

(木吉他伴奏版)Arranged 改編 by 李宇哲

Standard tuning

前奏

Capo fret 6

F

Em

Dm7

主歌

C

G/B

Am7

Em

F

Em

Dm

G

C

G/B

Am7

Em

F

Em

Dm

G

副歌前

F

Em

Dm7

C

F

Em

Dm

G

副歌

C

G/B

Am

Em

F

Em

Dm7

G

C B^ø E7 Am Em F Em Dm7 F G

23 24 25 26

T	1	1	1	1	3	0	1	1	1	1	0	0	0	0	1	1	1	1	1	3
A	0	0	0	0	2	1	0	0	0	0	0	0	0	0	2	1	1	1	1	0
B	2	2	2	2	3	0	2	2	2	2	2	2	2	2	3	0	2	2	2	0
B	3	3	3	3	2	2	0	0	0	2	2	2	2	2	1	1	1	1	3	2

間奏

F Em Dm7

27 28

T	0	5	3	7	8
A			0		
B	1	1	0	0	0

主歌

C G/B Am Em F Em Dm7 G

29 30 31 32

T	1	1	1	1	0	0	3	3	0	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2
B	3	3	3	3	2	2	2	2	0	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3

副歌前

F Em Dm7 C F Em Dm7 Gsus4 G

33 34 35 36 37

T	1	1	1	1	0	0	0	0	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3
A	1	1	1	1	0	0	0	0	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
B	3	3	3	3	2	2	2	2	0	0	0	0	0	2	2	2	2	3	3	3	3	2	2	2	2	0	0	0	0
B	3	3	3	3	2	2	2	2	3	3	3	3	3	2	2	2	2	1	1	1	1	0	0	0	0	2	2	2	2
B	1	1	1	1	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	

副歌

C G/B Am Em F Em Dm7 G

38 39 40 41

T	1	1	1	1	0	0	3	3	0	0	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2
B	3	3	3	3	2	2	2	2	0	0	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3

C B^ø E7 Am Em F Em Dm7 F G

42 43 44 45

T	1	1	1	1	3	0	1	1	1	1	0	0	0	0	1	1	1	1	1	3
A	0	0	0	0	2	1	0	0	0	0	0	0	0	0	2	1	1	1	1	0
B	2	2	2	2	3	0	2	2	2	2	2	2	2	2	3	0	2	2	2	0
B	3	3	3	3	2	2	0	0	0	2	2	2	2	2	1	1	1	1	3	2

橋段

F Em Dm7 C F Em Dm7 Fm

46 47 48 49

T	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	0	0	0	0	2	2	2	2	0	0	3	3
B	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3
B	1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1

副歌

Diagram of a guitar fretboard showing fret positions 50, 51, 52, and 53. Chords are indicated above the frets: C, G/B, Am, Em, F, Em, Dm7, and G. Each chord is represented by a vertical oval containing numbers 0-3 indicating fingerings. A table below the fretboard lists the notes for each chord.

Fret	Chord	Notes (from top string)
50	C	C, E, G
51	G/B	B, D, F, G
51	Am	A, C, E
52	Em	E, G, B
52	F	F, A, C
52	Em	E, G, B
53	Dm7	D, F, A, B
53	G	G, B, D

	C					B \emptyset	E7	Am					Em					F	Em					Dm7					F	G																																	
54																55																56																57															
T	1	1	1	1	3	0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	1	3																															
A	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	2	2	2	2	2	0																															
B	2	2	2	2	3	0	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	2	0	0	0	3	3	3	3	3	0																															
B	3	3	3	3	2	2	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	0	0	0	2	2	2																																
					0					0				0			0					0			0						1																																

橋段

[illegible]

Diagram illustrating the fret positions for the chords F, Em, Dm7, C, F, Em, Dm7, and Fm on a guitar fretboard. The fretboard is shown with six strings and frets 62 to 65 are marked. The chords are represented by ovals with finger numbers (1, 2, 3) and string numbers (0, 1, 2, 3).

- F**: Fret 62, strings 1-5 (1, 2, 3, 3, 1)
- Em**: Fret 63, strings 1-5 (0, 0, 0, 2, 0)
- Dm7**: Fret 63, strings 1-5 (1, 2, 0, 0, 0)
- C**: Fret 64, strings 1-5 (0, 2, 3, 0, 0)
- F**: Fret 64, strings 1-5 (1, 1, 2, 3, 1)
- Em**: Fret 65, strings 1-5 (0, 0, 0, 2, 0)
- Dm7**: Fret 65, strings 1-5 (1, 1, 2, 0, 0)
- Fm**: Fret 65, strings 1-5 (1, 1, 1, 3, 1)

66

T	
A	
B	