Ahmed "VisualPlugin" Abo-Shadi

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I'm available for a full-time position (remote or in-person) from Sep. 2023 onwards in Orange County, California. I would love to work for a software company which promotes social good and nurtures coöperative relationships!

Technical Skills

| Node.JS | Python | • C++ | Documentation | • Filmora 12 |
|-----------------------------------|--------------------------------|------------------------------------|--------------------------------------|----------------------------------|
| HTML5/CSS3 | FFmpeg | C# (.NET) | Affinity Photo | Shotcut |
| React | PowerShell | Docker Compose | FL Studio | Blender |
| MongoDB | GNU/Linux | • PHP | Microsoft Office | VS Code |
| Roblox Lua(u) | Bash | MySQL | OBS Studio | OpenDocument |

Education

University of California, Irvine - 3.671 GPA March 2024 - Completed a B.S. in Software Engineering under part-time study

- Enrolled at the school of Informatics & Computer Science
- Participated at ACM; devised and presented solutions for LeetCode problems
- Started course track for MS in Software Engineering programme at CSUF

Santiago Canyon College - 3.6 GPA

- May 2020 - Majored in Computer Science; graduated with an A.A. in Liberal Arts
- Re-took courses in data structures; enrolled in S.T.E.M. Academy
- Earnt a 4.0 GPA for major-related courses

Projects

Bring Back Buffets was a mobile web app written in JavaScript with the objective to revive buffets that had to close due to Covid. This project's user-interaction model drew inspiration from how Korean barbecue establishments operate.

- Engineered separate user interfaces for customers, cashiers, and kitchen staff
- Streamlined the Covid dining experience UX with mobile device ordering
- Developed a cashier system for efficient order tracking
- Built a front-end for bussers to ensure timely order preparation and delivery

GoAnimate Wrapper is a locally-hosted project with product features to interop with Vyond's Legacy Video Maker. With a team of community experts, Wrapper became my most significant production-level full-stack web infrastructure project.

- Created a modern Node.JS interface replicating GoAnimate's back-end functionalities
- Reverse-engineered Shockwave Flash files and analyzed legacy ActionScript code
- Delivered hundreds of engaging video experiences by May 2021
- Over 21,000 results on a YouTube guery for Wrapper and derivative works

Rōblox Script Executor was a command-line interface facilitating script execution on Rōblox.

- Constructed custom syntax for script execution in Luau
- Introduced per-script parameterization for user ease
- Created 142 predefined scripts in a sister repository, many with help pages

<u>Tubeup</u> is a project I contributed code to enable efficient re-upload of a significant portion of a YouTube channel to the Internet Archive.

- Addressed apparent bugs within a payload of 234 YouTube videos
- Implemented fixes on GitHub to account for deleted assets
- Intuited yt-dlp's Python interface

2021-03 / 2021-04

2019-12 / 2020-11

2022-07 / 2023-05

2023-08

| Screwdja-YuJa was a severe vulnerability in YuJa's API that I identified and reported. - Bootstrapped effort to release a major security patch after ~2 days - Exposed saved videos and metadata, resolved after notification | 2022-12 |
|--|-------------------|
| Time is Musical is a musical adaptation of the WWV time station - Streamed live on YouTube using FFmpeg's lavfi filter - Mastered, mixed, and reproduced a composition of five tracks - Devised an algorithm to uniquely select playing loops per minute - Produced 42 synth loops using FL Studio 20 - Constructed Python script for stream parameters | 2021-05 / 2022-02 |
| Webhooky was a lightweight, database-driven webhook proxy for Rōblox games interacting with Discord's webhook API. - Made use of PHP, SQL (MySQL), and PHPMyAdmin to process and store request logs - Empowered over 200 game developers to transfer data to Discord with my service - Montored and tracked infrastructure usage stats on cPanel via 000webhost | 2018-02 / 2019-09 |
| Rōblox Custom Catalogue was a prospective Free marketplace licensed under GNU GPL. - Designed a sleek user interface using Rōblox Studio, without third-party libraries - Enabled potential users to sell hats, accessories, and packages outside the official Rōblox store | 2021-06 / 2022-05 |
| Windows81.github.io is a personal website hosted on GitHub Pages. - Compiled my creative 3D-showcasing work on Rōblox - Incorporated elements of responsive philosophy - Hand-coded using HTML and CSS, sans third-party frameworks | 2020-05 |
| Work/Community Experience Rōblox Tutor @ IIOC Community Center (prospective) Preparing a cirriculum for basic and intermediate Rōblox development Establishing an audience of students aged approx. 8 through 13 Carefully selecting an adequate pricing scheme according to market value | 2023-06 / Present |
| Contracted Graphic Designer @ Islamic Institute of Orange County et al Advertised social events with non-profits, such as Islamic Institute of Orange County and Sabil USA Designed real-estate marketing materials for Berkshire Hathaway agents Commissioned to design over 20 event fliers for non-profit organizations | 2016-04 / Present |
| Internship @ CSU Fullerton under the Val Tech Program Assisted in the development of a brain-computer interface with graduate students Designed user interface for mock-up calibration procedure Project coordinated by Professor Kiran George, PhD | 2017-09/2018-05 |
| Professional Engineering Course Center (on call) Consulted in provisioning GNU/Linux file servers for office use using Ubuntu and Samba Assisted in architectural and structural design plans of commercial and industrial sites | 2015-06 / Present |
| Raising Cane's; El Pollo Loco (customer service, part-time) Effectively communicated with customers and team members in a fast-paced environment Assumed different roles within the restaurant to support overall operations Handled cash transactions and using point-of-sale systems Addressed customer concerns and resolving issues in a positive and efficient manner Carefully selecting an adequate pricing scheme according to market value | 2019-08 / 2021-06 |