

八三夭 831 【小心肝 Liver Lover】

Arranged by 李宇哲

Tabbed by 宇哲

Standard tuning

♩ = 110

Intro

s.guit.

The Intro consists of two lines of guitar tablature. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The music is in 4/4 time and standard tuning. It features a series of chords and single notes, with some measures containing multiple notes. The tablature includes fret numbers and accidentals. Measure 8 ends with a double bar line and a circled '9' in the bass line.

主歌

B **F#/A#** **G#m** **D#m**

The Main Verse consists of two lines of guitar tablature. The first line contains measures 9 through 12, and the second line contains measures 13 through 17. The music is in 4/4 time and standard tuning. It features a series of chords and single notes, with some measures containing multiple notes. The tablature includes fret numbers and accidentals. Measure 17 ends with a double bar line. Above the second line, there are two first and second endings marked with '1.' and '2.' and a 'let ring' instruction with a dashed line.

副歌

B **F#/A#** **G#m** **D#m**

The Chorus consists of two lines of guitar tablature. The first line contains measures 18 through 21, and the second line contains measures 22 through 26. The music is in 4/4 time and standard tuning. It features a series of chords and single notes, with some measures containing multiple notes. The tablature includes fret numbers and accidentals. Measure 26 ends with a double bar line. Above the second line, there are two first and second endings marked with '1.' and '2.'.

B

F#/A#

G#m

D#m

$$\text{let ring}$$

E

F#m

D#m

G#m

E

F#

let ring

B

F#/A#

G#m

D#m

E**F#m**

D#m

G#m

1.

F#m

2.

F#m

B

B

F#/A#

G#m

D#m

[illegible]

副歌

B **F#/A#** **G#m** **D#m**


62 63 64 65

T
A
B

9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6



The first system of the musical score for 'The Wind' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The system is numbered 70, 71, 72, and 73 at the top. The notes are: a whole note B-flat (70), a half note A (71), a half note G (72), and a whole note F (73). There are also some rests and other notes in the system.

End

74										75										76										77									
T	4	4	8	8	6	6	8	9	11	11	3	3	4	4	4	4	4	4	8	8	6	6	8	9	11	11	11	11	11	11	11	11							
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
B	2	2	6	6	4	4	6	7	9	9	1	1	2	2	2	2	2	2	6	6	4	4	6	7	9	9	9	9	9	9	9	9							