Advanced Lane Finding Project

The goals / steps of this project are the following:

- Compute the camera calibration matrix and distortion coefficients given a set of chessboard images.
- Apply a distortion correction to raw images.
- Use color transforms, gradients, etc., to create a thresholded binary image.
- Apply a perspective transform to rectify binary image ("birds-eye view").
- Detect lane pixels and fit to find the lane boundary.
- Determine the curvature of the lane and vehicle position with respect to center.
- Warp the detected lane boundaries back onto the original image.
- Output visual display of the lane boundaries and numerical estimation of lane curvature and vehicle position.

Camera Calibration

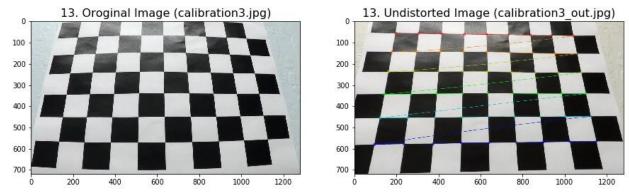
1. Briefly state how you computed the camera matrix and distortion coefficients. Provide an example of a distortion corrected calibration image.

The code for this step is contained in the **4th** code cell of the Jupyter Notebook located in AdvancedLaneLines.ipynb.

I start by preparing "object points", which will be the (x, y, z) coordinates of the chessboard corners in the world. Here I am assuming the chessboard is fixed on the (x, y) plane at z=0, such that the object points are the same for each calibration image. Thus, objp is just a replicated array of coordinates, and objpoints will be appended with a copy of it every time I successfully detect all chessboard corners in a test image. image image images will be appended with the (x, y) pixel position of each of the corners in the image plane with each successful chessboard detection.

I used the OpenCV functions **findChessboardCorners** and **drawChessboardCorners** to identify the locations of corners on a chessboard photos in **camera_cal** folder taken from different angles.

I then used the output objpoints and imgpoints to compute the camera calibration and distortion coefficients using the cv2.calibrateCamera() function. I applied this distortion correction to the test image using the cv2.undistort() function and obtained this result:



All output images are in subfolder: output_images/camera_cal_Output.

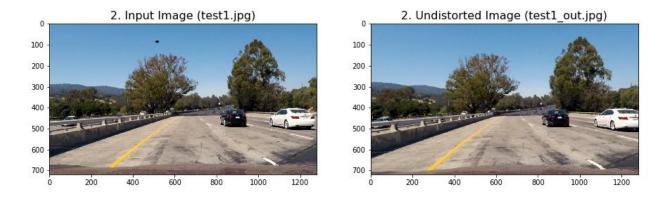
Pipeline (single images)

1. Provide an example of a distortion-corrected image.

I Applied a distortion correction to raw images placed in subfolder "output_images/test_images_Output".

- (a) The input file is from folder "test_images". Then, calculated camera calibration matrix and distortion coefficients to remove distortion from an image, and
- (b) Saved the undistorted image into Output subfolder: output_images/test_images_Output

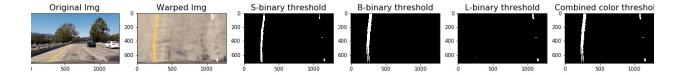
The code is in **5th** cell of AdvancedLaneLines.ipynb.



All output images are in subfolder: output_images/test_images_Output

2. Describe how (and identify where in your code) you used color transforms, gradients or other methods to create a thresholded binary image. Provide an example of a binary image result.

I used a combination of color and gradient thresholds to generate a binary image (thresholding steps in **7th** cell of AdvancedLaneLines.ipynb). Here's an example of my output for this step. (note: this is not actually from one of the test images)



The steps in detail are as following:

- 1. Converted the warped image to different color spaces and created binary thresholded images which highlight only lane lines and ignore everything else.
- 2. Following color channels were used:
 - (a) 'S' Channel from HLS color space, with a minimum threshold = 180 & max threshold = 255
 - Good: Identifies the white and yellow lane lines,
 - Bad: Did not pick up 100% of the pixels in either one with the tendency to get distracted by shadows on the road.
 - (b) 'L' Channel from LUV color space, with a min threshold = 225 & max threshold = 255,
 - Good: Picks up almost all the white lane lines, but
 - Bad: completely ignores the yellow lines.
 - (c) 'B' channel from the LAB color space, with a min threshold = 155 & max threshold = 200,
 - Good: Identifies the yellow lines much better than S channel, but
 - Bad: Completely ignores the white lines.
- 3. Created a combined binary threshold based on the above three mentioned binary thresholds. Here's an example of my output for this step.

All output images are in subfolder: output_images\binary_thresholds_Output

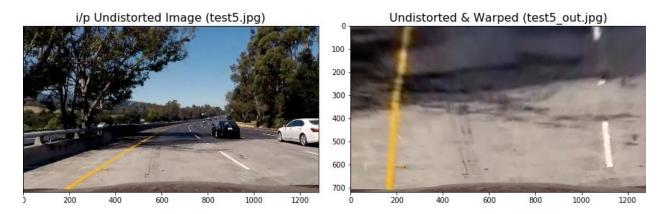
3. Describe how (and identify where in your code) you performed a perspective transform and provide an example of a transformed image.

The code for my perspective transform includes a function called warper(), which is in **6th code** cell in AdvancedLaneLines.ipynb. The warper() function takes as inputs an image (image) and hardcodes the source (source) and destination (destination) points.

- (a) It uses the CV2's **getPerspectiveTransform()** and **warpPerspective()** functions and **undistort()** written as discussed above.
- (b) I hardcoded the source and destination points in the following manner:

```
source = np.float32([[490, 482],[810, 482],[1250, 720],[40, 720]])
destination = np.float32([[0, 0], [1280, 0],[1250, 720],[40, 720]])
```

I verified that my perspective transform was working as expected by drawing the source and destination points onto a test image and its warped counterpart to verify that the lines appear parallel in the warped image.



All output images are in subfolder: output_images/birds_eye_view_Output

4. Describe how (and identify where in your code) you identified lane-line pixels and fit their positions with a polynomial?

The code is in **8th code** cell of AdvancedLaneLines.ipynb and function is named as **color_lane()**.

Starting with the combined binary image to isolate only the pixels belonging to lane lines, I fit the polynomial to each lane line, as follows:

- Identified peaks in a histogram of the image to determine location of lane lines.
- Identified all non-zero pixels around histogram peaks using the numpy function numpy.nonzero().
- Fitted polynomial to each lane using the numpy's function numpy.polyfit().

With this, I was able to calculate the position of the vehicle with respect to center with the following calculations:

- Calculated x intercepts avg. from each of the two polynomials position
- Calculated distance from center by taking the abs value of the vehicle's position and subtracting the halfway point along the horizontal axis distance from center.
- If horizontal position of the car was > image_width/2, then car was considered to be on left of center, else right of center.
- Finally, the center distance was converted from pixels to meters by multiplying the number of pixels by 3.7/700.



All output images are in subfolder: output_images\color_lanes_Output

5. Describe how (and identify where in your code) you calculated the radius of curvature of the lane and the position of the vehicle with respect to center.

The code is in 8th code cell of AdvancedLaneLines.ipynb and function is named as color lane().

6. Provide an example image of your result plotted back down onto the road such that the lane area is identified clearly.

I implemented this step in **8th code** cell of AdvancedLaneLines.ipynb and function is named as **color_lane()**. Here is an example of my result on a test image:



Pipeline (video)

1. Provide a link to your final video output. Your pipeline should perform reasonably well on the entire project video (wobbly lines are ok but no catastrophic failures that would cause the car to drive off the road!).

Output for: project_video.mp4



Output for: challenge_video.mp4



All three output videos are in folder: output_videos

Discussion

1. Briefly discuss any problems / issues you faced in your implementation of this project. Where will your pipeline likely fail? What could you do to make it more robust?

The pipeline developed in this project did a real good job in detecting the lane lines for the project_video.mp4 video, which implied that the code works well for the known ideal conditions having distinct lane lines, and with not much shadows.

The code mostly did fine on the challenge_result.mp4 video, with sometimes losing lane lines when heavy shadow was there.

The code failed miserably on the harder_challenge_video.mp4. Here the code got exposed in most being ready on steep curves, and shadows.

In order to make it more robust, I guess I need to go back and revisit the binary channels selection and see if there is any other combination that can help and work fine in shadows and steep curves. Further reading on this topic may help in making the code robust for challenge videos.