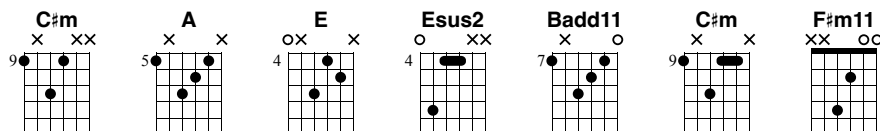


SLOW DANCING IN A BURNING ROOM

GuitarZero2Hero
Arrangement

JOHN MAYER



Standard tuning

♩ = 67

LIVE IN LA INTRO

The musical score for the 'LIVE IN LA INTRO' section is presented in four systems. Each system contains a guitar staff (treble clef, key signature of three sharps) and a bass staff (bass clef). Chords are indicated above the guitar staff: C#m, A, E, and Badd11. Fingerings and techniques are indicated by numbers and letters (T, A, B, H) on the bass staff. The piece is in 4/4 time.

System 1: Measures 1-2. Chords: C#m, A, E. Bass staff includes fingerings like 8-9-11, 9-11, 9-11, 9-11, 6-7, 5, 4-6, 9-11, 9.

System 2: Measures 3-4. Chords: C#m, A, E. Bass staff includes fingerings like 8-9-11, 9-11, 9-11, 9-11, 5-7, 5-6-7, 4-6, 4-6-4, 0.

System 3: Measures 5-6. Chords: C#m, A, E. Bass staff includes fingerings like 4-6-7, 4-6-4, 7, 5-7, 5-4, 5-4, 6, 9-10-12, 9-11-13.

System 4: Measures 7-8. Chords: C#m, A, E. Bass staff includes fingerings like 9-11, 9-11, 9-11, 9-11, 9-11, 9-11, 5-7, 6-7, 6-8, 5-4, 12-14, 13-14, 14-11, 9.

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9 **C#m** **A** **E**

TAB: 9 11 9 | 12 14 12 14 11 12 13 11 14 11 14 7 5 | 5 6 7 | 5 4 6 | 12 11 9 11 11 9 7

11 **C#m** **A** **E**

TAB: 8 9 12 9 8 9 12 10 9 9 9 11 | 5 6 7 | 5 6 7 | 5 4 6 | 12 11 9 11 11 9 7

13 **A** **E** **A** **E**

TAB: 5 6 7 | 5 6 7 | 5 4 6 | 12 11 9 11 11 9 7

MAIN INTRO

15 **C#m** **A** **E**

TAB: (4) (6) (0) | 9 (9) (11) | 9 8 11 9 | 5 4 6 | 5 4 6 | 12 11 9 11 11 9 7

18 **C#m** **A** **E**

TAB: (9) (11) 9 | 9 8 11 9 | 4 4 6 | 4 6 7 | 0 0 0

C#m **A** **E**

20 21

H H H H

TAB 9 11 9 11 9 11 5 5 4 6 9 11

C#m **A** **E**

22 23

H H H H

TAB (11) 9 9 9 9 9 11 11 5 5 4 6 9 11

It's not a

VERSE 1

silly little moment

It's not the

storm before the

calm,

This is the

C#m **A** **E**

24 25

H H H H

TAB 9 11 11 9 11 9 11 9 5 5 5 5 4 6 4 7

deep and dyin' breath

of this love the we've been

working

on,

Can't seem to

C#m **A** **E**

26 27

H H H H

TAB 9 11 11 9 11 11 5 5 5 5 4 6 9 7 9 7

hold you like I want to

so I can

feel you in my

arms,

Nobody's

C#m **A** **E**

28 29

H H H H

TAB 9 11 11 9 11 11 5 5 5 5 4 6 9 7 9 7

C#m **A**

40 *I was the*

VERSE 2

one you always dreamed of, you were the one I tried to draw, How dare you say it's nothin' to me? Baby, you're the only light I ever saw, I'll make the

C#m **A** **E** **C#m** **A** **E**

42 *most of all the sadness, you'll be a bitch, because you can, You'll try to hit me, just to hurt me so you leave me feelin' dirty 'cause you can't understand. We're goin'*

C#m **A** **E** **C#m** **A** **E**

46 *down and you can see it too, We're going*

CHORUS 2

down and you can see it too, We're going

Badd11 **C#m** **A**

50 *down and you know that we're doomed, My dear*

Badd11 **C#m** **F#m11**

52 *down and you know that we're doomed, My dear*

cry *about it* *why don't you?* *My* *dear*

F#m11 **C#m** **Badd11** **A**

64 65

T 0 0 0 9 9 9 9 9 0 0 0 0 0 0 0 0
 A 0 0 0 9 9 9 9 9 7 7 7 5 5 5 5 5
 B 4 4 4 11 11 11 11 11 9 9 9 7 7 7 7 7

[illegible]

LIVE IN LA OUTRO

know by now? Don't you think we shoulda learned somehow? Don't you think we oughta

C#m **A** **E** **3x**

68 69

T
A
B

. 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
. 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

[illegible]

The musical score is for the progression C#m A E. It features a guitar line (treble clef) and a bass line (bass clef). The guitar line includes measures 72 and 73. Measure 72 contains a quarter note C#5 (fret 12) and a triplet of eighth notes (D#5, E5, F#5) marked 'full'. Measure 73 contains a quarter note G#5 (fret 12) marked 'full', a quarter note A5 (fret 10) marked 'P', and a triplet of eighth notes (B5, C#6, D#6) marked 'full'. The bass line includes measures 72 and 73. Measure 72 contains a quarter note C#4 (fret 12) marked 'full', a quarter note D#4 (fret 11) marked 'full', a quarter note E4 (fret 9) marked 'full', and a quarter note F#4 (fret 9) marked 'P'. Measure 73 contains a quarter note G#4 (fret 11) marked 'full', a quarter note A4 (fret 9) marked 'P', and a quarter note B4 (fret 9) marked 'full'. The bass line also includes a measure with a quarter note C#4 (fret 12) marked 'full', a quarter note D#4 (fret 11) marked 'full', a quarter note E4 (fret 9) marked 'full', and a quarter note F#4 (fret 9) marked 'P'. The bass line ends with a measure containing a quarter note G#4 (fret 11) marked 'full', a quarter note A4 (fret 9) marked 'P', and a quarter note B4 (fret 9) marked 'full'.

C#m **A** **E**

74 75

9-11 12-9 11-9 12-9 11-12 12-9 12-14 12

14 12 12 14 14 12

C#m **A** **E**

76 77

14 12 12 13 13 12 14 11 14

12 14 12 14 12 13 13 13 11 13 13 13 11

C#m **A** **E**

78 79

9 11 9 11 (11) 9 11 9 11 9 7

11 13 12 14 16 17 19 19 19 17

C#m **A** **E**

80 81

19 19 17 19 17

19 19 17 17 19 19 19 17

C#m **A** **E**

82 full full H P 83 full

19 19 17 19 17 19 17 17 17 16 16

17 17 17 17 17 17 17 17 17 17 17

C#m **A**

84 full full full full H P 85 full full full full H P

16 16 16 14 14 12 12 11 11 12 16 16 14 14 12 12 14 14 14 14 12 14 12 12 14 17

17 17 17 16 16 14 14 12 12 14 17 17 16 16 14 14 14 14 14 14 14 14 13 14 17

C#m **A** **E**

86 full full H P 87 1½ 1½ 1½ ½

16 16 14 14 12 14 14 12 14 12 14 12 14 12 14 12 14 16 (16)

17 17 16 16 12 14 14 12 14 12 14 12 14 12 14 12 14 16 (16)

C#m **A** **E**

88 ½ ½ ½ 89 H ½ ½ ½

(16) 14 16 16 16 14 12 12 14 12 9 14 16 (16)

(16) 16 16 14 12 9 7 5 7 9 14 16 (16)

C#m **A** **E**

90 ½ ½ ½ 91 ½ ½ ½

(16) 16 16 14 12 9 7 5 7 9 14 16 (16)

(16) 16 16 14 12 9 7 5 7 9 14 16 (16)

C#m $\frac{1}{2}$ **A** **H** **E** $\frac{1}{2}$

92 93

T (16) 16 16 14 12 12 14 12 9 14 16 (16)

A B

C#m $\frac{1}{2}$ **A** **E** $\frac{1}{2}$

94 95

T (16) 16 16 14 12 9 7 5-7-5-7-9-12-9 7-9 7-9-7-5

A B

H P H **E**

96 97 98

T (5) 7-5-4-5-7-4 4 3-4-3-1 (1) (1) 0 0 1 2 0

A B

MAIN INTRO/BREAK OVERDUB

Aligns with bar 19 & 37

C#m **A** **E**

99 100 101

T 12 14 16 (16) 14 16 14 12 11 11 12 11 12 13 12 14 16

A B

C#m **A** **E**

102 103

T (16) (17) 14 16 14 12 11 12 10 9 11 9

A B

OUTRO OVERDUB

Aligns with bar 67

C#m **A** **E**

104 105 106

TAB

12-14-16 (16) 14-16-14-12-11 11-12-11-12 12-14-16

14-16-17 (17) 16-17-16-14-12 12-14 12-13 14-16-17

C#m **A** **E**

107 108

TAB

16 14-16-14-12-11 12 10 9 12 14-16

17 16-17-16-14-12 13 11 9 14 16-17

C#m **A** **E**

109 110

TAB

(16) 14-16-14-12-11 11-12-11-12 12 14-16

(17) 16-17-16-14-12 12-14 12-13 14 16-17

C#m **A** **E**

111 112

TAB

(16) 14-16-14-12-11 12 10 9 12 14-16

(17) 16-17-16-14-12 13 11 9 14 16-17

C#m **A** **E**

113 114

TAB

(16) 14-16-14-12-11 11-12-11-12 12 14-16

(17) 16-17-16-14-12 12-14 12-13 14 16-17

C#m **A** **E**

115 116

TAB

(16) 14-16-14-12-11 12 10 9 12 14-16

(17) 16-17-16-14-12 13 11 9 14 16-17

Chord: **C#m** **A** **E**

117

118

TAB: (16) 14 16 14 12 11 11 12 12 13 12 14 14 16 17

Chord: **C#m** **A** **E**

119

120

TAB: (16) 14 16 14 12 11 12 10 9 12 14 14 16 17

Chord: **C#m** **A** **E**

121

122

TAB: (16) 14 16 14 12 11 11 12 12 13 12 14 14 16 17

Chord: **C#m** **A** **E**

123

124

TAB: (16) 14 16 14 12 11 12 10 9 12 14 (14) full

Chord: **C#m** **A** **E**

125

126

TAB: (14) 14 14 12 11 11 12 11 12 12 14 (14) full

C#m **A** **E**

127

full

128

full

(14) 14 14 12 11 12 14 7 9 12 14 (14) full

TAB

C#m **A** **E**

129

full

full

full

130

H

full

(14) 15 14 14 14 12 11 11 12 11 12 12 14 (14) full

TAB

C#m **A** **E**

131

full

132

full

(14) 14 14 12 11 12 14 7 9

TAB