# Billy Jensen

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## **Objective -** An entry-level position on a game development team.

I enjoy implementing game play mechanics with dynamic feedback emphasizing user engagement. I focus on constructing well documented software for performance and code reusability.

## **Work Experience**

#### INDIPENDENT GAME DESIGN | <u>WWW.WJJENSEN.COM</u>

2017 - 2018

- · Focused endeavor in independent game design on various small projects
- · Solidified experience with software design in C#, Unity, and Python
- · View my portfolio at www.wjjensen.com

### PROJECT WORK | BERKLEE COLLEGE OF MUSIC

2015 - 2017

- · As a project leader, I've focused on outlining goals and objectives, hosting consistent progress checks, and supporting the individual members on a case to case basis.
- · As a team member I am self-motivated, creative, quick to pick up new skills, and I enjoy problem solving.

#### PHONATHON STUDENT CALLER | BERKLEE COLLEGE OF MUSIC

2014

- · Responsibilities included speaking with alumni and parents about their experiences with Berklee, updating their information, and asking for donations to our scholarship fund.
- · Set the record for the highest single donation received in program history

#### **Education**

#### **BACHELOR OF MUSIC | BERKLEE COLLEGE OF MUSIC**

2013 - 2017

· Major: Professional Music – Concentrations in Film Scoring and Contemporary Writing and Production

#### **Certificates**

· Unity Certified Developer (2018)

#### **Skills & Abilities**

#### **PROGRAMING**

- $\cdot \:$  Most experienced with C#, Unity, and Virtual Reality Development for HTC Vive
- · Some experience with Python
- · Basic experience with JavaScript, HTML5, and CSS

#### **MUSIC TECHNOLOGY**

- · Most experienced with ProTools, Logic, and Finale
- · Basic experience with Wwise

#### OTHER SOFTWARE

 Proficient with GitHub, Adobe Photoshop, Autodesk Maya, Google Sketch-up, Adobe Premiere, and Microsoft Office