## 3.3练习

## 今日12:00直播,欢迎收看~

## 【2022浙江】

To understand a painting, we're taught to look for color, composition, and light. But how can a painting <u>56</u> (appreciate) by someone who's blind? Through touch, the one thing gallery signs tell you not <u>57</u> (do). John Olson, a former <u>58</u> (photograph) and his team turn paintings into fully textured 3D models.

The tactile (可触知的) paintings work as a way to show art to \_\_\_59\_\_ blind because we don't see with just our eyes: We see with our brains. Research in the field of neuroplasticity - the brain's adaptability - shows that the visual cortex(大脑皮层) is made active by touch. Blind people recognize shapes with their \_\_60\_ (exist) senses, in a way similar to that of \_\_61\_ (sight) people, says Ella Striem-Amit, a Harvard scientist.

Luc Gandarias, who's now thirteen, went blind suddenly <u>62</u> age seven. When he felt a 3D version of Leonardo da Vinci's *Mona Lisa* he <u>63</u> (notice) her smile right away. "I can actually feel what you see when you look at it," he said.

For Luc, this means <u>64</u> (independent). "The feeling of being able to see it <u>65</u> to form my opinion is like breaking down another wall as a blind person."

笔记Notes		

## 【参考答案】

56. be appreciated 57. to do 58. photographer 59. the 60. exsisting 61. sighted 62. at 63. noticed 64. independence 65. and