

# 十二月的妳 - 雙吉他

雙吉他Cover by Danny  
滅火器

Lead Guitar  
Standard tuning

Rhythm Guitar  
Standard tuning

♩ = 96

## Intro

Lead

Rhythm

The Intro section consists of two staves. The Lead staff (top) is in 4/4 time and features a melodic line with slurs and accents. The Rhythm staff (bottom) provides a harmonic accompaniment with chords and single notes. Both staves include fret numbers and tablature.

## Verse

Chorus

The Verse section consists of two staves. The Lead staff (top) continues the melodic line. The Rhythm staff (bottom) provides a harmonic accompaniment. Both staves include fret numbers and tablature. The section is divided into measures 5 through 12.

Lead

13 14 15 16

TAB

7 6 5 6 6 5 | 4 2 2 2 1 0 | 5 7 6 7 7 6 | 5 7 7 6 7 7

Rhythm

TAB

17 18 19 20

TAB

7 6 5 7 | 7 7 6 7 9 7 6 7 | 7 7 7 7 | 9 9 7 9

Rhythm

TAB

21 22 23 24

Overdrive

let ring

TAB

(9) 7 9 7 9 | 7 7 7 | 10 7 9 | 10 9 10 12 9 12

Rhythm

TAB

7 5

Chorus

25 26 27 28

sl. H P let ring let ring let ring

TAB

(12)-10 9 7 6 7 6 7 | 5 5 6 7 | 9 9 11 | 5 5 6 7

Rhythm

TAB

X-X-2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 4-4-4-4-4-4-4-4-4-4



## H

4/9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature.

**Guitar Part:**

- Staff 1 (Melody):** Features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole note. Measure numbers 57, 58, 59, and 60 are indicated above the staff.
- Staff 2 (Tablature):** Corresponds to the guitar part, showing fret numbers (1-14) and bar lines.

**Bass Part:**

- Staff 3 (Melody):** Features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole note. Measure numbers 57, 58, 59, and 60 are indicated above the staff.
- Staff 4 (Tablature):** Corresponds to the bass part, showing fret numbers (1-14) and bar lines.

## Chorus

### Overdrive

[illegible]



## Outro

[illegible]





End

Lead

Rhythm

The image shows musical notation for two parts: Lead and Rhythm. The Lead part consists of a single staff with a treble clef, a key signature of one sharp (F#), and a whole note chord of F# and C. The Rhythm part consists of two staves: a treble clef staff with a whole note chord of F# and C, and a bass clef staff with a whole note chord of F# and C. The bass clef staff has a (7) above the F# and a (5) below the C.