



新聞稿 PRESS RELEASE

TO NEWS EDITOR
FOR IMMEDIATE RELEASE

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Budding Asian Pianists Converge on Chinese University to Learn from World-Class Musicians

To provide an opportunity for young Asian pianists to learn from world-class musicians, Yale University and the Chinese University of Hong Kong (CUHK) are jointly organizing the region's first-ever International Summer Piano Institute (ISPI) from June 19 to July 8.

Ten of the most promising young pianists of Asian descent - coming from Hong Kong, Thailand, Taiwan, U.S.A., China and Japan - have been selected through highly competitive auditioning to participate in three weeks of intensive training to be led by four world-renowned musicians - Boris Berman, Peter Frankl, Claude Frank and Michael Friedmann. The four are either current or past piano faculty members of Yale School of Music.

The young musicians will receive private piano lessons with all four world-renowned pianists. The four masters, together with other faculty members of the Yale School of Music and the Music Department of CUHK, will also give recitals, master classes, seminars and lectures on topics ranging from piano music of the 18th, 19th, and 20th centuries to Western and Asian piano repertoires.

The ten young pianists are: Mr. Eric Fung King-hei, Ms. Cindy Lam, Ms. Hedy Law Sin-yan, Ms. Colleen Lee Ka-ling, Mr. Warren Lee from Hong Kong; Ms. Shu-yuan Yang from Taiwan; Ms. Keiko Sekino from Japan; Ms. Jing Li from China; Ms. Nopanand Chanorathaikul from Thailand; and Ms. Melinda Lee from U.S.A.

All of them are either graduate or student at world-renowned conservatories, which include the Curtis Institute of Music, Royal Academy of Music in London, Yale University, University of Cincinnati, Eastman School of Music, City University of New York, the Hong Kong Academy for Performing Arts, the Chinese University of Hong Kong and Harvard University..

"This programme provides a rare opportunity for young, talented pianists in Asia to improve their technical skills, deepen their understanding of piano music, and broaden the intellectual and musical basis of their interpretation," according to Dr. Daniel Law, Senior Lecturer of Chinese University's music department and Assistant Director of the ISPI. It is also a platform for exchange of ideas among musicians, and represents another joint venture by Yale and CUHK to promote the interflow of Eastern and Western cultures, he added.

The Institute was established in view of the rising enrollments of students from Asia in conservatories and schools of music in America. By holding such Institute in Hong Kong, Asian young pianists are given the opportunity to experience and get into direct contacts with the currents of music in the United States and Europe.

The Institute believes that high level music-making requires the development of both technical skill of the most refined order and a general awareness of stylistic contexts. In this sense, it emphasizes pianistic training of selected participants through private lessons, seminars, masterclasses and lectures conducted by guest faculties members, aiming to deepen the students' understanding of music and broaden their intellectual and musical basis of musical interpretation.

The Institute is sponsored by the Hui Yeung Shing Foundation.

Note to Editors:

A group photo of the young pianists and the world-class masters will be distributed via GIS press boxes this afternoon.

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