

# One ok rock - Wherever you are

Tabbed by 宇哲 Yu Zhe

Standard tuning

Intro

Verse

E

E/D#

C#m

G#m

let ring

A

E

A

B

let ring

3x

Esus4

let ring

E5

E/D#

C#5

G#5

P.M.

A5

E5

A5

B5

B5

P.M.

## Chorus

The diagram illustrates a 24-fret scale across four positions: E5, E/D#, C#5, and G#5. The fretboard is shown with strings 1 through 4 labeled on the left. The fret numbers are indicated above the strings. The notes are as follows:

Fret	String 1	String 2	String 3	String 4
24	E5	E5	E5	E5
25	E/D#	E/D#	E/D#	E/D#
26	C#5	C#5	C#5	C#5
27	G#5	G#5	G#5	G#5

The diagram illustrates a 32-bit bus structure divided into four 8-bit segments. The segments are labeled A5, E5, A5, and B5 above the bus lines. The bus is divided into four 8-bit sections by vertical lines at bit positions 28, 29, 30, and 31. Each section contains three data lines (T, A, B) and a common ground line. The segments are labeled A5, E5, A5, and B5 above the bus lines.

**C#5** **G#5** **A5** **E5** **E/D#**

32 33 34 35

**TAB**

6 6 6 6 6 7 -

4 4 4 4 4

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9

7 7 7 7 6 6 6 6

**solo**

The diagram shows a guitar fretboard with frets 50, 51, and 52. The frets are labeled with their respective notes: E5, E/D#, and C#5. The frets are numbered 50, 51, and 52. The frets are labeled with their respective notes: E5, E/D#, and C#5. The frets are numbered 50, 51, and 52. The frets are labeled with their respective notes: E5, E/D#, and C#5.

The diagram shows a guitar neck with six strings (three on each side of the center). The fret numbers are 53, 54, 55, and 56. The chords are G#5, A5, E5, and A5. The diagram includes a 'TAB' label and a 'G#5' label.

Fret	String 1 (Left)	String 2 (Left)	String 3 (Left)	String 4 (Right)	String 5 (Right)	String 6 (Right)	Chord
53	6	6	6	6	6	6	G#5
54	7	7	7	7	7	7	A5
55	9	9	9	9	9	9	E5
56	7	7	7	7	7	7	A5

B5

E5

E/D#

C#5

57

58

59

60

T

A

B

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

G#5

A5

A5

61

62

63

T

A

B

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

(7)