Font Families:

- 1. Serif fonts:
 - Times New Roman (classic, traditional)
 - Garamond (elegant, sophisticated)
 - Georgia (clear, readable)
- 2. Sans-serif fonts:
 - Helvetica (modern, clean)
 - Arial (versatile, widely used)
 - Futura (futuristic, geometric)
- 3. Script fonts:
 - Lobster (playful, elegant)
 - Pacifico (relaxed, casual)
 - Great Vibes (fun, energetic)

Font Sizes:

- 1. Headlines:
 - 24-36 points (large, attention-grabbing)
 - 18-24 points (medium, prominent)
- 2. Body text:
 - 10-12 points (standard, readable)
 - 9-10 points (small, compact)
- 3. Captions:
 - 8-10 points (small, concise)

Background Colors:

- 1. Neutral backgrounds:
 - White (#FFFFF)
 - Light gray (#F7F7F7)
 - Beige (#F5F5DC)
- 2. Bold backgrounds:
 - Black (#000000)
 - Dark gray (#333333)
 - Navy blue (#032B44)
- Accent colors:
 - Bright red (#FF0000)
 - Deep orange (#FFA07A)
 - Lime green (#32CD32)

Magazine-specific styles:

- 1. Fashion magazines:
 - Font families: Didot, Bodoni, or sans-serif fonts like Helvetica or Arial
 - Font sizes: Larger headlines, smaller body text
 - Background colors: White, light gray, or pastel colors
- 2. News magazines:
 - Font families: Serif fonts like Times New Roman or Garamond
 - Font sizes: Clear, readable body text, with larger headlines
 - Background colors: White, light gray, or dark gray

3. Lifestyle magazines:

- Font families: Sans-serif fonts like Helvetica or Arial, or script fonts like Lobster
- Font sizes: Medium to large headlines, with smaller body text
- Background colors: Pastel colors, earth tones, or bold accent colors

Gazette-specific styles:

- 1. Government gazettes:
 - Font families: Serif fonts like Times New Roman or Garamond
 - Font sizes: Clear, readable body text, with larger headlines
 - Background colors: White, light gray, or dark gray
- 2. Community gazettes:
 - Font families: Sans-serif fonts like Helvetica or Arial, or script fonts like Pacifico
 - Font sizes: Medium to large headlines, with smaller body text
 - Background colors: Pastel colors, earth tones, or bold accent colors

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