

## Chapter 2

### Rule-Based Expert Systems

[Michael Negnevitsky. 2004. *Artificial Intelligence: A Guide to Intelligent Systems*. 2<sup>nd</sup> Ed. Addison-Wesley. ISBN: 0321204662.]

#### 2.7 MEDIA ADVISOR: a Demonstration Rule-Based Expert System

• We next consider a simple RBES. The Leonardo ESS was selected as a tool to build a decision-support system called MEDIA ADVISOR. The system provides advice on selecting a medium for delivering a training program based on the trainee's job. For example, if a trainee is a mechanical technician responsible for maintaining hydraulic systems, an appropriate medium might be a workshop, where the trainee could learn how basic hydraulic components operate, how to troubleshoot hydraulics problems and how to make simple repairs to hydraulic systems. On the other hand, if a trainee is a clerk assessing insurance applications, a training program might include lectures on specific problems of the task, as well as tutorials where the trainee could evaluate real applications. For complex tasks, where trainees are likely to make mistakes, a training program should also include feedback on the trainee's performance.

#### Knowledge base

/\* MEDIA ADVISOR: a demonstration rule-based expert system

Rule: 1

if           the environment is papers  
or           the environment is manuals  
or           the environment is documents  
or           the environment is textbooks  
then        the stimulus\_situation is verbal

Rule: 2

if           the environment is pictures  
or           the environment is illustrations  
or           the environment is photographs  
or           the environment is diagrams  
then        the stimulus\_situation is visual

Rule: 3

if           the **environment** is **machines**  
or           the environment is buildings  
or           the environment is tools  
then        the stimulus\_situation is 'physical object'

Rule: 4

if           the environment is numbers  
or           the environment is formulas  
or           the environment is 'computer programs'

then the stimulus\_situation is symbolic

Rule: 5

if the job is lecturing  
or the job is advising  
or the job is counselling  
then the stimulus\_response is oral

Rule: 6

if the job is building  
or the job is **repairing**  
or the job is troubleshooting  
then the stimulus\_response is 'hands-on'

Rule: 7

if the job is writing  
or the job is typing  
or the job is drawing  
then the stimulus\_response is documented

Rule: 8

if the job is evaluating  
or the job is reasoning  
or the job is investigating  
then the stimulus\_response is analytical

Rule: 9

if the stimulus\_situation is 'physical object'  
and the stimulus\_response is 'hands-on'  
and **feedback is required**  
then medium is workshop

Rule: 10

if the stimulus\_situation is symbolic  
and the stimulus\_response is analytical  
and feedback is required  
then medium is 'lecture - tutorial'

Rule: 11

if the stimulus\_situation is visual  
and the stimulus\_response is documented  
and feedback is not required  
then medium is videocassette

Rule: 12

if the stimulus\_situation is visual

and        the stimulus\_response is oral  
and        feedback is required  
then       medium is 'lecture – tutorial'

Rule: 13

if         the stimulus\_situation is verbal  
and        the stimulus\_response is analytical  
and        feedback is required  
then       medium is 'lecture - tutorial'

Rule: 14

if         the stimulus\_situation is verbal  
and        the stimulus\_response is oral  
and        feedback is required  
then       medium is 'role-play exercises'

/\* The SEEK directive sets up the goal of the rule set

seek medium

## Objects

MEDIA ADVISOR uses six linguistic objects: *environment*, *stimulus\_situation*, *job*, *stimulus\_response*, *feedback* and *medium*. Each object can take one of the allowed values (for example, object *environment* can take the value of *papers*, *manuals*, *documents*, *textbooks*, *pictures*, *illustrations*, *photographs*, *diagrams*, *machines*, *buildings*, *tools*, *numbers*, *formulas*, *computer programs*). An object and its value constitute a fact (for instance, the *environment* is *machines*, and the *job* is *repairing*). All facts are placed in the database.

## Options

The final goal of the RBES is to produce a solution to the problem based on input data. In MEDIA ADVISOR, the solution is a medium selected from the list of four options:

medium is workshop  
medium is 'lecture - tutorial'  
medium is videocassette  
medium is 'role-play exercises'

## Dialogue

In the dialogue shown below, the ES asks the user to input the data needed to solve the problem (the **environment**, the **job**, and **feedback**). Based on the answers supplied by the user (answers are indicated by arrows), the ES applies rules from its **knowledge base** to infer that the *stimulus\_situation* is *physical object*, and the *stimulus\_response* is *hands-on*. Rule 9 then selects one of the allowed values of *medium*.

Object	Allowed value	Object	Allowed value
<i>environment</i>	<i>papers</i> <i>manuals</i> <i>documents</i> <i>textbooks</i> <i>pictures</i> <i>illustrations</i> <i>photographs</i> <i>diagrams</i> <i>machines</i> <i>buildings</i> <i>tools</i> <i>numbers</i> <i>formulas</i> <i>computer programs</i>	<i>job</i>	<i>lecturing</i> <i>advising</i> <i>counselling</i> <i>building</i> <i>repairing</i> <i>troubleshooting</i> <i>writing</i> <i>typing</i> <i>drawing</i> <i>evaluating</i> <i>reasoning</i> <i>investigating</i>
<i>stimulus_situation</i>	<i>verbal</i> <i>visual</i> <i>physical object</i> <i>symbolic</i>	<i>stimulus_response</i>	<i>oral</i> <i>hands-on</i> <i>documented</i> <i>analytical</i>
		<i>feedback</i>	<i>required</i> <i>not required</i>

What sort of *environment* is a trainee dealing with on the job?

⇒ **machines**

Rule: 3

if            the *environment* is **machines**  
or            the environment is buildings  
or            the environment is tools  
then        the stimulus\_situation is 'physical object'

In what way is a trainee expected to act or respond on the *job*?

⇒ **repairing**

Rule: 6

if            the job is building  
or            the *job* is **repairing**  
or            the job is troubleshooting  
then        the stimulus\_response is 'hands-on'

Is *feedback* on the trainee's progress required during training?

⇒ **required**

Rule: 9  
 if the stimulus\_situation is 'physical object'  
 and the stimulus\_response is 'hands-on'  
 and **feedback** is **required**  
 then medium is workshop

**medium is workshop**

## Inference techniques

The standard inference technique in Leonardo is **backward chaining** with opportunistic forward chaining, which is the most efficient way to deal with the available information. However, Leonardo also enables the user to turn off either backward or forward chaining, and thus allows us to study each inference technique separately.

**Forward chaining** is data-driven reasoning, so we need first to provide some data. Assume that

the environment is **machines**  
     '**environment**' instantiated by user input to '**machines**'

the job is **repairing**  
     '**job**' instantiated by user input to '**repairing**'

feedback is **required**  
     '**feedback**' instantiated by user input to '**required**'

The following process will then happen:

Rule: 3 fires	' <b>stimulus_situation</b> ' instantiated by Rule: 3 to ' <b>physical object</b> '
Rule: 6 fires	' <b>stimulus_response</b> ' instantiated by Rule: 6 to ' <b>hands-on</b> '
Rule: 9 fires	' <b>medium</b> ' instantiated by Rule: 9 to ' <b>workshop</b> '
No rules fire	stop

**Backward chaining** is goal-driven reasoning, so we need first to establish a **hypothetical solution (the goal)**. Let us, for example, set up the following goal:

'medium' is 'workshop'

Pass 1	
Trying Rule: 9	Need to find object ' <b>stimulus_situation</b> '
Rule: 9 stacked	Object ' <b>stimulus_situation</b> ' sought as ' <b>physical object</b> '

Pass 2	
Trying Rule: 3	Need to find object ' <b>environment</b> '
Rule: 3 stacked	Object ' <b>environment</b> ' sought as ' <b>machines</b> '

ask environment

⇒ machines	<b>'environment'</b> instantiated by user input to <b>'machines'</b>
Trying Rule: 3	<b>'stimulus_situation'</b> instantiated by Rule: 3 to <b>'physical object'</b>
Pass 3	
Trying Rule: 9	Need to find object <b>'stimulus_response'</b>
Rule: 9 stacked	Object <b>'stimulus_response'</b> sought as <b>'hands-on'</b>
Pass 4	
Trying Rule: 6	Need to find object <b>'job'</b>
Rule: 6 stacked	Object <b>'job'</b> sought as <b>'building'</b>
ask job	
⇒ <b>repairing</b>	<b>'job'</b> instantiated by user input to <b>'repairing'</b>
Trying Rule: 6	<b>'stimulus_response'</b> instantiated by Rule: 6 to <b>'hands-on'</b>
Pass 5	
Trying Rule: 9	Need to find object <b>'feedback'</b>
Rule: 9 stacked	Object <b>'feedback'</b> sought as <b>'required'</b>
ask feedback	
⇒ <b>required</b>	<b>'feedback'</b> instantiated by user input to <b>'required'</b>
Trying Rule: 9	<b>'medium'</b> instantiated by Rule: 9 to <b>'workshop'</b>

### **medium is workshop**

It is useful to have a tree diagram that maps a consultation session with an ES. A diagram for MEDIA ADVISOR is shown in Figure 2.8. The root node is the goal; when the system is started, the inference engine seeks to determine the goal's value.

### **Does MEDIA ADVISOR handle all possible situations?**

When we start to use our ES more often, we might find that the provided options do not cover all possible situations. For instance, the following dialogue might occur:

*What sort of environment is a trainee dealing with on the job?*

⇒ **illustrations**

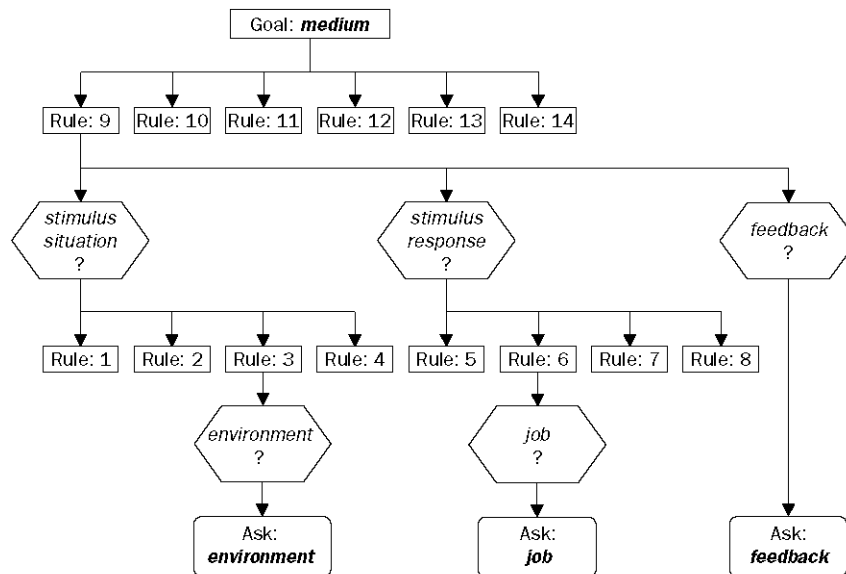
*In what way is a trainee expected to act or respond on the job?*

⇒ **drawing**

*Is feedback on the trainee's progress required during training?*  
⇒ **required**

*I am unable to draw any conclusions on the basis of the data.*

Thus, MEDIA ADVISOR in its present state cannot handle this particular situation. Fortunately, the ES can easily be expanded to accommodate more rules until it finally does what the user wants it to do.



**Figure 2.8** Tree diagram for the rule-based expert system MEDIA ADVISOR