

BEGIN TITLES

MAN ON THE RADIO(V.O)  
Charlie point reporting an unusual  
number...(static)...significant number  
of casualties require...(static)

WOMEN ON THE RADIO(V.O)  
Come again Charlie ?

MAN ON THE RADIO(V.O)  
(Screaming in fear)  
Send backup now there's to many of  
them !

WOMEN ON THE RADIO(V.O)  
On it sending backups know. What's  
your status Charlie ?...(statics)...  
Charlie ?

END TITLES

INT. CONTROL ROOM - NIGHT,CONTINUOUS

A man in a uniform,ETHAN PRIEST, approaches a control room  
engulfed in chaos, controls are beeping and people are  
running around. Ethan reaches a woman,SADIE ADAMS, who  
seems to be in charge

ETHAN  
Status?

SADIE  
Charlie point is not responding I  
dispatched their backup 5 minutes  
ago they should be arriving on  
target shortly.

ETHAN  
What about the other points ?

SADIE  
For know just the usual numbers.

VOICE ON THE RADIO  
Dispatch Backup team C inbound  
turning on cameras.

4 broadcast appears on the big screen in front of Ethan.

VOICE ON THE RADIO  
Turning on night vision.

A gasp of terror fills the room, a hoard of monstrous creatures barely visible in the night appears on all 4 screens their eyes shining like white pearls.

SADIE  
Shit go back, go back, retreat !

VOICE ON THE RADIO  
What about Charlie ?

SADIE  
Too late for them ! But not for you  
so get back here now!

ETHAN  
I think it's time to wake up.

SADIE  
The mayor isn't going to be happy  
about this...

ETHAN  
Well the mayor can go fight these  
shit himself if he's not happy !

Ethan said just before pushing a red button that made an alarm go off. We then see an aerial view of the town. It sits upon a hill, at its center is a medieval castle protected by a rampart. The town is encircled by a dense forest. Between the hill and the forest are large battlefields scarred with trenches and with heavy plumes of smoke coming from the ground.

INT.CORRIDOR OF THE CITY HALL-DAY

Ethan is walking with Sadie in the corridor leading to the mayor's office.

ETHAN

I don't want to do this.

SADIE

You should've thought about that  
before you sounded the alarm.

ETHAN

(Grunting)

Like I had a choice

They both stop in front of a door. Ethan knocks, a dull voice of a man who hasn't slept very well answers.

MAYOR

Come in.

Ethan followed by Sadie pushes the door and enters a medium-sized office where a man in his late 50 is pouring himself a cup of coffee out of a coffee machine in the corner of the room. They walk up to the two chairs in front of the desk and stand next to them.

MAYOR

Sit.

They do as told in a robot-like manner and sit at the same time. The mayor heads to his desk and sinks into his chair. He then proceeds to look at them both individually, his eyes going back and forth between the two like his going to explain something very important that they aren't going to understand. He takes a deep breath while joining his hands and pressing his two touching index against his mouth.

MAYOR

Explain.

ETHAN

At 5 o'clock this morning Charlie point reported a unusual number of scavengers. Their backup team was

(MORE)

ETHAN (CONT'D)

sent to assist and to investigate  
due to the cease of communication.

(Anxious he quickly looks at  
Sadie)

Sir...the back up team...they...they  
discovered a hoard unlike anything  
we've seen before, close to a  
hundred Scavengers.

Silence.

MAYOR

Why did you sound the alarm ?

ETHAN

(Intrigued)

Hum...as i said the hoard was  
gigantic fighting it would have  
been suicide.

MAYOR

(Sighs)

It's the fifth time this week. None  
of my predecessors had that much  
alarms.

ETHAN

I'm sorry sir but they are getting  
more and more aggressive... and unless  
we do something they are going to  
keep coming with bigger and bigger  
groups.

MAYOR

And what do you propose we do about  
that ?

ETHAN

I think we should consider moving  
sir.

MAYOR

Where ?

ETHAN

I think we should go north in the mountains.

MAYOR

What about the Scavengers ? It's a seven day walk we can't stay awake that long.

ETHAN

We'll have to set camps and take turns guarding it

The mayor pauses to think.

MAYOR

We've already tried that.

ETHAN

I know but that was 50 years ago know we have more amunnition and we have a better understanding of...

MAYOR

Stop stop stop. Like I said we've already tried this. It will not work.

ETHAN

But...

MAYOR

Ethan if you speak one more time about leaving this town I will grant you your wish but you will be by yourself and defenseless. Understand me ?

ETHAN

Yes sir.

MAYOR

You haven't seen the things I've seen. You don't know what your talking about. I'd be you I would stick to the job I'm given ok?

ETHAN

Yes sir

MAYOR

Good. Now get out I need some rest.

They do as told as the mayor turns around to watch the sunrise through the window.

INT. BAR - DAY

Ethan takes a sip of his drink.

ETHAN

I really do not like this guy.

SADIE

Well this "guy" brought us the security of the First Wall AND built our ENTIRE society. I think he knows what he's talking about.

ETHAN

I'm not so sure about this.

(Sadie looks at him like he just said something profoundly stupid.)

Maybe he knew what to do when it all happened and did the right things but today... I'm not so sure.

There's a silence. Sadie is playing with her knife.

ETHAN

Do you ever stop playing with this thing ? I don't want to get stabbed again.

SADIE

(Laughing)

It was 10 years ago will you let this go already! And it landed on your foot you barely had a scratch.

ETHAN

(Laughing too)

Well your "scratch" left me unable  
to walk for two weeks !

SADIE

You're such a drama queen.

They have a laugh and after a silence Ethan speaks again.

ETHAN

Tonight I'm going down to Charlie  
point. I'll try to understand what  
happened.

SADIE

(Looking worried)

Ok but be careful. Do you need me  
in the control room ?

ETHAN

No don't worry. You get your sleep  
and will see each other tomorrow.

Ethan gets up.

SADIE

Ok. Say hi to Alex for me.

Ethan smiles and leaves. Sadie stays a few seconds watching  
the mountains through the window and playing with her  
knife.

EXT. CHARLIE POINT - DUSK

We see an aerial view of the site. It's a very cloudy day  
which makes everything look grey. There's mud everywhere.  
Ethan is walking towards the trenches with a grim look on  
his face. Medics are hurrying around with body bags. He  
walks to two men, ALEX GRAYZER and SAM SULLIVAN, both in a  
brown coat looking down in the trench.

ETHAN

Officer Grayzer !

Alex turns around and his face lightens as he sees Ethan.

ALEX

Commander Priest to what do I owe  
the pleasure ?

(They exchange a firm hand  
shake, smiling like old  
friends.)

Here let me introduce you to SAM  
SULLIVAN my second in command.

They shake hands.

ETHAN

Please to meet you. Well I heard  
you were in a bit of a scramble  
last night.

Alex's smile fades away.

ALEX

(Whispering while looking  
around)

Not here.

INT. ALEX'S OFFICE

ALEX

(Pouring himself a drink)

I'm telling you we've never seen  
this before. Usually you know  
Scavengers are individual creature  
you get one or two every hour but  
last night... I mean we lost half of  
our men if you hadn't pulled the  
alarm we would have lost this point  
no doubt about it.

ETHAN

Do you have an idea why they  
suddenly changed their behavior ?

ALEX

None whatsoever.



SAM

I may have an idea but you won't like it.

They both turn around to face Sam.

SAM

Well I'm not sure. But maybe there is something out there making them more aggressive. I mean something that's making them want to leave the forest. Something even worse.

A silence follows Sam's words. Not long after an alarm is heard.

ALEX

Ok town's asleep let's get to work.

They go outside. The sun as set and spotlights from guard towers are the only light source.

ALEX

You wanna go down in the trench just like the old days ?

ETHAN

Thirst one to spot a Scavenger wins?

ALEX

You're damn right.

They go down the trench and start looking at the forest in front of them. Time passes before Sam breaks the silence.

SAM

Has anyone seen anything ?

He says while looking at Alex and Ethan. They all answer no. He turns back to his weapon and scouts the area. He then turns back to Ethan.

SAM

That's weird they should be...

But before he could finish his sentence a creature jumped on him and ripped his head off. It looked like a human but its eyes were red and it had an enormous mouth opening at an almost vertical angle with sharp and long teeth crushing Sam's skull. It then jumped on Ethan but was shot by Alex before reaching its target. At this point all the gunners were shooting. Alex screams to Ethan.

ALEX

TAKE THE MACHINE GUN !

Ethan stands up and tries to reach the machine gun but an explosion throws him on the ground.

EXT. ALPHA POINT'S SUPPORT TRENCH- NIGHT

When he wakes up he is being dragged by a medic and hears one of the soldiers screaming:

SOLDIER

A mine went off ! Who the hell puts  
a mine this close to the trench ?!

Ethan is slowly coming to his senses while the medic leaves to help another soldier. Alex is running towards him while yelling orders.

ALEX

The front line has been lost I want  
every man ready to defend ! This is  
going to be a very long night so  
get to it !

(He turns to Mathew)

Are you okay ?

ETHAN

Hum...yeah I think so... Sam is he...?

Alex nods sadly.

ALEX

(He takes out his revolver)  
Here take this and stay close to  
me.

Ethan nods. A Scavenger climbs down the trench crawling on all fours like an insect and tries to kill Alex but Ethan takes out the gun and shoots the scavenger in the head above Alex's shoulder before he can see a thing.

ALEX

What the..

Alex turns around and looks at the Scavenger's corpse. He's so shocked he searches for his words but Ethan takes him by the arm and starts running.

ETHAN

Come on! We have to go!

Alex comes to his senses.

ALEX

Wait let's head this way.

He starts running and turning at every corner of the trench. Ethan can barely keep up. They then arrive at the officer's post but there's no one there.

ALEX

where is everybody?

Ethan turns his head to see a swarm of scavenger running through the trench.

ETHAN

ALEX WE HAVE TO GO NOW !

Alex turns around to see the chaos heading towards them.

ALEX

Shit, RUN!

They start running while Ethan is shooting behind him without even looking. They take a turn and locate an exit straight ahead. When they come out of the trench they look around to see a swarm of soldiers chased by an even bigger swarm of scavengers climbing out of the trench. Gunners on

barricades on the entrance of town are covering them. They climb on a barricade and run to the castle. Arriving there they are stopped by a enormous crowd trying to get in through the door. Alex and Ethan are crushed by the crowd but managed to get inside. Ethan turns around and sees the door closing.

ETHAN

(To himself)

Why are the doors closing ?

(Yelling to alex)

WHY ARE THE DOORS CLOSING ?!

Alex sees what's going on but before he could say anything Ethan was already heading for the stairs that leads to the top of the rampart. Unfortunately there is already a small crowd at the base of the stairs held back by guards. Ethan as to make his way through. Once he reaches the guards they don't see his rank right away but once they do they let him in. Ethan runs up the stairs as fast as he can once on top of the rampart he looks down and understands why the door closed. Scavengers are everywhere eating like savage dogs the last remaining survivors. It's CARNAGE.

EXT. INSIDE THE CASTLE'S WALLS -

Alex and Ethan are sitting on the sidewalk of a very crowed street. The people seam exhausted, they look like refugees in a camp too small for them. Many are sitting down, some are asking for food, nuns are helping the wounded and priest are walking down the street reciting prayers.

PRIEST

(Heard in the distance)

Stay strong my dear friends

Morpheus will come back one day! He  
is only testing us to make sure we  
deserve to end up in his embrace.

Those who have passed away  
succeeded and are right now  
enjoying his company.

The priest's voice slowly fades as he walks away. A soldier passes by.

SOLDIER  
Commander Priest ?

Ethan nods.

SOLDIER  
The mayor wants to see you  
immediately. Commander Adams is  
waiting for you.

INT. CORRIDOR OF THE CITY HALL

Ethan arrives in the corridor, he is greeted by Sadie who's waiting for him with her back pressed against the wall and a tablet in her hand.

SADIE  
AH there you are! How are you ?

They start to walk down the corridor.

ETHAN  
I'm fine but I'm still a bit  
confused about what happened last  
night.

She nods but seems lost in her thoughts.

ETHAN  
Are you alright ?

SADIE  
(She pauses)  
Here take a look.

She gives him the tablet. Ethan looks over and what he sees petrifies them. The tablet is showing a video of a pile of Scavengers moving like savage insects at the base of the wall, biting and crawling on one another, ready to rip the limbs of there next victim.

ETHAN  
When was this taken ?

SADIE

This morning.

ETHAN

I don't understand since when are scavengers aggressive when we are awake ?!

SADIE

(Appealed)

That's the problem those aren't scavengers. Look at their eyes they're red not white.

ETHAN

(trying desperately not to panic)

What the hell is going on !

SADIE

I don't know but we'll find out don't worry.

ETHAN

Okay anything else we need to know about before we go into the mayor's office ?

Sadie stutters than whispers to Ethan.

SADIE

(Whispering)

Ok now keep this to yourself but the wall... the wall isn't going to hold on much longer.

ETHAN

What?! But the wall is like 10 feet thick!

SADIE

Have you seen how sharp their teeth are ? And how many they are ? They are turning the wall into dust!

ETHAN

Well we have to leave !

SADIE

Go where ?! And even if we could  
leave you seriously think the mayor  
will let us waltz right out ?

ETHAN

You know I have a plan and you just  
told me that the only thing between  
us and death is a crumbling wall!  
We need to act now !

SADIE

(Sighs)

You're right, you're right.

ETHAN

And besides how is the mayor going  
to refuse to leave after what you  
just told me ?

A woman arrives in the corridor.

WOMAN

The mayor is waiting for you in the  
meeting room.

INT. MEETING ROOM-DAY

Sadie and Ethan enter a room with a long table in the  
middle with men sitted on either side of it. The mayor is  
at the far end. As soon as they sit the mayor gets up and  
speaks.

MAYOR

As you all know the village as been  
lost. The castle is know a refuge  
for more then 500 people. We need a  
plan to sustain that many people  
and try to get them a decent place  
to stay. I'll let you think about  
that, we'll talk about it later on.  
Adams and Priest what's the  
situation on the other side of the  
wall ?

They look at each other not knowing if they should tell the truth. After this brief moment Sadie gathers the courage to speak.

SADIE

I'm afraid the situation is critical sir.

MAYOR

Why is that ?

SADIE

The wall is old and was built in a hurry by our ancestors. It isn't meant to withstand the force of hundreds of Scavengers. Especially their claws and teeth are so sharp they are weakening the wall and creating holes.

MAYOR

What solution did you come up with ?

SADIE

Hum...none for now sir.

MAYOR

(Exasperated)

You are telling me that we are all about to die, and you give me zero solutions ?

(Laughing to cover his anger)

I'm sorry I thought I was speaking to the commander of the armed forces protecting us. Do you know what protecting means ? Because I'm not sure you fully understand it.

He pauses to let his words sink in.

MAYOR

Commander Priest any ideas ?



ETHAN

I think we should leave to find a  
safer place to stay.

MAYOR

I believe I have made myself very  
clear on the matter. Have I not ?

Ethan doesn't answer. The mayor makes a hand gesture and  
guards standing in the corner of the room grab Ethan and  
start dragging him away.

ETHAN

What the...?

MAYOR

You'll have time to think about  
what insubordination means where  
you're going.

SADIE

I'm sorry but...

MAYOR

Shut up or you're next.

INT. PRISON CELL - DAY

Ethan is in a prison cell laying on his bed. He's waiting.  
At a certain point he hears the door of the cell move. He  
gets up quickly to see what's happening. A guard is opening  
the door. The door slings open and the guard moves away  
leaving room to the person that was behind him : it's the  
mayor. The mayor comes in and quickly turns around.

MAYOR

(To the guards)

Leave us.

The guard nods and leaves. The mayor takes a chair and sits  
next to Ethan.

MAYOR

Have you given any thought as to  
why you are here ?

ETHAN

I'm here because of you.

MAYOR

No you're here because of yourself.

Silence.

MAYOR

You remind me of myself when I was  
your age.

ETHAN

You should've stayed the same.

MAYOR

You should change.

ETHAN

Why ?

MAYOR

I'll show you why.

He takes out a folding tablet out of his pocket and shows a video to Ethan. The video filmed in semi-darkness and it looks to be found footage. We first see a door and someone in a lab coat in front of it ready to open it.

SCIENTIST

Are you ready ?

CAMERAMAN

Yeah I'm ready.

The scientist opens the door and we enter a dark room. A single dangling spot light on the ceiling illuminates a bed in the middle of the room. On this bed is a chained man. We only see his back but already he seems odd. He has a pale almost cadaveric-looking skin and his back is arched forward revealing his bones. The camera aproches. After a while the head of the man start to slowly turn in the camera's direction. We then realize that whatever this is it is not human at least not anymore. It's eyes are wide open, it's face is skeletal and his mouth is open to an extreme position. As if his jaw was dislocated.

The mayor closes the tablet. Ethan is shocked but before he could say a thing the mayor says.

MAYOR

This is what happen to people that  
go in the forest. They lose all  
sense of humanity and start acting  
like them. Even going so far as to  
dislocate their jaw.

Ethan can't believe what he witnessed. The mayor gets up.

MAYOR

I'll let you think about our little  
discussion.

The mayor leaves and the cell closes.

INT. PRISON CELL - NIGHT

As Ethan is dozing off a loud bang wakes him up with a start. He hears screams coming from outside he looks through the window and sees people running. An other noise makes him turn around it's the sound of soldiers passing in front of his cell in a hurry. He runs to the doors and yells at the soldiers.

ETHAN

Wait what's going on ? Hey !

There's no answer and the noise of the soldiers disappears. Outside gunfights and screams can still be heard. After a while he hears the door at the end of the corridor open. Ethan thinks the soldiers are back and tries to see them and talk to them through the bars of his prison cell.

ETHAN

Please help me! Get me out of here!

But only silence answers Ethan. Then suddenly something sounding like a dog running towards him can be heard. Ethan understands the source of the noise a fraction to late. Slamming itself against the bars of the cell is a fully grown Scavenger. One of it's claws pierces Ethan's hand. He screams in agony as he rips his hand out of the claw. The Scavenger is still savagely scratching the cell's doors. It's claws are so sharp it cuts, breaks and bends the bars.

Ethan folds in on himself against the wall farthest from the door. He realizes that he's going to die. A loud bang startles him. He slowly turns to face the door only to see his friend Sadie over the dead body of the Scavenger with a gun still smoking in her hand. Before she could say a thing Ethan is wrapping his arms around her.

ETHAN

Thank you. Thank you so much.

He calms himself down and steps away from Sadie.

ETHAN

What happened? Where were you ? How did you get here ?

SADIE

Listen we don't have much time. The wall collapsed. I got here as fast as I could.

ETHAN

What do we do now ?

SADIE

I don't know. For now we have to leave this place.

They start to move.

ETHAN

Are we heading for the forest ?

SADIE

Do you have a better option ?

Ethan doesn't answer.

SADIE

Beside it was what you wanted right?

Ethan still doesn't answer. The duo makes there way through corridors after corridors all deserted lit only by shivering light bulbs. They find an exit sign and pushes a door that opens on a building on fire. The smoke is filling

the street which makes it hard to see. A silhouette of a man approaching can be seen through it. After a while Sadie and Ethan recognize who it is. It's FATHER LIAM who was present at the mayors meeting. He seems exhausted and frightened to death. He grabs Sadie and Ethan.

LIAM

Sadie! Ethan! I was about to come  
and try to get you out! Listen the  
wall as been breached you gotta  
follow me I know a way!

They start to run through the deserted streets of the city. They arrive at the church. Inside people are crouched against the walls in fear. The priest walks up to a giant symbol of a tree in the back of the church. He turns to Ethan and Sadie.

LIAM

Help me !

They don't seem to understand but the priest is already trying to open the symbol like a door. They quickly look at each other and go help the priest. The door slides slowly revealing a dark tunnel.

LIAM

Come on every one quickly!

People get up and start to head towards the tunnel. The priest is the last one to enter. He closes the door behind him.

EXT. EDGE OF THE FOREST

Father Liam, Ethan, and Sadie along with the people in the church climb out of a hole in the ground.

ETHAN

(To father Liam)

What was that all about? Have you  
always known about this tunnel ?

LIAM

I know you have a lot of questions  
Ethan but now is not the time. I  
promise I will explain everything  
but not now.

(To the crowd)

Listen up everyone our city as  
fallen in the hands of these  
creatures. And I'm afraid our mayor  
is missing.

(Whispers can be heard in the  
crowd)

BUT we will stay together, united  
and we will take strength from each  
other! We have amongst us soldiers  
and the commanders of the night  
watch. They will assure our safety.  
I beg you all to listen to their  
instructions very carefully. And be  
assured my friends that we will  
survive! We will live to see a  
better tomorrow far from those  
creatures that haunts our nights  
and our sleep. Be strong my friend  
and we will vanquish!

Cheers from the crowd.

FATHER LIAM

Now we push on!

The crowd start to slowly enter the forest. The last  
civilians, a mother and her child, turn back around to look  
at the nearly destroyed city before entering the forest.

EXT. SOMEWHERE IN THE FOREST - DAY

The group seems very tired. It's a foggy and cloudy day  
visibility is very low. The men now have a growing beard.  
Ethan is ahead with Sadie. He's sight is a bit blurry and  
he hears a buzzing sound.

SADIE

(Blurred sound)

Mathew...

(Now clear and yelling)

Mathew!

ETHAN

(Suddenly waking up)

HUM what ?

SADIE

Mathew we've been walking 48 hours  
without a minute to sleep we need  
to figure out a way to rest.

ETHAN

Yeah you're right I'll go tell the  
others to set a perimeter and...

Ethan suddenly falls of a small cliff rolls down and lands  
in a river.

SADIE

Are you ok ?!

ETHAN

Yeah, yeah I'm fine, I... I slipped.

SADIE

Wait here I'll find a way to get  
down.

ETHAN

Ok !

Ethan looks around and sees a shore on the opposite side of  
the river not too far away, so he decides to swim to it.  
Once on the shore he leans against a tree to wait for Sadie  
but something against his shoulder is bothering him. So he  
steps back to look at the tree. And what he sees sparks his  
curiosity. What was pressed against his shoulder was a  
rope. Intrigued he inspects it and tries to pull on it. But  
as soon as he does that a small wooden boat comes crashing  
down next to him.

ETHAN  
(startled)  
What the fuck !?

He then hears Sadie not too far from him yelling.

SADIE  
Are you ok !?

ETHAN  
(Yelling back)  
Yeah I'm fine come quick!

Sadie comes running and screams of surprise as she discovers the boat next to Ethan.

SADIE  
What the hell happened here ?

ETHAN  
(Showing the rope that he  
still has in his hand )  
I pulled this rope and this fucking  
boat fell from the tree and almost  
killed me !

SADIE  
(Looking up)  
What !?  
(Looking at Mathew)  
Since when do boats grow on  
trees ?!

ETHAN  
Someone must have put it here... but  
who?

SADIE  
Maybe our ancestors?

ETHAN  
Yeah it does look like it's a  
hundred years old but why put it in  
a tree?



SADIE  
(Kicking the boat)  
I guess it was to protect it from  
Scavengers.

Ethan starts moving away to look around.

SADIE  
What are you doing ?

ETHAN  
I'm trying to see if they are  
anymore boats.

Sadie starts looking to.

ETHAN  
AH-HA found one !

He pulls on the rope will slamming himself against the tree  
to dodge the falling boat.

SADIE  
I got one too !

She pulls on the rope but instead of a boat a body falls  
from the tree. Sadie screams. Mathew hears her screaming  
and comes running.

ETHAN  
What's going...  
(He sees the body)  
what the hell is that ?

Ethan looks at the body. It is hanging by a rope tied  
around it's neck and it is in an advanced decomposed state.

SADIE  
What do you think happend to him ?

ETHAN  
I'm more worried about how he got  
here! I don't think someone escaped  
the city it's so small someone  
would have noticed his  
disappearance.  
(He pauses to think)

So that means that there is an other group or city somewhere...

SADIE

Well that's good news I guess...

ETHAN

I hope. For now let's call the others and see if we find anymore boats or... surprises.

EXT. ON THE RIVER SHORE - DAY

Soldiers are dragging boats from the forest to the river. Once they have aligned the 3 boats Ethan speaks.

ETHAN

Ok everyone we'll go by boat from here so you should be able to get some rest since we'll be protected by the water. Officer Braizer  
(Alex looks at Mathew and nods)

With the help of private Milton and private Glen will assign each of you a boat. I will be up ahead if any of you needs anything.

Ethan steps back to leave room to the officers. Sadie comes near him and whispers in his ear.

SADIE

Are you sure the water will protect us ?

ETHAN

(Whispering too)

I don't know. But I do know that we need some rest.

Sadie wants to speak but she is interrupted by a soldier.

SOLDIER

It's all done sir.

ETHAN

Good then let's go.

(He turns to Sadie)

You want to go to the front or the back ?

SADIE

I'll take the front.

ETHAN

(Showing a walkie-talkie)

We'll communicate by radio.

Sadie nods and goes to help put her boat in the water and climbs in it. Ethan does the same with his. Each boat as 4 men guarding the corners and Alex, Ethan and Sadie are on the bow. The boats are slowly going down the river guided by the current. With the rocking movement of their transport the exhausted people start to close their eyes and give in to the warm embrace of sleep.

ETHAN

(Whispering to one of the soldiers)

Watch the trees they will show up any minute now.

Sure enough after a few minutes of stressful silence where the soldier where anxiously watching the forest a voice of a soldier is heard.

SOLDIER

Contact three o'clock.

Immediately all eyes turn to the designated area and we can hear an avalanche of guns being loaded.

ETHAN

Hold your fire shoot only if they start going in the water.

More and more Scavengers are seen appearing from the forest but don't seem to go into the water. After a few minutes that felt like years Mathew speaks.

ETHAN

Ok we can relax I don't think they  
will be coming any closer.

The pointed canons slowly drops as a quiet sigh of relief  
is heard.

ETHAN

Ok good, good.

Mathew yawns and seems to be fighting to stay awake. A  
soldier put his hand on his shoulder.

SOLDIER

Sir you should sleep. Will take  
turns ourselves.

ETHAN

(Tired)

Yes, yes good idea.

And almost immediately Ethan falls asleep.

EXT. ON THE RIVER- MOMENTS LATER

Ethan is awakened by a soldier shaking him.

SOLDIER

Sir wake up we have a problem !

ETHAN

(Still sleepy)

What ?

SOLDIER

(Handing him goggles)

We just found out why Scavengers  
don't go in the water !

Ethan turns to see what the soldier is pointing at and  
looks through the goggles. What he sees freezes him to the  
bone. In front of the boat convoy far in the distance are  
wakes in the water getting closer and closer.

ETHAN

Shit !

Ethan looks around and sees the hungry looking Scavengers waiting on the shore. He takes out his walkie-talkie and speaks to Sadie.

ETHAN

Sadie what's the plan here ?

SADIE

I think we'll have to try and make our way through the Scavenger.

ETHAN

But how we won't have enough bullets to make it through !

SADIE

There's no other way !

We hear a interference before Alex speaks on the radio.

ALEX

If I may I brought some Molotov cocktails if any of you are interested.

ETHAN

Alex you're a fucking life saver !

SADIE

Great so I'll signal you with my whistle a first time for you to throw the Molotvs and the second will signal when we leave. warn you're crew and wait for my command.

ETHAN

Roger that I'm warning everyone.  
(He get's up and yells to everyone)

Ok everyone we are going to try and punch through the right side and escape ! Stay behind us and what

(MORE)

ETHAN (CONT'D)

ever you do don't stop running.  
Soldiers ! Do as you're told and  
kick some Scavenger ass !

SOLDIERS

(Every soldier yells)

Aye aye sir !

Almost immediately a whistling sound is heard and a rain of fiery bottles flies across the river and comes crashing down on the creatures in the forest. The fire spreads fast and the Scavengers are screeching in pain. A fear-striking roar is heard. Ethan looks through the goggles again and sees the creature swimming towards them. Ethan looks at Sadie. She signals him to wait, he looks at the burning forest then back to her but she is still not blowing the whistle, the creatures are getting closer and finally a second whistling sound is heard and everyone jumps out of the boats.

ETHAN

Ok let's go !

Everyone jumps out of the boats, some are too scared to move and are pushed overboard. Everyone starts running to the shore while some soldiers are shooting the few Scavengers still standing. When Ethan reaches the shore he looks back and sees a little girl and her mom trying to pull her dress stuck on the boat. Ethan sees the creature diving and runs back to the boat.

SADIE

(Screaming)

Ethan no!

Ethan ignores Sadie and keeps running but before he could reach the boat creatures looking like big Scavengers with a greenish skin jumped out of the water wrecking the boat, grabbing their victims and diving back. Ethan is so shocked he can't move. Alex grabs him by the arms and pulls him to the shore.

ALEX

Come on there's nothing you can do  
for them anymore.

The group runs across the beach and make there way through  
the flames.

ETHAN

Don't stop running !

After a few moments Ethan and a handful of soldiers and  
people are in a lighter part of the forest.

ETHAN

(Stopping out of breath)  
Ok is everyone here ?  
(The crowd starts to mutter)

MAN

My wife is missing !

WOMAN

My friend is missing !

The croud gets louder and louder

ETHAN

Ok,ok we'll split up to find  
everyone: one group goes down the  
river one goes up and  
(He takes off his jacket and  
ties it to a tree )  
once we have everybody we'll come  
back here.  
(He points to the jacket)  
Ok for everyone ?  
(They nod)  
Then let's go.

They split into two groups and go in opposite directions.

EXT. SOMEWHERE IN THE FOREST - DAY

Ethan is leading the group through the forest. Plants and trees pass by but still no sign of the rest. After a while Mathew turns around.

ETHAN

Is everyone all...

But he doesn't finish his sentence because in front of him is nothing but trees. The all group is gone. He looks around and fear starts to sink in. He heads in the direction he came looking around for clues about the whereabouts of his group. He hears a noise coming from behind a bush. He gets closer and peaks through it. Instead of his group he sees a black armed vehicle with armed guards wearing gas masks around it. He gets down and tries to understand what's going on. He hears a noise behind him, turns around and before he could clearly see the soldier standing behind him he gets hit by the butt of his weapon and knocked unconscious.

INT. HOSPITAL

Ethan wakes up in a hospital bed with doctors around him.

DOCTOR

He's awake !

Ethan immediately gets up but quickly sees that he is chained to the bed.

DOCTOR

Calm down you have a serious  
concussion you need to lay down.

ETHAN

(Panicking)

Where am I?! Where am I?!

DOCTOR

Get me 50cc of sedative!

A nurse takes a seringue and tries to inject it to Ethan while the doctor and an other nurse are holding him.



ETHAN

Get off me! Let me go!

The nurse is finally able to stab the needle in Ethan's arm.

ETHAN

(Dozing off)

No I can't fall asleep.

INT. HOSPITAL - A LONG TIME AFTER

Ethan wake's up again still sleepy from the sedative. A man in a suit, DAMIAN is sittted on a chair next to him.

DAMIAN

Well you sure had one hell of a day  
Mr...?

ETHAN

Priest, Ethan Priest. Where am I?  
what's going on?

DAMIAN

You are in one of Olympus's private  
hospital. Do not worry you are in  
safe hands.

ETHAN

I...I don't understand...

DAMIAN

Well like I said...

(He gets up)

You had a rough day and you were  
under a lot of sedatives. So take  
some rest and as soon as you feel  
better meet me in my office for a  
cup of coffee. I'll answer all your  
questions then.

Damian leaves.

EXT. SOMEWHERE IN THE FOREST - DAY

Alex is running through the forest. He stops by a tree presses his back against it to catch his breath. He takes out a flask. He brings it to his lips takes a sip and puts it back down takes it back up again but this time it is not a flask but a mug with what seems to be hot coffee inside. He takes a sip anyway but gets burnt.

ALEX

Ouch what the hell ?!

He realises that something's wrong but he doesn't know what. Was he really drinking water out of a flask ? He's not sure anymore. But then it hits him! Slowly panic sets in.

ALEX

Oh no I'm dreaming. Oh no no no,  
this can't be happening. I gotta  
wake up.

(Hitting himself)

Wake up! Wake up !

He suddenly wakes up and stops breathing. In front of him is the horrid face of a Scavenger standing so close he can smell it. The face then falls to the ground as private Milton takes his knife out of the side of it. There's a big silence filled with the heavy breathing of Alex. He looks around and sees some survivors looking at him in horror. One of them slowly whispers.

MAN

You were gonna kill us.

(Getting angrier)

We could have died because of you!

(He tries to grab Alex but is  
stoped by Milton)

You selfish son of a bitch!

Father Liam makes his way through the people and the trees.

LIAM

(To the man)

Calm down my friend, calm down. The  
worst as been avoided.

(To the crowd)

Listen up everyone let's follow the  
river and I'm sure we'll find  
somewhere safe to rest.

The group slowly walks away. They follow the river without  
going to deep into the forest. After trudging for some time  
one of the group members collapses. Immediately some tries  
to help him up giving him little slaps to wake him up. Liam  
rushed to help the man.

LIAM  
(Giving him his flask)  
Here drink this you'll feel better.

The man does.

ALEX  
(Looking at the sky)  
Father, Scavengers aren't have to  
climb correct ?

LIAM  
Correct.

ALEX  
(Pointing at the top of a  
tree)  
Then I know where we'll spend the  
night.

Liam looks up.

ALEX  
Never seen a tree this big it  
should put us out of reach from  
Scavengers.

LIAM  
It sure will. Good job.

Alex smiles but he doesn't look well. He starts to fall but  
Liam catches him.

LIAM  
Are you all right ?

ALEX  
Yeah I... I'm fine it's just... my head  
is... it's hurting really bad.

Liam starts taking out his flask.

ALEX  
No save it for those who really  
need it. I'll sleep in the tree  
don't worry.

Alex gets back on his feet and starts to climb.

EXT. IN THE TREE - NIGHT

Alex is looking at the forest. He's fighting to stay awake.  
He hears a noise and turns his head to the camera and  
freezes. Without blinking, and keeping his eyes locked, he  
slowly pull out his gun and points it to the camera. We  
then see who he's pointing the gun to. It's private Milton.

MILTON  
(Raising his hands)  
What's going on Alex ?

Alex starts breaking up.

ALEX  
Milton ? Milton is that you ?  
(Crying)  
I thought you were... you looked  
like...

Alex bursts out laughing. Milton looks at him in terror.

MILTON  
(Carefully)  
You...you should get some sleep Alex.

He goes back down the tree while Alex is still laughing.

EXT. SOMEWHERE IN THE FOREST - DUSK

Sadie is walking in the forest. Sweaty and out of breath. She suddenly stops and holds her breath to hear better.

She hears a high pitch noise coming from a tree in front of her. Then the face of a red-eyed Scavenger slowly appear from a bush, then a second and a third. Tension is rising she takes out her knife. Then suddenly the noise stops. Less then a second later the Scavengers attack. Sadie stabs the first one in the head, get's bitten in the arm by the second one. Uses it as a shield to block an attack from the third scavenger, stab it in the head and cuts it open and frows herself on the third one and punctures it's throat. She takes out the knife and watches the Scavenger fall to the ground. She looks at it's face and sees it's eyes turning white.

SADIE

(Confused)

What the fu... ?

She looks closer then looks at the tree where the noise was coming from. She approaches it and inspects it. She sees a little slot in the trunk she slides her knife in it and opens it up revealing the interior of a metal box full of wires and electronical parts. Sadie looks in the box in horror. The noise of a snapping branch makes her look around and run away. She lives the door on the tree open. The camera gets closer and we start to see what terrified Sadie. In the center of the metal box stands a round piece of metal with the symbol of a tree engraved on it.

MATCH CUT:

EXT. SOMEWHERE IN THE FOREST - DAY

We see Alex's tree necklace. He is on his knees praying. He gets up turns around and sees Liam.

ALEX

Oh hello father. Didn't see you there.

LIAM

Good morning Alex. I didn't want to interrupt.

Alex nods.

LIAM

Is something bothering you?  
According to Milton you were acting off yesterday.

ALEX

Well with all that's happened, yes  
I haven't been feeling very well.  
(Leaving)  
Excuse me.

Alex doesn't want to talk to Liam and starts leaving. Liam turns around in Alex's direction.

LIAM

Never forget Alex. The strength of  
a man lies in his ability to tell  
the truth.

Alex doesn't have time to answer they hear a ruckus. They immediately head for the source of the noise. Everyone is looking at something at the base of a tree. Liam and Alex make their way through the crowd. They see Sadie sitting against the tree barely staying awake. Liam rushes to make her drink out of his flask.

ETHAN

Sadie are you all right ?

SADIE

Never been better.

ETHAN

(With a little smile)  
I see that.

Sadie smiles back.

MILTON

Father what should we do ? Do  
we stay to sleep in the tree  
or do we keep going ?

The crowd starts talking giving their opinion on the matter. Liam gets up, puts his hands up and the crowd goes silent.

LIAM

This is a very good question  
officer Milton. I know somewhere  
safe where we can sleep peacefully  
it's not too far away. I know I'm  
asking all of you to keep going  
even though you are tired but we  
must keep going. Every minute we  
spend here is a minute that weakens  
our chances of survival. It's is  
vital we keep going. We will have  
to go deeper in the forest but  
trust me my friends I have been  
there for you all these years and I  
won't stop now.

(He turns to Milton)

So yes officer Milton: we push on.

The crowd agrees. They start heading into the forest  
leaving the river behind. Sadie stays behind with Alex.

EXT. EDGE OF THE FOREST

The group keeps going through the woods. They end up on the  
side of a very cracked road. Across our stands a very old  
gas station.

LIAM

Ok everyone get in you'll be safe  
here.

The crowd does as told. Everyone is so tired they are  
moving like zombies.

SADIE

What is this place Father ?

LIAM

I'm not really sure. It appeared to me in a vision.

SADIE

A vision ?

LIAM

Yes, Morpheus can give visions to the enlightened.

(They hear a baby cry)

Excuse me.

Liam leaves to help the mother. As Alex is passing by Sadie grabs him and takes him aside.

SADIE

Alex how can you go on with this ?!

ALEX

(Like he's being woken up)

HUM...what ? What are you talking about ?

SADIE

This guy is taking us into god knows what saying he saw it in a vision and you're just playing along ?!

ALEX

What can I say Sadie he is our priest, an enlightened. I think he knows what he's doing.

SADIE

(Angry)

That's the problem !

(Lowering her voice)

That's the problem he knows exactly what he's doing, he knows thing, I think he knows truths beyond our imagination.

(Grabbing Alex)



Alex listen to me this man is dangerous I... I saw The Symbol carved into a tree deep in the woods.

ALEX

You saw The Symbol ???

(Sadie nods)

What does this mean ?

SADIE

I don't know but we have to be careful.

ALEX

Careful about what ? Are you asking me to doubt father Liam ? Are you out of your mind ?!

SADIE

(Sighs)

I'm wasting my time.

Sadie starts leaving. Alex grabs her she takes it back but stays.

ALEX

Listen I'm sorry... I think we all need some rest okay ? We'll figure this out tomorrow.

SADIE

Sure.

Sadie leaves. Alex stays outside looking at the sky. A loud roll of thunder cracks the sky. Alex quickly heads inside.