



新聞稿 PRESS RELEASE

一九八七年四月九日

會要
中為
演音
出樂
。崇
。基
主合
修唱
生團
，隸
該崇
團基
亦學
經院
常，
在校
成員
內主
週主

會行博，
堂音士先
演樂及後
出會紀由
。大芮中
且衛克文
曾教博學
與授士管
雅指、樂
譚揮馮團
、，永成
學每傑立
士年先於
合均生一
唱於、九
團校羅八
於內炳三
大舉良年

唱麗士 G 枯歌演，將
。、擔大骨一出假於
男任調堆基曲中四香
高指彌中督目大月港
音揮撒一請包崇十中
呂、曲，來括基四文
國女。以巴學日大
璋高該及、哈院星學
及音校舒第的教管
男楊音伯四兩堂期弦
低淑樂特清首舉二樂
音貞系的唱作行一團
陳、校第劇品聯，及
維女友六一，合晚崇
昕低譚交耶第音上基
分音靜響穌五樂八合
任梁芝曲躺經會時唱
獨麗博與在文。正團

The Music Department of The Chinese University of Hong Kong will present the Chinese University Orchestra and the Chung Chi College Choir in a concert under the baton of Dr Angela Tam on Tuesday, 14th April, 1987 at 8:00 pm in the Chung Chi Chapel.

First established in 1983, the Chinese University Orchestra has since staged its annual concerts in the University. In 1986, the orchestra gave performances at the Ko Shan Theatre and the City Hall and performed with the "Cantacore" and the "Learner" Chorus. The conductors who have worked with this orchestra include Professor David Gwilt, Dr Harrison Ryker, Dr Daniel Law and Mr Fung Wing-kit. The Chung Chi Choir is mainly comprised of music major students, and performs regularly.

For this occasion, the soloists include Shera Yeung (Soprano), Lily Leung (Alto), David Lui (Tenor) and Vitus Chan (Bass), and the programme will be J S Bach's Motet V "Komm Jesu Komm" (BWV 229) and Cantata "Christ lag in Todesbanden" (BWV 4); and F Schubert's Mass in G Major, as well as the Sixth Symphony in C Major. (Free Admission and Parking)