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Full Length Article

Self-ChakmaNet: A deep learning framework for indigenous language learning using handwritten characters

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A R T I C L E I N F O A B S T R A C T

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Chakma language

Handwritten character recognition Deep learning

Self-ONN

According to UNESCO’s Atlas of the World’s Languages in Danger, 40% of the languages today are counted as endangered in the future. Indigenous languages are endangered because of the less availability of interactive learning mediums for those languages. Thus this paper proposes an interactive deep learning method for Handwritten Character Recognition of the indigenous language “Chakma.” The method comprises dataset creation using a mobile app named “EthnicData.” It reports the first “Handwriting Character Dataset” of Chakma containing 47,000 images of 47 characters of Chakma language using the app. A novel SelfONN-based deep learning model, Self-ChakmaNet, is proposed in this research for Chakma Handwritten character recognition. The Self-ChakmaNet achieved 99.84% for overall accuracy, precision, recall, F1 score, and sensitivity. The proposed model with high accuracy can be implemented in mobile devices for handwritten character recognition as the model has less number of parameters and a faster processing speed.

# Introduction

Using own mother tongue in daily life communication is a repre- sentation of freedom. However, freedom is often compromised if that individual or the individual’s community resides in a country of people belonging to different linguistic communities. Several linguistic com- munities coexist inside a country as a result of migration, historical/po- litical land division, and indigenous people that have lived there for millennia [[1](#_bookmark31)]. As a result, some communities have switched from their native languages to the dominant language [[1](#_bookmark31)]. Around 6500 languages are being spoken all over the world [[16](#_bookmark46)]. Within the next 40 years, at least one language will be lost per month [[10](#_bookmark36)]. To prevent the extinction of around or more than 1,500 languages by the end of the twenty-first

century, urgent investments in language documentation, bilingual edu- cation, and other community-based programs are required [[10](#_bookmark36)].

Chakma language is spoken in Bangladesh and India. Currently, 320,000 people in southeast Bangladesh in the Chittagong Hill Tracts and another 230,000 in India speak the Chakma language. Chakma is written using the Chakma alphabet, also known as Ajha¯ pa¯t.hath,

Ojhopath, or Aaojhapath. Fig. [1](#_bookmark7) illustrates the 8 consonants, 5 vowel

and diacritics, and 10 numerals. The Bengali culture and language are having a significant impact on the Chakma population. As a result, peo- ple are increasingly converting to Bangla language, endangering the ethnic language. In this digital world indigenous languages need to be digitally usable and recognizable by digital systems. This paper pro- poses a method of using AI for Handwritten Character Recognition of indigenous language “Chakma”. Owing to the unique patterns, strokes,

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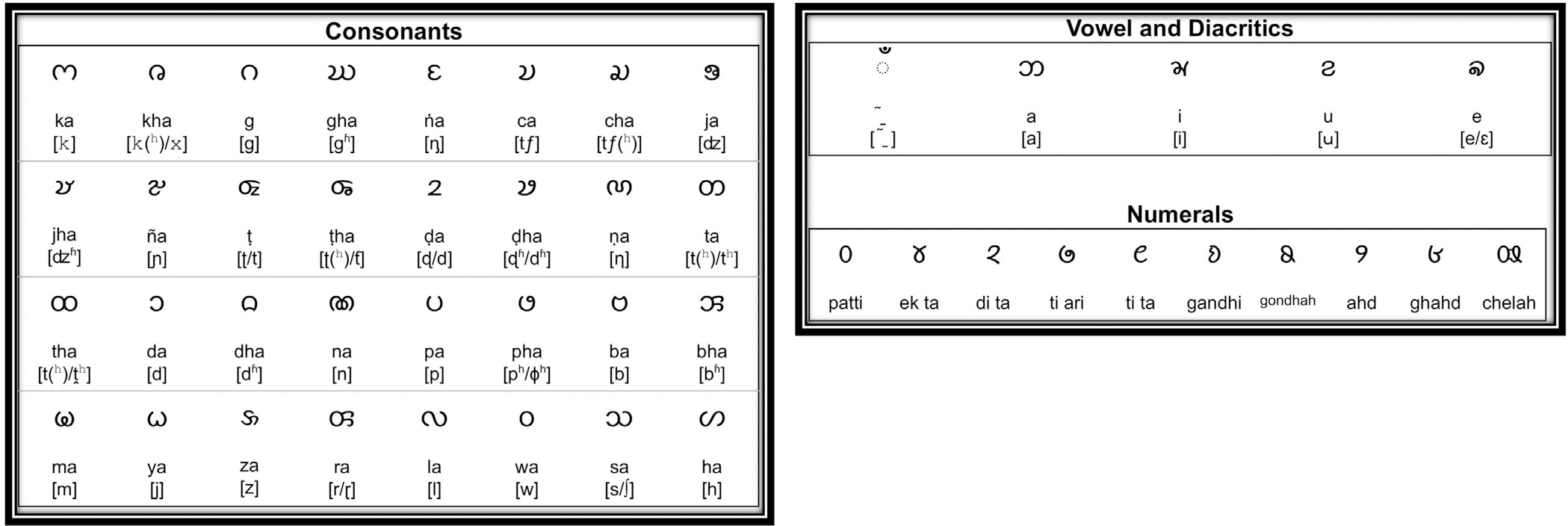
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**Fig. 1.** Chakma language basic character set.

and number of characters in each script, the diﬃculty of handwritten character recognition varies. We proposed a novel architectural hand- written character recognition module for future use in learning Chakma characters’ handwriting using a mobile app.

The paper proposes the use of Self-Organised operational Neural Network (SelfONN) for digitally recognizing the handwriting charac- ters. SelfONN is conceptualized on Generalized Operational Perceptrons (GOPs) which mimics the functions of biological neuron [[48](#_bookmark70)]. Self- ONN proposed “generative neurons” to counteract the homogeneous network topology of Multi-Layer Perceptrons (MLPs) and its descen- dants, Convolutional Neural Networks (CNNs) [[22](#_bookmark48)]. Self-ONN models have recently been developed for severe image restoration [[24](#_bookmark56)], image denoising [[25](#_bookmark59)], image super-resolution applications [[19](#_bookmark49)], and image compression [[51](#_bookmark74)], surpassing CNN architectures. Given that previous study on the light weight Self-ONN model has shown that it can out- match a deep CNN counterpart, the potential investigation must be explored for the handwritten character recognition.

The availability of Chakma Handwritten Character dataset is one of the key issues in Chakma Handwritten Character recognition. By ad- dressing the issues of the Chakma Handwritten Character recognition, the contributions of this research are following:

* An image data collecting APP “EthnicData” is presented in order to collect data from various subjects in a simple and quick manner.
* The first “Handwriting Character Dataset” for the indigenous com- munities (Chakma) in Bangladesh is created using “EthnicData”.

• A novel and lightweight SelfONN based handwritten character recognition module is proposed which performed similar to a state- of-the-art architecture MobileNet\_V2.

# Literature review

Mobile Assisted Language Learning (MALL) enables quick access for every learner regardless of location or time restrictions [[14](#_bookmark43)]. There are many existing AI based learning app, such as, Duolingo [[27](#_bookmark63)], Hello En- glish [[11](#_bookmark37)], Babbel [[13](#_bookmark44)], Memrise [[28](#_bookmark64)], and Busuu [[29](#_bookmark66)]. These apps provide learning facilities on some popular languages such as English, French, Spanish, Estonian, German, and Russian. But there is no such app for indigenous languages such as Chakma, Marma, Saotal etc. in Bangladesh. A digital learning platform is needed to preserve this lan- guage. AI can be implemented for enhancing the reading, writing, speaking and listening skills.

Deep learning based solutions are gaining attention to solve various problems such as sign language recognition [[32](#_bookmark70),[33](#_bookmark71),[31](#_bookmark69)], COVID-19 de- tection systems [[37](#_bookmark49),[47](#_bookmark69)], and Autonomous driving [[9](#_bookmark38)]. Automatic hand- writing recognition is one of the most popular interest of academic and researchers. There are few handwritten character recognition in lan-

guage such as Japanese [[53](#_bookmark76)], Chinese [[50](#_bookmark73)], and Greek [[18](#_bookmark50)]. The chal- lenges in automatic handwriting recognition are variety of handwriting styles, different complex writing scripts consist of different form of writ- ing words. These challenges are already mentioned by different research groups in the field of natural language processing [[12](#_bookmark39),[26](#_bookmark60),[44](#_bookmark61)]. Hand- written Bangla Character recognition has been done using different pre-trained convolutional neural networks such as VGG Net, ResNET, FractalNet, and DenseNet [[2](#_bookmark32)]. In [[3](#_bookmark33)], researchers applied deep learning method in 10 Bangla numeric digit recognition and achieved 98.8% accuracy. Another deep learning approach proposed by [[34](#_bookmark75)] for 80 handwritten characters. A combination of Multi Layer Perceptron and Adaboost is also used in oﬄine handwritten numeral recognition [[17](#_bookmark47)]. In [[7](#_bookmark40)], researchers used such combination and delivered a comparison between Devanagari, Bangla and Oriya oﬄine handwritten character recognition.

There is no such research on indigenous language learning by hand- writing recognition. The handwriting recognition of indigenous lan- guages in Bangladesh still needs to be explored. This is a big motivation for this research as well.

# Proposed methodology

In this research, many steps were followed to build the overall sys- tem. The steps and components of the system are discussed as below:

* 1. *Dataset*

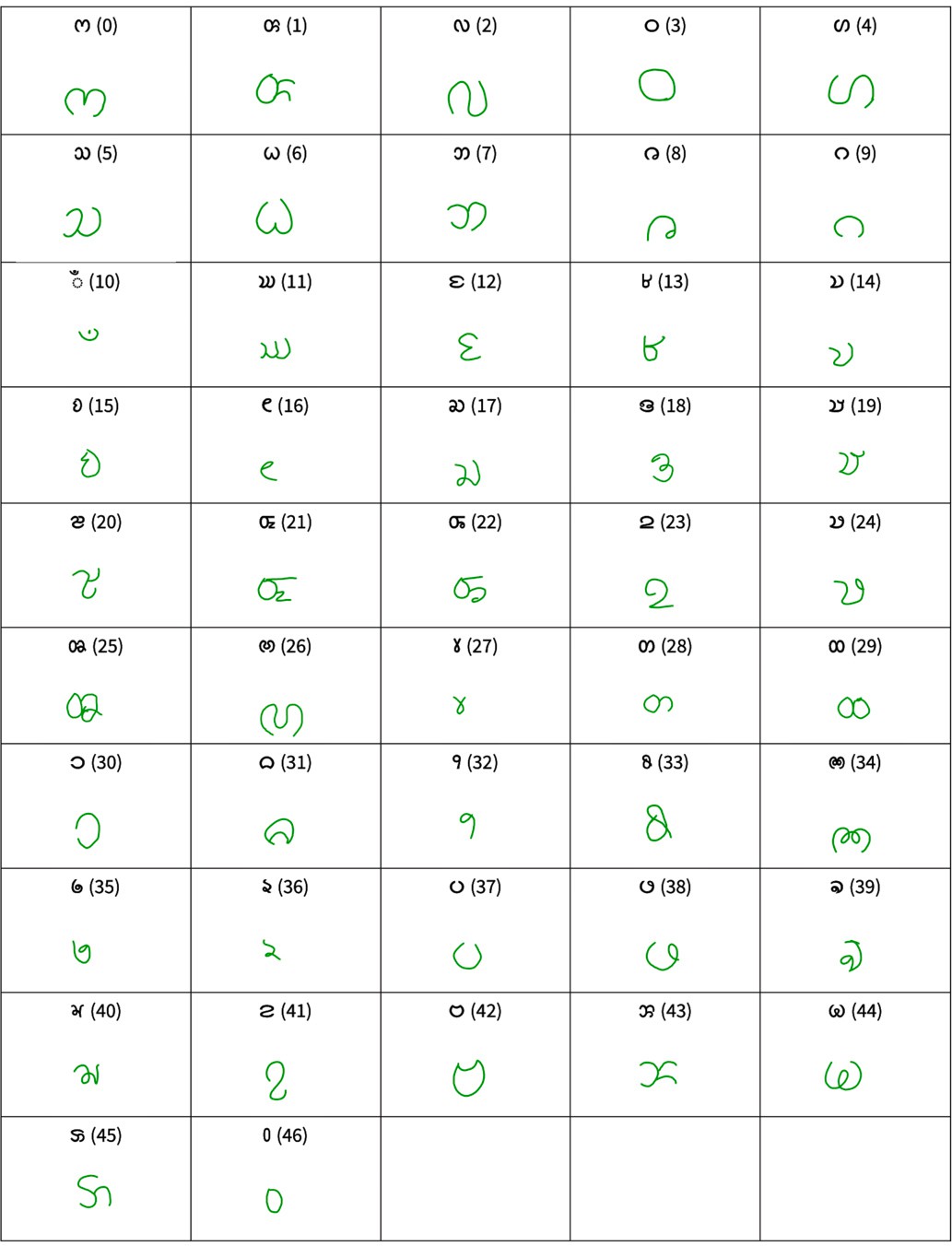
The study was approved by the local ethical committee of Qatar Uni- versity. We have collected data from 50 subjects from the crowd, where the subjects shared their data using the mobile application and there was no identity related information was asked in the acquisition pro- cess. Each subject needs to read the consent form and sign the form and upload before proceeding to data recording. Each Chakma Handwritten character was saved as RGB image. This dataset contains 47 Chakma characters, including vowels, consonants, and numbers. All the dataset details are given in Table [1](#_bookmark8) and Fig. [2](#_bookmark9) represents the overview of the dataset.

The proposed architecture for Bangla Handwritten Character recog- nition was subjected to comparative analysis using five additional datasets, namely CMATERdb 3.1.1, BanglaLekha Numerals [[8](#_bookmark41)], ISI Nu- merals [[6](#_bookmark42)], CMATERdb 3.1.2, and Ekush [[35](#_bookmark77)]. Datasets comprising CMATERdb 3.1.1, BanglaLekha Numerals, and ISI Numerals were gath- ered to represent 10 distinct Bangla numeral characters. Additionally, CMATERdb 3.1.2 and Ekush datasets were collected to represent 50 dis- tinct Bangla basic characters.

**Table 1**

Details of Indigenous Handwritten Character Dataset- Chakma.

|  |  |
| --- | --- |
| Dataset information | Details |
| Image size | 3×224×224 |
| Total class | 47 |
| Images per class | 1,000 |
| Total number of images | 47,000 |
| Mean [R,G,B] | [0.9640, 0.9827, 0.9640] |
| Standard deviation [R,G,B] | [0.1380, 0.0627, 0.1379] |



**Fig. 2.** Example of Indigenous Handwritten Character Dataset - Chakma.

* 1. *Basic architecture of system*

Language learning can be done by four techniques such as read- ing, writing, listening and speaking. Writing is a necessary strategy for language learning since it promotes the growth of critical thinking abil- ities, facilitates collaboration, and enables an individual to focus on and reevaluate his or her ideas later [[23](#_bookmark55)]. Currently, in this research we focused on indigenous language learning by achieving writing skill on “Chakma” language. Such system is illustrated in Fig. [3](#_bookmark10). Four main modules of such system are:

1. **Data Collection Module: *“EthnicData App”*:** Handwritten char- acters of Chakma language was collected from users using this module.
2. **Data Processing Module:** Collected data is labeled and validated in this module.
3. **“Handwritten Character Recognition” Training Module:** Using data from “EthnicData App”, a model was trained and this trained model was used for handwritten character recognition.
4. **Ethnic Handwriting Learning Module: *“Swakkhor App”*:** User learn indigenous handwritten character by deep learning based character recognition process.
   * 1. *Data collection module: “EthnicData App”*

This module was used for data collection for indigenous language learning. Fig. [3](#_bookmark10) block (a) represents the “EthnicData App” module. This module has two elements, including a handwriting canvas and a voice recording. The handwritten “Chakma” language characters were gathered using a handwriting canvas. There is a blank canvas in the Handwriting Canvas where users can draw any letter in accordance with the reference alphabet. When the user has completed sketching, the app saves the vector along with the strokes that have been analyzed and saves it to a Firebase database. Data from the Firebase database is gathered for the data processing module’s use. The important parts of the “EthnicData” app are described below:

*Canvas* This canvas is intended for open and free sketching. Any al- phabet may be drawn by the user freehand. In essence, it captures the stroke and makes it visible in a certain color. With the appropriate but- tons, the user may manage the drawing further. The user may draw any letter freehand on the completely responsive canvas; but, to save the drawing to the database, they must hit the **“NEXT”** button once they have finished drawing.

*Reference alphabet* It is a guide that the user may refer to determine which character to draw on the canvas. It serves as a guide to assist the user in determining which alphabet to draw.

*Buttons* The canvas painting is controlled by the buttons. Five buttons on the handwritten canvas are designated for carrying out particular tasks. These are described below:

* + - 1. **“UNDO” Button:** The last drawing line on the canvas is undone using the undo button. If any lines are drawn incorrectly while drawing an alphabet on a canvas, the user can undo the preceding line to correct the error.
      2. **“REDO” Button:** This button redo’s the last drawing line. When users redo some lines or delete the previous line, user can choose to redo or execute the previous line to get it back.
      3. **“CLEAR” Button:** It clears the canvas and make the canvas empty. If user click clear button, it clears the whole canvas to redraw the alphabet.
      4. **“REPEAT” Button:** It repeats the current character for every time it is pressed. If there is a need to draw the same character for a specific time, the repeat button can make it happen.
      5. **“NEXT” Button:** Basically it does 2 functions. (i) Save: It saves the complete alphabet’s vector in Firebase Database, (ii) It clears the canvas and then loads the next alphabet reference to draw.

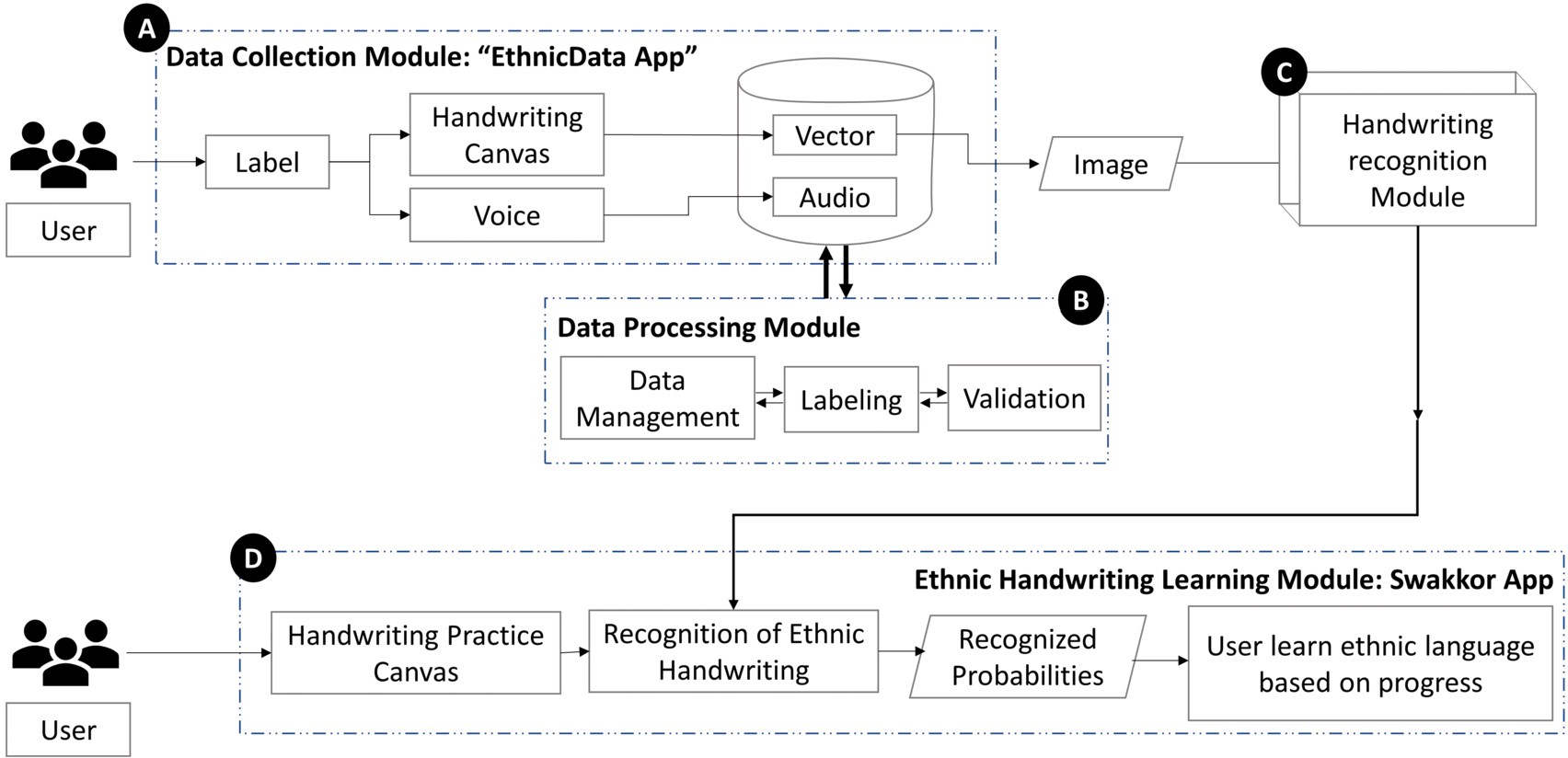
When a user clicks the “NEXT” button, the whole contents of the can- vas are recorded in a vector format, including the coordinates of each stroke, in the firebase database. Each distinct character drawing was saved in a corresponding folder. Though the voice recording compo- nent was not used in this research but it collects the corresponding voice recording of alphabets which can be later used for speech recognition in speaking skill development for an ethnic language. Fig. [4](#_bookmark11) represents the details and layout of “EthnicData” APP.

* + 1. *Data processing module*

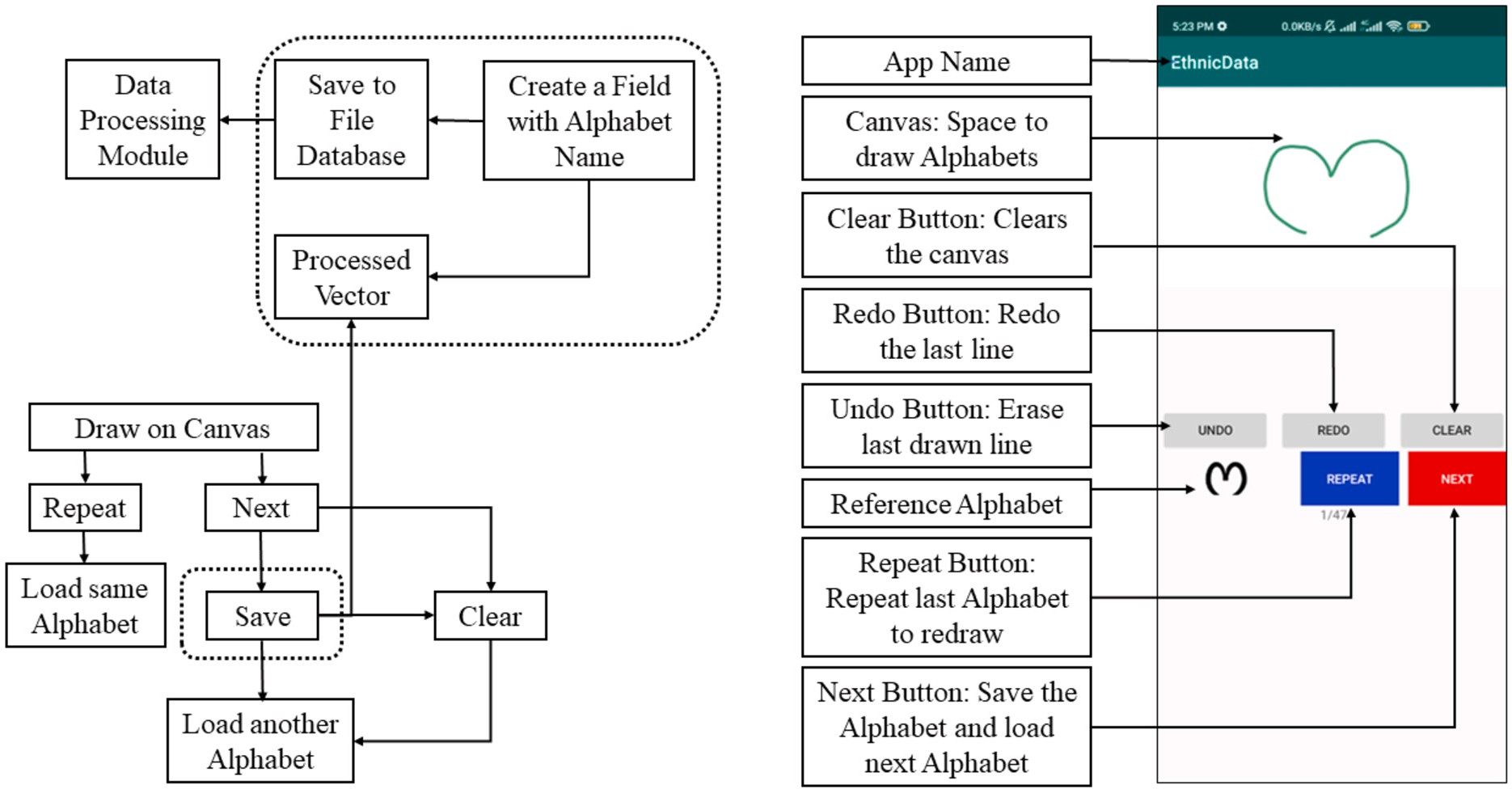
The purpose of this module is to label, clean, validate the stored dataset. Fig. [3](#_bookmark10) block B represents the data processing module. Because all data is gathered by crowd sourcing, there is a risk of junk and er- roneous data being entered into the database. Validation necessitates retaining valid data while discarding erroneous data. The database was evaluated in order to create a reliable source of dataset for training a Handwriting Training Module.

* + 1. *“Handwritten character recognition” module*

This research’s goal in establishing written skills on “Indigenous Language Learning” is to assist users in learning “Chakma” alphabets



**Fig. 3.** System overview of “Ethnic Language Learning: Handwriting recognition” system.



**Fig. 4.** Layout and details of EthnicData App.

by providing details on how accurate they are writing these alphabets. For that a handwritten character recognition module is needed. The ex- istence of handwritten character recognition module can be found in Fig. [3](#_bookmark10) block B. Fig. [6](#_bookmark14) illustrated the flowchart of this module. Data col- lected from “EthnicData App” database is in image format. To avoid overfitting problem of deep learning models, on-the-fly image augmen- tation was used, where augmented images were fed into the network at each epoch rather than utilizing the same images in training at each epoch. Image augmentation techniques employed in this study included image resizing, rotation, and perspective. Fig. [5](#_bookmark12) describes the two out of three on-the-fly augmentation techniques used in this study.

According to Fig. [5](#_bookmark12), the image was rotated in the *𝑡ℎ𝑒𝑡𝑎* angle range

of positive 20 degrees to negative 20 degrees, and the *𝐵𝑖* − *𝐶𝑢𝑏𝑖𝑐*

interpolation mode was used. Random perspective is another augmen-

to 1 with creating *𝛼, 𝛽, 𝛾, 𝜓* angles distortion around the sides using tation used in this study, which distorted the image within scale of 0.6

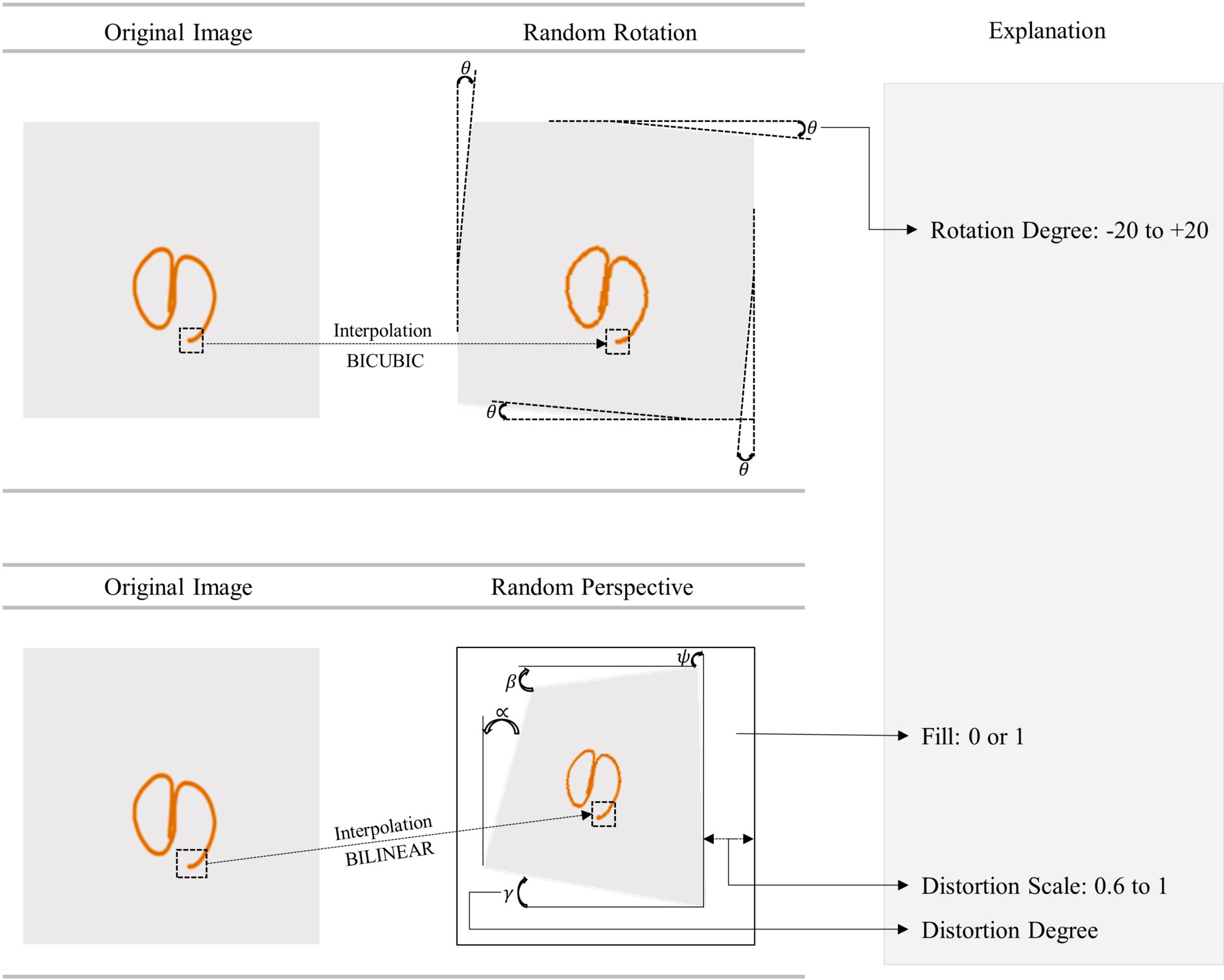
*𝐵𝑖* − *𝑙𝑖𝑛𝑒𝑎𝑟* interpolation. Also, the scaled down image was filled with

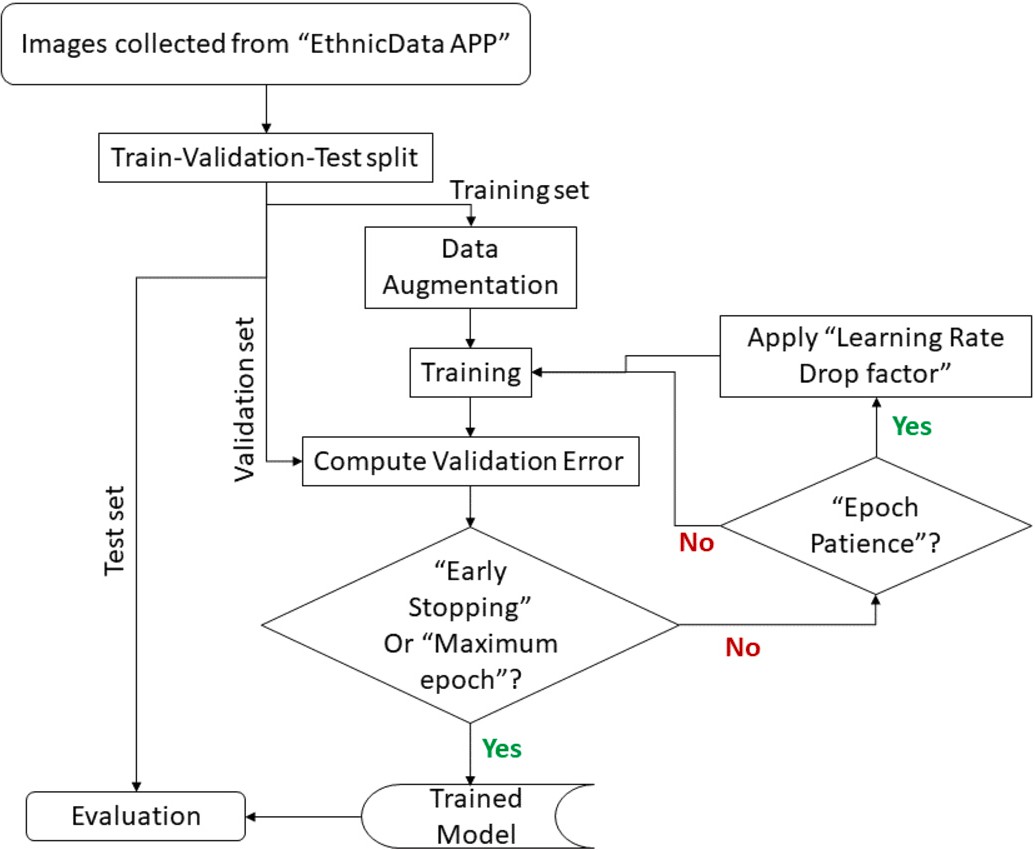
0 or *𝑞* value. Along with the on-the-fly augmentations, all the models

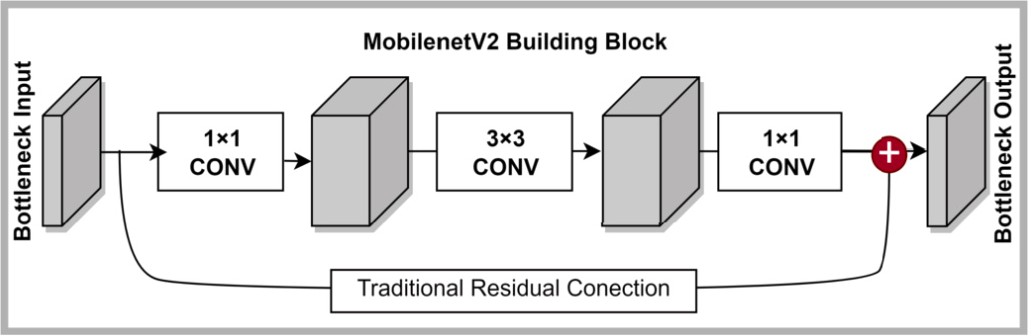
were trained from scratch. The selected models are described in Fig. [6](#_bookmark14).

*MobileNet\_V2* MobileNet\_V2 is a CNN which performs eﬃciently on mobile devices [[39](#_bookmark48)]. This state-of-the-art CNN model is developed on inverted residual block where the residual connection was implemented between the bottleneck layers. The whole architecture contains ini- tial convolutional layer with 32 filters and following that 19 inverted residual bottleneck layers. MobileNet\_V2’s superiority over other CNN architectures is due to its depth-wise separable convolutions and bottle- necks. The bottlenecks of MobileNet\_V2 encode the intermediate inputs and outputs. Furthermore, the model’s inner layer improves the model’s capacity to convert from a low-level concept to a higher-level descrip- tor [[4](#_bookmark34),[46](#_bookmark67)]. Fig. [7](#_bookmark13) illustrates building block of MobileNet\_V2. Mainly, the features are point-wise convoluted at the beginning and end of the block, while depth-wise separable convolution is done at the middle. Shortcuts allow for faster training and improved accuracy using con- ventional residual connections.

*Self-ChakmaNet* In this research, SelfONN based a new architecture is proposed for Chakma Handwritten Character recognition. SelfONN is a variant of Operational Neural Network (ONN) [[22](#_bookmark48),[25](#_bookmark59),[19](#_bookmark49),[51](#_bookmark74),[21](#_bookmark51)]. Oper-



**Fig. 5.** The Random Rotation and Random Perspective augmentation on a image sample from the dataset.



**Fig. 7.** Basic building block of MobileNet\_V2 CNN architecture.

**Fig. 6.** Flowchart of Handwriting Training Module.

ation Neural networks (ONNs) are conceptualized on Generative Oper- ational Perceptrons (GoPs) [[21](#_bookmark51)]. By incorporating generative neurons,

ONNs, the non-linear synaptic connections as well as the integration process that takes place in the soma of a human neuron model have been imitated [[22](#_bookmark48),[25](#_bookmark59),[19](#_bookmark49),[51](#_bookmark74),[21](#_bookmark51)]. ONNs or SelfONNs employ “Nodal” operations, which are analogous to synaptic connections, and “Pool” operations, which are analogous to integration in the soma, although “Activation” operators have been directly adopted. During training, the operator can self-organize and generate any family of nodal opera- tors [[24](#_bookmark56)]. Fig. [8](#_bookmark16) illustrates the operation of SelfONN with nodal operator

Ψ and pooling operator *𝑃* . If *𝑦𝑛*−1 is the input to *𝑚𝑡ℎ* neuron of *𝑛𝑡ℎ* layer,

the output *𝑥𝑛* can be calculated from Equation ([1](#_bookmark15)).

*𝑚*

*𝑁*∑*𝑛*−1

*𝑥𝑛* = *𝑃* (

*𝜓𝑛* (*𝜔𝑛 , 𝑦𝑛*−1)) (1)

ONNS or SelfONN replaces the homogeneous linear approximation of

CNN. These ONNs or SelfONNs [[21](#_bookmark51),[51](#_bookmark74),[25](#_bookmark59)] imitate the genuine biolog-

*𝑚*

*𝑖*=1

*𝑚𝑖*

*𝑚𝑖*

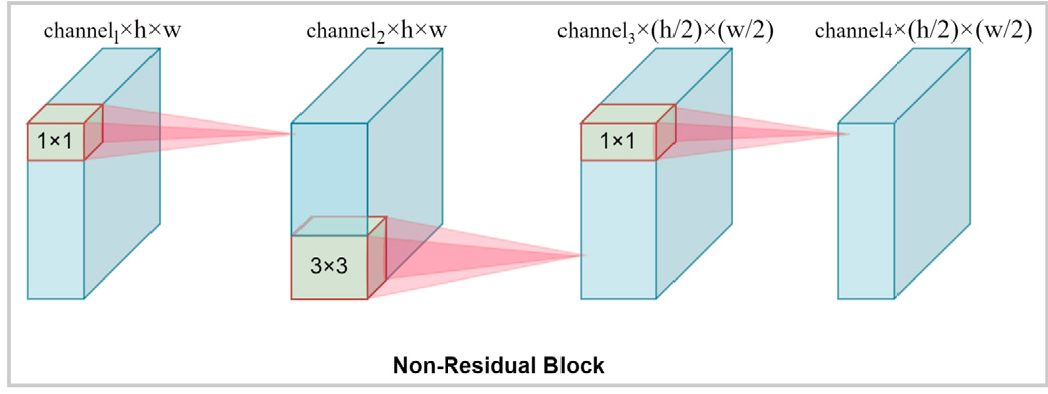
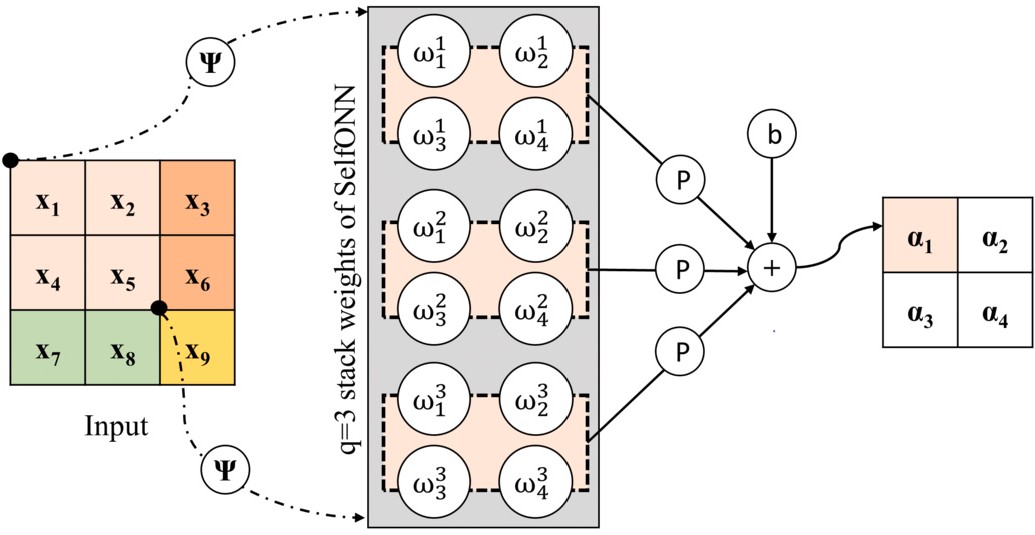
*𝑚𝑖 𝑖*

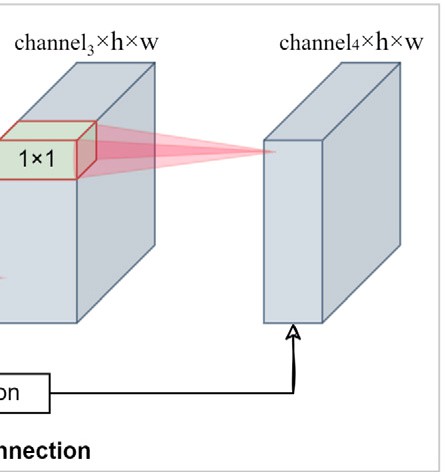
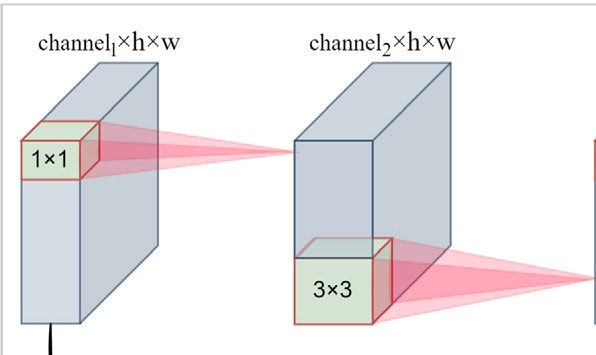
ical neuron with varied synaptic connections since biological neurons

From Equation ([1](#_bookmark15)), *𝜔𝑛*

is the weights. Here, *𝜔* is an array of parameters

carry out a wide range of neurochemical processes. In ONNs or Self- in *𝑞* dimensions made up of internal parameters and weights for each

**Fig. 8.** SelfONN operation on a input feature with nodal operator Ψ and pooling operator *𝑃* .



unique function. The nodal operator can be approximated by Taylor Series approximation. So, the approximation can be written as,

*𝑓* ′(*𝑥*0)

*𝑓* ′′(*𝑥*0)

2 *𝑓 𝑞*(*𝑥*0) *𝑞*

*𝑓* (*𝑥*)= *𝑓* (*𝑥*0)+

1! (*𝑥* − *𝑥*0)+

2! (*𝑥* − *𝑥*0) + +

*𝑞*! (*𝑥* − *𝑥*0)

(2)

*𝑓* ′(*𝑥*0)

*𝑓* ′′(*𝑥*0) 2

*𝑓 𝑞*(*𝑥*0) *𝑞*

*𝑓* (*𝑥*)= *𝑓* (0) +

1! (*𝑥*)+

2! (*𝑥*)

+ *....* +

(*𝑥*)

*𝑞*!

(3)

*𝑓* (*𝑥*)= *𝑏* + *𝜔*1(*𝑥*)+ *𝜔*2(*𝑥*)2 + *....* + *𝜔𝑞* (*𝑥*)*𝑞* (4)

Here, *𝑏* is the bias. If a *𝑡𝑎𝑛ℎ* activation is applied to the overall feature

map or the Equation ([1](#_bookmark15)), the approximation can be bounded between

[−1*,* 1]. The *𝑡𝑎𝑛ℎ* function and its application on Equation ([1](#_bookmark15)) can be

shown as,

*𝑡𝑎𝑛ℎ* = 1− *𝑒*−2*𝑥* (5)

1+ *𝑒*−2*𝑥*

*𝐴𝑐𝑡𝑥𝑛* = *𝑡𝑎𝑛ℎ*(*𝑥𝑛* ) (6)

**Fig. 9.** Building blocks of Self-ChakmaNet, a) Inverted residual block with resid- ual connection and (b) Non-residaual block.

module recognizes the character. The probability of recognized char- acter sets the achievement of user in developing the written skills of “Chakma” language. Every user is set draw a character for 10 times and based on recognized probabilities they progress to learn all the alpha- bets of “Chakma” language.

*𝑚*

*𝐴𝑐𝑡𝑥𝑛* =

*𝑚*

1− *𝑒*−2*𝑥*

*𝑁𝑛*−1

(*𝑃* (

∑

*𝜓𝑛* (*𝜔𝑛 , 𝑦𝑛*−1))) (7)

* 1. *Visualization technique*

*𝑚* 1+ *𝑒*−2*𝑥*

*𝑖*=1

*𝑚𝑖*

*𝑚𝑖 𝑖*

Deep learning models are often considered as a black box. Know- ing the attributes that a deep learning model uses for predictions is

[19](#_bookmark49),[51](#_bookmark74)]. Therefore, as shown in Fig. [1](#_bookmark7), SelfONN generates a *𝑞* set of SelfONN exhibits better performance than CNN in many tasks [[25](#_bookmark59), weights; in this study, *𝑞* =3 is employed; all of these weights are then

pooled via a pooling operation that incorporates bias to construct the resulting feature map.

In this study, two types of blocks are used to construct the model ar- chitecture, 1) Inverted residual Block, and 2) Non-residual block. Fig. [9](#_bookmark17)

blocks have 1 ×1 point-wise convolution, 3 ×3 convolution, and 1 ×1 represents the two building blocks of Self-ChakmaNet. Both of these

point-wise convolution sequentially, but only inverted residual blocks

difference between these two blocks is in the middle layer of 3 ×3 con- has the residual connection to counter the vanishing gradient. Another

volution of non-residual block has stride of 2 which is returns reduce the

spatial dimensional of features from (*ℎ𝑒𝑖𝑔ℎ𝑡* × *𝑤𝑖𝑑𝑡ℎ*) to ( *ℎ𝑒𝑖𝑔ℎ𝑡* × *𝑤𝑖𝑑𝑡ℎ* ).

necessary to increase the model’s credibility with its users. Utilizing different visualization techniques, the areas from which the networks generate decisions have been verified visually. CAM [[52](#_bookmark78)], GradCAM [[41](#_bookmark57)], SmoothGrad++ [[30](#_bookmark68)], and ScoreCAM [[49](#_bookmark72)] are the popular visu- alization techniques for deep learning models’ decision interpretation. In this study, GradCAM visualization techniques is used. GradCAM [[41](#_bookmark57)] is an extensive version or generalization of Class Activation Mapping (CAM) [[52](#_bookmark78)]. CAM visualization is sensitive of particular deep learning models, which is a major drawback of CAM. GradCAM eliminates the CAM requirement of a fully connected layer be followed by a global av- erage pooling [[41](#_bookmark57)]. GradCAm uses “alpha values” that are computed based on gradients to weight the feature maps [[41](#_bookmark57)]. The hot part in the visualization using GradCAM represents the “class-discriminative local-

ization map” or the heatmap. However, GradCAM was chosen for this

2 2

The Self-ChakmaNet architecture consists of five inverted residual blocks and four non-residual blocks. The spatial dimension of the input image is reduced by four non-residual blocks by the factor of 2 and before flatting the feature at the end average pooling of 7 is used. For the classification part, Self-MLP is used which is a variant of SelfONN. Unlike the identical “linear” neuron model of Multi-Layer Perceptrons (MLPs), Self-MLP also employs non-linearity and generative neurons as SelfONN. (See Fig. [10](#_bookmark18).)

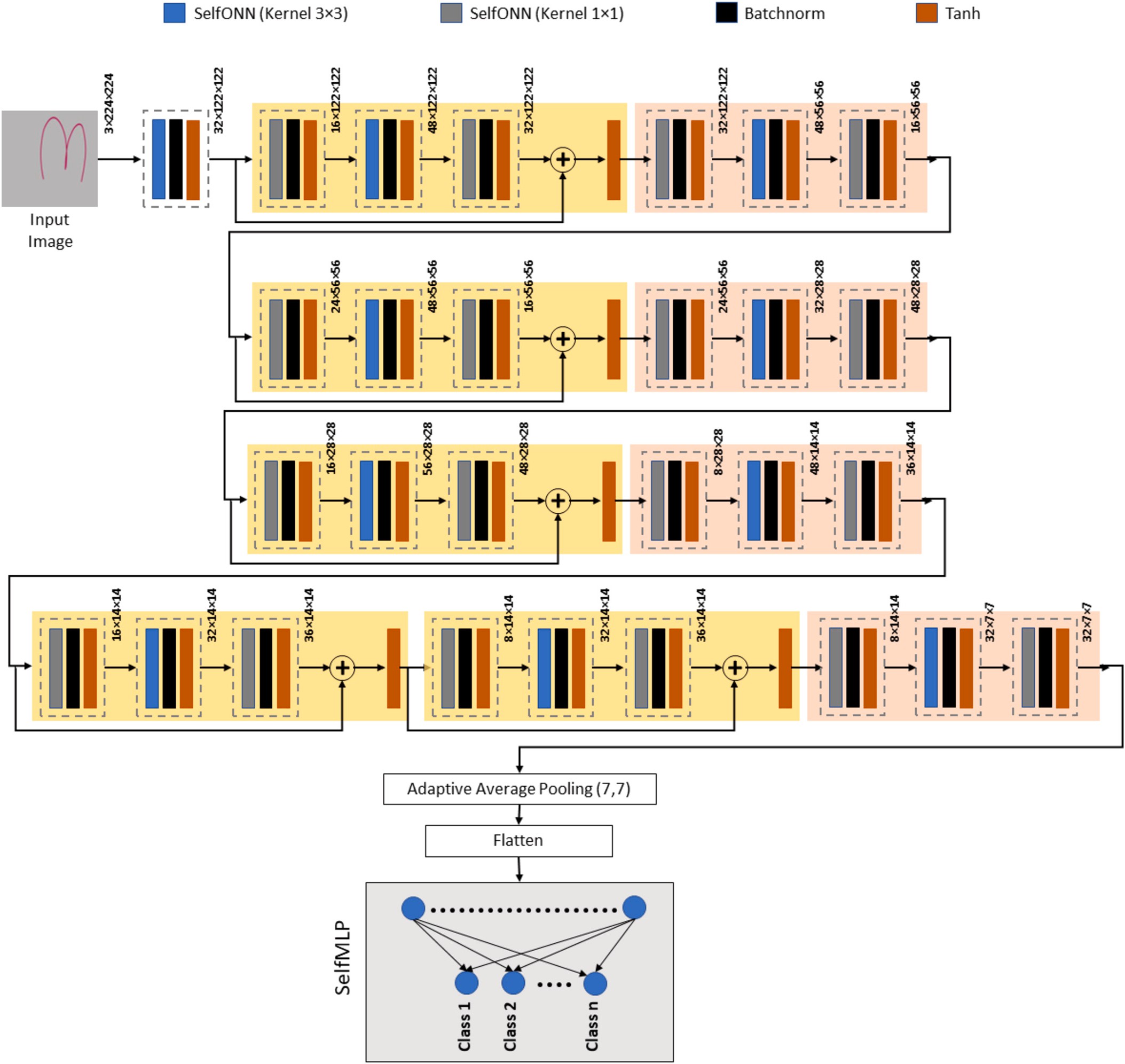
*3.2.4. Ethnic handwriting learning module: “Swakkhor App”*

“Swakkhor App” is an app which helps users to learn indigenous language. This app is currently under development. Fig. [3](#_bookmark10) block D rep- resents the app and how it is connected to the whole system. This app provides a canvas to draw “Chakma” characters. Users draw the char- acter they are asked to draw and the trained model from handwritten

work because of its promising results in contemporary computer vision research. It generates heatmaps to the parts of the input image that model considers when making predictions. This could make it easier for users to understand how the network makes predictions.

# Experimental setup

In deep learning experiment, the dataset needs to be divided into training, validation, and testing set. The “Indigenous Handwritten Char- acter Dataset- Chakma” contains 1,000 images for each 47 classes which is in total of 47,000 images. The dataset was divided into training, validation, and test by the ratio of 70%, 10%, 20% of each class re- spectively. The illustration of the data splitting is given in Fig. [11](#_bookmark19). As a result, 32,900 images were used for the training of deep learning models in classifying 47 handwritten Chakma Character. For hyper-parameter



**Fig. 10.** Architecture of Self-ChakmaNet with inverted residual blocks and non-residual blocks with Self-MLP.

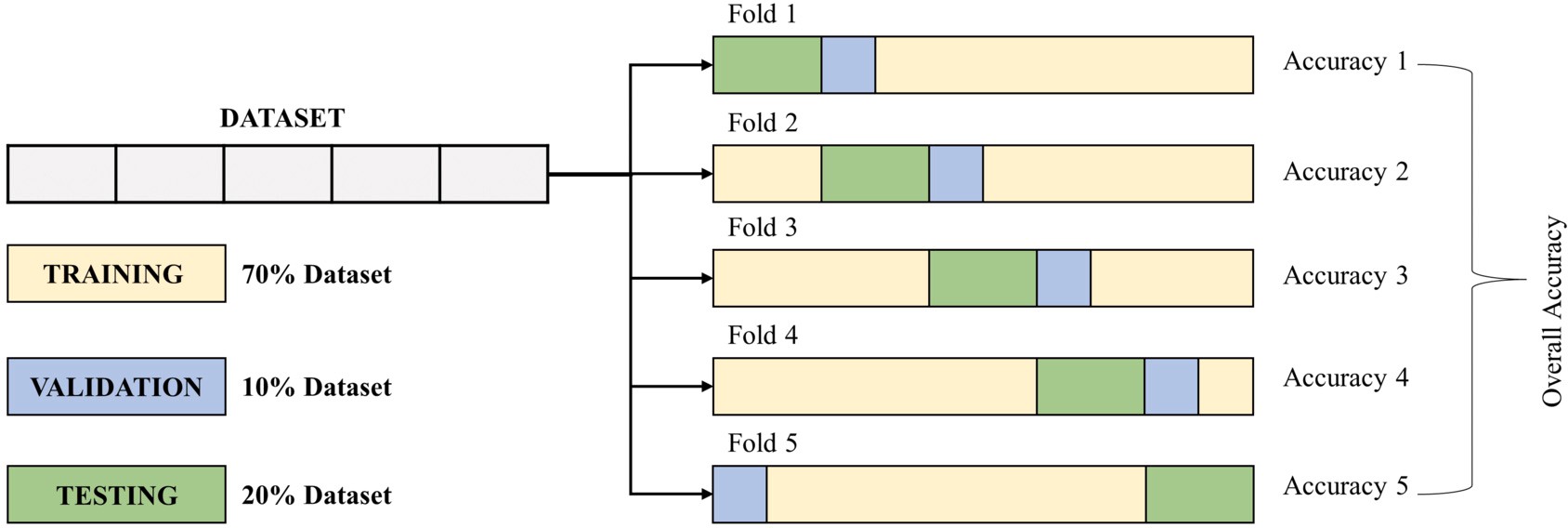
tuning (learning rate drop, early stopping) of the model 4700 images were used while the models were evaluated on 9400 images.

The model under consideration underwent training and testing on additional datasets pertaining to the recognition of handwritten charac- ters in the Bengali language. For Bangla handwritten character recog- nition, the Self-ChakmaNet model was trained on single fold of the datasets. The dataset known as CMATERdb 3.1.2 consisted of a total of 15,000 images, which were utilized for the purpose of training and validation (12,000 images) as well as testing (3,000 images) of 50 fun- damental Bangla characters. The CMATERdb 3.1.1 dataset consisted of 4,000 samples for both training and validation, and 2,000 images for testing purposes. The dataset encompassed 10 distinct Bangla numer- als. The BanglaLekha Numerals refer to a specific subset of the origi- nal BanglaLekha dataset, consisting solely of images related to the ten Bangla numerals. The BanglaLekha Numerals dataset underwent parti- tioning into three distinct sets, namely the training set, validation set, and test set. The dataset consisted of a total of 13,833 images for the

training set, 1975 images for the validation set, and 3949 images for the test set. In order to maintain consistency with the other two nu- meral datasets, the images of BanglaLekha numerals were inverted to ensure that the black stroke remained on a white canvas.

Data cleaning was performed exclusively on the ISI numerals and EKush datasets. Following the cleaning process, the ISI numerals dataset was reduced to 19,392 images for the training and validation set, and 4,000 images for the testing set, resulting in a total of 23,392 images. It is important to mention that the original dataset prior to cleaning contained 27,500 images. Conversely, the Ekush dataset underwent a cleaning process resulting in a total of 17,745 images allocated to the training set, 5,053 images assigned to the test set, and 2,530 images designated for the validation set.

Datasets containing numerals and basic characters from the same domain were assessed against another dataset. The evaluation process involved utilizing the complete dataset to assess the performance of the trained model across various datasets. For instance, the Self-ChakmaNet



**Fig. 11.** An illustration of training, validation and test set splitting from main dataset using cross validation.

**Table 2**

Details of training parameters of MobileNet\_V2,and Self- ChakmaNet.

*𝛽* = number of true positive instances,

*𝜅* = number of false-positive instances,

*𝜁* = number of true negative instances, and

*𝜂* = number of false-negative instances.

Here, a deep learning model’s precision—or the standard for a correct

prediction—is one measure of how accurate the model performs. To calculate precision, divide the total number of true positive predictions by the total number of true positives:

*𝑃 𝑟𝑒𝑐𝑖𝑠𝑖𝑜𝑛* = *𝛽*

|  |  |  |
| --- | --- | --- |
| Training Parameters | MobileNet\_V2 | Self-ChakmaNet |
| Batch Size | 4 | 4 |
| Learning rate | 0.0001 | 0.0001 |
| Learning Rate Drop factor | 0.1 | 0.1 |
| Normalization | True | False |
| Max Epochs | 100 | 100 |
| Epoch Patience | 5 | 5 |
| Early Stopping | 13 | 13 |
| Optimizer | Adam | Adam |

*𝛽* + *𝜅*

(8)

model was trained on 3,600 samples from the CMATERdb 3.1.1 dataset, with 400 samples reserved for validation purposes, specifically in the numeral’s domain. The performance of that model was evaluated on

Specificity is another criterion for assessing deep learning models. The specificity is defined as the ratio of true predicted negatives to negatively identified samples which can be expressed as:

two numeral datasets, namely BanglaLekha Numerals and ISI numerals, consisting of 19,757 and 23,392 samples, respectively. Additionally, for

*𝑆𝑝𝑒𝑐𝑖𝑓 𝑖𝑐𝑖𝑡𝑦* = *𝜁*

*𝜁* + *𝜅*

(9)

basic character recognition for Bangla, the Self-ChakmaNet was trained using 10,800 training samples from the CMATERdb 3.1.2 dataset, with an additional 1,200 validation samples. Subsequently, that model was tested separately on 25,328 samples from the Ekush dataset. The same method of unseen data evaluation was done on other dataset considered

Sensitivity is the proportion of test samples that were properly pre- dicted in positive class samples. The model performance on indemnify- ing positive instances for positive classes, or Sensitivity can be written as:

*𝛽*

for Bangla handwritten character recognition.

This research is done using Pytorch library with Python 3.7. All the

*𝑆𝑒𝑛𝑠𝑖𝑡𝑖𝑣𝑖𝑡𝑦* =

*𝛽* + *𝜂*

(10)

model was trained in Google Colab Pro. The specifications were used through Google Colab for this experiment were 16GB Tesla T4 GPU, and 120GB High RAM.

* 1. *Hyperparameters*

where the F1-score is an important evaluation metric in deep learning. The harmonic mean of sensitivity/recall and precision is the F1 score. By combining two apparently at variance criteria—precision and sensi- tivity/recall—it concisely sums up a model’s predictive ability.

2× (*𝑃 𝑟𝑒𝑐𝑖𝑠𝑖𝑜𝑛* × *𝑆𝑒𝑛𝑠𝑖𝑡𝑖𝑣𝑖𝑡𝑦*)

The training parameters were used in this experiment is given in

*𝐹* 1\_*𝑆𝑐𝑜𝑟𝑒* =

*𝑃 𝑟𝑒𝑐𝑖𝑠𝑖𝑜𝑛* + *𝑆𝑒𝑛𝑠𝑖𝑡𝑖𝑣𝑖𝑡𝑦*

(11)

Table [2](#_bookmark20).

* 1. *Evaluation metrics*

Finally, the overall accuracy is the percentage of true positives, true negatives, false positives, and false negatives combined.

*𝛽*

Deep learning curves are widely used to examine trends in the learn-

*𝑂𝑣𝑒𝑟𝑎𝑙𝑙𝐴𝑐𝑐𝑢𝑟𝑎𝑐𝑦* =

*𝛽* + *𝜁* + *𝜅* + *𝜂*

(12)

ing of models (optimizing the parameters) versus each epoch or over time. There are two categories into which learning curves may be di- vided: optimization learning curves and performance learning curves. While the model performance or accuracy plotted curve is known as the Performance Learning Curves, the learning curves including the op- timization parameters or loss of the model are known as Optimization Learning Curves. A model’s overfit, underfit, and well-fit characteris- tics may be understood by comparing training learning curves to trends

A receiver operating characteristic curve (ROC curve) is a graph that plots the true positive rate and false positive rate to show how well a classification model performs across all classification thresholds. The

two-dimensional region between 0 and 1 beneath a ROC curve is known

as the area under the curve (AUC). A model can distinguish between

true positive and negative classifications better the higher the value of AUC:

*𝜒*

in accuracy and loss during validation and testing. Evaluation metrics of the model are another way to investigate at the performance of the

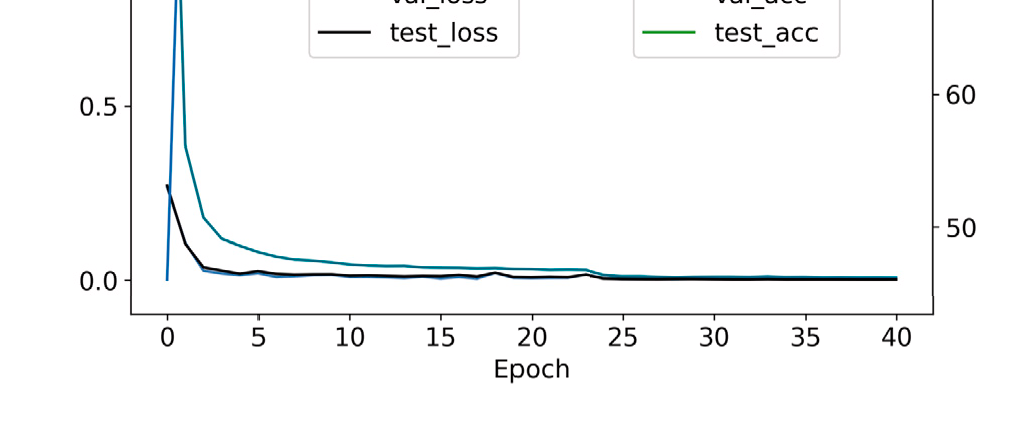
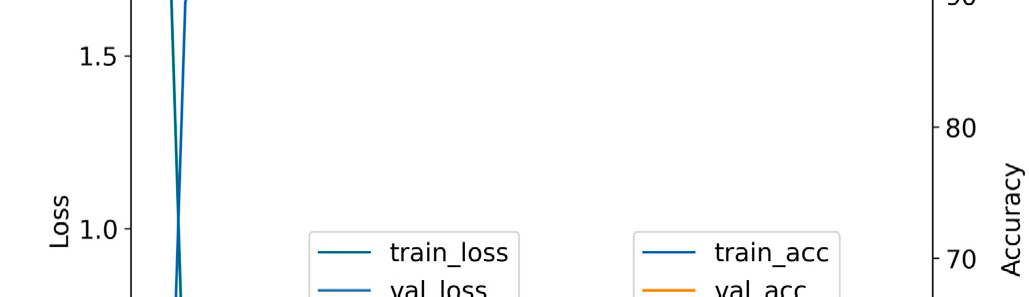
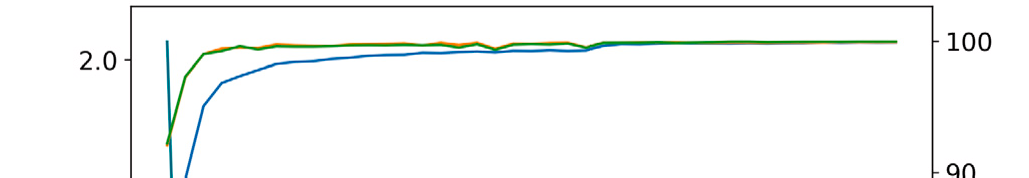
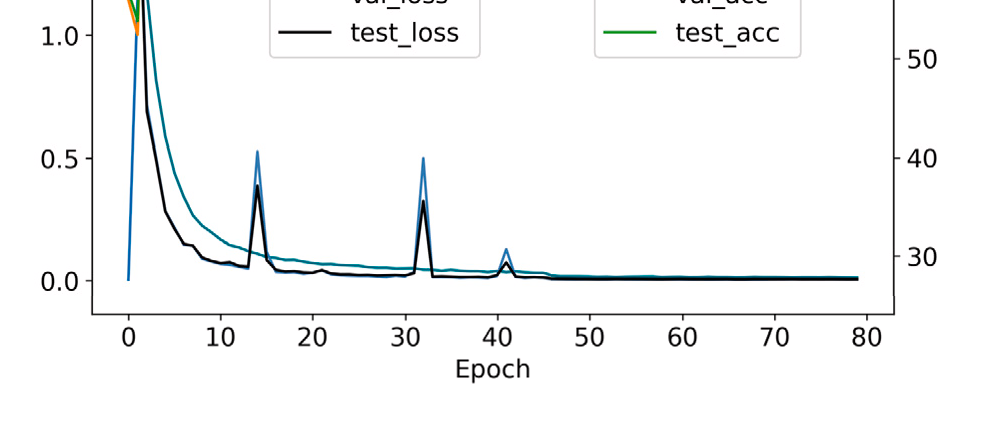
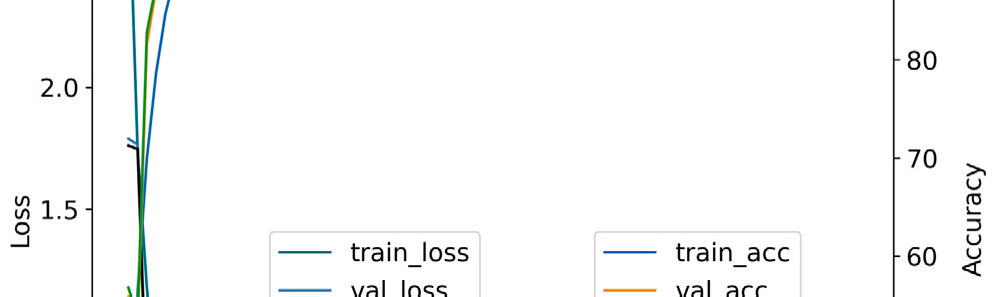
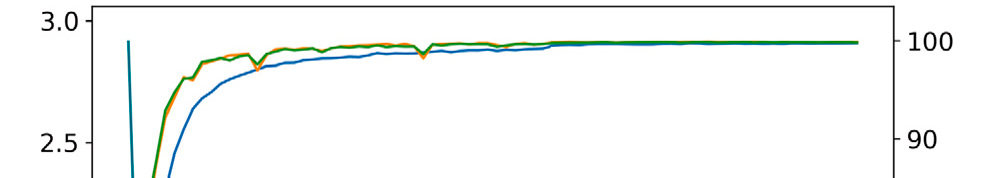
*𝐹 𝑎𝑙𝑠𝑒𝑃 𝑜𝑠𝑖𝑡𝑖𝑣𝑒𝑅𝑎𝑡𝑒* =

*𝜏* + *𝜒*

(13)

models. Proposed SelfONN based model and the mentioned architec- tures’ performances were estimated through evaluation metrics, such as overall and weighted accuracy, Sensitivity, Specificity, Precision and F1\_score. The terms used to define the evaluation metrics are noted be- low:

Additionally, two criteria for evaluation that show how light or heavy and fast the model performs, are the total number of trainable parame- ters and the inference time. Trainable parameters are those which value is adjusted/modified during training as per their gradient. The more number of trainable parameters indicates the model is heavy, while less





**Fig. 12.** Learning curves of first folds evaluation of (a) Self-ChakmaNet aND (B) MobileNet\_V2. The primary y-axis in the left side represents the Optimization learning curves, and secondary y-axis in the right side represents the Performance learning curve of the models.

trainable parameters indicate the lightness of the model. Inference time

diction over a single sample. Let, *𝑡* is the processing time for predicting indicates the processing time the model takes to predict a single pre- one single pre-processed sample and the sample is predicted *𝑁* = 1000 times, then inference time *𝑇𝑖𝑛𝑓* can be written as follows,

∑*𝑁* =100 *𝑡𝑖*

the two final loss values. In early epochs, the Self-ChakmaNet optimiza- tion learning curves exhibited notches for validation and test, but as the epoch continued on, the loss reduced toward zero with a saturation trend. Overall, the Self-ChakmaNet is well-fitted model as state-of-the- art MobileNet\_V2 for Chakama Handwritten Character recognition.

* 1. *Evaluation metrics comparison*

*𝑇𝑖𝑛𝑓* =

*𝑖*=1

*𝑁*

(14)

Accuracy, precision, f1 score, sensitivity/recall, and specificity were

# Result analysis

The performance of MobileNet\_V2, and Self-ChakmaNet is reported in this section. The performance of MobileNet\_V2, and Self-ChakmaNet is evaluated with learning curve, and comparative result analysis of existing other handwritten character recognition models.

* 1. *Learning curves comparison*

Learning curve analysis helps to diagnose a complex deep learn- ing model for different scenarios of underfitting, overfitting, and well- fitting characteristics. Fig. [12](#_bookmark26) represents the learning curves of first fold of the models. All the learning curves of both of the models for all folds are available in Supplementary Table S1 and Supplementary Ta- ble S2. From Fig. [12](#_bookmark26) and Supplementary Table S1, it is evident that MobileNet\_V2 converge earlier than Self-ChakmaNet. Self-ChakmaNet converged perfectly after few more epochs than MobileNet\_V2, but showed the trend of getting almost saturated between 20 to 30 epochs. As the loss plot is not a flat line at higher loss and the loss got saturated at earlier epochs, leaving no opportunity for improvement, the opti- mization learning curves of MobileNet\_V2 and Self-ChakmaNet support that the models are not underfitted. Additionally, the models are not overfitted as the model gradually learned features from training data, the models became more generalized in the new data such as validation and test set. Such an assertion is supported by the models’ improving accuracy and declining loss in the test and validation sets as training proceeds. The learning curves in Fig. [12](#_bookmark26), Supplementary Table S1 and Supplementary Table S2 also represent that the validation and test set is a well representation of the problem statement. A well-fit model is defined by a training, validation and test loss that declines or accu- racy that improved to a stable point with a small difference between

els. All these matrics can be formulated using *𝛽, 𝜅, 𝜁, 𝑎𝑛𝑑𝜂* used in Equa- the evaluation metrics used for performance evaluation of trained mod-

tion ([12](#_bookmark25)), ([11](#_bookmark24)), ([8](#_bookmark21)), ([10](#_bookmark23)), and ([9](#_bookmark22)). Supplementary Figure S1 and Supple- mentary Figure S3 contain the confusion matrics of MobileNet\_V2 and

Self-ChakmaNet and using confusion matrics *𝛽, 𝜅, 𝜁, 𝑎𝑛𝑑𝜂* were calcu-

lated for Accuracy, precision, f1 score, sensitivity/recall, and specificity

formulation. All the trained models were tested on the test set which comprises 20% of the entire dataset. The number of instance for each class was considered for metrics calculation. Table [3](#_bookmark27) represents the comparison of the two models. The best accuracy, precision, f1 score, sensitivity/recall, and specificity were achieved by MobileNet\_V2. The Self-ChakmaNet performed similar to MobileNet\_V2 with only 0.06% decrease in accuracy, precision, f1 score, and sensitivity/recall. The close precision and recall values of Self-ChakmaNet to MobileNet\_V2 represents that the models are capable at predicting true positive in- stances for multi-class classification. The f1 score of the both models which is a combined metric of precision and recall, also indicates the models superiority of true positive instance (for multi-class classifica- tion) classification over the false positive and false negative. Though the self-ChakmaNet under-performed by a very slight margin for accu- racy, precision, f1 score, and sensitivity/recall than MobileNet\_V2. Self- ChakmaNet was highly capable of predicting true negative instances (for multi-class classification) over all negative instances as the speci- ficity of Self-ChakmaNet is 100%. So, on five fold cross validation of Chakma Handwritten character recognition, MobileNet V2 and Self- ChakmaNet performed similarly in evaluation metrics.

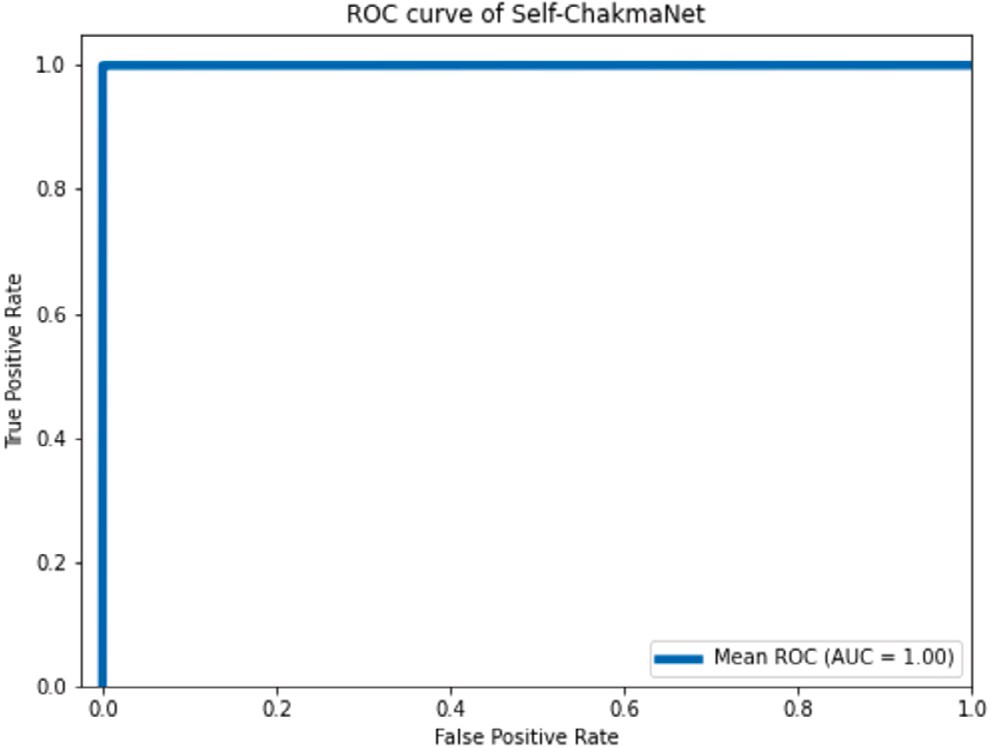
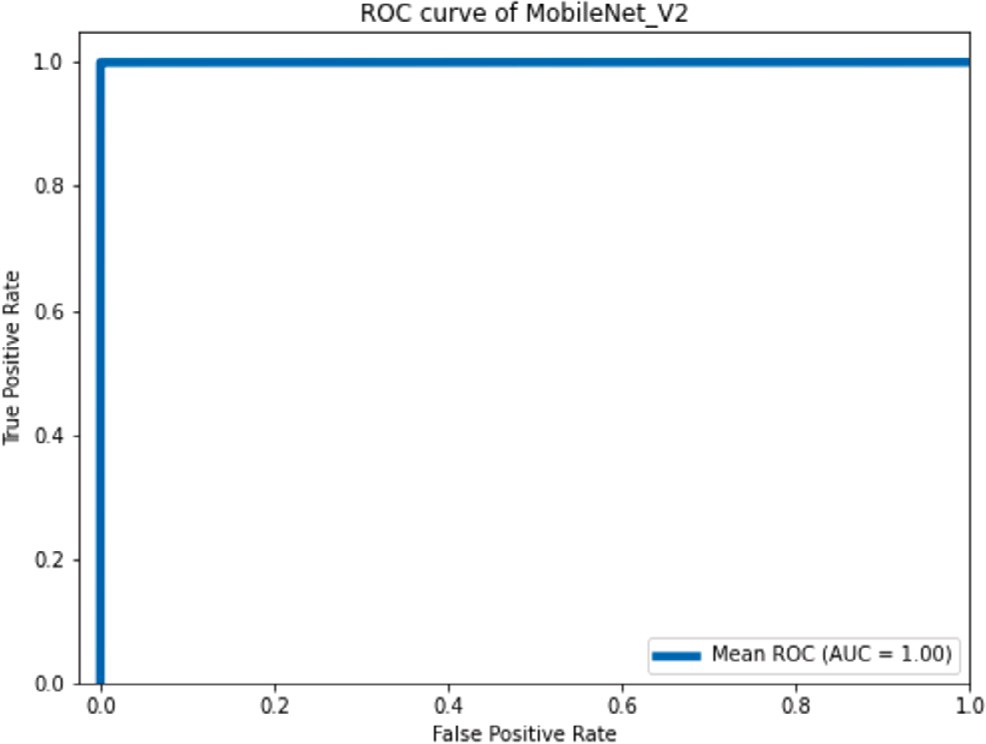
However, comparing trainable parameter and inference time reveals the difference in architecture and processing speed. MobileNet V2 has over

5.037 times more trainable parameters than Self-ChakmaNet, which has 453,443 trainable parameters. MobileNet\_V2 is one of the lightest state-of-the-art CNN architecture for implementation on mobile devices.

**Table 3**

Result Analysis of MobileNet\_V2 and Self-ChakmaNet on Chakma Handwritten Character recognition.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Model | Inference Time(ms) | Trainable Parameters | Accuracy | Precision | F1 Score | Sensitivity | Specificity |
| MobileNet\_V2 | 8.4801 | 2,284,079 | **99.90** | **99.90** | **99.90** | **99.90** | **100** |
| Self-ChakmaNet | **8.0775** | **453,443** | 99.84 | 99.84 | 99.84 | 99.84 | **100** |



**Fig. 13.** Receiver Operating Characteristic (ROC) curves of (a) MobileNet\_V2 and (b) Self-ChakmaNet. A high resolution version of these ROC curves can be found in the Supplementary Figure S2 and Supplementary Figure S4.

Self-ChakmaNet mimicked the MobileNet V2 basic blocks but had less trainable parameters and operation neurons, which allowed it to com- pute predictions more swiftly than MobileNet V2. Self-ChakmaNet out- performed MobileNet V2 by having an inference time of 8.0775 ms as opposed to 8.4801 ms. Self-ChakmaNet and MobileNet V2 are compa- rable models overall, with Self-ChakmaNet being lighter and faster, but also performing similarly accurate and eﬃciently.

* 1. *ROC curves and AUC comparison*

The ROC curves for the MobileNet V2 and Self-ChakmaNet are shown in Fig. [13](#_bookmark28) by showing the True Positive Rate and False Positive Rate at various thresholds. A lower X-axis value on the ROC curve of Fig. [13](#_bookmark28) indicates a lower proportion of True negatives to False positives. A higher Y-axis number, on the other hand, indicates a higher ratio of True positives to False negatives. Both ROC curves of MobileNet V2 and Self-ChakmaNet have an Area Under the Curve (AUC) of 1.00, which in- dicates that both models are capable of correctly classifying the sample across all classification thresholds.

* 1. *GradCAM visualization of the MobileNet\_V2 and self-ChakmaNet predictions*

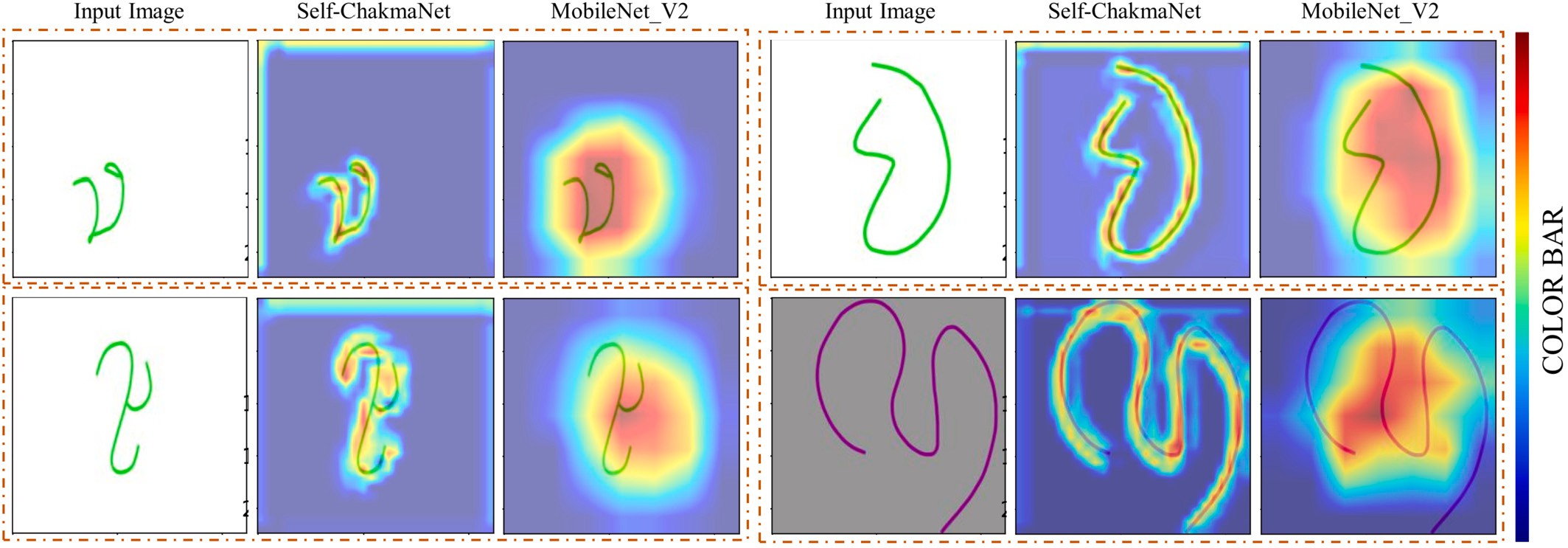
Fig. [14](#_bookmark29) represent the visualization analysis of Chakma Handwrit- ten character recognition using GradCAM. GradCAM is used in this study to understand the decision making features for Chakma Hand- written character recognition by MobileNet\_V2 and Self-ChakmaNet. The heatmap generated using GradCAM for four different Chakma char- acter are given in Fig. [14](#_bookmark29). The four heatmaps of MobileNet\_V2 for four characters represent that the model is selecting the appropriate features or the character region pixels for the classification. The character stroke region in the visualization using GradCAM is hotter or mapped as red for the true classification by MobileNet\_V2. In comparison with visu- alization of Self-ChakmaNet predictions, the heatmap is not as spread over the region of the Chakma characters as MobileNet\_V2. However, it is evident from the Self-ChakmaNet visualizations that Self-ChakmaNet

predictions based on the stroke pattern of the character. All the pre- dictions of Self-ChakmaNet follows the stroke pattern of the character with hotter or red mapping in the heatmap. All these visualization out- comes support the interpretability of the models. These models are not making predictions on arbitrary features, rather than focusing impor- tant features as stroke pattern of the handwritten character. Overall, the Self-ChakmaNet is classifying the instances as MobileNet\_V2 with a high degree of accuracy as well as from the relevant features.

* 1. *Comparative result analysis with existing literature*

As this research is the first approach of Chakma Handwritten Char- acter recognition model, there is no other literature to compare. But, as handwritten character recognition problem, Table [4](#_bookmark30) illustrates the comparison of our proposed models with other handwritten character recognition models. Previous literatures on Bangla Handwritten char- acter recognition are considered for comparison. From Table [4](#_bookmark30), au- thors in literature [[38](#_bookmark52)] used classical machine learning approach for Bangla Handwritten character recognition. In the literature [[15](#_bookmark45),[20](#_bookmark53)], Convolutional Neural Networks were adopted to gain significantly good result on Bangla handwritten character recognition. All the CNN mod- els in [[15](#_bookmark45),[20](#_bookmark53)] have more number of trainable parameters than Self- ChakmaNet.

For comparative analysis and the evaluation of the proposed model across the different character recognition dataset, the Self-ChakmaNet was trained and tested on five different Bangla handwritten char- acter datasets, such as CMATERdb 3.1.1(numerals), ISI numerals, BanglaLekha Numerals, CMATERdb 3.1.2 (basic characters), and Ekush (basic characters). The models trained with one dataset were tested on the test set of the same dataset along with other dataset/datasets of same domain, such as a model trained on numerals dataset was tested on other two numerals dataset. All the evaluation is tabulated in Ta- ble [4](#_bookmark30). Self-ChakmaNet achieved 97.30% accuracy on the test set of the ISI numerals dataset while the best results were on this dataset was 95.10%, 99.78%, and 99.36% reported in literature [[5](#_bookmark35)], [[45](#_bookmark65)], and [[43](#_bookmark62)] respectively. The result represents that Self-ChakmaNet outperformed literature [[5](#_bookmark35)], but under-performed 2.48% and 2.06% than literature



**Fig. 14.** GradCAM visualization of MobileNet\_V2 and Self-ChakmaNet model on recognizing the Chakma Handwritten Character dataset.

**Table 4**

Comparative analysis of handwritten character recognition models.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| References | Technique Used | Language | Dataset Number of Accuracy Classes | | |
| [[38](#_bookmark52)] | SVM | Bangla | [[38](#_bookmark52)] | 50 | 83.68 |
| [[15](#_bookmark45)] Combination of InceptionResNetV2, Bangla CMATERdb 231 97.69 | | | | | |
|  | InceptionNetV3 and DenseNet121 |  |  |  |  |
| [[20](#_bookmark53)] | Squeeze and excitation ResNeXt | Bangla | BanglaLekha-Isolated 2 dataset | 50 | 99.82 |
| [[5](#_bookmark35)] | MLP | Bangla | ISI Numerals | 10 | 95.10 |
| [[45](#_bookmark65)] | BDNet CNN | Bangla | ISI Numerals | 10 | 99.78 |
| [[36](#_bookmark79)] | CNN | Bangla | CMATERdb 3.1.2 | 50 | 98.00 |
| [[36](#_bookmark79)] | BornoNet CNN | Bangla | CMATERdb 3.1.2 | 50 | 98.00 |
| [[42](#_bookmark58)] | CNN | Bangla | CMATERdb 3.1.1 | 10 | 99.50 |
| [[40](#_bookmark54)] | BengaliNet CNN |  | CMATERdb 3.1.1 | 10 | 99.01 |

Bangla

|  |  |  |
| --- | --- | --- |
| CMATERdb 3.1.2 | 50 | 98.97 |
| BanglaLekha Numerals | 50 | 98.97 |
| Ekush | 50 | 98.36 |
| CMATERdb 3.1.1 | 10 | 98.15 |
| ISI Numerals | 10 | 99.36 |
| CMATERdb 3.1.2 | 50 | 96.65 |
| Indigenous Handwritten Character | | |
| Dataset - Chakma | 47 | 99.84 |
| CMATERdb 3.1.1 | 10 | 96.08 |

[[43](#_bookmark62)] Skip-connected

Multi-column CNN Bangla

Our proposed method

Self-ChakmaNet Chakma

Bangla

Trained: CMATERdb 3.1.1 Tested: BanglaLekha Numerals Trained: CMATERdb 3.1.1 Tested: ISI Numerals

10 81.26

10 91.25

BanglaLekha Numerals 10 95.67

Bangla

Trained: BanglaLekha Numerals Tested: CMATERdb 3.1.1 Trained: BanglaLekha Numerals Tested: ISI Numerals

10 94.15

10 94.70

ISI Numerals 10 97.30

Bangla

Trained: ISI Numerals Tested: CMATERdb 3.1.1 Trained: ISI Numerals

Tested: BanglaLekha Numerals

10 98.68

10 93.10

Bangla CMATERdb 3.1.2 50 94.83

Trained: CMATERdb 3.1.2 Tested: Ekush

50 91.61

Bangla Ekush 50 95.59

Trained: Ekush

Tested: CMATERdb 3.1.2

50 76.53

[[45](#_bookmark65)], and [[43](#_bookmark62)]. The total number of parameter of BDNet [[45](#_bookmark65)] was more than 1.71 millions and the model proposed in literature [[43](#_bookmark62)] had even more than this number of trainable parameters. Compared to these gi- ant models, Self-ChakmaNet was trained on only 453k parameters and

produced close accuracy to literature [[43](#_bookmark62),[45](#_bookmark65)]. Similarly, CMATERdb

3.1.1 dataset was tested on the model trained on ISI dataset using Self- ChakmaNet which showed 98.68% accuracy. The accuracy achieved in literature [[40](#_bookmark54)] on testing CMATERdb 3.1.1 dataset was 99.01% with

more than 2.24 millions of parameters. In this instance, Self-ChakmaNet attained a level of accuracy that was nearly equivalent, while utilizing only one-fifth of the number of trainable parameters. Similar patterns are evident in the results of other evaluations (numerals, and basic char- acters datasets) presented in Table [4](#_bookmark30) for Self-ChakmaNet. This model demonstrated comparable performance to previous studies when tested on the same or different datasets that were not included in the training set.

The performance degradation of Self-ChakmaNet in Bangla Hand- written character recognition, as compared to other studies, may be attributed to the resizing of the input image. The input size of the pro- posed architectures exceeds the dimensions of all available datasets of Bangla Handwritten Characters. The increase in size of the input im- age resulted in the loss of data, which can be mitigated through various preprocessing techniques, including white padding, black padding, and others. As the scope of this study was limited to the Chakma Hand- written Character, the comprehensive analysis of these findings was in- tended to inform future research endeavors. The Self-ChakmaNet model has demonstrated a notable level of accuracy in recognizing handwrit- ten Chakma characters when compared to other current studies in the field of Bangla handwritten character recognition. The Self-ChakmaNet model exhibited notable accuracy in the domain of handwritten char- acter recognition, while utilizing only a small number of trainable pa- rameters and demonstrating expedited processing capabilities.

# Conclusion and future work

A significant number of languages are dying each year due to lack of availability of resource, education and practice. The learning and practice of indigenous language can be done digitally if the written characters can be recognized correctly and proper feedback given after practice. This research focused developing language resources which can help to develop deep learning systems to recognize Chakma char- acters. A SelfONN based complex model Self-ChakmaNet is proposed in this study and also the performance compared with state-of-the-art CNN model MobileNet\_V2. The proposed model was also tested on five different Bangla handwritten characters’ dataset. The aim of develop- ing a lighter and faster model than MobileNet with same accuracy is fulfilled in this research. Therefore, Self-ChakmaNet may be used in the “Swakkhor App” for mobile device implementation in the future. In fu- ture, Indigenous Handwriting Recognition can be achievable using this method which will be helpful to build “Indigenous Language Learning” system along with other three modules such as listening, reading and speaking of different Indigenous languages. This approach can be repli- cated and expanded for other Indigenous languages.

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# CRediT authorship contribution statement

**Kanchon Kanti Podder:** Conceptualization, Methodology, Soft- ware, Writing – Original draft preparation, Writing – Reviewing and Editing. **Ludmila Emdad Khan:** Conceptualization, Methodology, Soft- ware, Writing – Original draft preparation, Writing – Reviewing and Editing. **Jyoti Chakma:** Validation, Data collection, Writing – Review- ing and Editing. **Muhammad E. H. Chowdhury:** Conceptualization, Methodology, Supervision, Funding Acquisition, Writing – Original draft preparation, Writing – Reviewing and Editing. **Proma Dutta:** Val- idation, Writing – Original draft preparation, Writing – Reviewing and Editing. **Khan Md Anwarus Salam:** Conceptualization, Supervision, Writing – Original draft preparation. **Amith Khandakar:** Methodol- ogy, Software, Validation, Writing – Original draft preparation **Mo- hamed Arselene Ayari:** Validation, Supervision, Writing – Original

draft preparation, Writing – Reviewing and Editing, Funding Acquisi- tion. **Bikash Kumar Bhawmick:** Validation, Writing – Original draft preparation, Writing – Reviewing and Editing. **S M Arafin Islam:** Methodology, Software, Validation, Writing – Original draft prepara- tion. **Serkan Kiranyaz:** Conceptualization, Supervision, Writing – Orig- inal draft preparation, Writing – Original draft preparation.

# Declaration of competing interest

The authors declare that they have no conflict of interest.

# Data availability

The dataset is publicly available in this [link](http://www.kaggle.com/dataset/49965134a280b271119db43eb1889197213b1d2fedfedb7cfe032a7807efa272) for further interest of the researchers around the globe.

# Appendix A. Supplementary material

Supplementary material related to this article can be found online at <https://doi.org/10.1016/j.eij.2023.100413>.

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