

WILL HASTY

LIGHTING DIRECTOR | TOUR MANAGER | PRODUCTION MANAGER

+1 (773) 234-2789
wHasty@NoBilling.info
wHasty.com

Experience

Odetari | Lighting and Video Designer | Europe | 2024 – Present
• Lighting and video integration for live shows.

The Bloody Beetroots | LD | North America | 2024 – Present
• Led high-energy interactive lighting, designing and programming unique lighting setups for immersive, in-the-round performances that complemented the artist's fast-paced, energetic show.

TR/ST | LD | Worldwide | 2021 – Present
• Custom lighting design for immersive international tours, utilizing both traditional and advanced lighting techniques to create visually compelling environments.

Ethel Cain | LD & PM | North America | 2021 – Present
• Managed production and lighting for large-scale performances, including major festivals like Coachella and headlining shows in Central Park, integrating video content to create immersive, atmospheric experiences.

The Armed | LD | US | 2023 – Present
• Designed high-impact lighting for U.S. tours, integrating unique cues and advanced technology to enhance the band's chaotic, genre-defying performances.

AEG / Goldenvoice | Lighting Engineer | LA | 2018 – Present
• Responsible for lighting at iconic venues like Roxy, Fonda, & El Rey.

LP | LD | Worldwide | 2022 – 2023

• Lighting design for arena performances across Europe and North America.

Snoh Aalegra | LD | Worldwide | 2022
• Lighting for festivals like Coachella and major performances.

Ministry | PM & Lighting/Video Dir | Worldwide | 2018 – 2020
• Managed production and lighting, integrating archival video.

The Rapture | LD | US | 2018 – 2020
• Designed lighting for U.S. reunion performances.

The Internet | LD | Worldwide | 2017 – 2019
• Lighting for high-profile performances at Afropunk and SXSW.

Injury Reserve | LD & TM | Worldwide | 2016 – 2023
• Managed global tours, integrating video technologies and innovative lighting.

Vic Mensa | LD, TM, PM | Worldwide | 2015 – 2018
• Led lighting for festivals like Lollapalooza; managed tour logistics.

including one offs and other work with:

Amanda Palmer, Chappell Roan, Chaka Khan, Empress Of, Erika de Casier, Felix Da Housecat, House of Vans, JPEGMafia, Kid Leroy, Macy Gray, Nessa Barrett, Metric, Reggie Watts, Robin Williams, ¿Teo?, The Dare, TV on the Radio, Violent Femmes

Skills and Expertise:

- Lighting Design & Direction: Programming, design, operation, busking, and GrandMA2 programming
- Tour Management: Budgeting, accounting, travel logistics, booking, advancing, settlements, and itineraries.
- Production Design & Management: 3D renderings; technical advancing, crew and schedule management; vendor coordination.
- Video Production & Integration: Resolume, time-coded programming, and music video & content production and direction

References Production / Tour Management

Chuck Radue - Partner
- Sister Midnight Presents

Dave Peterson - Partner - Sister Midnight Presents
- Head Concerts, Festivals & Talent

Ryan Primack - Director of Production - AEG
- The Shrine Auditorium & Expo Hall

Nick Herbert - Artist Manager
- Injury Reserve

Leonard Contreras - Audio Engineer
- I.A.S.T.E Local 33

References Lighting / Production Design

Chris Leckrone - Production Manager - Goldenvoice
- The Fonda Theater

Jesse Short - Production Manager - Goldenvoice
- The Shrine Auditorium & Expo Hall

Marlee Kula - Artist Manager - Ethel Cain

Shabs Mohammad - Artist Manager
TR/ST, Kim Petras, Steven Tyler

Paolo Chiovini - Tour Manager -
- LP, Ween, Gogol Bordello

*contact information
available on request

- Based in Los Angeles, CA
- Vaccinated + Boosted
- Valid US Passport

specializing in multiple roles to streamline operations and ensure cost-effective solutions for teams of all sizes.
GrandMA2 and Resolume hardware available

Lighting, Video & Design
Portfolio

Available at: www.wHasty.com