

# 花光月影(雙吉他)

雙吉他 Cover by Danny  
美秀集團

Words & Music by 冠佑

Overdriven Guitar

Standard tuning

Overdriven Guitar

Standard tuning

♩ = 164

## Intro

od. guit.

od. guit.

P.M. P.M.

5 6 7 8

9 10 11 12

sl. sl.

P.M. P.M.

od.guit.

13 14 15 16

od.guit.

P.M. P.M.

Verse

17 18 19 20

21 22 23 24

[illegible]

33 *sl.* 34 H P P H 35 36

*sl.* P.M. ----- | H P P H

TAB 5 7 7 5 3 5 3 5 4 5 4 3 4 7 7 5 (7) (7) (5) 5 5 3 (5) (5) (3)

*sl.* H P *sl.* H

*sl.* P.M. ----- | H P *sl.* H

TAB 12 14 14 10 9 10 9 8 9 12 (12) 13 14 12 13 14 13 12 (12) 13 12 13 12 14 12





od.guit.

61 62 63 64

TAB

10-10-10-10-10-10-10-10 8 7 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 6 5 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

od.guit.

sl. sl. sl. sl.

TAB

10-10-10-10-10-10-10-10 8 7 5 4 5 5 5 5 7 7 7 7 8 8 8 8 10-10-10-10

8 8 8 8 8 8 8 8 6 5 3 2 3 3 3 3 5 5 5 5 6 6 6 6 8 8 8 8

65 66 67 68

sl. sl. sl. sl.

TAB

5 5 5 5 5 5 5 5 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12

3 3 3 3 3 3 3 3 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10

sl. sl. sl. sl.

TAB

5 5 5 5 5 5 5 5 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13 12 15 16

3 3 3 3 3 3 3 3 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

### Solo

69 70 71 72

H P sl. H

P.M. -----4

TAB

5 5 5 5 5 5 5 5 6 5 6 5 4 5 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 8 6 5 7 7 7 7 5 3 3 3 3 3 3 3 3

H P sl. H

TAB

13 12 10 9 10 9 10 9 8 9 12 (12) 13 14 12 13 14 13 12 (12) 13 12 13 12 14 12

The musical score for "The Wind" by Peter Dinklage is presented in two systems. Each system contains two measures (73-74 and 75-76). The guitar part is written on a six-string guitar with a treble clef. The melody is written on a single staff, and the bass line is written on a five-string bass staff. The vocal line is written on a single staff with a soprano clef. The guitar part includes a melody and a bass line with fret numbers. The vocal line is a simple melody. The score is divided into two systems, each with measures 73-74 and 75-76.

**System 1 (Measures 73-74):**

- Guitar Melody:** Measure 73: G4 (fret 7), A4 (fret 8), B4 (fret 9), C5 (fret 10). Measure 74: D5 (fret 12), E5 (fret 13), F5 (fret 14), G5 (fret 15).
- Guitar Bass:** Measure 73: E2 (fret 3), A2 (fret 3), D3 (fret 1). Measure 74: G2 (fret 5), B2 (fret 5), D3 (fret 3), E3 (fret 3), F3 (fret 3), G3 (fret 3).
- Vocal:** Measure 73: G4 (fret 7), A4 (fret 8), B4 (fret 9), C5 (fret 10). Measure 74: D5 (fret 12), E5 (fret 13), F5 (fret 14), G5 (fret 15).

**System 2 (Measures 75-76):**

- Guitar Melody:** Measure 75: G4 (fret 7), A4 (fret 8), B4 (fret 9), C5 (fret 10). Measure 76: D5 (fret 12), E5 (fret 13), F5 (fret 14), G5 (fret 15).
- Guitar Bass:** Measure 75: E2 (fret 3), A2 (fret 3), D3 (fret 1). Measure 76: G2 (fret 5), B2 (fret 5), D3 (fret 3), E3 (fret 3), F3 (fret 3), G3 (fret 3).
- Vocal:** Measure 75: G4 (fret 7), A4 (fret 8), B4 (fret 9), C5 (fret 10). Measure 76: D5 (fret 12), E5 (fret 13), F5 (fret 14), G5 (fret 15).

[illegible]

# Bridge

od.guit.

85 86 87 88

sl. sl.

3 3 5 (5) 5 5  
3 3 3 (3) 3 3  
1 3 1 (1) 5 5-7 8-7-8 5

H H H H H P  
H H H H H P

8-10 12 10-12 14 12-14 12 14 13 12 (13) 13 12 (12) 12 12

od.guit.

89 90 91 92

sl. sl. sl. sl. sl. sl.

7 7-12 10 8-7-5 7-8 10 8 7-9 10-10 12-12 14-14 10

93 94 95 96

9 9 10 9 9 6 7 5 5-7 8-7-8 5





[illegible]

## Outro

[illegible]

129 H P 130 131 H P 132

TAB 17 18-17 15 13-15 11-13 17 18-17 15 17-15 13

H P H P

TAB 16 18-16 14 13-14 11-14 16 18-16 14 16-14 13

od.guit.

133 H P 134 135 H P 136

17-19 17 14 12-14 14-16 17-19 17 15

9-9 9-9 9-9  
7-7 7-7 7-7

od.guit.

133 H P 134 135 H P 136

19-21 19 17 16-17 14-17 19-21 19 17

17-17 17-17 17-17  
16-16 16-16 16-16  
14-14 14-14 14-14

End

137 138

0-2 0-2 0-2 (2)-(2) \ (2)-(2) \

12-14 12-14 12-14 (14)-(14) \ (14)-(14) \