

# 十二月的妳 - 主吉他

雙吉他 Cover by Danny  
滅火器

Standard tuning

♩ = 96

## Intro

od.guit.

Intro guitar notation for measures 1-4. Measure 1: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 2: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 3: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 4: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Bass lines: Measure 1: T5, A7, B5. Measure 2: T5, A6, B5. Measure 3: T4, A4, B4. Measure 4: T4, A4, B4.

## Chorus

Chorus guitar notation for measures 5-9. Measure 5: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 6: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 7: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 8: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 9: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Bass lines: Measure 5: T7, A6, B5. Measure 6: T4, A2, B1. Measure 7: T5, A7, B5. Measure 8: T5, A7, B5. Measure 9: T5, A7, B5.

## Verse

Verse guitar notation for measures 10-12. Measure 10: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 11: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 12: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Bass lines: Measure 10: T7, A6, B5. Measure 11: T7, A7, B5. Measure 12: T7, A7, B5.

Verse guitar notation for measures 13-16. Measure 13: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 14: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 15: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 16: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Bass lines: Measure 13: T7, A6, B5. Measure 14: T4, A2, B1. Measure 15: T5, A7, B5. Measure 16: T5, A7, B5.

Verse guitar notation for measures 17-20. Measure 17: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 18: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 19: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 20: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Bass lines: Measure 17: T5, A7, B5. Measure 18: T7, A6, B5. Measure 19: T7, A7, B5. Measure 20: T7, A7, B5.

Verse guitar notation for measures 21-23. Measure 21: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 22: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Measure 23: Treble clef, 4/4 time, notes G4 (acc), A4, B4, A4, G4. Bass lines: Measure 21: T9, A7, B5. Measure 22: T7, A7, B5. Measure 23: T10, A7, B5.

Overdrive

24 25

let ring

sl. H P

T 10 9 10 12 9 12 (12) 10 9 7 6 7 6 7

A 9 10 12 9 12 (12) 10 9 7 6 7 6 7

B

## Chorus

26 27 28 29

let ring

let ring

let ring

T 5 5 6 7 9 9 11 5 5 6 7 12 10 9 10

A 5 5 6 7 9 9 11 5 5 6 7 12 10 9 10

B

30 31 32 33

sl. let ring

sl. let ring

let ring

T 17 15 15 12 12 10 10 7 10 5 7 7 7 7 7 7 7 9 11 9

A 14 12 12 14 9 7 7 9 10 5 7 7 7 7 7 7 7 9 11 9

B

34 35 36 37

let ring

let ring

let ring

T 5 5 6 7 9 9 11 11 5 5 6 7 12 10 9 10

A 5 5 6 7 9 9 11 11 5 5 6 7 12 10 9 10

B

38 39 40 41

sl. let ring

sl. let ring

let ring

T 17 15 15 14 14 12 12 10 10 12 8 10 9

A 14 12 12 14 14 9 9 7 10 9 8 10 9

B

## Verse

42 43 44 45

H

sl.

T 9 10 9 12 10 9 10 6 6 6 6 6 9 9 9 9

A 9 9 9 9 9 9 9 6 6 6 6 6 7 7 7 7

B

46 *sl.* 47 48 *sl.*

TAB 11 11 11 11 11 9 9 9 9 6 6 6 6 6 6 6 6 11 11 11 11 11 10 10 10 10 10

B 9 9 9 9 9 7 7 7 7 4 4 4 4 4 4 4 4 9 9 9 9 9 8 8 8 8 8

49 *sl.* 50 51

TAB 9 9 9 9 9 6 6 6 6 6 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

Chorus 52 53 54

TAB 14 12 12 12 12 12 11 10 9 10 9 9 7 11 10 11 10 7

B 14 12 12 12 13 12 12 11 10 9 10 9 7 11 10 11 10 7

55 56 57

TAB 14 12 12 12 12 12 7 10 7 10 9 10 15 17 14 12 12 14 10 12

B 14 12 12 12 14 12 12 7 10 7 10 9 10 14 12 11 9 10 12

58 59 60

TAB 12 11 10 11 11 10 14 14 12 14 12 (12)

B 12 11 10 11 11 10 14 14 12 14 12 (12)

Chorus Overdrive 61 62 63

*let ring* *let ring* *let ring*

TAB 5 5 6 7 9 9 11 5 5 6 7

B 5 5 6 7 9 9 11 5 5 6 7

64 *sl.* *let ring* -----4

65 *sl.* *let ring* -----1

66 *sl.* *let ring* -----1

TAB: 12 10 9 10 | 17 15 15 14 | 12 10 10 9 7 10

67 *let ring* -----4

68 *sl.* *let ring* -----1

69 *let ring* -----1

TAB: 5 7 7 7 7 | 7 7 9 9 11 9 | 5 5 6 7

70 *let ring*

71 *let ring* -----1

72 *let ring* -----1

TAB: 9 9 11 11 | 5 5 6 7 | 12 10 9 10

73 *sl.* *let ring* -----4

74 *sl.* *let ring* -----1

75 *let ring* -----1

TAB: 17 15 15 14 14 | 12 12 10 9 7 | 10 9 10 12

# Outro

76 *sl.* *let ring* -----1

77 *sl.* *let ring* -----1

78 *sl.* *let ring* -----1

TAB: 8 10 9 | 9 9 9 9 9 6 6 6 6 6 | 9 11 X X 7 11 9 7 | 7 9 X X 5 9 7 5

79 *sl.* *let ring* -----1

80 *sl.* *let ring* -----1

81 *sl.* *let ring* -----1

TAB: X X 4 7 7 7 9 7 X X 11 | (11) 11 11 11 11 11 11 11 11 | 6 7 9 9 9 9 6 7 9 9 X X 10 | X X 2 5 5 5 7 5 X X 9 | (9) 9 9 9 9 9 9 9 9 9 9 7 7 7 7 4 5 7 6 X X 7

82 *sl.* 83 *sl.* 84

T	(10)–10–10–10–10–12–12–12–12–10–10–10–10–10	7–7–7–7–7–10–7–7–7–X–X–6	(6)–6–6–X–X–10–X–X–12
A	(7)–7–7–7–7–9–9–9–9–7–7–7–7–7	4–4–4–4–4–7–4–4–4–X–X–3	(3)–3–3–X–X–7–X–X–9
B			

85 86 87

T	19–17–18–17–16	(16)–16–18–16–19–19	(19)–16–14–16–14–16
A			
B			

88 89 90

T	(14)	19–17–18–17–16	(16)–16–18–16–19–16–19–19
A			
B			

91 *sl.* 92 *sl.* 93 *sl.*

T	(19)–16–14–16–14–14	(14)	14–15–17–17–17–17–14–15–17–17–17–17–14–15
A			11–12–14–14–14–14–11–12–14–14–14–14–11–12
B			

94 95 *sl.* 96 *sl.*

T	17–19–X–X–10–X–X–12–X–X–10	10–10–10–10–12–10–12–14	(14)–14–14–14–14–14–14–14–14–14–14–15
A	14–16–X–X–7–X–X–9–X–X–7	7–7–7–7–9–7–9–11	(11)–11–11–11–11–11–11–11–11–11–11–12
B			

97 *sl.* 98 *sl.* 99

T	17–17–17–17–14–15–17–17–17–17–14–15	17–19–X–X–10–X–X–12–12–12–12–12	17–15
A	14–14–14–14–11–12–14–14–14–14–11–12	14–16–X–X–7–X–X–9–9–9–9–9	
B			

End

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. It starts with a treble clef, followed by a sharp sign (#) and a half note (e). A slur connects this note to the next note, which is a half note (e) on the next staff. The first staff has a '100' written below it, and the second staff has a '101' written below it. The bottom staff is a TAB staff, labeled 'T', 'A', and 'B' vertically. It shows the fret numbers '18' and '(18)' corresponding to the notes in the melodic line. The TAB staff has a double bar line at the end of the first measure.