

Vivace e scherzando (♩.=100)

This musical score is for a piano piece in 6/8 time, marked "Vivace e scherzando" with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for piano (pp) and features a variety of dynamics and articulations.

The score is divided into six systems, each containing two staves (treble and bass clef). The measures are numbered 1 through 20.

Measure 1: Treble clef starts with a piano (pp) dynamic. The bass clef has a whole note chord.

Measure 4: Treble clef continues with eighth notes. The bass clef has a whole note chord.

Measure 8: Treble clef continues with eighth notes. The bass clef has a whole note chord.

Measure 12: Treble clef continues with eighth notes. The bass clef has a whole note chord.

Measure 16: Treble clef continues with eighth notes. The bass clef has a whole note chord.

Measure 20: Treble clef continues with eighth notes. The bass clef has a whole note chord.

Articulations and Dynamics:

- pp** (pianissimo) is marked at the beginning of measure 1.
- p** (piano) is marked at the beginning of measure 8.
- mf** (mezzo-forte) is marked at the beginning of measure 12.
- f** (forte) is marked at the beginning of measure 16.
- ritardando** is marked above measure 16.
- a tempo** is marked above measure 16.
- p** (piano) is marked at the end of measure 20.