

musical score for piano, measures 1-24. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: *f* (forte). Measure 2 includes a *cresc.* (crescendo) marking. Measure 3 includes a *ff* (fortissimo) marking. Measure 4 includes a *scherz.* (scherzo) marking.

Measures 5-8: Continuation of the musical theme.

Measures 9-12: Continuation of the musical theme.

Measures 13-16: Continuation of the musical theme.

Measures 17-20: Continuation of the musical theme.

Measures 21-24: Continuation of the musical theme, ending with a double bar line.

Below the bass staff, there are markings: *ped.* (pedal) and asterisks (*) indicating specific performance instructions.