

隔壁老樊 - 多想在平庸的生活拥抱你

Tabbed by 宇哲 Yu Zhe

Standard tuning

$\text{♩} = 58$

Intro

el.guit.

Capo:5

Chords: C, G, Am7, Em, F, G, C

Tab: 1 2 3 4 5

主歌

Chords: C, G, Am7, Em, F, C, Dm7, G

Tab: 6 7 8 9 10 11 12 13 14

副歌

Chords: F, G, Am7, F, G, Am7

Tab: 15 16 17 18 19 20 21 22

獨奏

I Wanna Dance with Somebody
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Measure 23: Chord F (Fret 1: 2, 3, 4; Fret 2: 1, 2, 3). TAB: 23 (T: 3, B: 2), 3 (T: 1, B: 1), 1 (T: 1, B: 1), 2 (T: 2, B: 3), 5 (T: 5, B: 5), 4 (T: 4, B: 4).

Measure 24: Chord Em (Fret 0: 0, 0, 0, 0; Fret 1: 1, 1, 1, 1). TAB: 24 (T: 0, B: 0), 2 (T: 2, B: 2), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 1 (T: 1, B: 1).

Measure 25: Chord Dm7 (Fret 2: 2, 3, 4; Fret 3: 1, 2, 3). TAB: 25 (T: 0, B: 0), 2 (T: 2, B: 2), 1 (T: 1, B: 1), 0 (T: 0, B: 0), 0 (T: 0, B: 0).

Measure 26: Chord C (Fret 0: 0, 0, 0, 0; Fret 1: 1, 1, 1, 1). TAB: 26 (T: 3, B: 3), 0 (T: 0, B: 0), 2 (T: 2, B: 2), 0 (T: 0, B: 0), 1 (T: 1, B: 1), 3 (T: 3, B: 3), 1 (T: 1, B: 1), 0 (T: 0, B: 0), 2 (T: 2, B: 2), 3 (T: 3, B: 3), 1 (T: 1, B: 1), 0 (T: 0, B: 0), 2 (T: 2, B: 2), 3 (T: 3, B: 3), 1 (T: 1, B: 1), 0 (T: 0, B: 0).

Measure 27: Chord C (Fret 0: 0, 0, 0, 0; Fret 1: 1, 1, 1, 1). TAB: 27 (T: 0, B: 0), 2 (T: 2, B: 2), 3 (T: 3, B: 3), 3 (T: 3, B: 3), 3 (T: 3, B: 3), 3 (T: 3, B: 3), 0 (T: 0, B: 0), 2 (T: 2, B: 2), 3 (T: 3, B: 3), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0).

Measure 28: Chord Am7 (Fret 0: 0, 0, 0, 0; Fret 1: 1, 1, 1, 1). TAB: 28 (T: 0, B: 0), 1 (T: 1, B: 1), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 3 (T: 3, B: 3), 2 (T: 2, B: 2), 0 (T: 0, B: 0), 0 (T: 0, B: 0).

Measure 29: Chord F (Fret 1: 2, 3, 4; Fret 2: 1, 2, 3). TAB: 29 (T: 1, B: 1), 0 (T: 0, B: 0), 3 (T: 3, B: 3), 3 (T: 3, B: 3), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0), 0 (T: 0, B: 0).

Measure 30: Chord C (Fret 0: 0, 0, 0, 0; Fret 1: 1, 1, 1, 1). TAB: 30 (T: 3, B: 3), 0 (T: 0, B: 0), 2 (T: 2, B: 2), 3 (T: 3, B: 3), 1 (T: 1, B: 1), 0 (T: 0, B: 0), 2 (T: 2, B: 2), 3 (T: 3, B: 3), 1 (T: 1, B: 1), 0 (T: 0, B: 0), 2 (T: 2, B: 2), 3 (T: 3, B: 3), 1 (T: 1, B: 1), 0 (T: 0, B: 0), 2 (T: 2, B: 2), 3 (T: 3, B: 3), 1 (T: 1, B: 1), 0 (T: 0, B: 0).

主歌2

副歌

Chord diagrams for F, G, Em, Am7, F, G, Am7.

Tablature for measures 44-47:

```

44: 1 1 1 1 3 3 3 0 2 2 2 0
45: 0 0 0 0 0 0 0 0 2 2 2 0
46: 1 1 1 1 3 3 3 0 2 2 2 0
47: 0 0 0 0 0 0 0 0 2 2 2 0
  
```

Chord diagrams for F, G, Am7.

Tablature for measures 48-49:

```

48: 1 1 1 1 3 3 3 0 2 2 2 0
49: 0 0 0 0 0 0 0 0 2 2 2 0
  
```

4x

Chord diagrams for F, G, Em, Am7.

Tablature for measures 50-51:

```

50: 1 1 1 1 3 3 3 0 2 2 2 0
51: 0 0 0 0 0 0 0 0 2 2 2 0
  
```

Chord diagrams for F, G, Am7, F, G, Am7.

Tablature for measures 52-55:

```

52: 1 1 1 1 3 3 3 0 2 2 2 0
53: 0 1 0 2 0
54: 1 2 3
55: 3 0 0 2 3
  
```

Chord diagrams for F, G, Am7.

Tablature for measures 56-57:

```

56: 1 2 3
57: 3 0 0 2 3
  
```