



# WILFREDO CASAS

## FILMMAKER

Updated in August 2024. Latest version at [wilfredocasas.com/cv](https://wilfredocasas.com/cv).


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A video says more than a  
thousand resumes...



Indie filmmaker seeking a film production role. Self-taught in most aspects of filmmaking, including directing, casting, project management, screenwriting, cinematography, audio recording, editing, color grading, securing locations, and preparing schedules. Proven track record with 22 short films.

## ERFAHRUNG

### PRODUCING

- Secured locations, cast actors, wrote contracts and organised all my short films.
- Currently applying for a 30k euro short film grant from the FFA to make a short in Peru next year.

### DIRECTING

Directed actors for all of my shorts, an art that I am still yet to grasp.

### CAMERA

- Director of Photography for the feature film "Liebe, Liebe," filmed in Cologne in 2024.
- Main camera for the parkour event UGA 2023.
- Own a Blackmagic Pocket Cinema 4K and have extensive experience with handheld shooting.

### AUDIO

Experienced in placing lavaliers, operating boom poles, monitoring audio, and mixing it in post-production.

### EDITING

I cut, mixed audio and color graded all my first 21 short films using Davinci Resolve Studio.

### SOME SHORTS I MADE

(WITH HELP OF AN AWESOME CREW OF COURSE)

- The Invasion: In funding phase.
- The Last Day in the Life of the Man Who Died: applying to Berlinale Shorts 2025.
- BVG Magic Story: Applying to Interfilm 2024.
- Berlin Break-In: Applying to Interfilm 2024.
- Forewarned: Special mention at Interfilm 2023.
- Julia vs The Narrator: Selected for the Short Nights of Berlin.
- The Masturbator: just a personal favorite.
- Carlos Perro Viejo: screened at The Short Nights of Berlin

### WATCH

Most of my video work can be found here:  
[wilfredocasas.com/film](https://wilfredocasas.com/film)

### READ

Here you will find a couple of scripts I wrote:

- The Invasion
- The last day in the life of the man who died