also published articles in the *Journal of Pan African Studies*, *Journal of Agriculture, Food Systems, and Community Development* and *Small Farms Quarterly*. Dr. Bernard-Carreño has been actively researching and writing about the cultural performance of food, food access and food racism in low income neighborhoods in New York City and abroad. Along with researching and writing, Dr. Bernard-Carreño has been designing scholarly projects and community products based on food access in NYC various neighborhoods. This work led to her invitation to speak at TEDx Manhattan in 2014. In 2015, she wrote and produced a short film entitled *Ethel's Magical Hands*, about Guyanese feminism, culture and food production, (which was screened for the first time at TEDx Manhattan in 2015). Dr. Bernard-Carreño and her work has been featured in *Vogue Magazine*, *The Village Voice*, and *DNA Info*. She is currently at work on her fourth book *Pepperpot in New York: Guyanese Food Narratives*, to be published with University of Arkansas Press.

DR. ARTHUR LEWIN IN CONVERSATION WITH MR. RAJEN PERSAUD: THE END OF BLACK STUDIES



**MONDAY 11.7.2016
6PM-7PM
ROOM VC- 4214**

Dr. Lewin was born in Harlem, New York. His parents hail from Jamaica and Cuba. He received his undergraduate and graduate degrees in Sociology from Queens College and the Graduate School of the City University of New York. He has been at Baruch since 1979. His research has included topics in Jamaican political history, charismatic leadership in African America, Africa and the Caribbean and the class structure in Black America. He is the author of the popular book, *Africa Is Not A Country. It's A Continent!* He is currently chronicling the origins and development of Black Studies departments on campuses across the country. He teaches African History and Black Americans and the Mass Media. In the former, the class explores the history of Africa from 5,000,000 BC up until the present. In the latter, they examine the Black image in television, literature, newspapers and the internet, but above all they focus on the movies and the hypnotic imagery and symbolism that they contain. All are welcome to his class, as active students, or occasional visitor.



Mr. Rajen Persaud is a Baruch alum who is a professional comedian, investor, author and motivational speaker. His books include *Making It Through College* and *Why Black Men Love Women*. He has mentored countless Baruch students with regard to their personal and professional development. He has spoken at the college to individual classes and campus wide gatherings on many occasions. Mr Rajen Persaud is a true friend and ally of Baruch College and its Black and Latino Studies Department.

DR. TSHOMBE MILES IN CONVERSATION WITH DR. DAVID GOODMAN: RACE AND IDENTITY IN MOROCCO.



**WEDNESDAY 11.16.2016
6PM-7PM
ROOM VC- 4249**

Dr. Tshombe Miles, Assistant Professor of Black and Latino Studies, is an expert in the history of Latin American race and ethnicity as well as the black diaspora in the Atlantic World. He is currently researching the fight against slavery and freedom in 19th Century Brazil. A member of the American Historical Association, The Association for the Study of the Worldwide African Diaspora, and Associação Nacional de História (The National Association of History in Brazil). Dr. Miles has published a book and articles on these topics. He earned a BA from City College of New York and a PhD from Brown University.



Dr. David Goodman is a tenure-track professor at Nassau Community College (SUNY). He holds a Ph.D. in African History from Indiana University. He also studied at Columbia University and the New School for Social Research. He has won numerous awards including a Fulbright to support historical research in North Africa. He has comparative research interests in the forms and legacies of slavery in North Africa, the African Diaspora, and the Middle East. David has taught a wide range of courses at institutions such as Pratt Institute, the New School, and several CUNY colleges.

DR. KARANJA KEITA CARROLL IN CONVERSATION WITH HENRY (HANK) WILLIAMS: FROM THE BLACK ARTS MOVEMENT & BLACK STUDIES TO BLACK LIVES MATTER: CONTINUITY AND DISRUPTIONS IN THE BLACK FREEDOM STRUGGLE



**MONDAY 11.21.2016
6PM-7PM ROOM
VC- 4249**

Karanja Keita Carroll, Ph.D. is currently an independent scholar and adjunct professor of Africana Studies at Seton Hall University, Baruch College (CUNY) and Hunter College (CUNY). From 2006-2015 he taught at the State University of New York (SUNY) at New Paltz in the Department of Black Studies. His teaching and research interests revolve around African-centered theory & methodology, with an emphasis on social and psychological theory. His publications have appeared in the Journal of Pan African Studies, Western Journal of Black Studies, Journal of the International Society of Teacher Education, Critical Sociology, Race, Gender & Class and numerous edited volumes. He is also Associate Editor of the Journal of Pan African Studies. Dr. Carroll is an African-centered social theorist who is thoroughly committed to the African-centered imperative, one that is grounded in the creation and utilization of culturally-specific frameworks in order to understand and create solutions for humanity. Dr. Carroll is committed to "academic excellence and social responsibility" as originally articulated by the National Council for Black Studies.



Henry (Hank) Williams teaches in the African and African American Studies and English Departments at Lehman College of the City University of New York and the Africana, Puerto Rican, and Latin@ Studies Department at Hunter College. He also teaches summer workshops for the SEEK Program at City College of New York. His research interests include the Black Arts and Black Power Movements, African American popular music (particularly jazz and hip hop and the literary and cultural connections) and film, and Black and Latin@ students in Higher Ed and the CUNY system. He is currently a PhD candidate (ABD) in English at the Graduate Center of the City University of New York and has graduate certificates in Africana Studies and American Studies. His dissertation research is a cultural history of the Black Arts Movement of the late 1960s – early 1970s in New York City. It focuses on The Last Poets, a performance poetry/activist collective as a case study of how artists engaged as political activists. It places their work in the context of the Black Arts Movement, Harlem, and Black – Puerto Rican political and cultural connections.

PROFESSOR LOURDES GIL IN CONVERSATION WITH DR. TONIA LEON



**TUESDAY 12.6.2016
2:30PM-3:45PM
ROOM VC- 4175**

Lourdes Gil was born and raised in Cuba, where she attended Colegio del Apostolado. She holds a BA from Fordham University and Masters Degrees from New York University and in Philology from the Universidad Complutense de Madrid in Spain. She has published several collections of poetry, among them "Empieza la ciudad" and "Anima vagula." Additionally, her poetry has been anthologized in "Burnt Sugar: A Cuban Anthology," edited by Oscar Hijuelos in the US, and "Las palabras son islas," published by Letras Cubanas in Cuba, "Poetas cubanos del siglo XX" by Editorial Hiperion in Spain, and "La Cervantiada," edited by Julio Ortega in UNAM, Mexico. Her essays on the art and literature of the Cuban Diaspora have been included in books, journals and encyclopedias. Among these, "Inventing America," edited by Miles Orvell, and "Bridges to Cuba," edited by Ruth Behar, in the US, and "Las relaciones culturales entre Estados Unidos y America Latina despues de la Guerra Fria," edited by Ellen Spielmann of Freie Universitat in Berlin and published by UNAM, as well as "The Encyclopedia of Latin American Literature," edited by Verity Smith of the University of London and published by Routledge. Gil participated in the historic "First Symposium of Writers from Inside and Outside Cuba" sponsored by the Olof Palme International Center in Stockholm and published as "Bipolaridad de la cultura cubana" in Sweden. She has been the recipient of writing fellowships from The Ford Foundation, the Geraldine R. Dodge Foundation, the Poetry Society of America and the Oscar Cintas Foundation, as well as writer's residency fellowships in the Virginia Center for the Creative Arts, the Vermont Studio Center, and the US-Japan Foundation. Prof. Gil, teaches courses on Latin American and Caribbean history and culture, and has taught writing workshops at The New School for Social Research University and at Queen Mary University of London.



Tonia Leon was born in Brooklyn, New York, and has written poetry since she was a child. She has published poetry and prose in English as well as in Spanish in the US and abroad. Her poetry reflects her passions: ecology trees, music, Mexico, and social justice to name just a few. She also translates poetry from Spanish to English. She has presented her poetry in English and Spanish at book fairs and festivals. She is about to publish her second bilingual chapbook. Tonia holds a Ph.D. with Latin American Literature from NYU where she won various academic awards. Her dissertation topic was "Sor Juana Ines de la Cruz's Primero Sueño as a Lyric Reflection of Seventeenth Century Science." Tonia has taught in different universities in NYC and in the Universidad del Valle in Cali, Colombi.