

William W. Neal

willwneal@gmail.com ❖ (917) 968-2221 ❖ New York, NY

WORK EXPERIENCE

Audible Difference Inc.

July 2016 – Present

A1 – Primary Audio Engineer

New York, NY

- Audible Difference Inc. is an international audio vendor providing audio-visual design, installation and operation for fashion, theater, contemporary art, and corporate events.
- Operate console and ensure delivery of high-fidelity audio to all zones, recordings and livestream for event.
- Manage audio team and oversee proper set up of equipment as well as Dante network when applicable.
- Operate Pro Tools to record and run playback.
- Program QLab and run playback.
- Interface with show-caller, production team and other technical departments to guarantee that all audio needs are met.

Taylor Mac: A 24 Decade History of Popular Music

September, 2016 – Present

Front of House Audio Mixer

New York, NY

- Mix the entirety of the 24-hour show.
- Provide audio mixes to all ancillary locations in theater and records.
- Toured the show nationally and internationally.

Taylor Mac: Holiday Sauce

December 2018 – Present

Monitor Engineer

New York, NY

- Assured high quality mixes to all musicians on stage on our national tours.

Baby's All Right

November 2015 – September 2016

Audio Engineer

New York, NY

- Set up microphones, program console, and mix both front of house and monitors for all bands.

EDUCATION

University of Texas at Austin

May, 2012

BA Philosophy, BA Plan II Honors

Austin, TX

- Dean's List with 3.6 Average
- Member of Alpha Lambda Delta and Phi Eta Sigma honor societies
- Received special honors for senior honors thesis
- Studied abroad in Santander, Spain during summer 2011 semester

Institute of Audio Research

November 2015

Audio Production

New York, NY

- Dean's List with 4.0 Average
- Pro Tools Certification

PROJECTS & CREDITS

- [G Herbo: City of Sorrow](#) (*Mass Appeal* 2018) – Audio Mixer
- [Too Old to Die Young: Russel Simmons](#) (*Mass Appeal* 2017) – Audio Post
- [Too Old to Die Young: Ice T](#) (*Mass Appeal* 2017) – Audio Post