


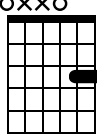
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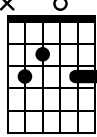
Tabbed by 宇哲 Yu Zhe

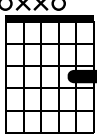
Standard tuning

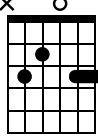
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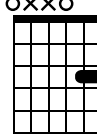
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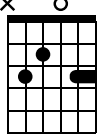
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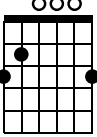
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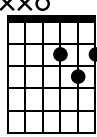
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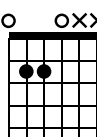
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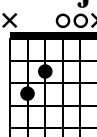
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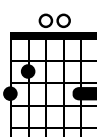
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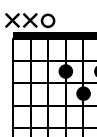
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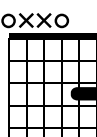
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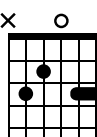
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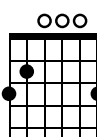
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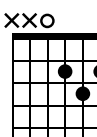
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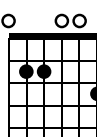
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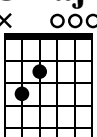
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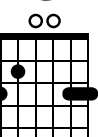
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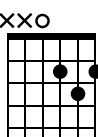
D


9 3 2 3 3 2 3 3 0 3 2 3 3 0 3 10 0 1 3 5 7 5 5 7 5 3 2

Em


Cmaj7


G


D


11 3 0 0 0 0 2 0 0 2 0 0 1 12 3 0 0 1 0 2 3 5 3 2

Em7
o x x o

Cadd9
x o

G
x x x o o

D
x x o x

13

3 0 3 0

3 5 3 2 3

3 0 3 0

3 5 3 2

14

3 5 7 8 10 7 10 8

7 0 7 0

3 5 3 2

TAB

Em7
o x x o

Cadd9
x o

G
x x x o o

D
x x o x

15

3 0 3 0

3 5 3 2 3

3 0 3 0

3 5 3 2

16

3 5 7 8 10 7 10 8

7 0 7 0

3 3 5 3 2

TAB

Em7
o x x o

Cadd9
x o

G
x x x o o

D
x x o x

17

3 0 3 0

3 3 5 3 2 3

3 0 3 0

3 3 5 3 2

18

3 5 7 8 10 7 10 8

7 0 7 0

3 3 5 3 2

TAB

Em7
o x x o

Cadd9
x o

G
x x x o o

D
x x o x

19

3 0 3 0

3 3 5 3 2 3

3 0 3 0

3 3 5 3 2

20

3 5 7 8 10 7 10 8

7 0 7 7 4

21

2 4 (4) 0 0

1.

TAB

2.

22

4 4 (4) 5

TAB