

C D G G B7 Em7 G7

49 50 51 52

0 0 2 0 0 2 0 0 0 0 1 0 0 0 2 2 0 0 2 0 0 3 0 0 0 3 0 0 2 0 3

C D G C D G

53 54 55 56

0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2 0 3 0 2 0 0 0 0 3 2 0 0 2 0 3

1 2 3 4

C D G C D

let ring throughout

TAB

3 3 2 3 0 || 3 2 2 0 0 0 0 3 3 2 3 0 3 2 2 0 0 2 1 0

The image displays a musical score for a piece titled "BASS". It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff features a melody with various chords indicated above it: G, C, D, Bm7, Em, and Am7. The bass staff shows a corresponding bass line with fret numbers written below the notes. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) in the guitar staff. The overall style is that of a guitar and bass instructional sheet.

**Verse**

D Em Bm C D

9 10 11 12

5 X 4  
X 5

0 0 4 0 4 0 4 0 2

2 4 4 2 4 2 4 2 4 0

3 2 0 0 2 0 0



16 C D 17 G 18 C 19 D7/C

3 2 0 0 2 0 0 | 3 0 2 0 0 2 4 || 0 2 0 2 0 2 3 2 4 | 0 0 0 2 2 0 0 2

20 Bm 21 Em 22 A 23 A/C#

4 4 4 4 4 2 0 0 2 | 2 4 4 4 0 0 0 0 2 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 0 0 0 2

2 2 0 2 0 0 4 4

24 C/D 25 D7 26 G B7 27 Em7

0 0 0 0 0 0 2 2 | 0 2 1 2 0 1 0 || 0 1 0 2 1 2 | 0 0 2 0 0 0 0

3 2 0

28 C D 29 G 30 G B7 31 Em7 Dm7 G

2 4 0 3 0 0 0 0 | 0 0 0 0 1 0 0 | 0 1 0 2 1 2 | 0 0 2 0 12 12

3 2 2 0 0

Harm. - - - - 4

32 C D G 33 34 G D F# Em Em/D 35

The image shows a musical score for guitar, consisting of a melody line and a bass line. The melody line is written on a single staff with a treble clef. It features a series of eighth and quarter notes, with some measures containing slurs. The bass line is written on a single staff with a bass clef, using fret numbers (0, 2, 3, 4, 5) to indicate fingerings. A green vertical line is drawn through the score at measure 33, separating the first section from the second. Above the melody line, chord names are written: C, D, G, G, D F#, Em, and Em/D. Measure numbers 32, 33, 34, and 35 are written in red above the melody line. The bass line has a double bar line at measure 33, indicating a section change.



C D G G D/F# Em Em/D C D

36 37 38 39 40

2 2 4 0 2 0 0 0 0 0 2 0 0 3 0 2 0 2 0 0 0 3 0 4 5 4 2 2 4 0 2

3 3 3 2 0

Chorus

G B7 G G B7 Em7

41 42 43 44

0 0 0 0 0 2 1 2 0 0 0 0 1 0 0 0 1 0 2 1 2 0 0 2 0 0 0 0

3 3 3 2 0

45 C D G G B7 Em7 Dm7 G

46 47 48

Harm. - - - - -

12 12

The image shows a musical score for guitar, measures 45 through 48. The top staff is a single melodic line. Measure 45 starts with a C chord and a melody of G4, A4, B4, A4, G4. Measure 46 has a D chord and a melody of A4, B4, C5, B4, A4. Measure 47 has a G chord and a melody of G4, A4, B4, A4, G4. Measure 48 has a G chord and a melody of G4, A4, B4, A4, G4. The bottom staff shows the fretting hand. Measure 45 has a 3rd fret barre on the 3rd string, with a 4th fret on the 2nd string. Measure 46 has a 3rd fret barre on the 3rd string, with a 4th fret on the 2nd string. Measure 47 has a 3rd fret barre on the 3rd string, with a 4th fret on the 2nd string. Measure 48 has a 3rd fret barre on the 3rd string, with a 4th fret on the 2nd string. The bottom staff ends with a harmonic instruction: "Harm. - - - - -" and a double bar line.