



新聞稿 PRESS RELEASE

Exhibition and Seminar on Archaeological Finds at
The Chinese University of Hong Kong

*An exhibition of "Archaeological Finds from Pre-Qin Sites in Guangdong" will be staged at the Art Gallery of The Chinese University of Hong Kong from September 22 to November 4. This will formally be opened by Lady Youde on Friday, September 21 at 4:30 p.m.

The exhibition, jointly organized by the Guangdong Provincial Museum and the Art Gallery, is the Gallery's fourth joint project with museums in Guangzhou. More than one hundred exhibits of archaeological finds will be on display. They are all excavated from Guangdong and Hong Kong sites and date from Neolithic to the Warring-States (403-221 B.C.) periods. Stone implements will be displayed alongside ceramics, bronzes, bone and ivory carvings. Together they reflect the living environment and levels of material culture of Pre-Qin Guangdong.

A fully illustrated catalogue has been published to accompany the exhibition and will be available for sale at the Art Gallery. The opening hours of the Art Gallery are:

Monday to Saturday: 10:00 a.m. - 4:30 p.m.

Sundays and Public Holidays: 12:30 p.m. - 4:30 p.m.

The Art Gallery welcomes group visits to the exhibition. Guided gallery tours are available on request. Please call 0-6352218.

*In conjunction with the above exhibition, the Art Gallery and the Centre for Chinese Archaeology and Art of the University will jointly organize a seminar on "Pre-Qin Archaeology in Guangdong" on Monday, September 24, in the Institute of Chinese Studies Conference Room at the University.

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Consisting of two sessions, the seminar will cover the various aspects of archaeological studies in Guangdong. Starting at 9:30 the main theme of the morning session will be on "Neolithic Guangdong" whereas the afternoon session will be devoted entirely to "Bronze Age Guangdong". Professor Cheng Te-k'un, Director of the Institute of Chinese Studies and Mr. Xu Hengbin, Deputy Director of Department of Culture, Guangdong will chair the two sessions. Speakers for the seminar include Mr. Yang Chien Fang (Centre for Chinese Archaeology and Art, The Chinese University of Hong Kong), Ms. Zhu Feisu (Guangdong Provincial Museum), Professor Shih Hsiao-yen (Department of Fine Arts, University of Hong Kong), Mr. Lu Rongfang (Hong Kong Museum of History), Mr. Wang Jen Tsung (Art Gallery, The Chinese University of Hong Kong), Mr. Xu Hengbin (Department of Culture, Guangdong), Professor Jao Tsung-i (Department of Fine Arts, The Chinese University of Hong Kong) and Mr. Qiu Licheng (Guangdong Provincial Museum).

Those interested to attend the seminar are requested to contact the Institute of Chinese Studies, The Chinese University of Hong Kong for reservation. (Tel: 0-6352393).

September 20, 1984.