

Princess_Leia Wikipedia Content

Section 1

Fictional character in the Star Wars franchise "Leia" redirects here. For other uses, see Leia (disambiguation). Not to be confused with Princess Léa of Belgium. Fictional character Princess Leia

Star Wars characterCarrie Fisher as Princess LeiaFirst appearanceStar Wars (1977)Created byGeorge LucasPortrayed by Carrie Fisher Vivien Lyra Blair (Obi-Wan Kenobi) Other: Aidan Barton (Episode III, infant) Ingvild Deila (Rogue One, motion capture) Billie Lourd (Episode IX, motion capture) Voiced byVarious Carrie Fisher (Holiday Special animated inserts, Lego Star Wars: The Force Awakens; archival audio on Rogue One and Rebels)[1] Julie Dolan (Star Wars: Uprising, Rebels, Lego Star Wars: The Freemaker Adventures, Disney Infinity 3.0)[2] Shelby Young (Star Wars Forces of Destiny, Lego Star Wars: Summer Vacation) Carolyn Hennesy (Lego Star Wars: All-Stars, Star Wars Resistance)[3] Ann Sachs (radio drama) Lisa Fuson (Star Wars: Shadows of the Empire (video game), Star Wars: Masters of Teräs Käsi, Star Wars: Rebellion (video game), Star Wars: Galactic Battlegrounds and Lego Star Wars: The Empire Strikes Out) Patricia Parris (Read-along storybook CDs) Grey DeLisle (Star Wars: Force Commander) Joyce Kurtz (Star Wars: Rogue Squadron III: Rebel Strike and Star Wars: Battlefront II (2005 video game)) Catherine Taber (Star Wars: The Force Unleashed, Star Wars: The Force Unleashed II and Star Wars Detours) Heather Doerksen (Lego Star Wars: The Yoda Chronicles and Lego Star Wars: Droid Tales) April Winchell (Phineas and Ferb) Anna Graves (Disney Infinity 3.0) Misty Lee (Star Wars Battlefront (2015 video game) and Star Wars Battlefront II (2017 video game)) [4] In-universe informationFull nameLeia OrganaOccupation Supreme Commander of the Resistance Imperial Senator Princess of Alderaan Legends: Chief of State of the New Republic Affiliation Imperial Senate Rebel Alliance New Republic Resistance Family Anakin Skywalker / Darth Vader (biological father) Padmé Amidala (biological mother) Luke Skywalker (twin brother) Bail Organa (adoptive father) Breha Organa (adoptive mother) SpouseHan

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SoloChildren Ben Solo (son) Legends: Jaina Solo (daughter) Jacen Solo (son) Anakin Solo (son)
RelativesVarious Cliegg Lars (paternal step-grandfather) Shmi Skywalker (paternal grandmother)
Jobal Naberrie (maternal grandmother) Ruwee Naberrie (maternal grandfather) Sola Naberrie
(maternal aunt) Ryoo Naberrie (maternal cousin) Pooja Naberrie (maternal cousin) Owen Lars
(paternal step-uncle) Beru Lars (paternal step-aunt) Legends: Mara Jade (sister-in-law) Ben
Skywalker (nephew) Allana Solo (granddaughter) Winter Celchu (adoptive sister) Darred Janren
(maternal uncle) HomeworldAlderaan Princess Leia Organa[a] is a fictional character and one of the
main characters in the Star Wars franchise, portrayed by Carrie Fisher. Introduced in the original
Star Wars film[b] in 1977, Leia is princess of the planet Alderaan, a member of the Imperial Senate
and an agent of the Rebel Alliance. She thwarts the sinister Sith Lord Darth Vader and helps bring
about the destruction of the Empire's cataclysmic superweapon, the Death Star. In The Empire
Strikes Back (1980), Leia commands a Rebel base and evades Vader as she falls in love with the
smuggler Han Solo. In Return of the Jedi (1983), Leia helps in the operation to rescue Han from the
crime lord Jabba the Hutt and is revealed to be Vader's daughter and the twin sister of Luke
Skywalker. The prequel film Revenge of the Sith (2005) establishes that the twins' mother is Senator
(and former queen) Padmé Amidala of Naboo, who dies after childbirth, while their father is Jedi
Knight Anakin Skywalker, who falls to the dark side of the Force and becomes the Sith lord Darth
Vader. Leia is adopted by Senator Bail and Queen Breha Organa of Alderaan. In the sequel trilogy,
Leia is a founder and General of the Resistance against the First Order. She and Han have a son
named Ben Solo, who adopted the name Kylo Ren after turning to the

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dark side of the Force and became a warlord of the First Order. In *The Rise of Skywalker* (2019), it is revealed that Leia was briefly trained as a Jedi by her brother sometime after *Return of the Jedi*. In the film, Leia is the mentor of Rey, the last remaining Jedi. Leia dies towards the end of the film but returns in the epilogue scene as a Force ghost alongside Luke. One of the more popular *Star Wars* characters, Leia has been called a 1980s icon, a feminist hero and model for other adventure heroines. She has appeared in many derivative works and merchandising, including the now-noncanonical *Star Wars Expanded Universe*, and has been referenced or parodied in several TV shows and films. Her "cinnamon bun" hairstyle from *Star Wars* (1977) and metal bikini from *Return of the Jedi* have become cultural icons. Fisher was nominated for the Saturn Award for Best Actress twice for *A New Hope* and *Return of the Jedi*. Fisher later received two Saturn Award nominations for Best Supporting Actress, the first for *The Force Awakens* and the second being a posthumous nomination for *The Last Jedi*. Creation and casting[edit] Leia was created by *Star Wars* creator George Lucas, who in 1999 explained his early development of the main characters: The first [version] talked about a princess and an old general. The second version involved a father, his son, and his daughter; the daughter was the heroine of the film. Now the daughter has become Luke, Mark Hamill's character. There was also the story of two brothers where I transformed one of them into a sister. The older brother was imprisoned, and the young sister had to rescue him and bring him back to their dad.[6] In the rough draft of *Star Wars*, Leia is

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the spoiled teenage daughter of King Kayos and Queen Breha of Aquilae, with two brothers, Biggs and Windy; Biggs returned to the fourth draft as a childhood friend of Luke.[7] Leia was at one point "the daughter of Owen Lars and his wife Beru ... Luke's cousin?together they visit the grave of his mother, who perished with his father on a planet destroyed by the Death Star."[8] A later story

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synopsis establishes Leia as "Leia Antilles", the daughter of Bail Antilles from the peaceful world of Organa Major. In the fourth draft it was established that "Leia Organa" came instead from Alderaan.[9] Fisher was 19 when she was cast as Princess Leia,[10] with actresses including Amy Irving, Cindy Williams and Jodie Foster also up for the role.[11][12] In 2014, InkTank reported that the extended list of "more than two dozen actresses" who had auditioned for Leia included Glenn Close, Farrah Fawcett, Jessica Lange, Sissy Spacek, Sigourney Weaver, Cybill Shepherd, Jane Seymour, Anjelica Huston, Kim Basinger, Kathleen Turner, Geena Davis, Meryl Streep,[13][14][15] and Terri Nunn.[16] Asked about Streep in 2015, Fisher said, "I've never heard that one. But Jodie Foster was up for it... that one I knew the most. Amy Irving and Jodie. And I got it." [17] Composer John Williams created a musical leitmotif for Leia which recurs throughout the Star Wars saga. "Princess Leia's Theme" was recorded as a concert suite (4:18 length) for the score of the 1977 film. In his early story development for The Empire Strikes Back, Lucas intended for Luke to have a twin sister?not Leia?who would be the focus of another episode.[18] Following the production of Empire, Lucas was burnt out and decided not to make his planned sequel trilogy. Needing to explain the identity of the other potential Jedi mentioned by Yoda, Lucas

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decided that Leia would be revealed as Luke's twin.[19] In the second draft of the Return of the Jedi screenplay, Obi-Wan tells Luke he has a twin sister. She and their mother were "sent to the protection of friends in a distant system. The mother died shortly thereafter, and Luke's sister was adopted by Ben's friends, the governor of Alderaan and his wife." [20] Fisher explained in 1983: "Leia's real father left her mother when she was pregnant, so her mother married this King Organa. I was adopted and grew up set apart from other people because I was a princess." [21] Character[edit] Anthony Breznican of Entertainment Weekly describes Leia as a "diplomat, spy, warrior, undercover

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agent".[22] Mark Edlitz calls her "a smart, feisty, brave diplomat and warrior" in The Huffington Post.[23] Fisher told Rolling Stone in 1983:There are a lot of people who don't like my character in these movies; they think I'm some kind of space bitch. She has no friends, no family; her planet was blown up in seconds ... so all she has is a cause. From the first film [Star Wars], she was just a soldier, front line and center. The only way they knew to make the character strong was to make her angry. In Return of the Jedi, she gets to be more feminine, more supportive, more affectionate.[21] She said in 2014: I would rather have played Han Solo. When I first read the script I thought that's the part to be, always wry and sardonic. He's always that. I feel like a lot of the time Leia's either worried or pissed or, thank God, sort of snarky. But I'm much more worried and pissed than Han Solo ever was, and those aren't fun things to play ... I had a lot of fun killing

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Jabba the Hutt. They asked me on the day if I wanted to have a stunt double kill Jabba. No! That's the best time I ever had as an actor. And the only reason to go into acting is if you can kill a giant monster.[10] Appearances[edit] Films[edit] Princess Leia appears in seven of the nine so-called Star Wars Skywalker saga films. She is a lead character in the original Star Wars film trilogy, portrayed by Fisher in Star Wars (1977), The Empire Strikes Back (1980) and Return of the Jedi (1983). The character's birth and adoption are depicted in the Star Wars prequel trilogy film Revenge of the Sith (2005). Fisher reappears as Leia in the Star Wars sequel trilogy films, consisting of The Force Awakens (2015), The Last Jedi (2017) and The Rise of Skywalker (2019). A New Hope-era version of the character also appears via computer-generated imagery in the 2016 prequel anthology film Rogue One. Star Wars (A New Hope)[edit] Princess Leia's white gown from the original Star Wars film Introduced in the original 1977 film Star Wars,[b] Princess Leia Organa of Alderaan is a member of the Imperial Senate. She is captured by Darth Vader (portrayed by David Prowse, voiced by

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James Earl Jones) on board the ship Tantive IV, where she is acting as a spy for the Rebel Alliance. Leia has secretly hidden the blueprints for the Death Star, the Empire's moon-sized battle station, inside the astromech droid R2-D2 (Kenny Baker) and has sent it to find one of the last remaining Jedi, Obi-Wan Kenobi (Alec Guinness), on the nearby planet of Tatooine. Vader arrests Leia and has her tortured, but she resists revealing anything. Death Star commander Grand Moff Tarkin (Peter Cushing) threatens to destroy her home planet Alderaan with the Death Star

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unless she reveals the location of the hidden Rebel base. She provides the location of an old, abandoned base on the planet Dantooine, but Tarkin orders Alderaan to be destroyed anyway. Leia is rescued by Luke Skywalker (Mark Hamill), Han Solo (Harrison Ford) and Chewbacca. They escape aboard Han's ship, the Millennium Falcon. After analyzing the Death Star's schematics, the Rebels find a tiny weakness in the battle station, which Luke uses to destroy it in his X-wing. In the aftermath of the victory, Leia bestows medals on the heroes at the hidden Rebel base on Yavin 4. Alyssa Rosenberg of The Washington Post writes of Leia in the film: Leia's nerves as a revolutionary are clear from the moment she arrives on screen ... She takes shots at the Storm Troopers boarding her ship, gets stunned with a blaster in her hand, then has the audacity to try to make Darth Vader feel ashamed of himself ... She has enough energy left over after a nasty session of torture to insult Grand Moff Tarkin. And while she grieves when her home planet, Alderaan, is destroyed by the Death Star, Leia's not paralyzed: when her unexpected rescuers show up, she's ready to go, and to gripe about their operational sloppiness.[24] Rosenberg also notes that, though Han is almost immediately attracted to Leia, they conflict because she insists on asserting command and he automatically resists, even as she proves herself to be worthy of it.[24] And despite her initial disdain for the smuggler, whom she sees as selfish, Leia later acknowledges "I knew there was more to you

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than money" when Han comes through for the Rebellion.[24] Fisher told Rolling Stone in 1980 that in the original script, when Luke and Han come to rescue a captured Leia, "I was hanging

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upside down with yellow eyes, like in The Exorcist ... Some form of radar torture was done to me and I was in a beam, bruised and beaten up, suspended in midair. The reason it was cut from the film was because I was unconscious and the Wookiee would have had to carry me for, like, the next fifteen minutes." [25] The Empire Strikes Back[edit] In The Empire Strikes Back (1980), Leia is at the Rebel base on Hoth. She leads its evacuation during an Imperial attack, and then flees with Han, Chewbacca (Peter Mayhew) and C-3PO (Anthony Daniels) on the Millennium Falcon. They dodge pursuing Imperial TIE fighters by flying into an asteroid field when the Falcon's hyperdrive breaks down, with Leia piloting the ship at one point. Romance blossoms between Leia and Han during their flight from the Empire; while hiding in the stomach of a space slug, they finally share a kiss. With his ship needing repairs, Han seeks out his old friend Lando Calrissian (Billy Dee Williams) in Cloud City, the floating city over Bespin. Though he welcomes them graciously, Lando soon turns them over to a newly arrived Darth Vader, who hopes to use them as bait to capture Luke. Leia confesses her love for Han as he is frozen in carbonite and then handed over to bounty hunter Boba Fett (portrayed by Jeremy Bulloch, voiced by Jason Wingreen), who is charged with bringing him to the crime lord Jabba the Hutt. Lando helps Leia, Chewbacca and the two droids escape. Leia senses that Luke is in trouble, and goes back to save him after he is nearly killed during a lightsaber duel and confrontation with Vader. Rosenberg notes: Yes, it's slightly ridiculous ... that [Han] tries to pry a confession of affection out of her

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on Hoth, as Leia is trying to manage an evacuation with just an ion cannon for defense. But Han's not wrong that if Leia doesn't figure out that she's a person with needs, she's going to burn out ... In a way, it's an early confession of love: Han's anxious about the bounty hunters who are still pursuing him ... But he would stay and give his love and support to Leia if she could just acknowledge that she needs him.[24] Return of the Jedi[edit] In Return of the Jedi (1983), Leia infiltrates Jabba the Hutt's palace on Tatooine disguised as the Ubese bounty hunter Boushh and brings a captive Chewbacca with her as part of the ruse. She frees Han from the carbonite, but they are recaptured by Jabba. Leia is now chained to Jabba as his slave, outfitted in a metal bikini. After Luke arrives and kills Jabba's rancor, Jabba sentences Luke, Han and Chewbacca to be fed to the sarlacc. Lando (disguised as a guard) helps them overpower their captors, and Leia seizes the moment to strangle Jabba with her chain. Luke and Leia swing to safety, blowing up Jabba's barge behind them. Later, the heroes go to the forest moon of Endor to prepare for a battle with the Empire. There, Luke reveals to Leia that she is his twin sister and that Vader is their father. Leia joins Han in leading the Rebels in battle with Imperial troops as the Rebel fleet attacks the second Death Star. Leia is slightly injured, but the Rebels, with help from the Ewoks, ultimately defeat the forces of the Empire, with the Death Star destroyed once more. Fisher told Rolling Stone in 1983, "In Return of the Jedi, [Leia] gets to be more feminine, more supportive, more affectionate. But

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let's not forget that these movies are basically boys' fantasies. So the other way they made her more female in this one was to have her take off her clothes."[21] Rosenberg writes of Han and Leia: And we know those two crazy kids are locked for life in Return of the Jedi when it turns out that Han has accepted a Generalship in the Rebellion, keeping it a secret from Leia. In A New Hope, Leia was grumbling about the quality of Han as a rescuer ... But when she finds out what Han's done,

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accepting a rank he once found insulting and a mission she knows to be dangerous, Leia is the first person to volunteer to join his strike team. In Star Wars, that's what love looks like: trusting your partner's commitment to the cause and respecting his strategic and technical judgment.[24] In the film, Leia says that she has vague memories of her real mother, who she describes as "kind... but sad". Bouzereau quoted Lucas in 1997: The part that I never really developed is the death of Luke and Leia's mother. I had a backstory for her in earlier drafts, but it basically didn't survive. When I got to Jedi, I wanted one of the kids to have some kind of memory of her because she will be a key figure in the new episodes I'm writing. But I really debated whether or not Leia should remember her.[26] Revenge of the Sith[edit] In the prequel film Revenge of the Sith (2005), Padmé Amidala (Natalie Portman) is pregnant with Anakin Skywalker's (Hayden Christensen) twins near the end of the Clone Wars. After Anakin turns to the dark side of the Force and becomes Darth Vader, Padmé gives birth to Luke and Leia on Polis Massa and then

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dies. Leia is adopted by Senator Bail Organa (Jimmy Smits) and his wife, Queen Breha (Rebecca Jackson Mendoza), of Alderaan. Film critic Peter Travers of Rolling Stone wrote, "As we watch Anakin nearly melt in the lava, only to be put together, Frankenstein style, in a lab, while Lucas intercuts scenes of Padme giving birth to the twins Luke and Leia, a link to genuine feeling is established at last." [27] The Force Awakens[edit] Carrie Fisher reprised the role of Leia in Star Wars: The Force Awakens in 2015. In March 2013, Fisher confirmed that she would reprise her role as an older Leia in Star Wars: The Force Awakens.[28] Set 30 years after Return of the Jedi, The Force Awakens reintroduces a Leia who is "a little more battle weary, a little more broken hearted".[22] In November 2015, director J. J. Abrams said of Leia, "She's referred to as General, but ... there's a moment in the movie where a character sort of slips and calls her 'Princess.' "[29]

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Commenting on the story he added, "The stakes are pretty high in the story for her, so there's not much goofing around where Leia's concerned." [29] Asked how Leia is handling things in the film, Fisher said, "Not easily ... [she is] solitary. Under a lot of pressure. Committed as ever to her cause, but I would imagine feeling somewhat defeated, tired, and pissed." [29] In the film, Leia is the leader of the Resistance, a group formed by the New Republic to fight a proxy war with the First Order (a group formed by the remnants of the Empire) and trying to find Luke, who disappeared years earlier. When her forces foil a First Order attack searching for the Resistance astromech droid BB-8, Leia is reunited with Han, who has helped the renegade

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stormtrooper Finn (John Boyega) and orphaned scavenger Rey (Daisy Ridley) bring the droid this far. Han and Leia are still married but have been estranged for a couple of years; after their son, Ben Solo (Adam Driver), fell to the dark side and became the First Order warlord Kylo Ren. Leia believes Ben can still be brought back to the light side. Han volunteers for a mission to infiltrate the First Order's Starkiller Base to disable its defensive shields. Confronting Ren, Han tries to convince his son to leave the First Order to honor Leia's request of bringing him home, but Ren instead impales his father on his lightsaber. [30] Leia senses Han's death through the Force, and later shares a moment of grief with Rey, who had thought of Han as a mentor and father figure. Leia sees Rey, Chewbacca, and R2-D2 off when they depart to locate Luke, saying, "may the Force be with you". Asked why Leia is not shown to be a Jedi in The Force Awakens (as she is in the Star Wars Expanded Universe works), Abrams told IGN, "It was a great question, and one that we talked about quite a bit, even with Carrie [Fisher]. Why did she not take advantage of this natural Force strength that this character had. And one of the answers was that it was simply a choice that she made, that her decision to run the Rebellion, and ultimately this Resistance, and consider herself a General, as

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opposed to a Jedi. It was simply a choice that she took". He also added, "I would like to think that there really isn't much of a ticking clock, and it's never too late ... clearly we've seen, and we do again, that she still is Force strong. And it's something that

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I think is an intrinsic piece of her character.[31] Fisher was nominated for a 2016 Saturn Award for Best Supporting Actress for her portrayal.[32] The Last Jedi[edit] In December 2015, producer Kathleen Kennedy confirmed that Fisher would reprise the role of Leia in the next installment, then known as Star Wars: Episode VIII,[33] but later named Star Wars: The Last Jedi.[34] Fisher died on December 27, 2016, after going into cardiac arrest. It was confirmed that she had completed filming her role in the film shortly before her death.[35] In the film, Leia is among those on the bridge of her flagship, the MC85 Star Cruiser Raddus, who are expelled into space when the ship is attacked by the First Order. Leia uses the Force to pull herself back to the ship. After recovering, she shoots and stuns Resistance pilot Poe Dameron (Oscar Isaac), who has mutinied against her successor, Vice Admiral Holdo (Laura Dern). From his solitude on Ahch-To, Luke projects himself through the Force to the Resistance stronghold on Crait and reunites with Leia, apologizing for what happened to Ben. Leia replies that she knows her son is gone, but Luke reassures her that "no one's ever really gone". While Luke distracts Kylo and his attacking First Order troops, Leia is among the remaining Resistance forces who escape from Crait in the Millennium Falcon. The Rise of Skywalker[edit] Following Fisher's death, Variety reported that she was slated to appear in Star Wars: The Rise of Skywalker and speculated that Lucasfilm would need to find a way to address her death and what would become of her character. Filming began on August 1, 2018.[36][37][38] Lucasfilm announced in January 2017 that they had "no plans to digitally recreate Carrie Fisher's performance as Princess or General Leia Organa".[39] In April 2017,

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Fisher's family granted Disney and Lucasfilm the rights to use recent footage of the late actress in *The Rise of Skywalker*.^[40] Kennedy later said she would not appear.^{[41][42]} In July 2018, it was announced that Fisher would appear as Leia in *The Rise of Skywalker*, using unseen footage from *The Force Awakens*.^{[c][44]} Initially, there had also been plans to use additional unseen footage of Leia from *The Last Jedi*, but it was ultimately not included in the ninth film.^{[45][46]} Fisher's daughter Billie Lourd, who portrayed Lieutenant Connix in all three sequel trilogy films, also stepped in as Leia for a brief flashback in the film in which her face was digitally replaced by Fisher's likeness, using imagery from *Return of the Jedi*.^[47] In the film, Leia continues to lead the Resistance while offering guidance and support to Rey as she continues her training to become a Jedi. A flashback reveals that Leia had abandoned her own training after she had a vision foretelling her son's death if she finished. While Rey and Ren duel on Kef Bir, a dying Leia uses all of her remaining strength to reach out to her son. Distracted after sensing his mother's death, Ren is stabbed by Rey with his own lightsaber. Leia passes away, making Rey experience overwhelming guilt. Rey heals Ren's wound using the Force. After the Battle of Exegol, a redeemed Ben Solo sacrifices the remainder of his life force to resurrect a dead Rey, and he vanishes at the same time as Leia becomes one with the Force. Rey then returns to the Lars homestead on Tatooine and buries the lightsabers that had belonged to Leia and her father, Anakin Skywalker as the spirits of Luke and Leia look on with pride, with Rey honoring them by adopting the surname "Skywalker".

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Rogue One^[edit] Leia makes a brief appearance in the final scene of the 2016 film *Rogue One*, receiving the plans for the Death Star as a lead-up to the beginning of *A New Hope*. Since this

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movie takes place prior to the original Star Wars trilogy, a very young Leia was required.[48] To achieve that effect, a computer-generated image of a young Carrie Fisher was superimposed over Norwegian actress Ingvild Deila's face; archival audio of Fisher saying "Hope" was used to voice the character.[48][49] Television[edit] Leia appears briefly in 1978's Star Wars Holiday Special television film as a leader and administrator of the new Rebel Alliance base. She and C-3PO contact Chewbacca's wife Mallatobuck for assistance in finding Chewbacca and Han. Leia also appears in the cartoon segment at a different Rebel Base, located in an asteroid field, and at the Life Day ceremony at the end of the film.[50] Fisher also appeared in and hosted the November 18, 1978, episode of Saturday Night Live that aired one day after the holiday special.[51][52] A teenage version of Princess Leia, voiced by Julie Dolan, appears in a 2016 episode of the animated series Star Wars Rebels, which is set between Revenge of the Sith and A New Hope.[53] In the episode, Leia is sent on a secret mission to assist the titular rebels.[53] Executive producer Dave Filoni said of the appearance, "We thought we had an opportunity to show her learning to be a leader, experimenting with the personality that becomes the stronger more resolute character you see in A New Hope. One of the complex challenges of depicting Leia in Rebels is that we have to remind the audience that at this point she is part of the Empire. She doesn't believe in the Empire, but she is acting the

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part, almost a double agent." [53] Leia also appears in the 2017?2018 animated series Star Wars Forces of Destiny, voiced by Shelby Young,[54] and in the animated series Star Wars Resistance, voiced by Rachel Butera (2018) and Carolyn Hennesy (2018?2019).[3][55] Leia appears as a ten-year-old child in the 2022 live-action series Obi-Wan Kenobi, portrayed by Vivien Lyra Blair.[56] Of Blair's casting, series writer Joby Harold said the show wanted an actor who would embody a

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young Carrie Fisher,[57] and Eric Deggans of NPR later wrote that Blair "practically channels Carrie Fisher's subversive, wisecracking spirit".[58] Novels[edit] Leia makes her first literary appearance in Star Wars: From the Adventures of Luke Skywalker, the novelization of the original 1977 film Star Wars, which was released six months before the film in November 1976. Credited to Lucas but ghostwritten by Alan Dean Foster, the novel was based on Lucas' screenplay.[59] Leia later appeared in the novelizations The Empire Strikes Back (1980) by Donald F. Glut and Return of the Jedi (1983) by James Kahn. She is also a point-of-view character in the 2015 novelization of The Force Awakens by Foster.[60] Foster's 1978 novel Splinter of the Mind's Eye was commissioned by Lucas as the basis for a potential low-budget sequel to Star Wars should the film prove unsuccessful.[61] In the story, Luke and Leia seek a crystal on a swampy planet and eventually face Vader in combat. Leia also appears in the Journey to Star Wars: The Force Awakens line of novels and comic books, introduced in conjunction with The Force Awakens to connect the film with previous installments.[62] She is the lead character in the young adult novel Moving Target: A Princess Leia Adventure (2015) by Cecil Castellucci and Jason Fry, which is set between The Empire Strikes Back and Return of the Jedi,[63][64]

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and Claudia Gray's novels Star Wars: Bloodline (2016)[65][66] and Leia: Princess of Alderaan (2017). The former is set six years before The Force Awakens, while the latter features a 16-year-old Leia before the events of A New Hope. She also leads in Beth Revis' Star Wars: The Princess and the Scoundrel which is set immediately right after Return of the Jedi.[67] Comics[edit] Leia is the lead character in the five-part comic limited series Star Wars: Princess Leia (2015), taking place immediately after Episode IV: A New Hope. She is also featured prominently in the four-part comic limited series Star Wars: Shattered Empire (2015), set immediately after Return of

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the Jedi.[68] Princess Leia reveals Leia to have had royal training in martial arts and explores her reaction to the destruction of Alderaan, while *Shattered Empire* portrays her as a skilled pilot who undertakes a dangerous mission alongside Poe Dameron's mother.[69][70] In *Princess Leia and Shattered Empire*, Leia senses the past while on Naboo (briefly envisioning her mother and Darth Maul, respectively),[69][70] and in *Star Wars #12*, she uses a lightsaber as a weapon for the first time, canonically.[71] Legends works[edit] Main article: *Star Wars expanded to other media* The original three *Star Wars* films have spawned a large franchise of works that include novels, comic books, and video games. Leia appears in much of this material. In April 2014 (with the sequel film *The Force Awakens* in production), Lucasfilm excluded the *Star Wars Expanded Universe* from official *Star Wars* canon, rebranding it as *Star Wars Legends*.[72] In this continuity, Leia continues her adventures with Han and Luke after *Return of the Jedi*, fighting Imperial resurgences and new threats to the galaxy. She becomes the Chief of State of the New Republic and a Jedi master, and is the mother to three

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children by Han: Jaina, Jacen and Anakin Solo. Novels[edit] The 1991 *New York Times* bestselling novel *Heir to the Empire* by Timothy Zahn began what would become a large collection of works set before, between and especially after the original films.[73] Post-Return of the Jedi[edit] The bestselling *Thrawn* trilogy (1991?93) by Timothy Zahn begins five years after the events of *Return of the Jedi*.[73] In *Heir to the Empire* (1991), Leia is married to Han and three months pregnant with twins. *Noghri* commandos repeatedly attempt to kidnap her as part of Grand Admiral Thrawn's plan to restore the Empire and crush the New Republic.[74] In *Dark Force Rising* (1992), Leia realizes that Darth Vader and the Empire deceived the *Noghri* to secure their allegiance, and by revealing the truth she turns the alien race to the side of the New Republic.[75] At one point, she remembers

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her adoptive parents on Alderaan, implying that the "mother" she discussed with Luke on Endor was Queen Breha.[76] In *The Last Command* (1993), Leia gives birth to the twins Jaina and Jacen Solo on Coruscant during Thrawn's siege.[77] Leia, now the Chief of State of the New Republic, is a minor character in the *Jedi Academy* trilogy (1994) by Kevin J. Anderson, set after the Thrawn trilogy. Next in the timeline is the *Callista* trilogy: *Children of the Jedi* (1995) by Barbara Hambly, *Darksaber* (1995) by Anderson and *Planet of Twilight* (1997) by Hambly. In *The Crystal Star* (1994) by Vonda McIntyre, young Jacen, Jaina and their three-year-old brother Anakin are kidnapped in a plot to restore the Empire, but are rescued by Leia and Chewbacca. Leia struggles with the responsibilities of her position in *The Black Fleet Crisis* trilogy (1996) by Michael P. Kube-McDowell. In *The New Rebellion* (1996) by Kristine Kathryn Rusch,

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she avoids an assassination attempt and then aids in the defeat of the Dark Jedi Kueller, whom she shoots to death. The *Corellian* trilogy (1995) by Roger MacBride Allen finds Han and Leia swept up in a civil war while visiting his homeworld of Corellia with their children. In the two *Hand of Thrawn* novels by Timothy Zahn (1997's *Specter of the Past* and 1998's *Vision of the Future*), Leia tries to hold the New Republic together as Moff Disra conspires for its volatile factions to destroy each other. Leia appears periodically in the *Young Jedi Knights* series (1995-98) by Kevin J. Anderson and Rebecca Moesta. The 14-volume young adult fiction series covers the Jedi training of Jacen and Jaina.[78][79][80][81] In *The Truce at Bakura* (1993) by Kathy Tyers, set one day after the ending of *Return of the Jedi*, Leia establishes New Alderaan, a sanctuary for the destroyed planet's surviving inhabitants. The spirit of Anakin Skywalker appears to Leia and pleads for her forgiveness, but she angrily banishes him. The six-volume *Jedi Prince* series (1992-93) by Paul Davids and Hollace Davids, later contradicted by other novels, is set within a year after *Return of the Jedi*. In

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The Glove of Darth Vader (1992), the self-proclaimed son of the defeated Emperor Palpatine, Trioculus, seeks the titular glove to cement himself as the new Emperor. Entranced by Leia's beauty in The Lost City of the Jedi (1992), Trioculus vows to make her his queen. He captures her in Zorba the Hutt's Revenge (1992), but Jabba the Hutt's vengeful father, Zorba, offers to trade his own prisoner Ken Palpatine's real grandson whom Trioculus has been seeking for Leia, his son's killer. But Leia and Ken are rescued and Trioculus is frozen in carbonate by Zorba. Mission from Mount Yoda (1993) finds Ken's father Triclops

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alive and willing to join the Rebels against the Empire. Leia, now engaged to Han, is captured by Zorba in Queen of the Empire (1993). Trioculus is revived and seizes Leia before Zorba can kill her. Leia is rescued and replaced with a lookalike droid decoy, which kills Trioculus. In Prophets of the Dark Side (1993), Leia looks forward to her wedding to Han and has a vision of their two children. Matthew Stover's 2008 standalone novel Luke Skywalker and the Shadows of Mindor picks up the story soon after, as Luke, Leia and the Rebels fight the Sith Lord Shadowspawn. In The Courtship of Princess Leia (1994) by Dave Wolverton, set immediately before the Thrawn trilogy, Leia is presented with an advantageous political marriage to Prince Isolder of the planet Hapes. A jealous Han abducts Leia and takes her to the planet Dathomir; Luke and Isolder follow, and there they all find the hidden forces of the Imperial warlord Zsinj.[82] Defeating him, Han and Leia marry.[83] The 2003 novels A Forest Apart and Tatooine Ghost by Troy Denning are set immediately after The Courtship of Princess Leia. The newly married Leia fears that any children she has may succumb to the dark side like her father. During an adventure on Tatooine in Tatooine Ghost, she discovers the diary of her grandmother Shmi Skywalker and meets some of young Anakin's childhood friends. When she learns of Anakin's childhood as a slave and the traumatic death of his mother, Leia learns

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to forgive her father. Works set between films[edit] In *Shadows of the Empire* (1996) by Steve Perry, the only Star Wars novel set between *The Empire Strikes Back* and *Return of the Jedi*, Leia is searching for Boba Fett to find a captive Han. She is bewitched by the crime

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lord Prince Xizor using pheromones, but Chewbacca helps her elude the seduction.[84] *Allegiance* (2007) and *Choices of One* (2011) by Timothy Zahn are set between *Star Wars: A New Hope* and *The Empire Strikes Back*, and feature Leia and her cohorts seeking new allies for their Rebellion against the Empire. *Razor's Edge* (2013) by Martha Wells and *Honor Among Thieves* (2014) by James S. A. Corey take place in the same time period and also chronicle the adventures of Leia and Han. *New Jedi Order*[edit] In the *New Jedi Order* series (1999?2003), Leia resigns as Chief of State, and on the heels of her warnings before the Senate, the alien Yuuzhan Vong invade the galaxy. They destroy system after system and defeat both the Jedi and the New Republic forces in countless battles. Chewbacca dies in *Vector Prime* (1999) by R.A. Salvatore, which sends Han into a deep depression that causes a rift between him and Leia. They reunite after Leia is gravely wounded at the Battle of Duro in Kathy Tyers' *Balance Point* (2000). She is targeted by a deadly Voxyn slayer in Troy Dennings' *Star By Star* (2001), and though she manages to evade death, her son Anakin is later killed during a mission to prevent more Voxyn from being cloned. The Vong are finally defeated in *The Unifying Force* (2003) by James Luceno. In Denning's *The Dark Nest* trilogy (2005), Leia, Han, and several Jedi become involved in an escalating border dispute between the Chiss and the insidious insectoid Killiks, and Leia makes a bitter enemy in the Twi'lek warrior Alema Rar. In *The Joiner King* (2005), Leia asks Saba Sebatyne to train her as a Jedi Knight. R2-D2 malfunctions in *The Unseen Queen* (2005) and shows Luke a holoclip of his father Anakin and a pregnant

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woman, whom Luke learns is his and Leia's biological mother, Padmé Amidala. Anakin and Padmé are discussing a dream of Anakin's in which Padmé dies in childbirth; later, Luke and Leia watch a clip in which Padmé is talking to Obi-Wan Kenobi about Anakin. Tenel Ka, Queen Mother of the Hapes Consortium, has a daughter, Allana, secretly fathered by Jacen. In *The Swarm War* (2005), Luke and Leia view holoclips of their mother's death, and Leia is promoted to Jedi Knight. *Legacy of the Force*^[edit] The bestselling *Legacy of the Force* series (2006–08) chronicles the crossover of Han and Leia's son Jacen to the dark side of the Force while the Jedi, Solos, and Skywalkers fight against his growing power.^{[78][79][80][81]} In *Betrayal* (2006) by Aaron Allston, Jacen turns to the dark side, believing that it is the only way to save the galaxy from the chaos brewing among the member systems of the Galactic Alliance. Jacen realizes in *Bloodlines* (2006) by Karen Traviss that the Sith discipline will require him to kill one of his loved ones, which he decides is an acceptable sacrifice to save the galaxy. In Troy Denning's *Tempest* (2006), Han and Leia thwart the assassination of Tenel Ka and Allana but become caught up in a Corellian conspiracy. They are almost killed when the Millennium Falcon is attacked by a Star Destroyer controlled by an increasingly powerful Jacen—who knows that his parents are on board. With Han injured, Leia and Lando further investigate the Corellians in Aaron Allston's *Exile* (2007), but Alema reappears to exact her vengeance on Leia. *Sacrifice* (2007) by Karen Traviss finds Leia and Han on the run, hunted by Jacen as traitors to the Galactic Alliance. He kills Luke's wife Mara Jade as his final sacrifice to become Darth Caedus, the new

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ruler of the Sith. In *Inferno* (2007) by Troy Denning, Han and Leia are faced with the reality that their

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son, now Joint Chief of State, is the enemy. Leia attempts unsuccessfully to manipulate Jacen in Aaron Allston's *Fury* (2007) so that the Jedi can both thwart him and neutralize Alema. Finally, in *Invincible* (2008) by Troy Denning, Jaina kills Jacen in a lightsaber duel. At Tenel Ka's request, Leia and Han adopt Allana, disguised with the name "Amelia" to protect her from any future vengeance against Cadeus or the Hapes Consortium. Multiple novels in the series made The New York Times Best Seller list.^{[85][86][87][88][89]} The nine-volume *Fate of the Jedi* series (2009–12) by Aaron Allston, Troy Denning, and Christie Golden finds Han and Leia become caught up in the intensifying conflict between the Galactic Alliance and the Jedi. In the wake of Darth Cadeus' death, the now-peaceful Galactic Alliance harbors a growing mistrust toward the Jedi, and the situation is worsened by a Force-induced psychosis that begins afflicting individual Jedi, sending them on violent rampages. In *Millennium Falcon* (2008) by James Luceno, set between *Legacy of the Force* and *Fate of the Jedi*, a mysterious device hidden inside the eponymous spacecraft sends Han, Leia and Allana on an adventure to investigate the ship's past before it came into Han's possession. Troy Denning's *Crucible* (2013), set after *Fate of the Jedi* and the last novel to date in the Star Wars Legends chronology, reunites Leia, Han and Luke with Lando as they aid him to thwart a vast criminal enterprise threatening his asteroid mineral refinery in the Chilean Rift nebula. Comics^[edit] Leia's youth is depicted in the non-canon Star Wars Tales story, *The Princess Leia Diaries*. In it, she develops her disdain for the Empire, as well as a conflict

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with Tarkin. She discovers and decides to support the Rebellion. Dark Empire^[edit] During the events of the comic series *Dark Empire* (1991–92), Palpatine has been resurrected in a young clone body and seduces Luke to the dark side of the Force as part of his plan to restore the Empire. A captive Leia, resisting Palpatine's attempts to turn her as well, escapes with an artifact he needs to

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secure his power, the Jedi Holocron. Luke pursues her, and Leia manages to turn him back. Brother and sister then fight Palpatine with the light side of the Force, turning his own Force-generated storm against him and destroying Palpatine and his Star Destroyer. In *Dark Empire II* (1994?95), Leia gives birth to a third child by Han, whom she names Anakin, to redeem her father's name. Palpatine is reborn in an inferior, rapidly deteriorating clone body in *Empire's End* (1995), and seeks to possess the body of the infant Anakin. Video games[edit] Leia appears as a playable character in every *Lego Star Wars* video game to date.[90] She is also a playable character in both *Star Wars Battlefront* and *Star Wars Battlefront II*. [91][92] She also appears as a playable character in *Disney Infinity 3.0*. Cultural impact[edit] Princess Leia cosplay (Star Wars Celebration in Anaheim, California, April 2015) Princess Leia has been called a 1980s icon,[93] a feminist hero[94] and "an exemplary personification of female empowerment".[23] In 2008, Leia was selected by *Empire* magazine as the 89th greatest film character of all time,[95] and IGN listed her as their 8th top *Star Wars* hero.[96] UGO Networks listed Leia as one of their best heroes of all time in 2010.[97] The character has been referenced or parodied in several TV shows and films,[98] and celebrated in cosplay.[99] Fisher appeared in the Leia metal bikini

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on the cover of the Summer 1983 issue of *Rolling Stone*,[52][100] and a painting of Leia and other characters surrounding Lucas appeared on the cover of the May 25, 1983, issue of *Time* announcing *Return of the Jedi*. [101][102] In 2013, cartoonist Jeffrey Brown published the bestselling *Star Wars: Vader's Little Princess*, a comic strip-style book featuring Darth Vader and a young Leia in humorous father-daughter situations.[103][104][105] Princess Leia appears on a 2007 US postage stamp[106][107] and a 2015 UK stamp.[108][109][110] Leia has also been used in a wide range of *Star Wars* merchandise,[111] including statuettes, action figures and other toys, household

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items and clothing,[112] office supplies, food products,[113] and bubble bath and shampoo in Leia-shaped bottles with her head as the cap.[114][115][116] In her one-woman show Wishful Drinking, Fisher called the Princess Leia Pez dispenser one of the "merchandising horrors" of the series.[117] In a 2011 interview, Fisher said:I signed away my likeness for free. In those days, there was no such thing as a "likeness" ... There was no merchandising tied to movies. No one could have known the extent of the franchise. Not that I don't think I'm cute or anything, but when I looked in the mirror, I didn't think I was signing away anything of value. Lately I feel like I'm Minnie Mouse?the identity of Princess Leia so eclipses any other identity that I've ever had.[111] Princess Leia figure at Madame Tussauds London After the 2012 acquisition of LucasFilm by the Walt Disney Company, the Disney Store stated in May 2014 that the company had "no plans for Leia products".[118] After public criticism, Disney told Time in June 2014 that it would be releasing several Leia products.[118] Funko has since produced several versions of Leia (at least one for each film) in their POP! line of

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4.5-inch vinyl figures in the Japanese super deformed style. Hasbro is set to release an action figure of Leia as she appears in the Star Wars Rebels animated series.[119] "Cinnamon buns" hairstyle[edit] Leia's unique hairdo in 1977's A New Hope has come to be known as the "doughnut" or "cinnamon buns" hairstyle,[120] and is iconic of the character and series.[98] A February 1978 cover story for the British teen magazine Jackie included step-by-step instructions on how to replicate Leia's hair buns.[121][122] In the 1978 short film parody Hardware Wars, Princess Anne-Droid has actual cinnamon buns on the side of her head.[123] Miss Piggy of The Muppet Show copied the hairdo in a Star Wars-themed episode of the series in February 1980.[124] In the 1987 Mel Brooks comedy film Spaceballs, Princess Vespa (Daphne Zuniga) appears to have the hairstyle, which is soon revealed to in fact be a large pair of headphones.[98] In the parody film

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Thumb Wars, the role of Leia was filled by a character named Princess Bunhead, who has two cinnamon rolls for hair. In 2015, Fisher's daughter Billie Lourd's character in the horror-comedy TV series *Scream Queens*, a rich and disaffected sorority girl known as Chanel No. 3, wears earmuffs in every scene as an homage to Fisher's iconic Leia hairstyle.[125][126] Lourd also has a cameo in *The Force Awakens* (2015) in which she wears Leia's distinctive hair buns.[127] Feminist analysis[edit] Leia has been the subject of feminist analysis. Mark Edlitz wrote for *The Huffington Post* in 2010 that "Leia is an exemplary personification of female empowerment." [23] David Bushman, television curator at the Paley Center for Media, said in 2012, "From the male perspective ... Princess Leia was a very creditable character for her time?not perfect, but certainly defiant, assertive, and strong." [93] Alyssa Rosenberg of *The Washington*

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Post wrote in 2015, "Leia wasn't just the first great heroine of science fiction and fantasy to capture my imagination. She was one of the first characters I encountered whose power came from her political conviction and acumen." [24] In her 2007 article "Feminism and the Force: Empowerment and Disillusionment in a Galaxy Far, Far Away", Diana Dominguez cited Leia as a welcome change from the previous portrayals of women in film and TV. [120] She wrote: Here was a woman who could play like and with the boys, but who didn't have to become one of the boys and who could, if and when she wanted to, show she liked the boys, a woman who is outspoken, unashamed, and, most importantly, unpunished for being so. She isn't a flirty sex-pot, tossing her hair around seductively to distract the enemy ... She doesn't play the role of "Maternal caretaker", although she does display caring and compassion, or "the sweet innocent damsel" who stands passively by while the men do all the work, but does step aside to let them do what they're good at when it is wise to do so ... Leia is a hero without losing her gendered status; she does not have to play the cute, helpless

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sex kitten or become sexless and androgynous to get what she wants. She can be strong, sassy, outspoken, bossy, and bitchy, and still be respected and seen as feminine.[120][128] Rosenberg writes that, though at first Luke is an apolitical innocent in search of adventure and Han is a detached opportunist in search of money, both are "influenced by Leia's passion [and] take their places as full participants in the Rebellion".[24] She notes, "Everyone else eventually comes around to Leia's view of the world." [24] Leia herself, singularly dedicated to her political movement against

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the Empire, "finds a partner in Han, acknowledging that personal happiness can help her sustain her commitment to building a better galactic order".[24] Rosenberg cites "Leia's willingness to see the best in him, and Han's desire to live up to her belief in him" as a foundation of their relationship, also pointing out his attempts to make her recognize that she has needs like anyone else and should acknowledge that she needs him.[24] In their 2012 essay "Lightsabers, Political Arenas, and Marriages", Ray Merlock and Kathy Merlock Jackson cite Leia as the successor of earlier science fiction heroines Wilma Deering of Buck Rogers and Dale Arden of Flash Gordon, and the embodiment of "a new stage in the ongoing presentation of the fairy-tale princess in jeopardy". Writing that "after Leia, no longer would princesses be passive and salvaged simply with a kiss," they note the reflection of the character in later Disney Princess animated films and in woman warriors such as Ellen Ripley from the Alien franchise and Xena of the adventure TV series Xena: Warrior Princess.[120] A. O. Scott of The New York Times described Leia as "a foremother of Hermione Granger and Katniss Everdeen and of countless latter-day Disney princesses. She also foretold the recent, somewhat belated feminist turn in the Star Wars cycle itself".[129] Mark Hamill described Fisher's performance as: She was effortlessly feminist, you know? She wasn't some shrinking violet that needed a guy to come to rescue her. In fact, she made Han and Luke look like

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chumps. She was anything but what I expected. I mean, I sort of thought, "Well, she's 19, that's barely out of high school." And in many ways, she was a lot older and wiser than I was.[130] Fisher herself described Leia as a "huge" feminist icon, dismissing the

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suggestion that the character was ever a "damsel in distress". Fisher said of Leia, "She bossed them around. I don't know what your idea of distress is, but that wasn't it! And I wasn't some babe running through the galaxy with my tits bouncing around. So I wasn't threatening to women".[131] She added, "I like Princess Leia. I like how she was feisty. I like how she killed Jabba the Hutt".[129] "I think I am Princess Leia, and Princess Leia is me. It's like a Möbius striptease."[132][133] Metal bikini[edit] Main article: Princess Leia's bikini Princess Leia's slave costume from Episode VI Leia's slave costume when she is held captive by Jabba the Hutt at the beginning of Return of the Jedi?made of brass and dubbed Leia's "Metal Bikini" or "Gold Bikini"?immediately made the character (and Fisher) a "generational sex symbol" celebrated by pin-up posters,[93][134] and later merchandising and cosplay.[94][112][113][135] The outfit has gained a cult following of its own.[135] Rosenberg noted that "the costume has become culturally iconic in a way that has slipped loose from the context of the scenes in which Leia wore it and the things she does after she is forced into the outfit." [94] Wired wrote in 2006, "There's no doubt that the sight of Carrie Fisher in the gold sci-fi swimsuit was burned into the sweaty subconscious of a generation of fanboys hitting puberty in the spring of 1983." [136] Acknowledging the opinion of some that the "Slave Leia" iconography tarnishes the character's position as "feminist hero", [94] Rosenberg argues: Leia may be captive in these scenes, but she's not exactly a compliant fantasy. Instead, she's biding her time for the moment when she can put that fury into action, carrying out a carefully laid plan to rescue her lover. And when that moment comes, the bikini

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doesn't condemn Leia to passivity. She rises, and uses the very chains that bind her to strangle the creature who tried to take away her power by turning her into a sex object.[94] Science fiction filmmaker Letia Clouston concurs, saying "Sci-fi has had a long history of strong female characters. Yes, Princess Leia was in a gold bikini, but she was also the one who single-handedly killed Jabba. When you take into account movies and TV shows like Terminator, Aliens, Battlestar Galactica, and even video games like Metroid, you can see sci-fi has consistently promoted the strength of women more than any other genre." [93] See also [edit] List of Kenner Star Wars action figures Solo family Portals: Comics Film United States Speculative fiction Television Politics References [edit] Footnotes

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Antilles Wicket Yoda Novelizations Star Wars: From the Adventures of Luke Skywalker The Empire Strikes Back Return of the Jedi Related novels Splinter of the Mind's Eye Soundtracks Star Wars "Main Title" The Empire Strikes Back "The Imperial March" Return of the Jedi "Ewok

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Celebration" Video games Episode IV Star Wars (1983) Star Wars (1987) Star Wars (1991) Super Star Wars (1992) Episode V The Empire Strikes Back (1982) The Empire Strikes Back (1985) The Empire Strikes Back (1992) Super Star Wars: The Empire Strikes Back (1993) Episode VI Return of the Jedi: Death Star Battle (1983) Return of the Jedi: Ewok Adventure (cancelled) Return of the Jedi (1984) Super Star Wars: Return of the Jedi (1994) Other Jedi Arena (1983) Star Wars Arcade (1993) Yoda Stories (1997) Star Wars Trilogy Arcade (1998) Flight of the Falcon (2003) Star Wars Trilogy: Apprentice of the Force (2004) Lego Star Wars II: The Original Trilogy (2006) vte Star Wars sequel trilogy Films The Force Awakens (2015) accolades box office records The Last Jedi (2017) The Rise of Skywalker (2019) Duel of the Fates Series The Resistance Rises (2016) Resistance (2018?2020) Specials The Holiday Special (2020) Terrifying Tales (2021) Summer Vacation (2022) Characters Resistance Admiral Ackbar BB-8 C-3PO Chewbacca Finn (FN-2187) General Leia Organa Han Solo Lando Calrissian Maz Kanata Nien Nunb Poe Dameron R2-D2 Rose Tico Vice-Admiral Holdo Wedge Antilles First Order General Hux Captain Phasma Supreme Leader Kylo Ren / Ben Solo Emperor Palpatine / Darth Sidious Supreme Leader Snoke Jedi Order Kanan Jarrus Qui-Gon Jinn Obi-Wan Kenobi Rey Anakin Skywalker Luke Skywalker Ahsoka Tano Mace Windu Yoda Soundtracks The Force Awakens The Last Jedi The Rise of Skywalker Novelizations The Force Awakens (2015) Video games Lego Star Wars: The Force Awakens (2015) Battlefront II DLCs (2017?2020) Inspired media The Love Hypothesis (2021) Robot Chicken Season 11 (2021?2022) vte Star Wars Rebels Episodes "Twin Suns" Novels A New Dawn (2014) Servants of

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the Empire (2014?2015) Thrawn Thrawn (2017) Thrawn: Alliances (2018) Thrawn: Treason (2019) Thrawn Ascendancy (2020?2021) CharactersMain Ezra Bridger Kanan Jarrus (Caleb Dume) Captain/Commander Rex (CT-7567) Hera Syndulla Grand Admiral

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Thrawn (Mitth'raw'nuruodo) Sabine Wren RecurringRebellion Wedge Antilles C-3PO R2-D2 Mon Mothma Bail Organa Princess Leia Organa Ahsoka Tano Empire Emperor Sheev Palpatine / Darth Sidious Anakin Skywalker / Darth Vader Grand Moff Wilhuff Tarkin Other Lando Calrissian Saw Gerrera Mandalorians Bo-Katan Kryze Maul Hondo Ohnaka Yoda Related The Clone Wars (2008?2014; 2020) The Bad Batch (2021?present) Ahsoka (2023?present) Category vteObi-Wan KenobiEpisodes "Part I" "Part II" "Part III" "Part IV" "Part V" "Part VI" CharactersMain Obi-Wan/Ben Kenobi Anakin Skywalker / Darth Vader Princess Leia Organa Guest Emperor Sheev Palpatine / Darth Sidious Luke Skywalker C-3PO Qui-Gon Jinn Clone troopers Concepts Clone Wars Galactic Empire Tatooine See also Star Wars Star Wars prequel trilogy Star Wars: Episode II ? Attack of the Clones (2002) Episode III ? Revenge of the Sith (2005) Soundtrack The Patterson Cut Category vteFictional universe of Star WarsConcepts The Force Architecture Clone Wars Languages Physics CharactersFilms Admiral Ackbar Padmé Amidala Cassian Andor Wedge Antilles BB-8 Tobias Beckett Jar Jar Binks C-3PO Lando Calrissian Chewbacca Poe Dameron Count Dooku / Darth Tyranus Jyn Erso Boba Fett Jango Fett Finn (FN-2187) Bib Fortuna Saw Gerrera Greedo General Grievous Vice-Admiral Holdo Jabba the Hutt General Hux Qui-Gon Jinn K-2SO Maz Kanata Obi-Wan Kenobi Orson Krennic Darth Maul Mon Mothma Nien Nunb Leia Organa Sheev Palpatine / Darth Sidious Captain Phasma Admiral Piett Qi'ra R2-D2 Kylo Ren / Ben Solo Rey Anakin Skywalker / Darth Vader Luke Skywalker Supreme Leader Snoke Han Solo Grand Moff Tarkin Rose Tico Quinlan Vos Wicket W. Warrick Watto Mace Windu Yoda Televisionseries The Armorer Cad

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Bane Ezra Bridger The Client Cara Dune Moff Gideon Din Grogu IG-11 Kanan Jarrus / Caleb Dume
Greef Karga Bo-Katan Kryze Kuiil The Mandalorian / Din Djarin Migs Mayfeld Captain Rex /
CT-7567 Fennec Shand Hera Syndulla Ahsoka Tano Asajj Ventress

Section 46

Paz Vizsla Sabine Wren Video games HK-47 / B-1 (Mister Bones) Cal Kestis Iden Versio Other
Doctor Aphra Darth Bane Black Krrsantan Darth Plagueis Ren Grand Admiral Thrawn /
Mitth'raw'nuruodo Cobb Vanth LegendsBooks Mara Jade Jacen Solo / Darth Caedus Tag and Bink
Video games Juhani Kreia / Darth Traya Vette / Ce'na Lists The Clone Wars Rebels The
Mandalorian The Book of Boba Fett Legends Knights of the Old Republic Groups Skywalker family
Max Rebo Band Military groups Clone troopers Stormtroopers OrganizationsRepublican factions
Jedi Galactic Republic High Republic Rebel Alliance Resistance Imperialist factions Sith Galactic
Empire First Order Independent factions Confederacy of Independent Systems Guardians of the
Whills Mandalorians Planetsand moons Alderaan Coruscant Dagobah Endor Hoth Jakku Mustafar
Naboo Tatooine Mos Eisley Yavin CreaturesSapient species A?E Ewok F?J Hutt K?O P?T Tusken
Raiders U?Z Wookiee Other creatures Bantha Droid Sarlacc TechnologyWeapons Blaster
Lightsaber Terrestrial vehicles Landspeeder Sandcrawler Speeder bike Walker Starfighters A-wing
X-wing Y-wing TIE fighter Spacecraft Death Star Millennium Falcon Star Destroyer Tantive IV
Games Dejarik Sabacc Category Authority control databases International FAST VIAF 2 WorldCat
National Israel United States Australia Poland Retrieved from
"https://en.wikipedia.org/w/index.php?title=Princess_Leia&oldid=1226614610"