

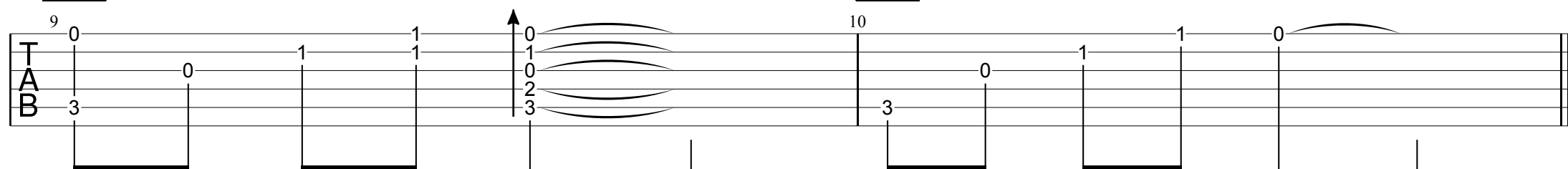
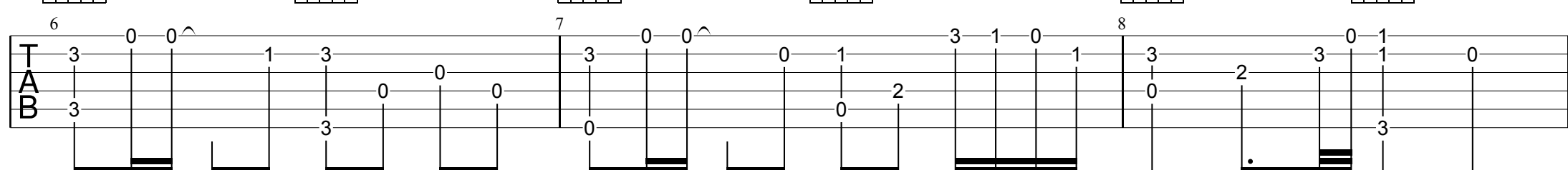
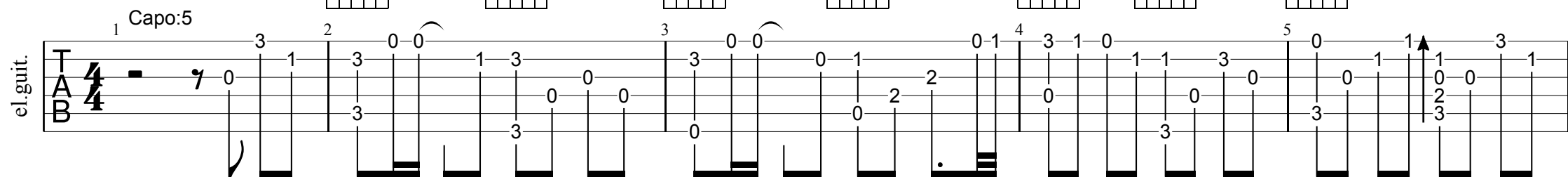
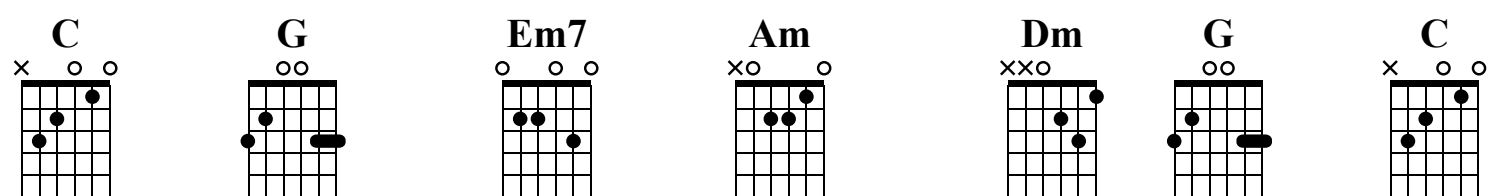
司南 - 冬眠

Tabbed by 宇哲

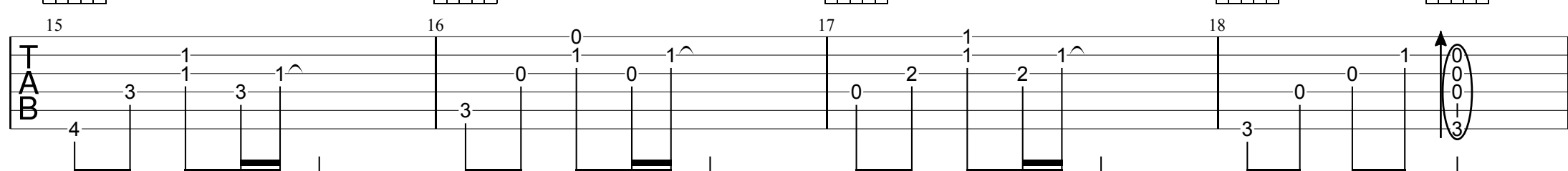
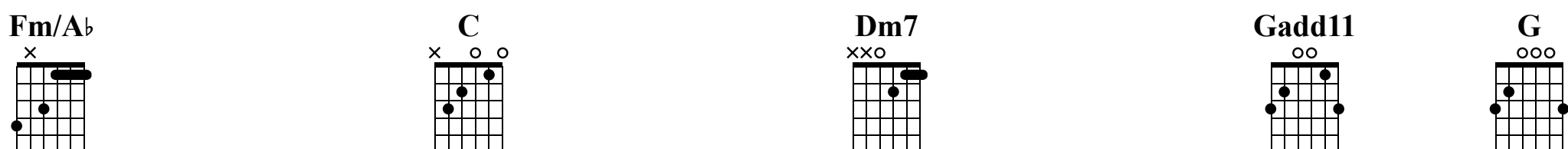
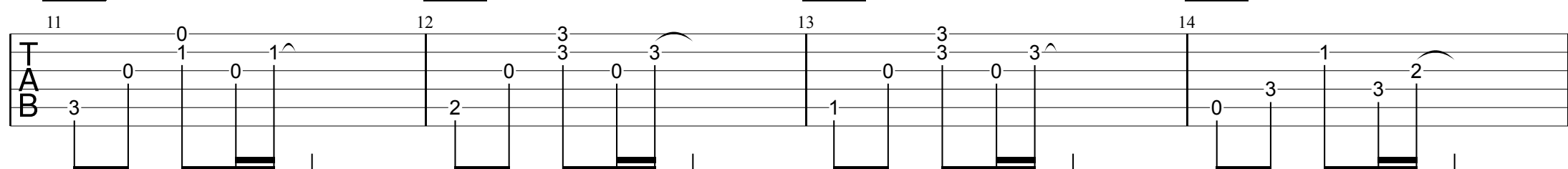
Standard tuning

♩ = 65

Intro



Verse



The diagram illustrates four barre positions on a guitar fretboard:

- C**: Chord diagram shows notes at fret 1 (index), fret 2 (middle), and fret 3 (ring). Tablature shows fingering: 19 | 0 1 0 1 0 1 0 1 0.
- G/B**: Chord diagram shows notes at fret 2 (index), fret 3 (middle), and fret 4 (ring). Tablature shows fingering: 20 | 3 3 3 3 3 3 3 3 3.
- G/B \flat** : Chord diagram shows notes at fret 2 (index), fret 3 (middle), and fret 4 (ring). Tablature shows fingering: 21 | 3 3 3 3 3 3 3 3 3.
- F/A**: Chord diagram shows notes at fret 3 (index), fret 4 (middle), and fret 5 (ring). Tablature shows fingering: 22 | 1 1 1 1 1 1 1 1 1.

The tablature continues with additional strings and measures, showing various fingerings for each string across measures 19-20, 21, and 22.

[illegible]

The image displays a guitar tab for the song "The Sound of Silence" by Simon & Garfunkel. The tab is written for a right-handed player and includes a key signature of one flat (Bb) and a 4/4 time signature. The fretboard diagram shows the notes for each measure, with a key signature of one flat (Bb) and a 4/4 time signature. The tab is written for a right-handed player.

The chord diagrams shown are:

- F**: F major (F4, A4, C5, E5)
- G**: G major (B2, D3, F3, A3)
- Em**: E minor (G2, B2, D3, E3)
- Am7**: A minor 7th (C3, E3, G3, A3)
- Dm7**: D minor 7th (F3, A3, B3, D4)
- G**: G major (B2, D3, F3, A3)
- Cadd11**: C major add 11th (E2, G2, B2, C3, E3, G3)
- C**: C major (E2, G2, B2, C3)

The fretboard diagram shows the notes for each measure, with a key signature of one flat (Bb) and a 4/4 time signature. The tab is written for a right-handed player.

獨奏

F G Em Am7 Dm7 Gadd11 Cadd11 C

35 1 1 3 3 36 0 0 0 0 1 0 1 0 37 1 1 1 3 3 38 1 1 0 0 3 1 1 0 0 3

F **G** **Em** **Am7** **Dm7** **G** **Cadd11**

39 1 1 1 3 3 40 0 0 0 0 1 0 41 1 1 1 3 3 42 3 0 0 0 1 0 0 3

TAB

Verse

C **G/B** **G/B \flat** **F/A**

43 0 1 0 1 0 1 0 44 3 3 3 3 3 45 3 3 3 3 3 46 1 1 1 1 1 1

TAB

Fm/A \flat **C** **Dm7** **G** **Cadd11** **C**

47 1 1 1 1 1 48 0 1 0 1 0 49 1 1 1 3 3 50 1 1 1 1 0 1

TAB

Chorus

F **G** **Em** **Am7** **F** **G** **C** **C7**

51 1 1 1 1 3 3 3 3 52 0 0 0 0 1 1 1 1 53 1 1 1 1 3 3 3 3 54 1 1 1 1 3 3 3 3

TAB

F **G** **Em** **Am7** **Dm7** **G** **Cadd11** **C**

55 1 1 1 1 3 3 3 3 56 0 0 0 0 0 0 0 0 57 1 1 1 1 3 3 3 3 58 1 1 1 1 0 1 0 1

TAB

Outro

C
x o o

G
o o

Em7
o o o

Am
x o o

Dm
x x o

G
o o

69 70 71

TAB 4/4

3 0 0 1 3 0 3 0 0 1 0 2 0 1 3 1 0 1 1 3 0