

WILFREDO CASAS

FILMMAKER


Updated in July 2024. Latest version at wilfredocasas.com/cv.




 wilfredocasas.com

 Berlin, Leipzig

 inbox@wilfredocasas.com

 wilfredocasas.com/film

 English, German & Spanish

 +49 157-8129-5360

Indie filmmaker seeking a film production role. Self-taught in most aspects of filmmaking, including directing, casting, project management, screenwriting, cinematography, audio recording, editing, color grading, securing locations, and preparing schedules. Proven track record with 22 short films.

ERFAHRUNG

PRODUCING

- Secured locations, cast actors, wrote contracts and organised all my shorts.
- Currently applying for a 30k euro short film grant from the FFA to make a short in Peru next year.

DIRECTING

Directed actors for all of my shorts, an art that I am still yet to grasp.

CAMERA

- Director of Photography for the feature film "Liebe, Liebe," filmed in Cologne in 2024.
- Main camera operator for the parkour event [Urban Gathering Berlin 2023](#).

AUDIO

Although not responsible for audio recording in any of my shorts, I helped the audio person in many occasions by placing lavaliers, operating boom and monitoring audio.

EDITING

I cut, mixed audio and color graded all my first 21 short films using Davinci Resolve Studio.

SOME SHORTS I MADE

(WITH HELP OF AN AWESOME CREW OF COURSE)

- [The Invasion](#): In funding phase.
- [The Last Day in the Life of the Man Who Died](#): In post-production process, aiming for Berlinale Shorts 2025.
- [BVG Magic Story](#): Applying to Interfilm 2024.
- [Berlin Break-In](#): Applying to Interfilm 2024.
- [Forewarned](#): Special mention at Interfilm 2023.
- [Julia vs The Narrator](#): Selected for the Short Nights of Berlin.
- [The Masturbator](#): just a personal favorite.
- [Carlos Perro Viejo](#): screened at The Short Nights of Berlin

WATCH

Most of my video work can be found here: wilfredocasas.com/film

READ

Here you will find a couple of scripts I wrote:

- [The Invasion](#)
- [The last day in the life of the man who died](#)

Also take a look at our last [shooting plan](#).