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**PostScript Scientific Graphics Library for C**  
**with Screen Previewing**

Version 2.02

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For current information, see:

**[http://totoro.berkeley.edu/software/A\\_Cgraph.html](http://totoro.berkeley.edu/software/A_Cgraph.html)**  
**<ftp://pinoko.berkeley.edu/pub/software/>**

## Introduction

This graphics function library has been created for producing "publication quality" scientific graphics on laser printers. Subroutines (functions) in this library are meant to be linked into scientific application programs to produce graphs directly from within these programs. It has been written to address our need to produce many graphs of a similar format for a large number of data sets quickly and with minimum human interventions. For this type of situation, the standard approach of transferring data from the analysis program to spread sheet, and then to menu driven commercial graphics packages is too clumsy and time-consuming. Besides, most of these commercial packages are primarily for those silly pie-charts, 3-dimensional bar graphs, etc., and they never can do what we want in the way we want.

The library functions produce output suitable *only* for **PostScript** graphics devices. No attempt has been and will be made to make this library compatible with any other graphics device. PostScript is a *page description language*, developed by Adobe Systems, Inc., capable of describing in detail how text and graphics are placed on a page. Apple LaserWriter is the first and best-known laser printer which accepts PostScript.

PostScript is also used also for computer displays. **Display PostScript** on now included in various platforms can take the same PostScript description intended for a PostScript printer and show it on the screen instead of a piece of paper. This can be done because PostScript descriptions are device independent, and each device, be it a screen or printer, tries its best to represent the image within its device resolution. These characteristics of PostScript allow us to achieve so called "what-you-see-is-what-you-get" (WYSIWYG) most painlessly. In the current version (2.0) of Cgraph, screen previewing is achieved by passing the generated PostScript to a PostScript viewer application automatically. For NEXTSTEP/OPENSTEP platform, Preview.app is used as the viewer. On other platforms, freely available viewer called Ghostscript may be used (my small changes to **bgshow.c**).

In addition to the scope of the library described above, we have developed the library with the following design goals:

- [1] Versatile X and Y axis routines are provided for linear as well as logarithmic axes.
- [2] Two-dimensional coordinate system will be defined by the latest calls to X and Y axis routines such that (X, Y) values can be used directly to specify a point in the domain without additional scaling or logarithmic operation. Any combination of linear and logarithmic axes may used to define the XY coordinate system. Prior to calls to axis routines, coordinate system is in *inches* with the origin at the bottom-left corner of the page. Even after a domain is defined by axis routines, coordinate system may be switched to and from the inch-based coordinate system without losing the current axis coordinate system.
- [3] Markers (20 types) and pointers are provided to allow marking of data points. These markers may be scaled to any size. Markers drawn later occlude previous lines and other objects. For example, open circle drawn over a line will have a white disk inside the circle. This is difficult with a pen plotter, but is trivial in PostScript devices because of their capability to lay white as well as black pixels.

[4] Background mesh may be drawn to give the appearance of a graph paper and to aid in locating data point easily.

[5] Lines can be of any thickness, can be dashed, and made into different shades of gray.

[6] (NEW) Flexible color specification is now possible in which the decision to use B/W or color may be based on whether the imaging device supports color or not. Alternatively, a simple editing of just one line in the PS file can toggle B/W and color output. The purpose of this is to support plots for B/W prints and color slides and prints with a single code.

### **Installation/Usage**

[1] Compile and build the library file:

```
cd source  
make
```

[2] Copy files to appropriate locations:

```
make install
```

OR

```
cp cgraph.h /usr/local/include  
cp libcgraph.a /usr/local/lib  
ranlib -s /usr/local/lib/libcgraph.a
```

[3] Specify the library name at compile/link time, e.g.,

```
cc -O -Wall -o CGminimal CGminimal.c -lcgraph
```

[4] To send the output to standard output, use **cg\_use\_stdout()**.

**cg\_aorigin****Summary**

**int cg\_aorigin( float xpos, float ypos );**

**Description**

Places the origin of the graph xpos inches to the right and ypos inches above the lower left corner of the page. The axis coordinate system becomes identical to the inch coordinate system.

**See Also**

**cg\_rorigin, cg\_coord\_select**

**Example**

```
cg_init(1, 1, 1.0);
cg_text( 0., 0., 0., "example" );      /* Prints at currentorigin */
cg_aorigin( 1.0, 1.0 );
cg_text( 0., 0., 0., "example" );      /* 1 inch to the right and up from */
                                        /* the bottom left corner.*/
cg_showpage();
```

**cg\_axis\_enable****Summary**

**int cg\_axis\_enable** (int axisEnable, int numberEnable)

**Description**

This function is used to disable plotting of axes and numbers on them, while retaining the ability to define scaled domain via axis calls. The flag value of zero for the two arguments will disable axis and numbers, respectively. The flags apply to all axis calls, linear, logarithmic, X and Y, and remain in effect until another call is made with new flag values. The domain mesh may still be drawn by a separate call to `cg_mesh()` even if the axes are disabled.

**See Also**

**cg\_xaxis, cg\_yaxis, cg\_xlog, cg\_ylog**

**cg\_centerlabel****•Summary**

**int cg\_centerlabel** (char \*textstring, float x, float y, float rotate, int flag)

**•Description**

Cg\_centerlabel is a function to display a string of text on a graph. The parameters x and y are the coordinates of the point on the graph that the text is to be centered around (the flag determines the coordinate system: 1=domain, 0=inches). The rotate parameter lets the user determine the angle that the text is printed at (0="flat").

**•Example**

```
cg_centerlabel ("Bill is Great", 5.0, 5.0, 90.0, 0);
```

**cg\_closepath****Summary**

```
int cg_closepath(void);
```

**Description**

Closes the current defined *path* by drawing a line to the last **cg\_move** or **cg\_rmove** position. PostScript devices will bevel connections between the starting and end points when **cg\_closepath** is used. If it is not used and the line is wide, a notch will be apparent at this vertex.

**See Also**

**cg\_line**, **cg\_move**, **cg\_rline**, **cg\_rmove**, **cg\_stroke**

**cg\_coord\_select****Summary**

```
int cg_coord_select( int marks, int text );
```

**Description**

Choose whether the coordinates given to various functions which place lines, pointers, markers and text should be treated as inches or as part of the axis defined coordinate system. [**0 = inches, 1 = axis coordinate system**]. Text is the boolean for all coordinates used within a text function, marks handles the rest of the figures. Text default is 0, marks default is 1.



**cg\_dash****Summary**

**int cg\_dash**(int type, *float dashperiod*);

**Description**

Sets the type of line to be printed using the **cg\_lines**. The different types are shown on page A-2. The dashperiod represents the "period of the dash (how many inches that one period of the dash will occupy) in inches. **cg\_stroke** resets to a solid black line as does **cg\_dash**(0, 1.0).

**See Also**

**cg\_line**, **cg\_reset**, **cg\_rline**, **cg\_stroke**

dash period = 0.4 inches

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| — | — | — | — | — | — | — | — | 6 |
| - | - | - | - | - | - | - | - | 5 |
| — | — | — | — | — | — | — | — | 4 |
| — | - | — | - | — | - | — | - | 3 |
| — | . | — | . | — | . | — | . | 2 |
| — | — | — | — | — | — | — | — | 1 |
| — | — | — | — | — | — | — | — | 0 |

**cg\_fill, cg\_eofill****Summary**

```
int cg_fill(void);  
int cg_eofill(void);
```

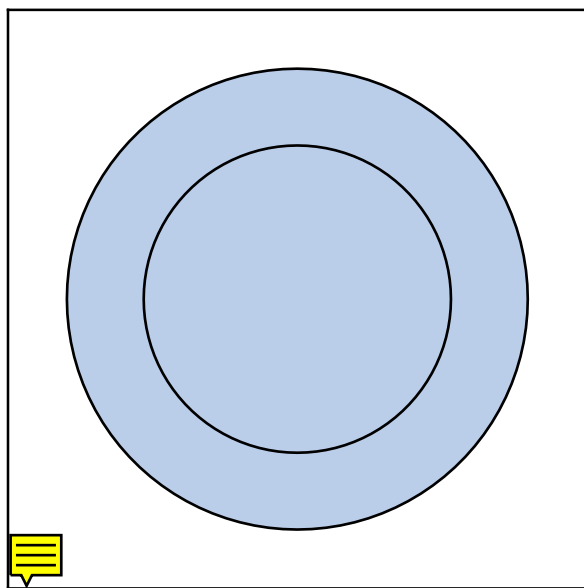
**Description**

Fills the area enclosed by the current path with current color. The inside of the current path is determined by the normal non-zero winding rule. Fill operation will remove the path after the operation. If you need to retain the path, bracket `cg_fill()` with `cg_gsave()` and `cg_grestore()`.

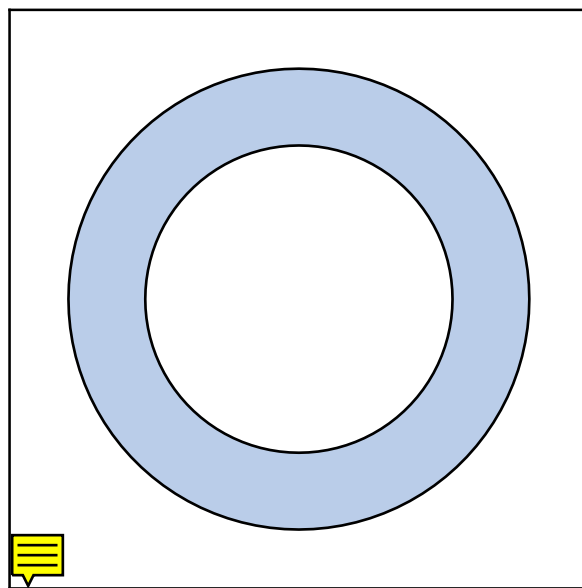
`Cg_eofill()` is similar to `cg_fill()` but it fills every other region of complex paths using the even-odd rule defined by *winding numbers*. See the PostScript Red Book for detailed explanation of rules that define inside and outside of complex paths.

**See Also**

**cg\_closepath, cg\_postscript, cg\_gsave, cg\_grestore**



**fill**



**eofill**

**cg\_font****Summary**

```
int cg_font( float fontsize, int type );
```

**Description**

Select the text size and type to use for whatever is to be printed until the next **cg\_font** call. Fontsize is in "points" which is 1/72 of an inch. (the font you see here is 12-point Times-Roman). Type = **n** \* 10 + **m**, where **n**=

- 1: Times-Roman
- 2: Courier
- 3: Helvetica

and **m**=

- 0: normal
- 1: **bold** (not available on the screen)
- 2: *italicized*
- 3: ***bold and italicized***

The type of the numbers automatically printed on the axes are selectable using this function. The startup font is 12-point Times-Roman.

**See Also**

**cg\_fontbyname, cg\_text, cg\_textalign**

**Example**

```
cg_init( 1, 1, 1.0 );
cg_text( 1.0, 1.0, 0.0, "12pt Times-Roman [default]" );
/* Print in the default font( 12-point Times-Roman). */
cg_font(15.0, 30);
cg_text( 1.0, 2.0, 0.0, "15pt Helvetica" );
/* The letters are now 15-point, Helvetica. */
cg_font(12.0, 22 );
cg_text( 1.0, 3.0, 0.0, "12-point Courier-Oblique" );
/* The letters are now 12-point Courier, italicized.*/
cg_showpage();
```

**cg\_fontbyname****Summary**

**int cg\_fontbyname**( float *fontsize*, char \*fontname );

**Description**

Fontsize is in the unit of points. Instead of coded font specification used by `cg_font()`, this function allows you to specify font by name. Exact fontname with correct capitalization must be used.

The type of the numbers automatically printed on the axes are selectable using this function. The startup font is 12-point Times-Roman.

**See Also**

**cg\_font**, **cg\_text**

**Example**

```
cg_init( 1, 1, 1.0 );

cg_text( 1.0, 1.0, 0.0, "12pt Times-Roman [default]" );
    /* Print in the default font( 12-point Times-Roman). */
cg_fontbyname(20.0, "Helvetica-Oblique");
cg_text( 1.0, 2.0, 0.0, "20pt Helvetica-Oblique" );
    /* The letters are now 15-point, Helvetica Oblique. */
cg_fontbyname(12.0, "Courier-Bold" );
cg_text( 1.0, 3.0, 0.0, "12-point Courier-Bold" );
    /* The letters are now 12-point Courier, Bold.*/
cg_showpage();
```

**PostScript fonts available in the base NEXTSTEP, and the original Apple LaserWriter**  
*(Font names are case-sensitive.)*

Helvetica  
Helvetica-Bold  
Helvetica-Oblique  
Helvetica-BoldOblique  
Times-Roman  
Times-Bold  
Times-Italic  
Times-BoldItalic  
Courier  
Courier-Bold  
Courier-Oblique  
Courier-BoldOblique  
Symbol

**Additional PostScript fonts available in most PostScript printers.**

AvantGarde-Book  
AvantGarde-BookOblique  
AvantGarde-Demi  
AvantGarde-DemiOblique  
Bookman-Demi  
Bookman-DemiItalic  
Bookman-Light  
Bookman-LightItalic  
Helvetica-Narrow  
Helvetica-Narrow-Bold  
Helvetica-Narrow-Oblique  
Helvetica-Narrow-BoldOblique  
NewCenturySchlbk-Roman  
NewCenturySchlbk-Italic  
NewCenturySchlbk-Bold  
NewCenturySchlbk-BoldItalic  
Palatino-Roman  
Palatino-Italic  
Palatino-Bold  
Palatino-BoldItalic  
ZapfChancery-MediumItalic  
ZapfDingbats

**cg\_get\_output\_filename****Summary****char \*cg\_get\_output\_filename( void );****Description**

Gets the current output filename which is generated automatically unless it is set explicitly by a call to `cg_set_output_filename()`.

**See Also****cg\_set\_output\_filename****Example**

```
char strbuf[1024];
char *outfile;

    cg_launch_preview(0);          /* do not launch preview */
    cg_init(rot, expand, scale);

    ... lots of drawing here

    cg_showpage();

    outfile = cg_get_output_filename();
    sprintf(strbuf, "lpr %s", outfile); /* automatic printing */
    system(strbuf);
    remove(outfile);
```

**cg\_gray****Summary**

**int cg\_gray**(*float lightness* );

**Description**

Sets the gray level of objects (lines, polygonfill) to be printed, with "0.0" meaning black, "0.5" gray, and "1.0" meaning white.

**See Also**

**cg\_grayrgbcolor, cg\_rgbcolor, cg\_markergray, cg\_markercolor, cg\_markergraycolor, cg\_fill, cg\_line, cg\_linewidth, cg\_rline, cg\_stroke**

**Example**

```
cg_move( 0.0, 0.0);
cg_line( 4.0, 4.0);
cg_stroke();           /* Shows the current gray level.*/
cg_gray(0.6);
cg_move( 1.0, 0.0);
cg_line( 5.0, 4.0);
cg_stroke();           /* different gray level on printout.*/
```

**cg\_grayrgbcolor****Summary**

**int cg\_grayrgbcolor**(*float gray, float red, float green, float blue* );

**Description**

Sets the current gray level and rgb color at the same time. This generates an PS file with a flexible color specification in which the decision to use B/W or color may be based on whether the imaging device supports color or not. Alternatively, a simple editing of just one line in the PS file can toggle B/W and color output. The purpose of this function is to support plots for B/W prints and color slides and prints with a single code.

The gray level of objects (lines, polygonfill) is defined as: "0.0" meaning black, "0.5" gray, and "1.0" meaning white.

**See Also**

**cg\_gray, cg\_rgbcolor, cg\_markergray, cg\_markercolor, cg\_markergraycolor, cg\_fill, cg\_line, cg\_linewidth, cg\_rline, cg\_stroke**

**Example**

```
cg_move( 0.0, 0.0);
cg_line( 4.0, 4.0);
cg_stroke();                /* Shows the current gray level.*/
cg_grayrgbcolor(0.6, 1.0, 0.0, 0.0); /* gray or red */
cg_move( 1.0, 0.0);
cg_line( 5.0, 4.0);
cg_stroke();                /* different gray level on printout.*/
```



**cg\_grestore, cg\_gsave****Summary**

```
int cg_gsave( void );  
int cg_grestore( void );
```

**Description**

Saves the current graphics state to be restored later by `cg_grestore()`. The graphics state saved includes, current color, path, linewidth, ...

This call is useful for retaining a path for fill and stroke, because both of these operators deletes the path.

**See Also**

**cg\_fill, cg\_stroke**

**Example**

... we now have a closed path ...

```
cg_grayrgbcolor(0.0, 0.0, 0.0, 1.0);    /* black or blue */  
cg_gsave();  
cg_grayrgbcolor(0.5, 1.0, 1.0, 0.7);    /* gray or pink for fill */  
cg_fill();  
cg_restore();                          /* grestore also restores color */  
cg_stroke();                           /* Stroke with current color */
```

**cg\_init****Summary**

**int cg\_init**( int rot, int expand, float scale )

**Description**

Cg\_init() initializes the drawing environment for other functions, including opening the output stream and generating the PS prolog of the output.

Cg\_init() function must be called before all others cg\_\*( ) functions **except for** cg\_setboundingbox, cg\_settitle , cg\_setcreator, cg\_setprolog(), cg\_set\_top\_comments(), and cg\_useflexcolor().

rot =

**0**: the page is printed with the x-axis the long way ("Landscape" style).

**1**: the page is printed with the x-axis the short way ("Portrait" style).

expand = OBSOLETE, just plug any integer.

scale =

Use 1.0 for the initial unit to be inches. Using any other number scales the unit accordingly. For example, using 1/2.54 will allow the use of centimeters as the initial unit.

**Example**

```
if(use_stdout)
    cg_use_stdout(use_stdout);    /* decide where to send output */
cg_useflexcolor(2);              /* device capability dictates color/monochrome */

cg_setboundingbox("0 0 216 216");
cg_settitle(prog_version);
cg_setcreator(progname);
cg_set_top_comments(comment);    /* set the comments for EPS header */

cg_init(rot, expand, scale);      /* expand is not used but for compatibility */
```

**cg\_launch\_preview****Summary**

```
void cg_launch_preview ( int flag );
```

**Description**

Controls whether a PostScript previewer application is launched automatically on the generated output file automatically upon execution of `cg_showpage()`. If flag is non-zero, it will be launched. Default flag is non-zero.

**See Also**

**cg\_init, cg\_set\_output\_filename**

**Example**

```
char strbuf[1024];
char *outfile;

    cg_launch_preview(0);          /* do not launch preview */
    cg_init(rot, expand, scale);

    ... lots of drawing here

    cg_showpage();

    outfile = cg_get_output_filename();
    sprintf(strbuf, "lpr %s", outfile); /* automatic printing */
    system(strbuf);
    remove(outfile);
```

**cg\_linax\_style****Summary**

```
int cg_linax_style(precision, numoff, numdist, tnposition, ticlen);
int precision, numoff, numdist, tnposition, ticlen;
```

**Description**

Routine to modify the style of all subsequent linear axes. If you want to use standard axes (described as defaults below) you don't need to call this function.

Precision specifies the maximum possible number of significant digits printed on the axes. Setting it high gives you the ability to do very fine scales (.9999976 - 1.0000000, for example). Setting it low prevents floating point deviations from showing up on your graphs. A value of 4 (the startup value) is probably the lowest value you will have to choose, and is a good compromise for standard graphs.

Numoff controls at which tick the numbering begins. To start axis numbering at the first tick, set it to 1.

Numdist controls the distance of the numbers from the end of the ticks. The numbers are placed (fontsize/10)\*numdist points away from the ends of the ticks. Numdist=5 (the default value) is usually satisfactory.

Tnposition is used to control which side of the axis the tick marks protrude, and which side of the axis the numbers are on. The current choices are:

- 1: ticks left of [below] the axis, numbers left [below].
- 2: ticks through the axis, numbers left [below] -- [STARTUP value]
- 3: ticks right [above] the axis, numbers left [below]
- 4: ticks right of [above] the axis, numbers right [above]
- 5: ticks through, numbers right [above]
- 6: ticks left [below], numbers right [above]

Ticlen allows you to choose the length of the tickmarks on either side of the axis in units of 1/72". A good standard is 5 (the startup value), creating ticks of length 5 for tickmarks on each side of the axis.

**See Also**

**cg\_xaxis, cg\_yaxis, cg\_logax\_style**

**Example**

```
cg_init( 1, 1, 1.0 );
cg_rorigin( 2.0, 2.0 );
```

```

    /* Draws at the middle of the screen.*/
cg_xaxis( 5.0, 0.0, 400.0 ,0.0 ,50.0 ,2);
/* 1. Draws a 5-inch-long axis in the X-dir.
   2. The axis ranges from 0.0 to 400.0.
   3. The axis is offset from the the origin of the
      y-axis by 0.5 inches.
   4. The ticks are placed at the multiples of 50.
   5. The ticks are numbered every 2 ticks.
   6. Both the numbers and the ticks are BELOW the
      axis. [DEFAULT]
   7. The numbers are 2 points away from ends of the
      ticks. [DEFAULT]
   8. The numbering starts at the 1-st tick. [DEFAULT]
   9. The tick length is 5*1/72 inches. [DEFAULT]
      */
cg_linax_style(4, 3, 5, 1, 5);
cg_xaxis( 5.0, 0.0, 400.0, 0.0, 50.0, 2);
    /* Same as above except that numbers are
       now 5 points away from the end of the
       ticks, and numbering starts on the third
       tick.
      */
cg_linax_style(4, 3, 5, 2, 5 );
cg_xaxis( 5.0, 0.0, 400.0, 0.0, 50.0, 2);
    /* Same as above except that ticks are now
       THROUGH the axis.
      */
cg_linax_style(4, 3, 5, 3, 5 );
cg_xaxis( 5.0, 0.0, 400.0, 0.0, 50.0, 2);
    /* Ticks are now ABOVE the axis, and numbers
       are still BELOW the axis.
      */
cg_linax_style(-1, -1, -1, 4, -1 );
cg_xaxis( 5.0, 0.0, 400.0, 0.0, 50.0, 2);
    /* Ticks are still ABOVE the axis, but numbers
       are now also ABOVE the axis.
      */
cg_linax_style(-1, -1, -1, 5, -1 );
cg_xaxis( 5.0, 0.0, 400.0, 0.5, 5.0, 2);
    /* Ticks are THROUGH, and numbers ABOVE.*/
cg_showpage();

```

**cg\_line****Summary**

```
int cg_line( xpos, ypos );
float xpos, ypos;
```

**Description**

Draws an invisible line from the last pen location [the "currentpoint"] to *xpos*, *ypos* in units of the x- and y-axes, and redefines the currentpoint as *xpos*, *ypos*. To make the line visible you have to **cg\_stroke()** it, but this shouldn't be done until you have made your complete curve, because **cg\_stroke** gets rid of the currentpoint.

**See Also**

**cg\_closepath**, **cg\_fill**, **cg\_move**, **cg\_rmove**, **cg\_rline**, **cg\_stroke**

**Example**

```
cg_init( 1, 1, 1.0 )
cg_move( 1.0, 1.0 );
cg_line( 2.0, 2.0 );
    /* Draws an invisible line from (1.0, 1.0)
       to (2.0, 2.0) */
cg_stroke();
    /* Shows the line */
cg_showpage();
```

**cg\_linewidth****Summary**

```
int cg_linewidth( width );  
float width;
```

**Description**

Sets the width of the lines in units of "points" (1/72 inch) to be used in creating the axes and graph lines. The start-up value is 1.0 (point). This function has no effect on markers, letters, numbers, the mesh.

**See Also**

**cg\_dash, cg\_gray, cg\_reset, cg\_stroke**

**cg\_logax\_style****Summary****int cg\_logax\_style**

(int numsel,int ticsel,int numdist,int tnposition,int ticlen, int ticlen10, int numformat);

**Description**

Routine to modify the "style" of all subsequent logarithmic axes. If you want to use standard axes (described as defaults below) you don't need to call this function.

Numsel and ticsel allow you to choose the spacing of the numbers and of the tickmarks. Setting bits corresponding to each position will turn on the number or tick according to the following table. Numsel default is 2 (1's only as in 0.1, 1.0, 10.0, 100.0...), and ticsel default is 1022 (all tick marks).

ALL MULTIPLES OF TEN OF THE "ON" (=1) DIGITS ARE MARKED

| pos | min | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | max |
|-----|-----|---|---|---|---|---|---|---|---|---|-----|
| bit | 0   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10  |

Numdist controls the distance of the numbers from the end of the ticks. The numbers are placed (fontsize/10)\*numdist points away from the ends of the ticks. Numdist=5 (the startup value) is usually satisfactory.

Tnposition is used to control the type of ticks created and which side of the axis the numbers are on. The current choices are:

- 1: ticks left of [below] the axis,numbers left [below].
- 2: ticks through the axis, numbers left [below] -- [STARTUP value]
- 3: ticks right [above] the axis, numbers left [below]
- 4: ticks right of [above] the axis, numbers right [above]
- 5: ticks through, numbers right [above]
- 6: ticks left [below], numbers right [above]

Ticlen, and ticlen10 allow you to choose the length of the tickmarks on either side of the axis in units of 1/72". Ticlen10 is for tick marks for powers of 10. A good standard for ticlen is 5 (the startup value), creating ticks of length 5 for tickmarks on each side of the axis.

Numformat should be set to 0, but it currently does not do anything. It's intended use is for supporting power notations such as 10<sup>3</sup>.

**See Also**

**cg\_xlog, cg\_ylog, cg\_linax\_style**



**cg\_marker****Summary**

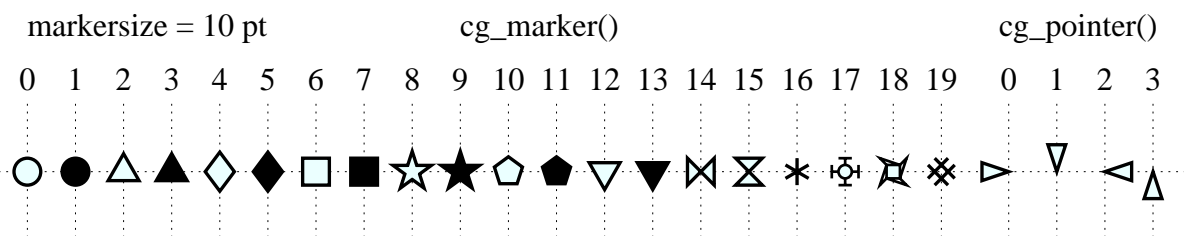
```
int cg_marker(xpos, ypos, type, size);
int type;
float xpos, ypos, size;
```

**Description**

Places a marker at the designated position. There are 20 different markers, selectable by the type parameter [see page A-1]. The size of the marker [in points] is also selectable.

**See Also****cg\_pointer****Example**

```
cg_init( 1, 1, 0 );
cg_marker( 3.0, 2.0, 2, 2.4 );
cg_marker( 5.0, 5.0, 6, 2.4 );    /* Two different markers of the same size */
cg_showpage();
```



**cg\_markergray, cg\_makercolor, cg\_markergraycolor****Summary**

```

void cg_markergray (float peri_gray, float inside_gray);
void cg_makercolor (float peri_r, float peri_g, float peri_b,
                    float inside_r, float inside_g, float inside_b);
void cg_markergraycolor (float peri_gray, float peri_r, float peri_g, float peri_b,
                        float inside_gray, float inside_r, float inside_g, float inside_b);

```

**Description**

Specifies colors for markers. Marker colors are independent of colors of other objects. To use flexible color, use `cg_markergraycolor()`. Flex color will not be used if you call either `cg_markergray()` or `cg_makercolor()`. Color of the perimeter of markers is specified by the arguments `peri_*`, and that of inside (fill) is specified by the arguments `inside_*`.

**See Also**

**cg\_gray, cg\_rgbcolor, cg\_grayrgbcolor, cg\_pointer, cg\_useflexcolor**

**Example**

```

cg_init( 1, 1, 0 );
cg_marker( 3.0, 2.0, 0, 2.4 );    /* using default color: white in black */

/* Marker color is specified by a different function. */
cg_markergraycolor(0.0, 1.0, 1.0, 1.0,
                  1.0, 1.0, 0.0, 0.0); /* white in black, or red in white */
cg_marker( 5.0, 5.0, 0, 2.4 );    /* using flex color */
cg_showpage();

```

## **cg\_mesh**

### **Summary**

**int cg\_mesh();**

### **Description**

Draws a mesh corresponding to the ticks on the current graph. This gives the appearance of a graph paper and aids the localization of data points.

### **See Also**

**cg\_logax\_style, cg\_xaxis, cg\_yaxis, cg\_xlog, cg\_ylog**

### **Example**

```
cg_init( 1,1,1.0 );  
cg_xaxis( 5.0, 0.0, 40.0, 0.0, 5.0, 2 );  
                                /* Make an axis.*/  
cg_yaxis( 4.0, 0.0, 10.0, 0.0, 2.0, 1);  
cg_mesh();                      /* Draw a mesh on the axis.*/  
cg_showpage();
```

## **cg\_move**

### **Summary**

```
int cg_move( xpos, ypos );  
float xpos, ypos;
```

### **Description**

Moves the "pen" [without writing] to xpos, ypos relative to the origin. This function must always be used before the first **cg\_line** in order to define a "currentpoint" for the line to go from.

### **See Also**

**cg\_closepath**, **cg\_fill**, **cg\_line**, **cg\_rline**, **cg\_rmove**, **cg\_stroke**

### **Example**

```
cg_init( 1, 1, 1.0 );  
cg_move(1.0, 1.0);  
    /* Defines the current point at (1.0, 1.0).*/  
cg_line ( 2.0, 2.0 );  
cg_stroke();  
    /* Draws the line.*/  
cg_showpage();
```

**cg\_pointer****Summary**

```

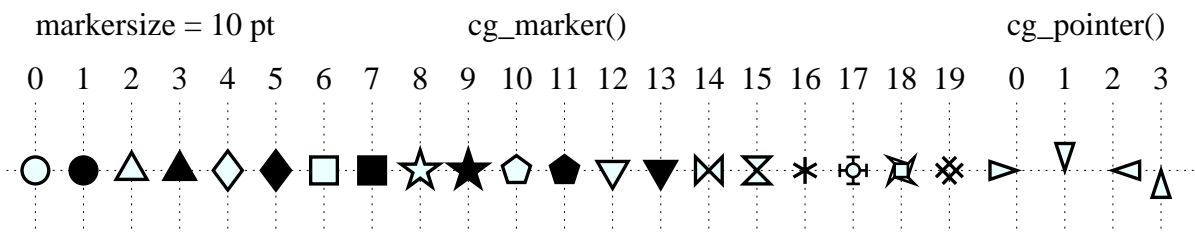
int cg_pointer(xpos, ypos, type, size);
int type;
float xpos, ypos, size;

```

**Description**

Places a pointer (open arrow head) at the designated position. There are 4 different markers, selectable by the type parameter [see page A-1 and the list below]. The size of the pointer [in points] is also selectable.

type = 0: point right  
 1: point down  
 2: point left  
 3: point up

**See Also****cg\_marker**

## **cg\_postscript**

### **Summary**

**int cg\_postscript( char \*string );**

### **Description**

Output the input string verbatim to the output file. This is useful in injecting a little bit of PS code directly into the PS stream, and inserting useful comments in the PS file.

### **Example**

```
cg_init( 1, 1, 1.0 );
cg_move( 3.0, 2.0 );
cg_line( 4.0, 2.0 );
cg_line( 6.0, 6.0 );
cg_closepath();
cg_postscript(" gsave ");      /* Save current path */
cg_gray(0.6);                  /* Set output to light gray */
cg_fill();                     /* Erases current path */
cg_postscript(" grestore ");   /* Restore current path */
cg_gray(0.0);                  /* Black output "gray level" */
cg_stroke();                   /* Black outline of gray shape*/
cg_showpage();
```

**cg\_reset****Summary****int cg\_reset()****Description**

Moves the origin back to the bottom left corner of the page. Makes the axis coordinate system identical to the inch coordinate system. Resets lines to solid black with thickness 1.

**Example**

```

cg_init( 1, 1, 1.0 );
cg_aorigin( 10.0, 3.0 );
cg_linewidth( 2.5 );
cg_move( 0.0, 0.0 );
cg_line ( 3.0, 4.0 );
cg_stroke();                /* Shows a line starting from (1.0, 3.0) inches from
*/
                             /* the bottom-left corner, with thickness of 2.5.*/

cg_reset();
cg_move( 0.0, 0.0 );
cg_line( 3.0, 4.0 );
cg_stroke();                /* Shows a solid, black line starting from the */
                             /* bottom-left corner, with a thickness of 1. */

cg_showpage();

```

**cg\_rgbcolor****Summary**

**int cg\_rgbcolor**(float red, float green, float blue);

**Description**

Sets the color of objects drawn after this call. Use `cg_grayrgbcolor()` to specify gray and color at the same time for B/W prints and slides or color prints.

**See Also**

`cg_gray`, `cg_grayrgbcolor`, `cg_useflexcolor`, `cg_makercolor`, `cg_markergraycolor`, `cg_markergray`



**cg\_rmove, cg\_rline****Summary**

```
int cg_rmove, cg_rline( xpos, ypos );
float xpos, ypos;
```

**Description**

Like **cg\_move** and **cg\_line** except that *xpos* and *ypos* are relative to the currentpoint rather than to the origin. This is very confusing when one of the axes is logarithmic, so only use it for linear axes or in the inch coordinate system.

**See Also**

**cg\_line, cg\_move, cg\_stroke**

**Example**

```
cg_init( 1, 1, 1.0 );
cg_move( 1.0, 1.0 );      /* Defines a current point*/
cg_rline( 2.0, 2.0 );     /* Draws a line from (1, 1) to (3, 3). */
cg_stroke();
cg_showpage();
```

**cg\_rorigin****Summary**

**int** **cg\_rorigin**( *xpos*, *ypos* );  
**float** *xpos*, *ypos*;

**Description**

Places the origin of the graph *xpos* inches to the right and *ypos* inches above the current origin (the initial origin is at the exact lower left corner of the page). Also sets the axis coordinate system to inches.

**See Also****cg\_aorigin****Example**

```
cg_init( 1, 1, 1.0 );  
for(i=0; i<4; i++) {  
    cg_text( 0.0, 0.0, 0.0, "example" ); /* Print at default origin.*/  
    cg_rorigin(1.0, 1.0 );  
}  
cg_showpage();
```

**cg\_setboundingbox, cg\_settitle, cg\_setcreator, cg\_setprolog, cg\_set\_top\_comments****Summary**

```
int cg_setboundingbox (char *bbox);
```

```
int cg_settitle (char *title);
```

```
int cg_setcreator (char *creator);
```

```
int cg_setprolog (char *prolog);
```

```
int cg_set_top_comments (char *comments);
```

**Description**

Cg\_setboundingbox(), cg\_settitle(), and cg\_setcreator() sets %%BoundingBox:, %%Title:, and %%Creator: lines of the header, respectively. If you are creating an EPS file, use cg\_setboundingbox(). Otherwise, a letter-size bounding box will be specified. Note that the argument for cg\_setboundingbox() is a pointer to a string.

Alternatively, in one call, Cg\_setprolog() allows you to set multiple lines of header comments including but not limited to those settable by the above three individual functions. Don't forget to include "%!PS-Adobe-3.0" or "%!PS-Adobe-3.0 EPSF-3.0" as the first line if this function is used.

Cg\_set\_top\_comments() allows you to insert comments that describe the plots such as the original data source and plot parameters. These comments are inserted just after the prolog. These comments are also made into an Acrobat annotation box if the PS file is later converted into a PDF file via an Acrobat Distiller. These comments make the plot PS/EPS files traceable, therefore its use is highly recommended.

All of these functions [and cg\_use\_stdout() and cg\_useflexcolor()] must be called **before** cg\_init().

**Example**

```
char *comment[8192];          /* enough space to contain all comments */

cg_settitle("CGminimal - example of Cgraph usage");
cg_setboundingbox("0 0 270 270");
cg_setcreator(argv[0]);

/* PostScript comment lines must start with a % character. */
sprintf(comment, "%% %s\n", prog_version);
sprintf(comment+strlen(comment), "%% Original data file: %s\n", filename);
sprintf(comment+strlen(comment), "%% Analysis parameter-1: %g\n", radius1);
/* ... more stuff to record as needed .. */
cg_set_top_comments(comment);  /* Comments that go directly after prolog. */

cg_init(rot, expand, scale);
```

## **cg\_set\_output\_filename**

### **Summary**

**void cg\_set\_output\_filename( char \*filename );**

### **Description**

Sets the current output filename to a string passed as an argument. It must be called before `cg_init()`. If it is not called, a temporary filename is automatically assigned, which may be obtained by `cg_get_output_filename()`. If you have a definite path for saving the output, use this. In a typical mode of operation, a PS preview application generally allows saving the document being viewed via the "Save As" menu item. If `cg_init()` is called multiple times in a loop, this function must be called before `cg_init()` *every time*.

### **See Also**

## **cg\_get\_output\_filename**

### **Example**

```
cg_launch_preview(0);           /* do not launch preview */
cg_set_output_filename("/Users/me/PS/myoutput.ps");
cg_init(rot, expand, scale);

... lots of drawing here

cg_showpage();
```

**cg\_showpage****Summary**

```
int cg_showpage();
```

**Description**

Prints the created page on the laserwriter. ALWAYS necessary. ALWAYS the last command. This function closes the output PS file and pass the file to a PostScript viewer application, from which you can generally save and print the PS file. To print more pages, you must reinitialize the system with `cg_init()` call.

**Example**

```

.      .
.      .      /* old page info */
.      .
.      .
cg_showpage(); /* Prints out the old page */

cg_init( 1, 1, 1.0 );
cg_text( 5.0, 5.0, 45.0, "example");
cg_showpage(); /* Prints out the new page. */

```

## **cg\_stroke**

### **Summary**

**int cg\_stroke();**

### **Description**

Strokes the path created by **cg\_lines** and **cg\_rlines**. Resets dashtype to a solid, black (on the laserwriter) line.

### **See Also**

**cg\_closepath, cg\_dash, cg\_gray, cg\_line, cg\_linewidth, cg\_rline**

### **Example**

```
cg_init( 1, 1, 1.0 );
cg_dash( 2, 3.0 );
cg_move( 0.0, 0.0 );
cg_line( 5.0, 5.0 );
cg_stroke();          /* Draws a line to (5.0, 5.0), */
cg_move( 0.0, 0.0 );
cg_line(3.0, 4.0);
cg_stroke();
cg_showpage();
```

**cg\_text****Summary**

```

int cg_text( xpos, ypos, dir, text );
float xpos, ypos, dir;
char *text;      /* pointer to a character string */

```

**Description**

Prints the text given to it, starting at the position given by xpos and ypos in inches from the current origin. Dir chooses the direction [in degrees counterclockwise from the horizontal] in which to print.

**See Also**

**cg\_textalign**, **cg\_font**, **cg\_wraptext**, **cg\_xlabel**, **cg\_ylabel**, **cg\_centerlabel**

**Example**

```

int number = 987;
float fnumber = 1.23456789;
char strbuf[128];

cg_init( 1, 1, 1.0 );
cg_text( 1.0, 1.0, 0.0, "example1");          /* Print at current origin.*/
cg_text( 1.0, 2.0, 10.0, "example2");         /* Print at 1 inch to the right */
                                              /* and up from the origin, at 10 degrees from the */
                                              /* horizontal.*/
sprintf(strbuf,"Do this to print #s: %d %f", number, fnumber);
cg_text(1.0, 5.0, 0.0, strbuf);
cg_showpage();

```

**cg\_textalign****•Summary**

**int cg\_textalign** ( float x, float y, float rotate, char \*textstring,  
int xalign, int yalign, int flag )

**•Description**

This is perhaps the most general text alignment function in the cgraph library.

The basic idea is this: One can draw a "box" around a textstring and attach a coordinate system for alignment to the box. In our case, the coordinate system looks like.

(**xalign, yalign**) =

|       |       |       |
|-------|-------|-------|
| (0,2) | (1,2) | (2,2) |
| (0,1) | (1,1) | (2,1) |
| (0,0) | (1,0) | (2,0) |

(the text itself is centered at the (1,1) spot).

The location of the text string "box" specified by (xalign, yalign) is positioned at the coordinate (x, y). For example, choosing (xalign, yalign) = (0, 1) will position the midpoint of the left boarder of the text string "box" at the coordinate (x, y).

The coordinate system for the (x,y) coordinates is selected by flag : 1 is domain, 0 is inches.  
Rotate specifies the angle at which text is printed.

**•Examples**

```
cg_textalign(5.,5.,0.,"Saruman was right!!!", 1,1, 0);    /* prints the textstring
    centered at 5 inches, 5 inches. No rotation */
```

```
cg_textalign(5.,5.,0.,"Saruman was right!!!", 0,2,0);    /* prints the textstring
    so that the upper left corner of "S" is at 5 inches, 5 inches
    No rotation */
```



**cg\_useflexcolor****•Summary**

**int cg\_useflexcolor** (int flag)

**•Description**

If you wish to generate PS/EPS file that automatically chooses B/W or color depending on whether the imaging device supports color, use flag = 2. This may not be desired in general. Therefore, the default flag value is 0, which forces the use of B/W on any device. However, regardless of the flag used, the PS/EPS file always contains dual specifications for gray and color. If you use this function, it must be called **before** all other cg\_\*( ) functions.

|          |   |
|----------|---|
| flag = 0 | "/__UseColor false def" is made active in the output PS file <b>(DEFAULT)</b>   |
| flag = 1 | "/__UseColor true def" is made active in the output PS file   |
| flag = 2 | "/__UseColor {statusdict begin /processcolors where {pop processcolors}{1} ifelse end 2 ge} def" is made active in the output PS file |

***It is not generally necessary to call this function.*** A simple editing of just one line in the PS file will change the use of color flexibly, if the source code utilizes appropriate flex color functions such as cg\_grayrgbcolor() and cg\_markergraycolor().

**•See Also**

cg\_grayrgbcolor, cg\_markergraycolor()

**•Examples**

The output PS/EPS file contains the following if cg\_useflexcolor() is **not called**.

Change **false** to **true** below if you wish to make the file to use color. Automatic detection of color support in choosing B/W or color, may be enabled by uncommenting the last /\_\_UserColor... line shown below.

```

--- near the top of generate PS/EPS file ---
...
% @@@@ Define 'true' to enable color [works only if cg_grayrgbcolor() is used].
/__UseColor false def

% Let the use of color or B/W dependent on imaging device
% by checking if the device supports color or is B/W.
% /__UseColor {statusdict begin /processcolors where {pop processcolors}{1}
                                     ifelse end 2 ge} def

```

**cg\_use\_stdout****•Summary****int cg\_use\_stdout** (int flag)**•Description**

If you wish to send output to the standard output, e.g., for piping into Ghostscript to generate bitmaps automatically, call this function with flat=1 before cg\_init(). If you do not call (default), it will be sent to a temporary file (/tmp/.cg-xxxxx.eps) and a PostScript preview application will be launched.

|          |   |
|----------|---|
| flag = 0 | Output to temp file and open a previewer <b>(DEFAULT)</b> |
| flag = 1 | Output to the standard output.                            |

**•See Also**

cg\_init()

**cg\_axis, cg\_yaxis****Summary**

```

int cg_axis( size, min, max, offset, ticsep, numsep);
int cg_yaxis( size, min, max, offset, ticsep, numsep);
float size, min, max, offset, ticsep;
int numsep;

```

**Description**

Creates the linear X or Y axis starting at the origin and extending size inches in the appropriate direction.

Min and max define the numbers you want at the origin and the end of the axis.

Offset controls how far [in inches] the axis will be from the origin of the other axis.

Ticsep defines how far apart [in the units of min and max] you want the tick marks on the axis to be.

Numsep defines at what intervals the ticks should be numbered. Use **cg\_linax\_style** to change axis style detail, such as the length of tickmarks.

**See Also**

**cg\_axis\_enable, cg\_linax\_style, cg\_mesh, cg\_xlog, cg\_ylog**

**Example**

```

cg_init( 1, 1, 1.0 );
cg_rorigin( 3.0, 3.0 );           /* Draws at the middle of the screen.*/
cg_xaxis( 5.0, 0.0, 40.0, 0.0, 5.0, 2);
    /* 1. Draws an 5 inches long axis in the X-dir.
       2. The axis ranges from 0 to 40.
       3. The ticks are separated by 5.0.
       4. The ticks are numbered every 2 ticks.
    */
cg_showpage();

```

**cg\_xlabel, cg\_ylabel**

•**Summary**

**int cg\_xlabel** (char \*textstring)

**int cg\_ylabel** (char \*textstring)

•**Description**

These functions are designed for labelling the x and y axes. The text string will automatically be center-justified along the axis.

**cg\_xlog, cg\_ylog****Summary**

```

int cg_xlog( size, min, max, offset );
int cg_ylog( size, min, max, offset );
float size, min, max, offset;

```

**Description**

Creates a logarithmic axis, using the same arguments as **cg\_xaxis** and **cg\_yaxis**, but without ticsep or numsep. Of course, min must never be equal to or less than 0. Min and max will be truncated by the program to one significant digit [min rounded down, max rounded up]. Use **cg\_logax\_style** to change axis style, such as tick length.

**See Also**

**cg\_axis\_enable, cg\_logax\_style, cg\_mesh, cg\_xaxis, cg\_yaxis**

**Example**

```

cg_init( 1, 1, 1.0 );
cg_rorigin( 1.0, 3.0 );
cg_xlog( 5.0, 0.01 , 100.0, -0.3 );    /* logarithmic X axis 5 inches long */
                                     /* from 0.01 through 100.  X axis is offset */
                                     /* 0.3 inches downward from the origin */
cg_showpage();

```

**COMMON MISTAKES:**

**MOST COMMON:** Sending an integer as an argument to a function when it should be a floating point [e.g. **cg\_linewidth**(1) where it should be **cg\_linewidth**(1.0) ]. This problem is often difficult to detect and is very common.

**OTHERS:** Not **stroking** a line, or stroking it before the entire path has been defined. Although **cg\_line**(x,y,color) draws lines *on the screen* as soon as it is called, this is not so in a PostScript device. This function only defines invisible paths which may be used for many operations. The paths are painted into visible lines by **cg\_stroke**().

If you get a strange fill that you did not intend, it is usually the result of left-over path definitions that you forgot to use up by **cg\_stroke**().