

# 花光月影(節奏吉他)

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美秀集團

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Overdriven Guitar

Standard tuning

♩ = 164

## Intro

od. guit.

The Intro section consists of 16 measures of music. It is written for an overdriven guitar in standard tuning (E-A-D-G-B-E). The notation includes a treble clef, a 4/4 time signature, and a tempo of 164 BPM. The music features a series of chords and single notes, with some measures containing triplets. The fretboard positions are indicated by numbers 1 through 7, and some measures include circled numbers (5) and (7) to indicate specific fretting techniques. The notation is presented in a system of three staves: a single treble staff for the melody, and a two-part system for the guitar (T and B staves) showing the fretting and picking patterns.

## Verse

The Verse section consists of 8 measures of music. It continues the style of the Intro, with a treble clef and 4/4 time signature. The notation includes a treble clef, a 4/4 time signature, and a tempo of 164 BPM. The music features a series of chords and single notes, with some measures containing triplets. The fretboard positions are indicated by numbers 1 through 7, and some measures include circled numbers (5) and (7) to indicate specific fretting techniques. The notation is presented in a system of three staves: a single treble staff for the melody, and a two-part system for the guitar (T and B staves) showing the fretting and picking patterns.

[illegible]

間奏

33 *sl.* 34 35 36

*sl.* P.M.----- H P P H

TAB

5 7 7 5 3 5 5 4 5 4 3 4 7 7 5 5 3 5 5 3 5 3

Measures 37-40 of the piece. The notation shows a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bass staff shows the fret numbers for the guitar: 3, 5, 1 for measure 37; 5, 5, (5), (3) for measure 38; 7, 7, 5 for measure 39; and 5, 5, (5), (3) for measure 40.

The image shows a musical score for the 'Pre-chorus' section of 'The Sound of Silence'. It consists of two staves: a treble clef staff and a tablature staff. The treble staff contains musical notation with notes and rests, and the tablature staff contains fret numbers. The score is divided into measures 41, 42, 43, and 44. Measure 41 has a treble staff with a whole note chord (F4, A4, C5) and a tablature staff with frets 3, 3, 1. Measure 42 has a treble staff with a whole note chord (F4, A4, C5) and a tablature staff with frets 5, 5, 3. Measure 43 has a treble staff with a whole note chord (F4, A4, C5) and a tablature staff with frets 3, 3, 1. Measure 44 has a treble staff with a whole note chord (F4, A4, C5) and a tablature staff with frets 3, 3, 1. The score is labeled 'Pre-chorus' at the top right.

Measures 45-48 of the piece. The notation shows a treble clef staff and a guitar tablature staff. The treble staff contains a single note (G4) in measure 45, which is sustained through measures 46, 47, and 48. The guitar tablature staff shows the fretting for each measure: measure 45 (7, 5), measure 46 ((7), (5)), measure 47 (5, 3), and measure 48 ((5), (3)).

# Chorus

53 54 55 56

P.M. -----1

TAB

2 2 6 6 4 4 5 5 5 5 5 5 5 5 5 5 5 5

0 0 4 4 2 2 3 3 3 3 3 3 3 3 3 3 3 3

57 58 59 60

sl. sl. sl. sl.

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 7 7 7 7 13 13 13 13 12 12 12 12

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 5 5 5 5 11 11 11 11 10 10 10 10

61 62 63 64

TAB

10 10 10 10 10 10 10 10 8 7 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 6 5 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65 66 67 68

sl. sl. sl. sl.

TAB

5 5 5 5 5 5 5 5 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12

3 3 3 3 3 3 3 3 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10

# Solo

69 70 71 72

H P sl. H

P.M. -----1

H P sl. H

TAB

5 5 5 5 5 5 5 6 5 6 5 4 5 7 7 5 5 5 5

3 3 3 3 3 3 3 8 6 5 7 7 5 7 7 5 5 5

73 74 75 76

TAB

3 5 (5) 7 5 (5)

3 5 (5) 7 5 (5)

1 3 (3) 5 3 (3)

77 78 79 80

TAB 3 5 (5) 7 5 (5)  
3 3 (5) 7 5 (5)  
1 3 (3) 5 3 (3)

81 82 83 84

TAB 3 5 (5) 7 5 (5)  
3 3 (5) 7 5 (5)  
1 3 (3) 5 3 (3)

### Bridge

85 86 87 88

TAB 3 5 (5) 5 5 5  
3 3 (3) 3 3 3  
1 3 (3) 3 3 3

89 90 91 92

TAB 7 7 12 10 8 7 5 7 8 10 8 7 9 10 10 12 12 14 14 10

93 94 95 96

TAB 9 9 10 9 9 6 7 5 5 7 8 7 8 5

97 98 99 100

TAB 7 7 12 10 8 7 5 7 8 10 8 7 9 10 10 12 12 14 14 10

101 102 103 104

TAB 9 9 10 9 9 6 7

# Chorus

105 106 107 108

sl. sl. sl. sl.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

109 110 111 112

sl. sl. sl. sl.

TAB 4 4 4 4 7 7 7 7 13 13 13 13 12 12 12 12 10 10 10 10 10 10 10 10

B 2 2 2 2 5 5 5 5 11 11 11 11 10 10 10 10 8 8 8 8 8 8 8 8 8 7 5 4

113 114 115 116

sl. sl. sl. sl.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 14 14 14 14 14 14 14 14

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 12 12 12 12 12 12 12 12

# Outro

117 118 119 120

sl. sl. sl.

TAB 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5

B 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3

121 122 123 124

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

125 126 127 128

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

129 H P 130 131 H P 132

T	17-18-17	15	13-15	11-13	17-18-17	15	17-15	13
A								
B								

133 H P 134 135 H P 136

T	17-19-17	14	12-14	14-16	17-19-17	15	9-9	9-9	9-9
A							9-9	9-9	9-9
B							7-7	7-7	7-7

End

137 138

T	0-2	0-2	0-2	(2)-(2)
A	0-2	0-2	0-2	(2)-(2)
B				