

許光漢 - 別再想見我

(伴奏譜)

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♩ = 73

Intro

Chord diagrams for Intro: G, C, G, C.

1 Capo fret 1 *sl.* 2 3 *sl.* 4 *sl.*

Tab notation for Intro (4/4):

Measure 1: Bass line (3, 0), Treble line (0, 2, 4, 4).

Measure 2: Bass line (3, 0), Treble line (2, 4, 4).

Measure 3: Bass line (3, 0), Treble line (2, 4, 4).

Measure 4: Bass line (3, 0), Treble line (2, 4, 5, 7).

主歌

Chord diagrams for Main Verse: G, D, Em7, Cmaj7.

Tab notation for Main Verse (4/4):

Measure 5: Bass line (3, 0), Treble line (0, 0, 0, 3).

Measure 6: Bass line (0, 2), Treble line (3, 2).

Measure 7: Bass line (0, 3), Treble line (0, 3, 0, 0).

Measure 8: Bass line (3, 0), Treble line (0, 0, 0, 3).

Chord diagrams for Main Verse: G, D, Em7, C.

Tab notation for Main Verse (4/4):

Measure 9: Bass line (3, 0), Treble line (0, 2, 0, 0).

Measure 10: Bass line (0, 2), Treble line (3, 2, 0, 3).

Measure 11: Bass line (0, 3), Treble line (0, 3, 0, 0).

Measure 12: Bass line (3, 0), Treble line (0, 0, 0, 3).

橋段

Chord diagrams for Bridge: C, D, Bm7, Em, Eb, Am7, D.

Tab notation for Bridge (4/4):

Measure 13: Bass line (3, 2), Treble line (1, 0, 3, 3).

Measure 14: Bass line (2, 4), Treble line (3, 2, 0, 0).

Measure 15: Bass line (0, 2), Treble line (4, 4, 1, 1).

Measure 16: Bass line (0, 2), Treble line (3, 2, 3, 2).

副歌

Chord diagrams for Chorus: G, D, Em, Dm, G7.

Tab notation for Chorus (4/4):

Measure 17: Bass line (3, 0), Treble line (0, 3, 3, 3).

Measure 18: Bass line (2, 0), Treble line (2, 3, 3, 3).

Measure 19: Bass line (2, 0), Treble line (0, 3, 3, 3).

Measure 20: Bass line (3, 0), Treble line (1, 3, 3, 3).

The diagram illustrates a guitar fretboard with a G major chord (G-A-B) and a corresponding TAB system. The fretboard shows the 1st, 2nd, and 3rd frets. The TAB system includes a 33 barre, indicating that the first three strings are fretted at the 3rd fret.