

紅色高跟鞋

吉他譜

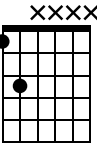
Tabbed by 宇哲 Yu Zhe

Standard tuning

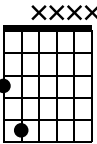
♩ = 88

Intro

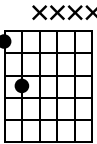
F5



G5



A5



Capo fret 2

P.M. ----- 4

el. guit.

1 2 4x

TAB

4/4

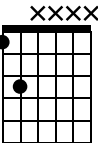
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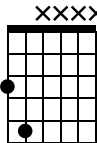
主歌

該怎麼去形容你

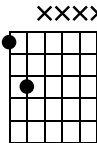
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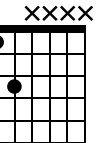
G5



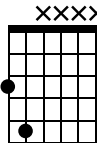
A5



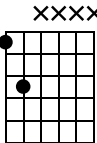
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G5



A5



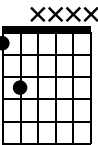
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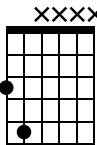
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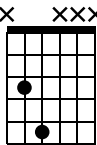
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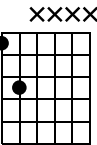
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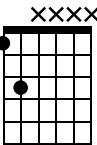
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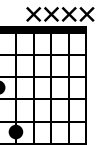
A5



F5



G5



7 8 9 10

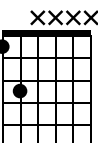
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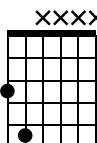
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副歌

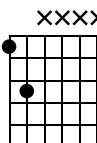
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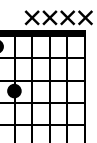
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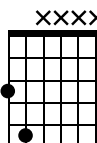
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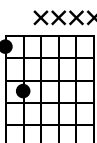
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11 12 13 14

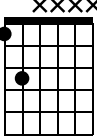
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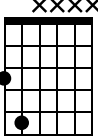
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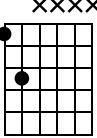
G5

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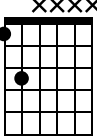
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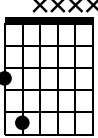
F5

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G5

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15

16

17

18

TAB

3 3 3 3 5 5 5 5

1 1 1 1 3 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

5 5 5 5 5

3 3 3 3 3

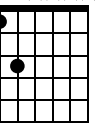
7 7 7

5 5 5

間奏

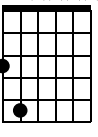
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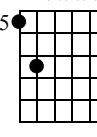
G5

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A5

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19

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TAB

3 3 3 3 5 5 5 5

1 1 1 1 3 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

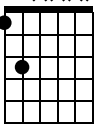
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7 7 7 7

5 5 5 5

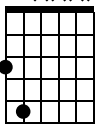
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xxxxx



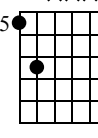
G5

xxxxx



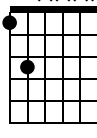
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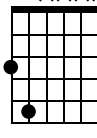
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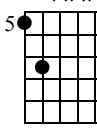
G5

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A5

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21

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TAB

3 3 3 3 5 5 5 5

1 1 1 1 3 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3 3 3 3 5 5 5 5

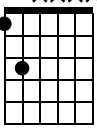
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7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

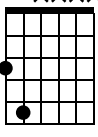
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xxxxx



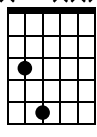
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xxxxx



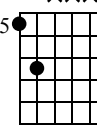
C5

x xxxx



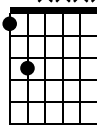
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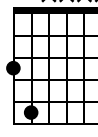
F5

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G5

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25

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28

TAB

3 3 3 3 5 5 5 5

1 1 1 1 3 3 3 3

5 5 5 5 7 7 7 7

3 3 3 3 5 5 5 5

3 3 3 3 3 3 3 3

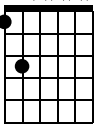
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5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

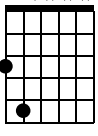
F5

xxxxx



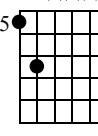
G5

xxxxx



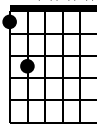
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xxxxx



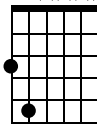
F5

xxxxx



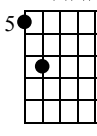
G5

xxxxx



A5

xxxxx



29

30

31

32

TAB

3 3 3 3 5 5 5 5

1 1 1 1 3 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3 3 3 3 5 5 5 5

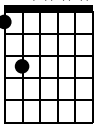
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7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

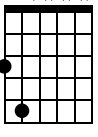
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xxxxx



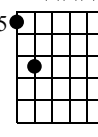
G5

xxxxx



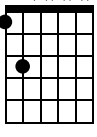
A5

xxxxx



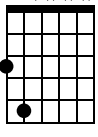
F5

xxxxx



G5

xxxxx



33

34

35

36

TAB

3 3 3 3 5 5 5 5

1 1 1 1 3 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

間奏2

Chord diagrams and TAB notation for the second interlude (間奏2).

Chord Diagrams:

- D5:** Fret 5, strings 1, 2, 4.
- F5:** Fret 5, strings 1, 2, 4.
- Cadd9:** Fret 3, strings 1, 2, 4, 5.
- Fm6:** Fret 3, strings 1, 2, 4, 5.
- G5:** Fret 5, strings 1, 2, 4.
- A5:** Fret 5, strings 1, 2, 4.

TAB Notation:

37 38 39 40 41 42

3 7 7 7 7 7 7 7 3 3 3 3 3 0 0 3 0 3 3 1 3 1 3 0 0 3 3 1 3

5 5 5 5 5 5 5 5 1 1 1 1 1 0 0 3 0 3 3 1 3 1 3 0 0 3 3 1 3

43 44 45 46

3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7

1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5

47 48 49 50 51

3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

52 53 54 55 56

7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

57 58 59 60 61

3 3 3 3 3 3 3 3 5 5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

62 63 64 65 66

7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7