

For Nathan and Jonda Shaw

A Home, A Union

Four songs celebrating joy, devotion, and synergic love

Cello

Various Artists

arr. by William D. N. Batchelor

Naked As We Came

$\text{♩} = 75$

6

12

19

25

31

pizz.

Hoppipolla

$\text{♩} = 32$

5

9

14

20

25

31

38

45

52

3x

Fix You

$\text{♩} = 68$ poco. rit.

6

3

2

3

10

2

2

2

15

2

2

19

25

29

33

37

42



You've Got The Love

♩ = 108



5



9



14



21



26



30



34



38



41



45



49



52

58

62

calando

pizz.

Detailed description: This image shows a musical score for a cello, spanning measures 52 to 62. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 52 begins with a slur over a group of eighth notes. Measures 53-57 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 58 features a series of eighth notes with slurs. Measures 59-61 show a mix of eighth and sixteenth notes. Measure 62 concludes with a final note and a double bar line. The tempo marking 'calando' (ritardando) is placed above measures 60 and 61, and 'pizz.' (pizzicato) is placed above measure 62.