

抱歉

雙吉他 Cover by Danny
芒果醬

Overdriven Guitar
Standard tuning

Overdriven Guitar
Standard tuning

♩ = 140

od.guit.

TAB

od.guit.

TAB

P.M. -----|

TAB

TAB

Intro

TAB

TAB

od.guit.

sl.

full

sl.

full

full

full

full

Verse

AH

TAB 7 <19>

TAB

od.guit.

25 26 27 28

TAB

5 5 5 5 7 7 7 7 5 5 5 5 3 3 3 3

6 6 6 6 7 7 7 7 6 6 6 6 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

od.guit.

P.M. -----|

TAB

9 7 7 9 7 9 7 9 7 7 9 7

29 30 31 32

TAB

5 5 5 5 7 7 5 5 7 7 7 7

6 6 6 6 7 7 6 6 6 6 6 6

7 7 7 7 9 9 7 7 7 7 7 7

P.M. -----|

TAB

9 7 7 9 7 9 7 9 7 9 7 9

33 34 35 36

TAB

5 5 3 3 0 0 0 0 0 0 0 0

6 6 3 3 3 3 3 3 3 3 3 3

7 7 3 3 3 3 3 3 3 3 3 3

full

TAB

5 5 10 8 7 9 7 9 8 7 8 7 12 14 14 14 12

od.guit.

37 38 39 40

od.guit.

Chorus

41 42 43 44

45 46 47 48

od.guit.

49 50 51 52

TAB

od.guit.

TAB

[illegible]

問奏

57 58 59 60

3 3 5 5 5 5 5 5 5 5
3 3 5 5 7 7 7 7 7 7
4 4 6 6 7 7 7 7 7 7
5 5 7 7 7 7 7 7 7 7
3 3 5 5 5 5 5 5 5 5

9 9 9 7 7 7 4 4 4 9 9 9
7 7 7 5 5 5 2 2 2 7 7 7

12-12-12-12-1414-14-14 15 15 15 15 15
9 9 9 9 1111-11-11 12 12 12 12 12

12 12 12 10 10 10 7 7 10-12 12 12
9 9 9 7 7 7 4 4 7 9 9 9

od.guit.

61 62 63 64

TAB

9 9 9 7 7 7 | 4 4 4 9 9 9 X X | 9 9 9 7 7 7 | 4 4 4 9 9 9

7 7 7 5 5 5 | 2 2 2 7 7 7 X X | 7 7 7 5 5 5 | 2 2 2 7 7 7

od.guit.

12 12 12 10 10 10 | 7 7 10 12 12 12 X X | 12 11 12 10 9 10 | 7 6 7 12 12 12

9 9 9 7 7 7 | 4 4 7 9 9 9 X X | 11 12 10 9 10 | 6 6 11 11 11

Bridge

65 66 67 68

TAB

9 9 9 7 7 7 | 4 4 4 9 7 | 5 | 7 7 7 7 7

7 7 7 5 5 5 | 2 2 2 7 7 | 3 | 5 5 5 5 5

12 11 12 10 9 10 | 7 6 7 12 11 | 8 7 5 | 10 10 10 10 10

9 9 9 7 7 7 | 6 6 11 11 | 7 7 7 7 7

69 70 71 72

TAB

4 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7

2 9 9 9 9 9 9 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5

7 6 4 4 X 4 6 6 7 | 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6

4 4 4 X 4 6 6 7 | 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6

od.guit.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement. The score is divided into two systems, each with a vocal line and a guitar/bass line. The guitar part includes a "P.M." (Palm Mute) section. The bass part includes a "T.A.B." (Tablature) section. The score is written in G major and 4/4 time.

System 1:

- Vocal Line:** Measures 73-75. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 74 continues: D4 (half), C4 (half). Measure 75: D4 (half), C4 (half).
- Guitar Line:** Measures 73-75. Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 74: D4 (half), C4 (half). Measure 75: D4 (half), C4 (half).
- Bass Line:** Measures 73-75. Measure 73: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Measure 74: D2 (half), C2 (half). Measure 75: D2 (half), C2 (half).

System 2:

- Vocal Line:** Measures 76-78. Measure 76: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 77: D4 (half), C4 (half). Measure 78: D4 (half), C4 (half).
- Guitar Line:** Measures 76-78. Measure 76: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 77: D4 (half), C4 (half). Measure 78: D4 (half), C4 (half).
- Bass Line:** Measures 76-78. Measure 76: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Measure 77: D2 (half), C2 (half). Measure 78: D2 (half), C2 (half).

77

78

79

80

TAB

3 3 5 5 | 5 5 5 5 | 3 3 5 5 | 2 2 2 2

4 3 5 5 | 7 7 7 7 | 4 3 5 5 | 2 2 3 3

5 5 7 7 | 7 7 5 5 | 5 6 6 6 | 2 2 4 4

5 5 7 7 | 7 7 5 5 | 5 7 7 7 | 4 4 4 4

3 3 5 5 | 5 5 5 5 | 3 3 5 5 | 2 2 2 2

(7) 7 7 7 | 7 7 7 7 | 8 8 8 8 | 11 11 11 11

9 9 9 9 | 7 9 7 9 | 9 9 9 9 | 11 7 7 7 7

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 9 9 9 5 5 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (TAB) and a piano part (Piano). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, numbered 81, 82, 83, and 84. The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, while the piano part provides a steady accompaniment with a mix of eighth and quarter notes. The guitar part includes a "TAB" section with fret numbers (3, 4, 5, 7) and a "Piano" section with dynamic markings like "full".

od.guit.

85 86 87 88

sl. sl. sl. sl. sl.

8 10 10 8 10 10 8 10 10 10 12 10 10 11 9 8 8 9 9 11 11 11 11 7 7 7 7 9 9 9 9 5 5 5 5

3 3 5 5 5 7 7 7 7 5 5 7 7 2 2 2 2

3 3 5 5 5 7 7 7 7 5 5 7 7 2 2 2 2

4 4 6 6 7 7 7 7 5 5 5 5 2 2 2 3

5 5 7 7 7 7 7 7 5 5 5 5 4 4 4 4

5 5 7 7 5 5 5 5 3 3 5 5 4 4 2 2

3 3 5 5 5 5 5 5 2 2 2 2

END

89 90

12 12 12 12 14 14 14 14 15 15 15 15 15 15 12 12 12 12 12

9 9 9 9 11 11 11 11 12 12 12 12 12 12