

# Hopes and Dreams/Save the World

Arranged by Jeffrey Zhou

Toby Fox

**$\text{♩} = 170$  With determination!**



Musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat. The tempo is marked as  $\text{♩} = 170$  with the instruction "With determination!". The dynamic for the first measure is  $p$ .



Continuation of the musical score. Measure 6 starts with a single note followed by a measure of eighth-note chords. Measures 7 and 8 show a transition with eighth-note chords and sixteenth-note patterns. Measure 9 begins with a forte dynamic.



Continuation of the musical score. Measure 10 features eighth-note chords in the bass staff. Measures 11 and 12 show eighth-note chords in both staves. Measures 13 and 14 continue with eighth-note chords.



Continuation of the musical score. Measure 14 continues with eighth-note chords. Measures 15 and 16 show eighth-note chords in both staves. Measures 17 and 18 continue with eighth-note chords.



Continuation of the musical score. Measure 18 continues with eighth-note chords. Measures 19 and 20 show eighth-note chords in both staves. Measures 21 and 22 continue with eighth-note chords.

23



29



35



39



43



47

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Time Signature: 4/4

51

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Time Signature: 4/4

55

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Time Signature: 4/4

60

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Time Signature: 4/4

64

Treble Clef  
Bass Clef  
Key Signature: One Flat  
Time Signature: 4/4

68

Musical score page 68. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 1-4 show eighth-note chords and sixteenth-note patterns. Measure 5 begins with a sixteenth-note pattern followed by eighth-note chords.

72

Musical score page 72. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 1-4 show eighth-note chords and sixteenth-note patterns. Measure 5 begins with a sixteenth-note pattern followed by eighth-note chords. A dynamic 'p' is indicated above the bass staff. A bassoon part is indicated with a bassoon icon and a bassoon clef.

77

Musical score page 77. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 1-4 show eighth-note chords and sixteenth-note patterns. Measure 5 begins with a sixteenth-note pattern followed by eighth-note chords. A dynamic 'p' is indicated above the bass staff. A bassoon part is indicated with a bassoon icon and a bassoon clef.

83

Musical score page 83. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 1-4 show eighth-note chords and sixteenth-note patterns. Measure 5 begins with a sixteenth-note pattern followed by eighth-note chords. A dynamic 'f' is indicated above the bass staff. A bassoon part is indicated with a bassoon icon and a bassoon clef.

87

Musical score page 87. Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 1-4 show eighth-note chords and sixteenth-note patterns. Measure 5 begins with a sixteenth-note pattern followed by eighth-note chords. A dynamic 'p' is indicated above the bass staff. A bassoon part is indicated with a bassoon icon and a bassoon clef.

91

95

99

104

$\text{♩} = 180$   
Perhaps you can save  
something else...

109

113



117



121



125



129



135 8

Musical score for measures 135-140. The key signature is A major (three sharps). The melody consists of eighth-note patterns in the treble clef, primarily eighth-note pairs. The bass line provides harmonic support with sustained notes and chords.

141 8

Musical score for measures 141-146. The key signature changes to D major (two sharps). The melody continues with eighth-note patterns. The bass line features sustained notes and chords, with a dynamic marking 'f' in measure 146.

147

Musical score for measures 147-150. The key signature remains D major (two sharps). The music consists of dense harmonic chords in both treble and bass clefs, creating a complex harmonic texture.

151

Ritard into next measure  $\text{♩} = 110$  Slower  
...will you forgive me?

Musical score for measures 151-156. The key signature changes to G major (one sharp). The melody becomes more melodic, featuring sustained notes and eighth-note patterns. The bass line provides harmonic support. Dynamic markings include 'mp' and 'p'.

157

Musical score for measures 157-162. The key signature changes to F major (no sharps or flats). The melody continues with eighth-note patterns. The bass line provides harmonic support, with a dynamic marking 'p' in measure 162.