

Undertale

A Medley

Toby Fox

$\text{♩} = 60$

$\text{♩} = 110$

Violin

Piano

Violin: Rests (4 measures), then eighth note.

Piano: Upper staff: eighth-note chords. Lower staff: eighth-note patterns.

Vln.

Pno.

Vln.: Eighth-note patterns (6 measures).

Pno.: Upper staff: eighth-note chords. Middle staff: eighth-note patterns. Bass staff: eighth-note patterns.

$\text{♩} = 112$

Vln.

Pno.

Vln.: Eighth-note patterns (6 measures).

Pno.: Upper staff: eighth-note chords. Middle staff: eighth-note patterns. Bass staff: eighth-note patterns.

15

Vln. Pno.

17

Vln. Pno.

19

Vln. Pno.

21

Vln. Pno.

23 $\text{♩} = 200$

Vln. Pno.

28 $\text{♩} = 215$

Vln. Pno.

33 $\text{♩} = 88$

Vln. Pno.

37

Vln. Pno.

40

Vln. Pno.

43

Vln. Pno.

$\text{♩} = 120$

46

Vln. Pno.

49

Vln. Pno.

51

Vln. Pno.

53

Vln. Pno.

55

Vln. Pno.

57

Vln. Pno.

$J = 116$

59

Vln. Pno.

$J = 124$

62

Vln. Pno.

67

Vln. Pno.

71 $J = 115$

Vln. Pno.

73

Vln. Pno.

accel.

75 $\text{J} = 140$

Vln. Pno.

79 $\text{J} = 250$

Vln. Pno.

$\text{J} = 128$

83

Vln. Pno.

$\text{J} = 115$

87

Vln. Pno.

This section consists of four measures. The strings (Vln.) play eighth-note patterns: measure 87 starts with a eighth-note followed by a sixteenth-note, measure 88 has eighth-note pairs, measure 89 has eighth-note pairs, and measure 90 has eighth-note pairs. The piano (Pno.) provides harmonic support with chords and eighth-note patterns. Measure 87 ends with a forte dynamic. Measures 88-90 feature a change in time signature between common time and 2/4.

91

Vln. Pno.

This section consists of four measures. The strings (Vln.) play eighth-note patterns: measure 91 has eighth-note pairs, measure 92 has eighth-note pairs, measure 93 has eighth-note pairs, and measure 94 has eighth-note pairs. The piano (Pno.) provides harmonic support with chords and eighth-note patterns. Measures 91-93 feature a change in time signature between common time and 2/4.

96 $\text{J} = 60$

Vln. Pno.

This section consists of four measures. The strings (Vln.) play eighth-note patterns: measure 96 has eighth-note pairs, measure 97 has eighth-note pairs, measure 98 has eighth-note pairs, and measure 99 has eighth-note pairs. The piano (Pno.) provides harmonic support with chords and eighth-note patterns. A ritardando (rit.) is indicated in measure 97. Measures 96-98 feature a change in time signature between common time and 2/4.

101 $\text{J} = 120$

Vln. Pno.

This section consists of four measures. The strings (Vln.) play eighth-note patterns: measure 101 has eighth-note pairs, measure 102 has eighth-note pairs, measure 103 has eighth-note pairs, and measure 104 has eighth-note pairs. The piano (Pno.) provides harmonic support with chords and eighth-note patterns. A molto ritardando (molto rit) is indicated in measure 102. Measures 101-103 feature a change in time signature between common time and 2/4.

105

Vln.

Pno.

107

Vln.

Pno.

109

Vln.

Pno.

114

Vln.

Pno.

d = 50 *d* = 90

118

Vln. Pno.

molto rit.

122

Vln. Pno.

126

Vln. Pno.

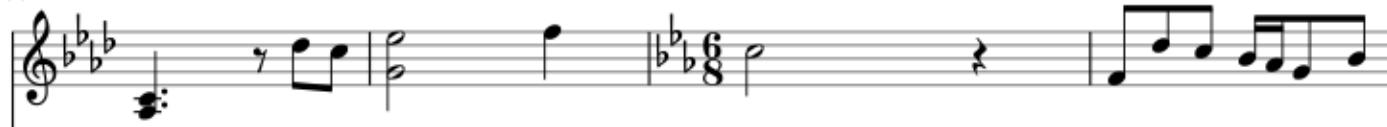
d = 100

131

Vln. Pno.

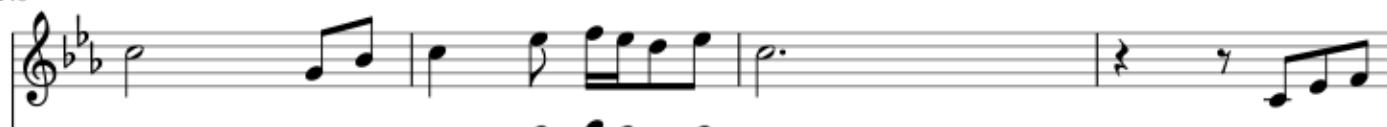
$\text{♩} = 80$

136

Vln. 

Pno. { 

140

Vln. 

Pno. { 

144

$\text{♩} = 112$

Vln. 

Pno. { 

148

Vln. 

Pno. { 

151

Vln. Pno.

154 $J = 170$

Vln. Pno.

158

Vln. Pno.

162

Vln. Pno.

166

Vln. Pno.

169

Vln. Pno.

173

Vln. Pno.

177

Vln. Pno.

181

Vln.

 $\text{♩} = 80$

185

Vln.

Pno.

192

Vln.

Pno.