

Text-image watermarking methods are classified based on the domain into spatial and transform methods [4]. Spatial domain methods add watermark bits by directly changing the pixels values in the image while watermarking methods based on transform modify the coefficients of the transform. Currently, text-image watermarking based on the spatial domain are not resistant enough to lossy image compression and other image processing operations [5,6]. Some of these methods require high complexity or font size/style dependency. Recently, watermarking text image is done in transform domain because of its huge robustness compared to spatial domain methods. Not all methods applied to the general images could be performed on the text-images. The text-image needs a watermarking method which satisfies the imperceptibility requirement and balanced with the robustness at the same time. The problem is how to embed watermark bits into the text-image without noticeable degradation and satisfy high robustness against possible attacks.

In this paper, a text-image watermarking method is proposed in the frequency domain with the contribution of using the combination of two transforms IWT and DCT. Discrete Wavelet Transform (DWT) watermarking methods provide high imperceptibility because DWT transform is compatible with the Human Visual System (HVS) [6]. It means that the human eye is less sensitive to changes in the image (the inserted watermark). Integer wavelet transform (IWT) watermarking can exploit the characteristics of DWT with more advantages. IWT is much faster because it deals only with integers. The image can be reconstructed without any loss using IWT and can be stored without rounding off the errors [7]. Discrete cosine transform (DCT) watermarking methods are more robust than spatial domain watermarking methods [5]. DCT watermarking methods have high robustness against compression and image processing. Also, it is a fast transform. So, the using of IWT and DCT is suitable for text-image watermarking. This combination is used to achieve acceptable results of robustness and imperceptibility.

The embedding is done in the lower frequency coefficients to increase the robustness. The LL sub-band (low frequency sub-band) is selected after applying IWT which has the lower frequencies. The lower to medium coefficients are taken after applying DCT. In the experiments, four different numbers of coefficients are tested to find the relationship between the number of coefficients and imperceptibility and robustness.

The rest of the paper is organized as follows: Section 2 discusses the related methods towards text-image watermarking. Section 3 presents an overview of the used transforms in the proposed watermarking method. The proposed method is discussed in Section 4 with its embedding and extraction processes. Section 5 presents the experimental setup. Section 6 reports the experimental results in terms of imperceptibility and robustness. Section 7 concludes the paper and highlights the future work.

2. Related work

In this section, watermarking methods which performed on text-image will be discussed and compared. Text-image watermarking methods in the spatial domain are presented first, then watermarking methods which are performed in the transform domain.

2.1. Spatial domain text-image watermarking

Yang and Kot [8] proposed a blind watermarking method in the Latin text-image by integrating spaces between characters and word space. The watermark is embedded by shifting the character into right or left to denote "0" or "1" using overlapping window.

This window takes three characters each time along the line. The word space is the inter character space which is larger than the maximum space between two characters. This method achieved a high degree of transparency and improved the capacity compared to line shifting and word shifting. However, it is not robust against image attacks.

The researchers in Ref. [9] proposed a watermarking method by modifying the spaces between words in the text line. They founded that the average word spaces of multiple lines in the text-image represent a sine wave. The frequency, phase and amplitude of the sine waves used to encode the watermarking signal. The watermarking method is implemented in both blind and non-blind algorithms. This method suffers from low coding capacity.

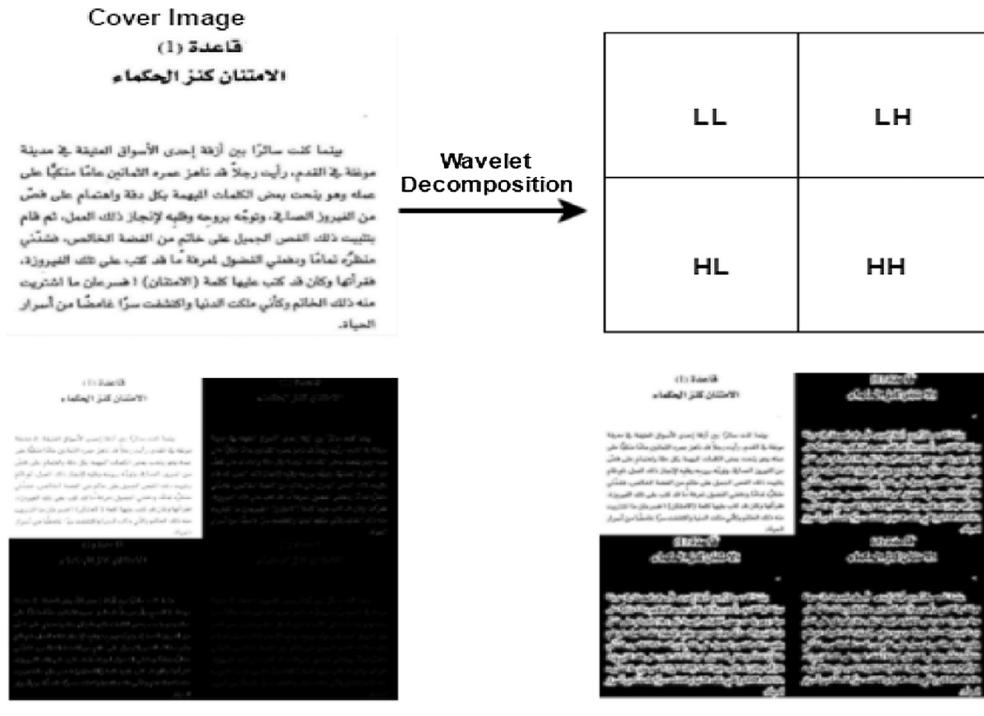
A new word shifting method based on word classification was developed in Ref. [10]. The words are classified depending on its width. A group of adjacent words composes a segment, the segments are classified based on word class information within each segment. The words are shifted left or right to encode the watermark data. This method has higher imperceptibly than traditional word shifting, since it shifts a small amount using the statistics. However, it consumes more time for calculations.

Yang et al. [11] developed a blind watermarking method in binary text-images by flipping pixels. The binary image is divided into blocks of size 5×5 . The overlapping window of size 3×3 is used to determine the ability of a pixel to flip. This watermarking method consumes the time very much and needs lots of calculations. The authors in Ref. [12] also used the flipping of pixels to watermark binary text-image. They flip only the edge pixels of the connected components. The watermark is embedded in the outer boundary of a character using vertical and horizontal edges. The visible distortion is less than in Ref. [11] but, it decreases the capacity.

Kim and Oh [3] inserted the watermark in grayscale text-images using edge direction histograms. They divide the image into sub-blocks, the first three blocks considered as mother blocks. The watermarking is done in the remaining blocks. Each block is used to encode one watermarking bit. The length of diagonal edge directions is modified and then compared to the lengths in mother blocks to extract the watermark. This algorithm is not robust against binarization attack.

The principle of entropy is used in Ref. [13] to identify the suitable location of watermark embedding in the binary text-images. The image is divided into sub-blocks and the entropy is calculated for each block. Entropy variation is used to find smaller font size regions which have a higher occurrence in the document. The watermark is embedded in these regions as ASCII values of a small text. This method does not require anything else the watermarked image in the extraction phase. However, it has a lot of calculations. The researchers in Ref. [14] proposed a blind watermarking algorithm in binary text-images based on entropy. They reduced the complexity of the previous method [13] and enhance the imperceptibility. Watermark data is embedded in the central pixels of blocks having small fonts. Aslam and Alimeer [15] developed a new entropy-based watermarking method in grayscale text-images. They flipped the pixels which are in the small size regions. Only the minimum pixel values are used after computing XOR of the desired blocks. This method overcomes the previous similar methods [13,14] in terms of capacity and imperceptibility.

Little text-image watermarking researches [16–18] are done on Arabic and Persian images in the spatial domain. The authors in [16] proposed a watermarking method by shifting the points which are located above or under the Arabic/Persian letters. This method has a high capacity since most of their letters have points. Davarzani and Yaghmaie [17] changed the slope of the letters: {و، ر، ز، ن} to encode bit "1" and remain them the same to encode bit "0". This method is easy to use and has higher capacity



a) DWT

b) IWT

Fig. 2. Wavelet decomposition of cover image. (a) DWT and (b) IWT.

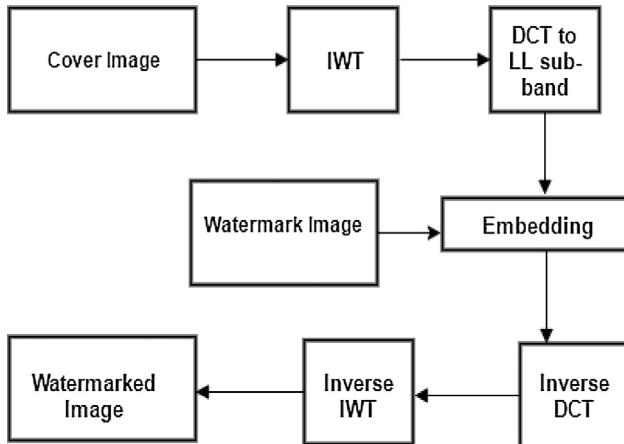


Fig. 3. Block diagram of the embedding process.

where N is the number of the chosen coefficients per block and B is the number of 8×8 DCT blocks which is calculated as:

$$B = \frac{m * n}{256} \quad (6)$$

Step 3: Resize of the watermark image w to be of size $r \times r$.

$$r = \sqrt{B * N} \quad (7)$$

Step 4: Convert the watermark image w into a vector V of size $1 \times r^2$.

Step 5: Embed the vector V which represents the watermark image in the chosen DCT coefficients from $AC_{b,1}$ to $AC_{b,N}$ in each block using the following equation:

$$AC'_{b,i} = AC_{b,i} + (\alpha * V(i + (b - 1) * N)) \text{ for } i = 1 : N, b = 1 : B \quad (8)$$

where $AC_{b,i}$ is indicating to DCT coefficient, α indicates the scaling factor and V indicates the vector representing the watermark image.

Step 6: Inverse DCT (IDCT) to each block in the LL sub-band.

$$LL' = IDCT(\{DC_b, AC'_{b,1}, AC'_{b,2}, \dots, AC'_{b,N}, \dots, AC_{b,63}\}) \quad (9)$$

Step 7: Inverse IWT (IIWT) using the modified LL' sub-band and other bands: LH, HL and HH to get the watermarked image A_w .

$$A_w = IIWT([LL', LH, HL, HH]) \quad (10)$$

4.2. Extraction process

The proposed IWT-DCT based method is a non-blind method because it needs the cover image in the extraction process. The extraction process includes IWT decomposition of the watermarked and cover images. Then, taking each LL sub-band of both. The DCT is applied and determine the number of coefficients as in the embedding process. Finally, inverse the equation to extract the watermark image. Fig. 4 illustrates the block diagram of the extraction process for the proposed IWT-DCT method.

The extraction process follows the following steps:

Step 1: Perform one level IWT to the cover image A of size $m \times n$.

$$[LL, LH, HL, HH] = IWT(A) \quad (11)$$

Step 2: Apply 8×8 block DCT to LL sub-band and take the coefficients from low to medium except the first coefficient DC. Each block has 64 coefficients.

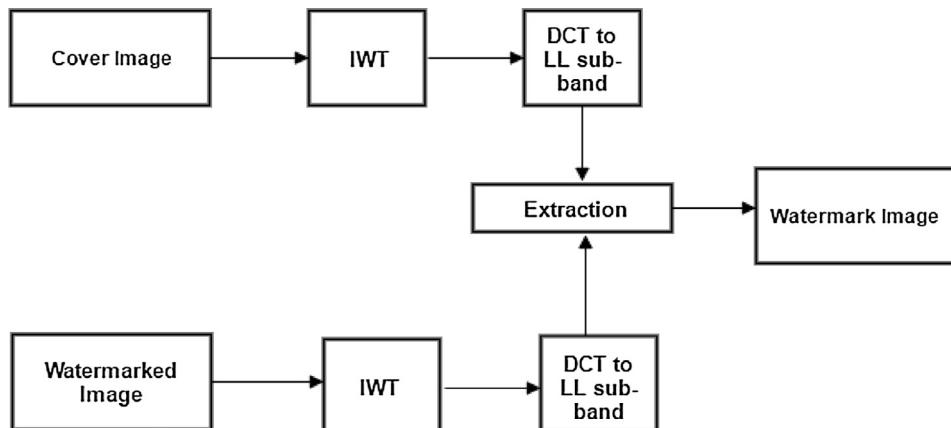


Fig. 4. Block diagram of the extraction process.

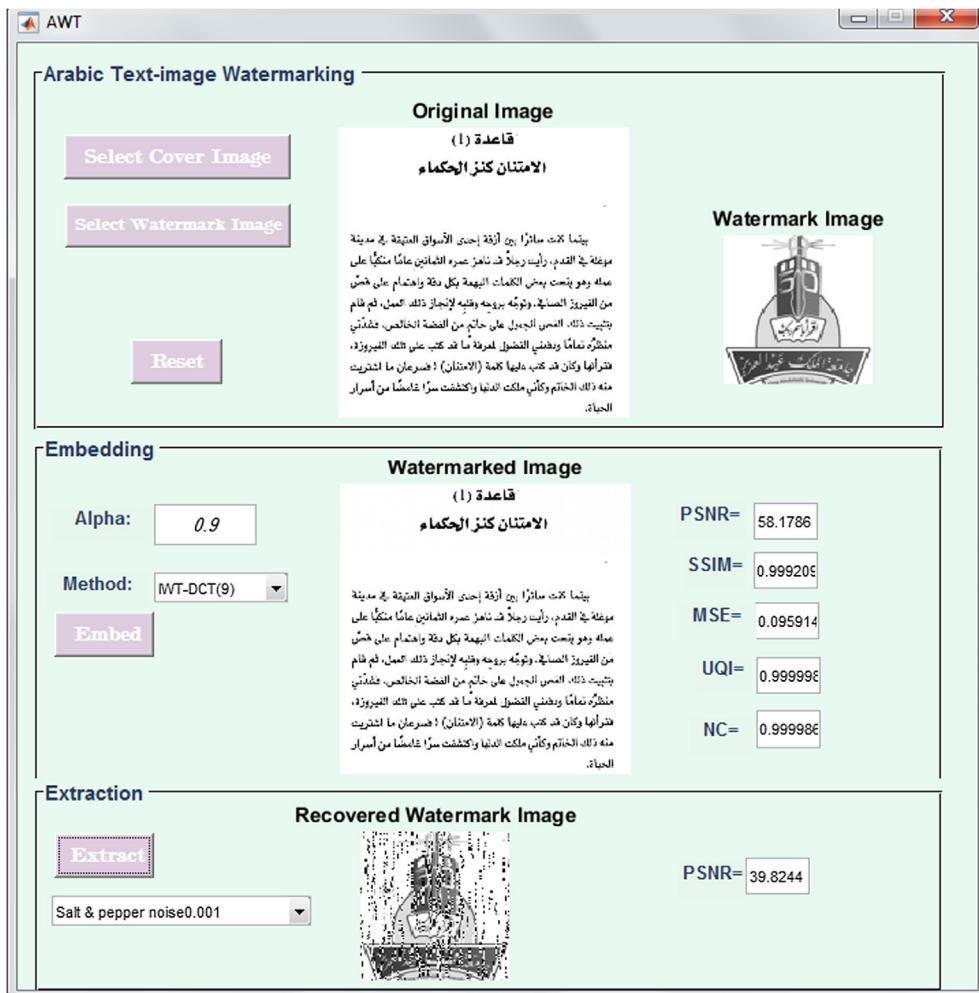


Fig. 5. GUI of watermarking text-image.

$$\{DC_b, AC_{b,1}, AC_{b,2}, \dots, AC_{b,N}, \dots, AC_{b,63}\} = DCT(LL) \text{ for } b = 1 : B \quad (12)$$

where N is the number of the chosen coefficients per block and B is the number of $8 * 8$ DCT blocks which is calculated as:

$$B = \frac{m * n}{256} \quad (13)$$

Step 3: Perform one level IWT to the watermarked image A_w of size $m \times n$.

$$[LL', LH', HL', HH'] = IWT(A_w) \quad (14)$$

Step 4: Apply $8 * 8$ block DCT to LL' sub-band and take the coefficients from low to medium except the first coefficient DC. Each block has 64 coefficients.

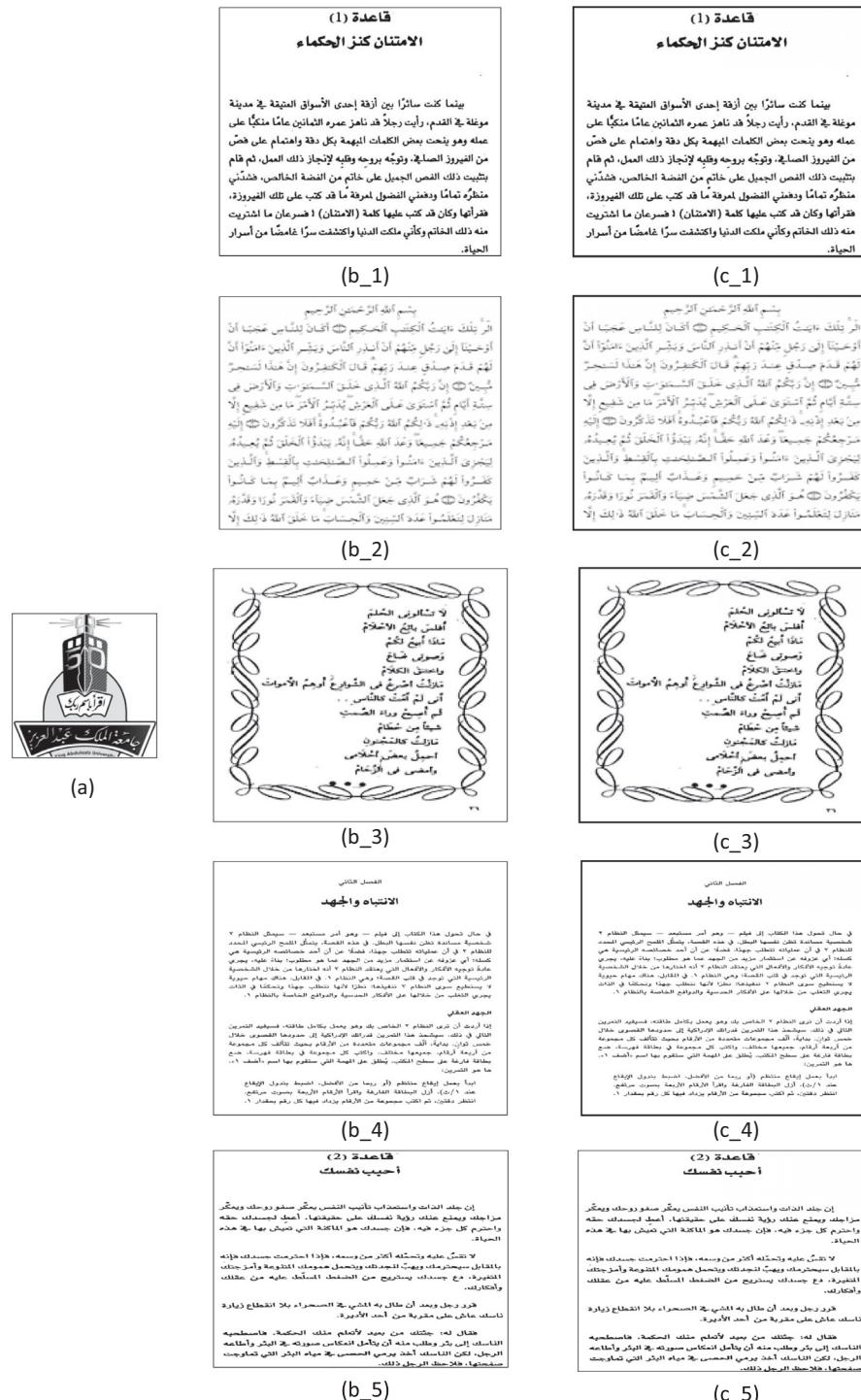


Fig. 6. (a) Watermark image, (b) Cover images, (c) Watermarked images.

$$\{DC'_b, AC'_{b,1}, AC'_{b,2}, \dots, AC'_{b,N}, \dots, AC'_{b,63}\} = DCT(LL') \text{ for } b = 1 : B \quad (15)$$

where N is the number of the chosen coefficients per block and B is the number of 8×8 DCT blocks.

Step 5: Extract the vector V which represents the watermark image by comparing the DCT coefficients from $AC_{b,1}$ to $AC_{b,N}$ from the cover image and the DCT coefficients from $AC'_{b,1}$ to $AC'_{b,N}$ from watermarked image using the following equation:

$$V(i + (b - 1) * N) = (AC'_{b,i} - AC_{b,i})/\alpha \text{ for } i = 1 : N, b = 1 : B \quad (16)$$

The resulting vector V is with size of $1 \times r^2$, r^2 is calculated as:

$$r^2 = B * N \quad (17)$$

Step 6: Convert the vector V into watermark image w of size $r \times r$.

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