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新聞稿 PRESS RELEASE

Professor James Michael Holquist, Professor of Comparative Literature and Head of Department of Soviet & East European Studies at Yale University delivered his first public lecture entitled "Nationalism and (Auto) Biography: Reflections on a Russian Doll" at the Chinese University yesterday (April 15) as the University's Wei Lun Visiting Professor.

In his lecture, Professor Holquist stressed the intimate relationship between individual experience and attempts to make sense of collective identities such as the national consciousness. The metaphor of the Russian stacking doll was introduced to demonstrate the assumption that stories that shape individual lives derive their coherence from collective stories.

Professor Holquist's second lecture entitled "From Cultural Studies to Cultural Criticism: Remembering Censorship" will be held on Thursday, April 23 at 4:30 pm in Lecture Theatre LT6, Lady Shaw Building of the Chinese University. All are welcome.

The second lecture will evaluate the place of cultural studies within current debates in various countries about multi-culturalism. The argument is directed against certain recent attempts to change curriculum in the belief that a single set of courses can satisfy representatives of many different cultural backgrounds. Specific examples will be drawn from recently imposed required courses at several universities in the US.

Professor Holquist's visit to the Chinese University is sponsored by the Wei Lun Visiting Professorship/Fellowship Programme which has been established through the very generous donation of the Wei Lun Foundation Limited for the purpose of sponsoring internationally renowned scholars in various academic disciplines to visit and lecture at the University.

April 15, 1992