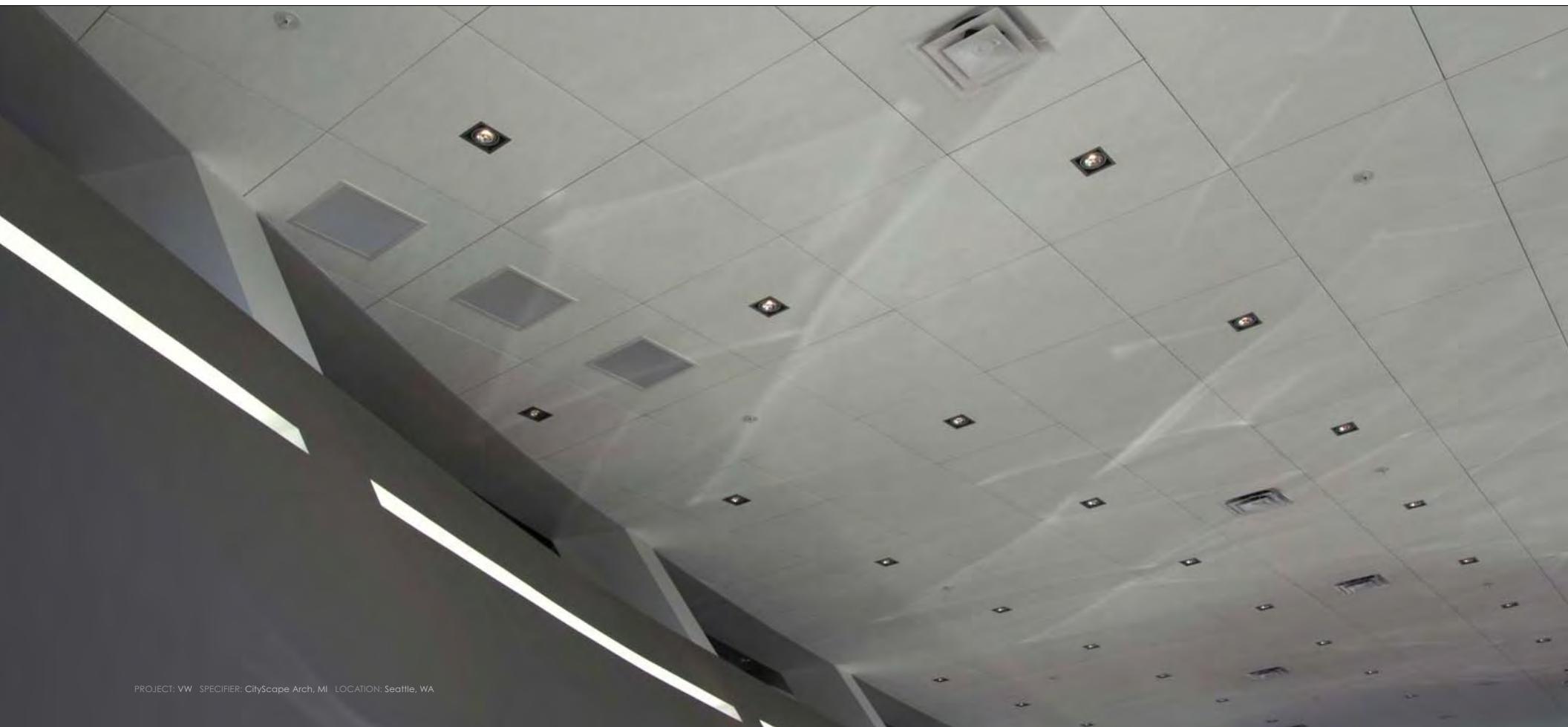




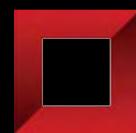


PROJECT: Kimball  
SPECIFIER: Gabler Youngston, GA  
LOCATION: Atlanta, GA



PROJECT: VW SPECIFIER: CityScape Arch, MI LOCATION: Seattle, WA

LIGHTING FOR LIFE



ARCHITECTURAL  
LIGHTING WORKS



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Designed by Johnny Shin,  
San Francisco, California

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From within or from behind, a light shines through us upon things,  
and makes us aware that we are nothing, but the light is all.

~Ralph Waldo Emerson

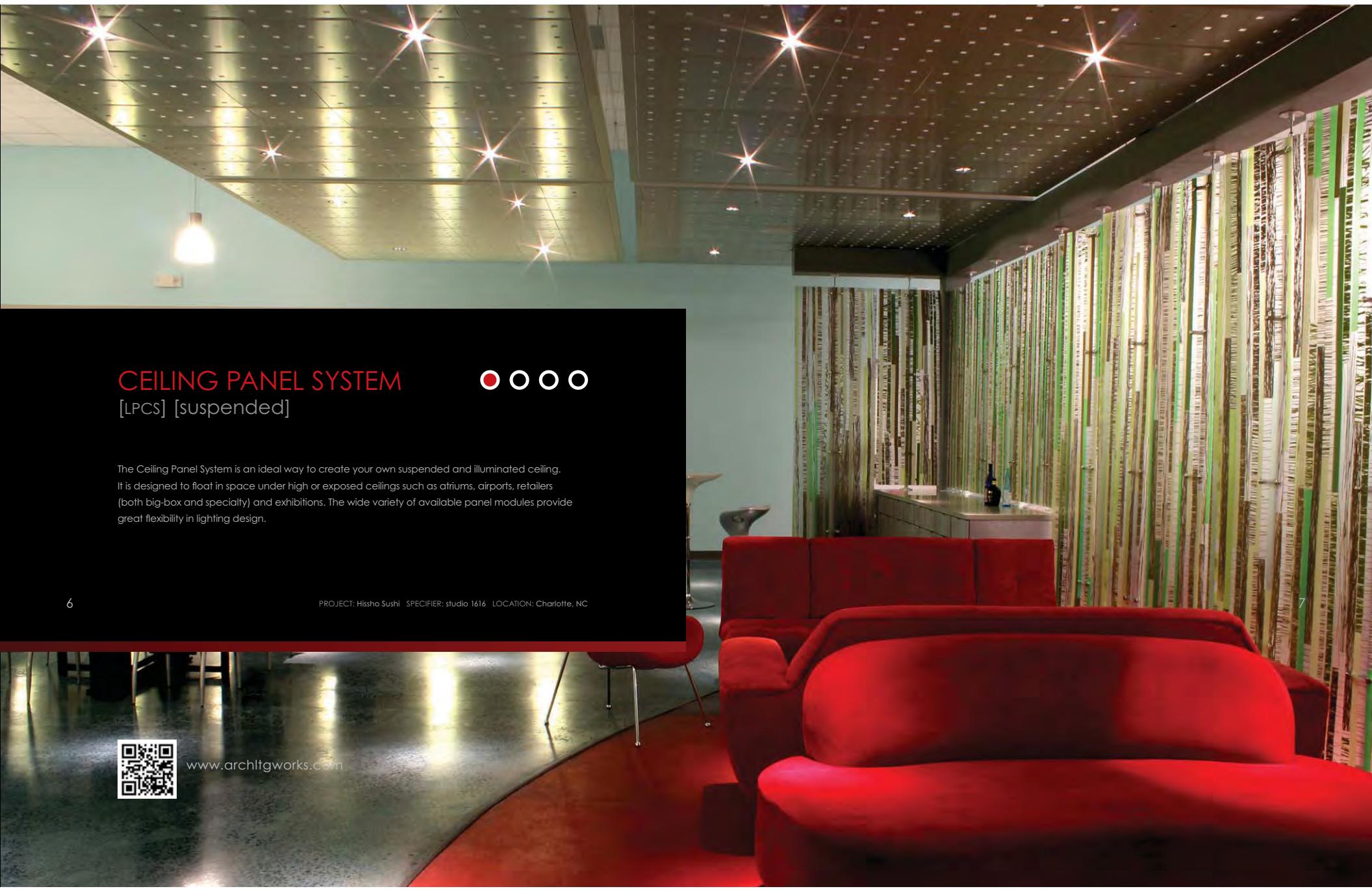
PROJECT: Harrods, London SPECIFIER: I Design Light, London/NYC LOCATION: London, England UK





[suspended]

5



## CEILING PANEL SYSTEM

[LPCS] [suspended]



The Ceiling Panel System is an ideal way to create your own suspended and illuminated ceiling. It is designed to float in space under high or exposed ceilings such as atriums, airports, retailers (both big-box and specialty) and exhibitions. The wide variety of available panel modules provide great flexibility in lighting design.

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PROJECT: Hisho Sushi SPECIFIER: studio 1616 LOCATION: Charlotte, NC

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## CP PENDANT

[PCP] [suspended]



The Corner Profile Pendant is a unique, efficient and completely customizable way of building rectilinear pendants with your choice of acrylic lens. Select the basic size to fit your application and then select an acrylic lens from the hundred of options offered by various manufacturers such as Lumicor or 3-Form.



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PROJECT: Wm Morrison Supermarkets  
SPECIFIER: Gain Lane, Bradford  
LOCATION: UK



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## CP PENDANT

[PCP] [suspended]

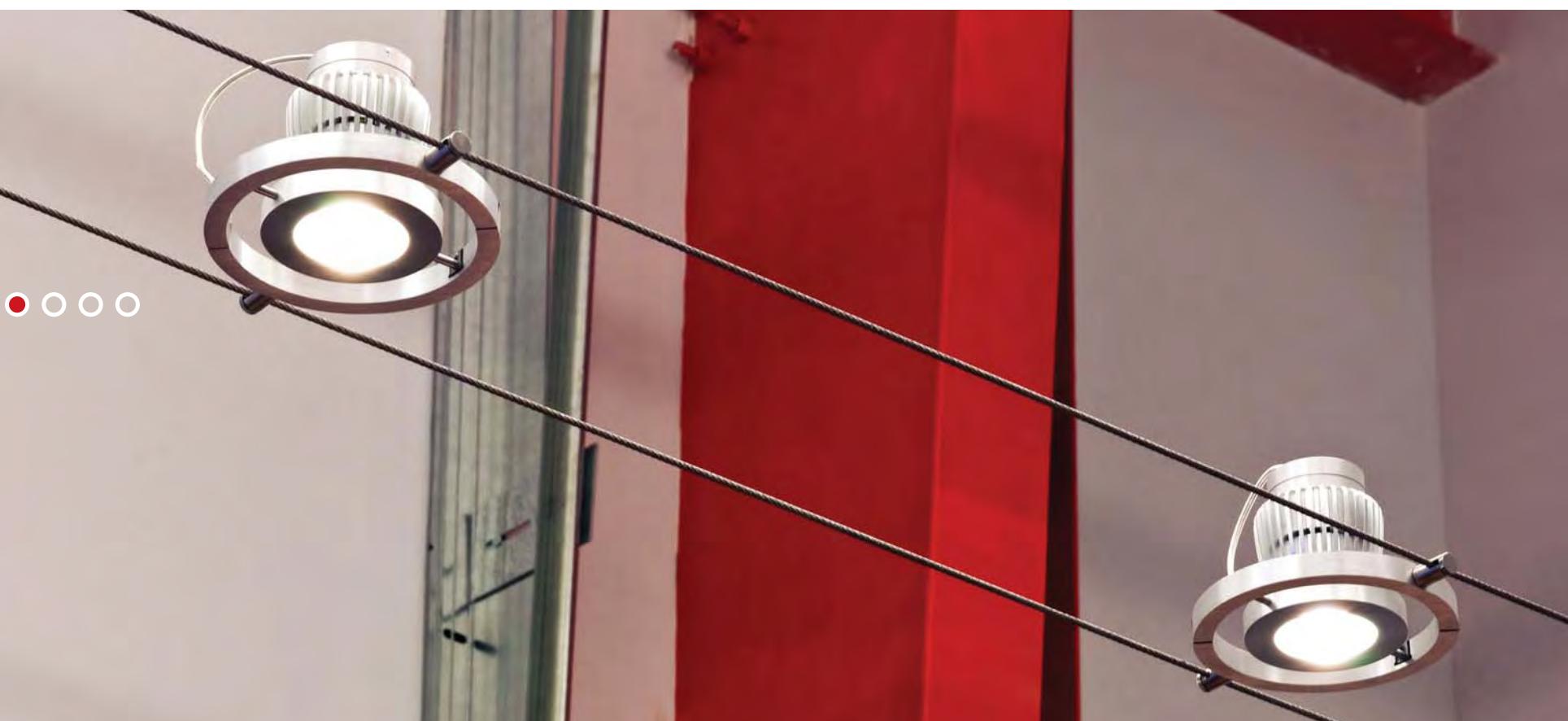


The Corner Profile Pendant is a unique, efficient and completely customizable way of building rectilinear pendants with your choice of acrylic lens. Select the basic size to fit your application and then select an acrylic lens from the hundred of options offered by various manufacturers such as Luminor or 3-Form.

SPECIFIER: Callison LOCATION: Seattle, WA



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## ECO TRAPEZE [ECO] [suspended]



[www.archtgworks.com](http://www.archtgworks.com)

A ground-breaking, patent pending, LED Specific cable system. Using a direct current (DC), the ECO TRAPEZE combines the strength of a stainless steel cable with floating LED downlight modules. Since LEDs need DC, this allows for a more efficient, more powerful and smaller current controllers, compared to a traditional AC system. Using LEDs provides

10 times the lamp life of halogen systems - critical for difficult to access systems. Ideal for atriums, lobbies, or general areas where ceiling mounting is not an option. Stainless steel cable can be pulled tight as opposed to copper/tin-plate systems which stretch and sag. Multiple LED downlight options can be specified.

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PROJECT: VI Offices SPECIFIER: Visual Interest LOCATION: Denver, CO



## FIVE BOW

[FBD] [suspended]



The Five Bow is a suspended direct, indirect, wall and ceiling luminaire. With a cross section dimension of just under 2 inches, the Five Bow body houses a standard T5 ballast integral to the channel, creating a remarkably low-profile luminaire.



PROJECT: H2 Capital  
SPECIFIER: Perkins Eastman, Connecticut  
LOCATION: Stamford, CT

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## GROOVE PENDANT [GRV] [suspended]



The Groove Monopoint is a highly machined aluminum monopoint with integral ballast/transformer and side groove detail. Can be surface mounted or suspended by standard aircraft cable or aluminum stem. Available with halogen, LED or ceramic metal halide downlights. Standard finish is clear anodized aluminum. Powder coat options available.

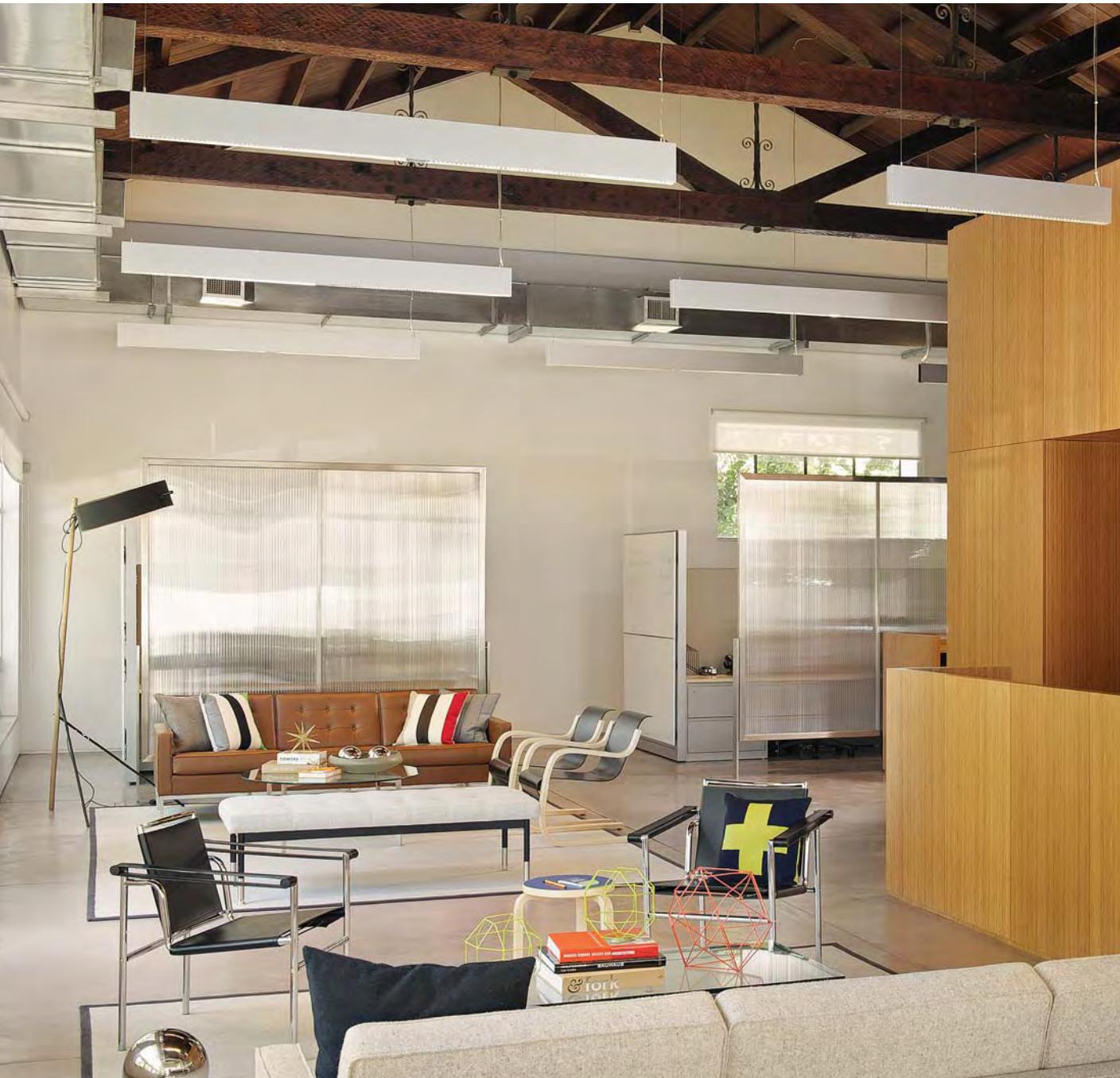
16



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## H-BEAM

[HB] [suspended]



Compact and streamlined design with a single, suspended 5-7/8 inches tall channel. Extruded aluminum channel provides both direct and indirect illumination. Integral ballast configuration with flush lens. Fluorescent or LED lamping options. Individual or continuous row mounting.



PROJECT: Scout Capital  
SPECIFIER: Banks/Ramos Lighting Design  
LOCATION: San Francisco, CA

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## KELLY PENDANT [KP] [suspended]

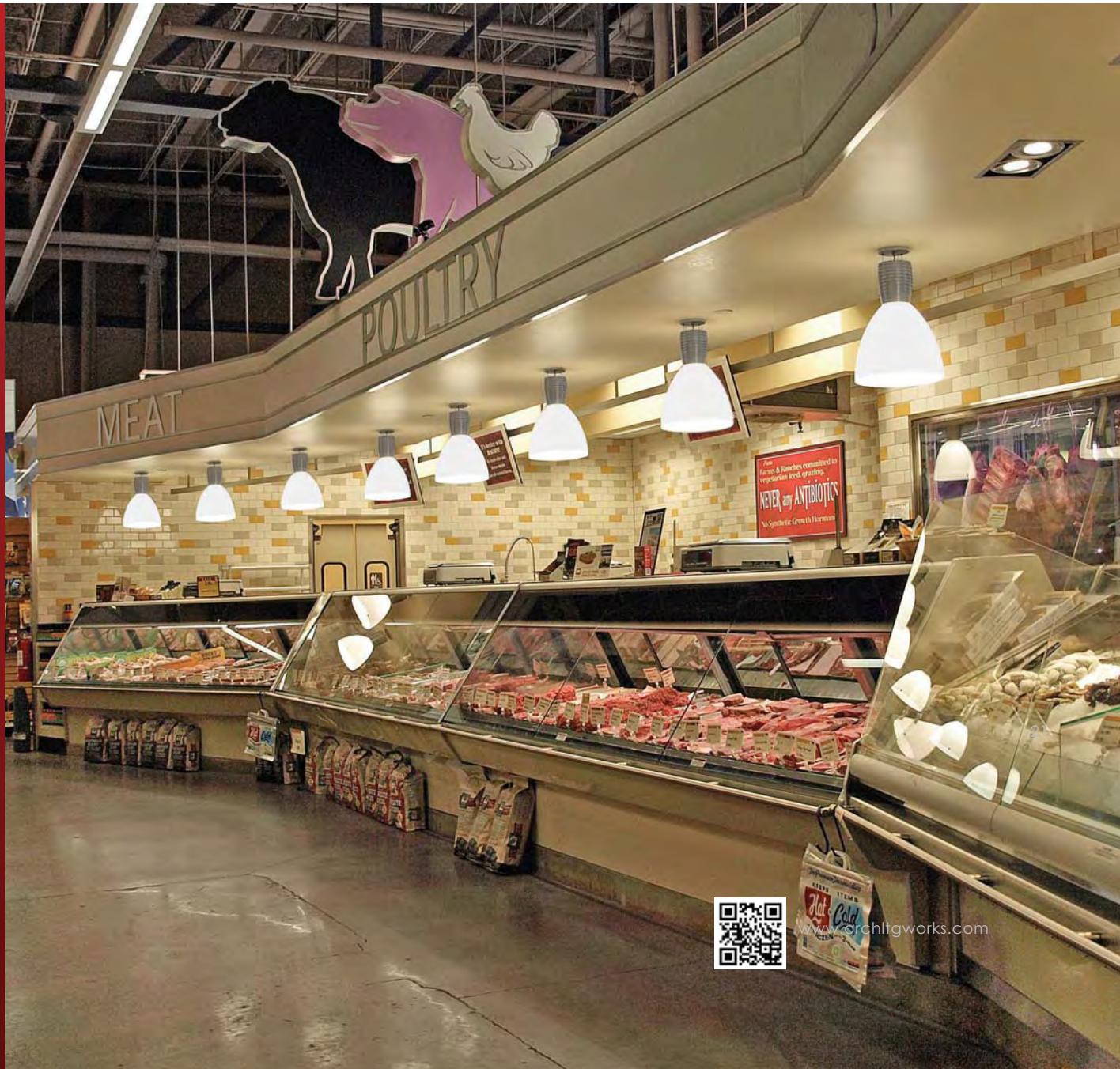


The Kelly Pendant combines the sleek and refined look of machined, brushed and anodized aluminum with satin white, triplex glass. Multiple options are available to refine your Kelly to the right aesthetic, including 3-cable or single cord suspension. A bottom acrylic diffuser comes standard on all Kelly Pendants.



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PROJECT: Alfafas  
SPECIFIER: Stantec/Comm Arts  
ENGINEER: Boulder Engineer Company  
LOCATION: Denver, CO



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## LIGHTPLANE 9 [LP9] [suspended]

The Lightplane 9 family of fixtures consists of two parallel aluminum channels approximately 9 inches across. Gimbal ring downlights attach between the extrusions in a hard wired design. The minimal, 1 inch frame is ideal for display, retail, or low profile applications where point source and direct downlight is key. Available in suspended, wall (horizontal or vertical) or Hywire configurations.

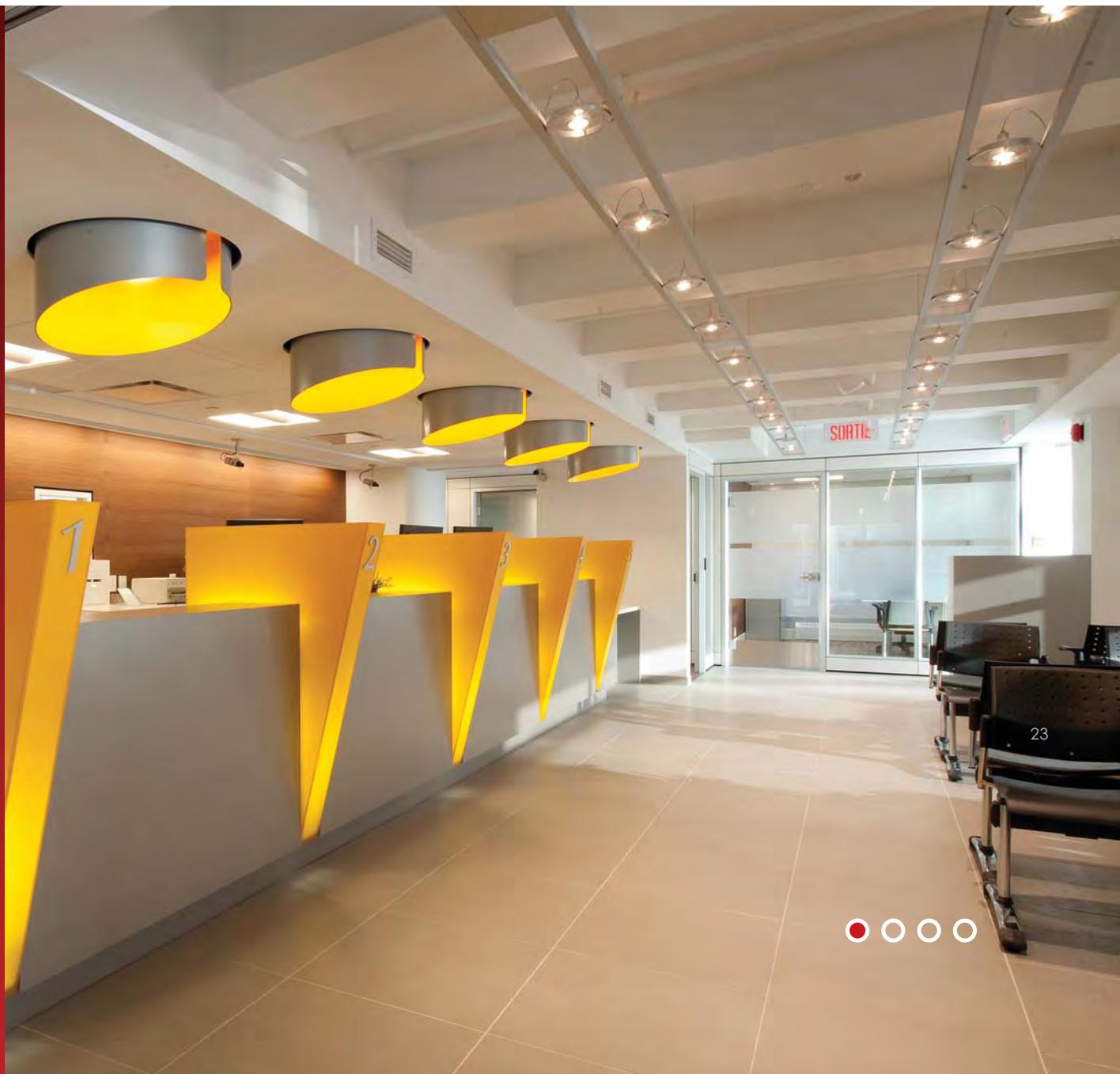


PROJECT: Caisse Des Jardins  
SPECIFIER: Les Réalisations Conceptum Int'l.  
LOCATION: Montreal, QC CA

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## LIGHTPLANE 9 HYWIRE

[LP9HYWIRE] [suspended]



The Lightplane 9 family of fixtures consists of two parallel aluminum channels approximately 9 inches across. Gimbal ring downlights attach between the extrusions in a hard wired design. The minimal, 1 inch frame is ideal for display, retail, or low profile applications where point source and direct downlight is key. Non-conductive, stainless steel wall-to-wall cable mounting is ideal for areas where ceiling access is limited. Lightplane 9 units lay in a parallel configuration, between the cables. Multi-conductor power feed cables tie on to stainless cable, linking power from wall to individual Lightplane 9 units along span.

PROJECT: Harris Private Banking LOCATION: Peterborough ON, CA

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## LIGHTPLANE 9 MONO

[LPMONO] [suspended]



A suspended, single lamp monopoint where frame is comprised of our 1 inch aluminum extrusion. Like the Lightplane 9 series, the LP 9 MONO used the same gimbal ring downlights to fit within its 8-1/4 inch square dimension.



## LIGHTPLANE 11 [LP11] [suspended]



The Lightplane 11 family of fixtures consists of two parallel aluminum channels approximately 11 inches across. Downlights attach between the extrusions in an open gimbal ring or modular (integral power supply) configuration. Additional fluorescent or LED uplight can be added in the parallel channels. The Lightplane 11 system can be configured to your exact specifications.

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PROJECT: Kimball  
SPECIFIER: Huntsman Group  
LOCATION: San Francisco, CA



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## LIGHTPLANE 11 [LP11] [suspended]



The Lightplane 11 family of fixtures consists of two parallel aluminum channels approximately 11 inches across. Downlights attach between the extrusions in a open gimbal ring or modular (integral power supply) configuration. Additional fluorescent or LED uplight can be added in the parallel channels. The Lightplane 11 system can be configured to your exact specifications.



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PROJECT: SAP SPECIFIER: Reel Grobman Associate LOCATION: Palo Alto, CA



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## LIGHTPLANE 15 [LP15] [suspended]

The Lightplane 15 family of fixtures consists of two parallel aluminum channels approximately 15 inches across.

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PROJECT: Teknion SPECIFIER: TPG Architecture, NYC LOCATION: New York, NY



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## LIGHTPLANE 15 [LP15] [suspended]



The Lightplane 15 family of fixtures consists of two parallel aluminum channels approximately 15 inches across. Downlights symmetrically attach between the extrusions in a hard wired design. Each downlight has its own integral power supply and fluorescent or LED uplight can be added in the channels as an indirect component.



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PROJECT: Downey Brand  
SPECIFIER: RMW, Sacramento  
LOCATION: Sacramento, CA



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## LIGHTPLANE LINEAR [LPL] [suspended]



Compact and streamlined design in a 2-1/2 inch channel. Extruded aluminum channel provides direct or indirect illumination. Integral power supply, high impact acrylic lens or louver. Fluorescent or LED lamping options. Individual or continuous row mounting. Suspended, wall or surface mount available.



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PROJECT: Hissho Sushi SPECIFIER: Studio 1616 LOCATION: Charlotte, NC



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## LIGHTPLANE LINEAR [LPL] [suspended]



Compact and streamlined design in a 2-1/2 inch channel. Extruded aluminum channel provides direct or indirect illumination. Integral power supply, high impact acrylic lens or louver. Fluorescent or LED lamping options. Individual or continuous row mounting. Suspended, wall or surface mount available.

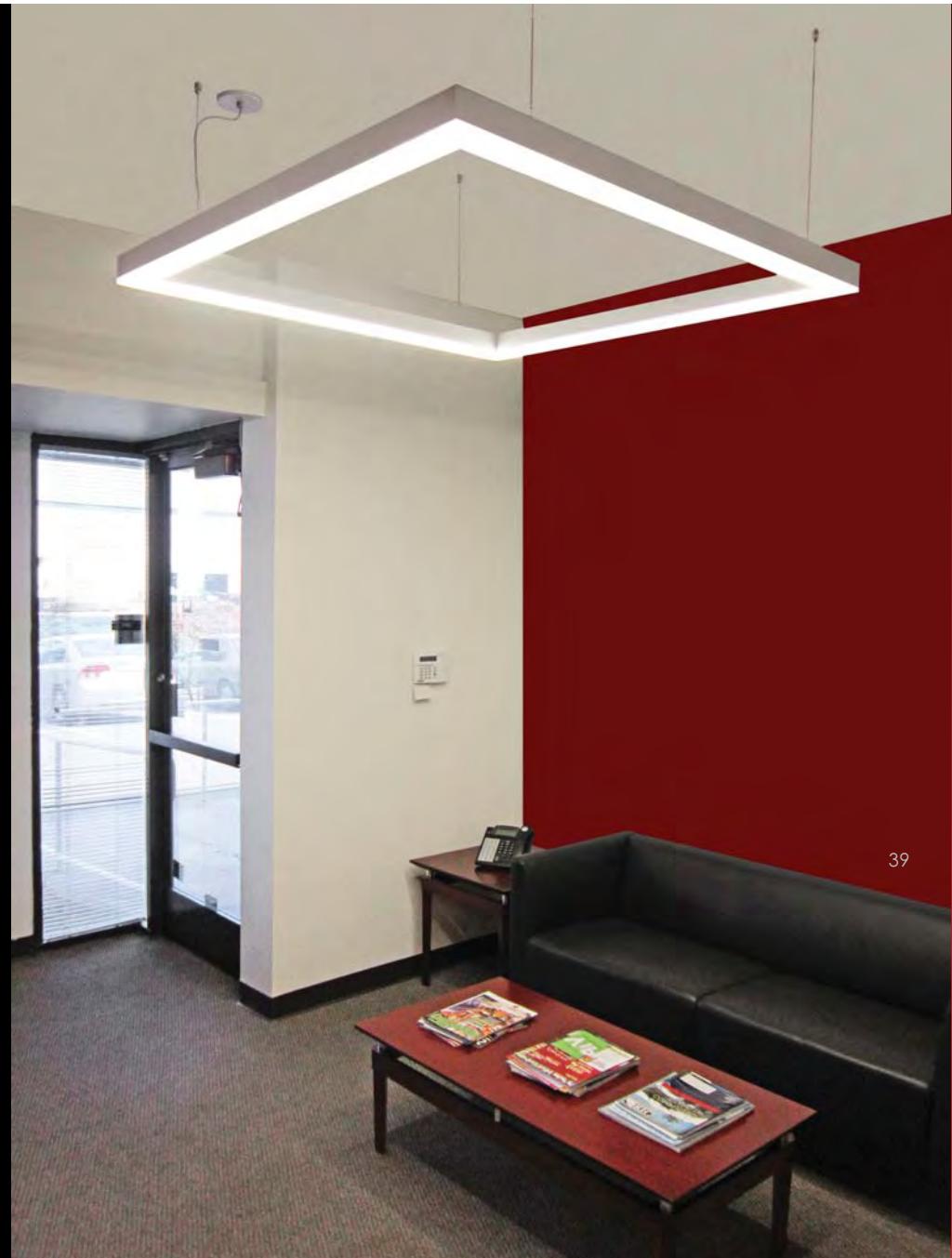


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PROJECT: ALW Offices LOCATION: Hayward, CA



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## LIGHTPLANE LINEAR 3.5

[LPL3.5] [suspended]



Compact and streamlined in a 3-1/2 inch channel. Extruded aluminum channel provides direct or indirect illumination. Integral ballast configuration, high-impact acrylic lens or louver. Fluorescent, LED and point source lighting options. Individual or Continuous row mounting. Suspended, Wall or Surface Mount available. 1 or 2 lamp cross section.



## LIGHTPLANE LINEAR 6 [LPL6] [suspended]



The Lightplane Linear 6 series is a 6 inch (1 or 2 Lamp) suspended or surface mounted fixture. The LPL6 can be installed both vertically and horizontally to form continuous or individual rows. Multiple lamping options, including single,

staggered and a multitude of lamp sources such as LED, MR16 Halogen or CMH-MR16 Metal Halide downlights, as well as Linear LED, T5, T8 or Seamless line lamps.



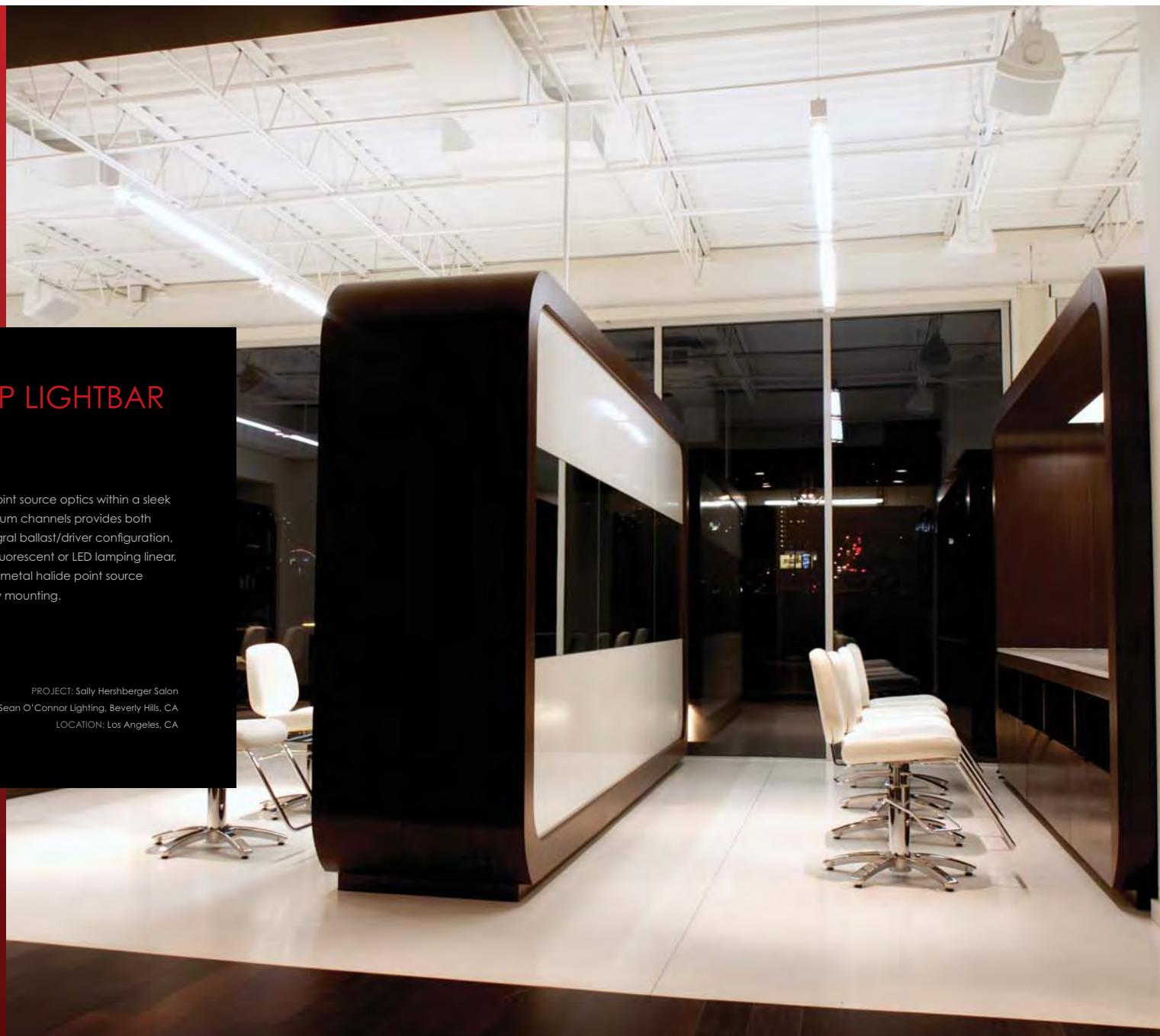


## LIGHTPLANE LP LIGHTBAR [LPLB] [suspended]

Combining linear fluorescent with point source optics within a sleek 2-1/2 inch channel. Extruded Aluminum channels provides both direct and indirect illumination. Integral ballast/driver configuration, high impact acrylic lens, or louver. Fluorescent or LED lamping linear, combined with halogen or ceramic metal halide point source options. Individual or continuous row mounting.

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PROJECT: Sally Hershberger Salon  
SPECIFIER: Sean O'Connor Lighting, Beverly Hills, CA  
LOCATION: Los Angeles, CA



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## LP LIGHTBAR [LPLBS] [suspended]



Combining linear fluorescent with point source optics within a sleek 2-1/2 inch channel. Extruded Aluminum channels provides both direct and indirect illumination. Integral ballast/driver configuration, high impact acrylic lens, or louver. Fluorescent or LED lamping linear, combined with halogen or ceramic metal halide point source options. Individual or continuous row mounting.

PROJECT: David Dale Designs LOCATION: Muncie, IN



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## LIGHTPLANE MONO [LPMONO] [suspended]



A Suspended or wall mounted single lamp monopoint. Frame is comprised of our 2-1/4 inch aluminum extrusion which houses all necessary components (including ballasts, drivers and transformers). Like the Lightplane 11 Series, the LP MONO uses the same gimbal ring downlights to fit within its 10-1/2" x 10-1/2" square dimension.



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PROJECT: Caisse Des Jardins  
SPECIFIER: Les Réalisations Conceptum Int'l.  
LOCATION: Montreal, QC CA



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## LIGHTPLANE ONE

[LPONE] [suspended]



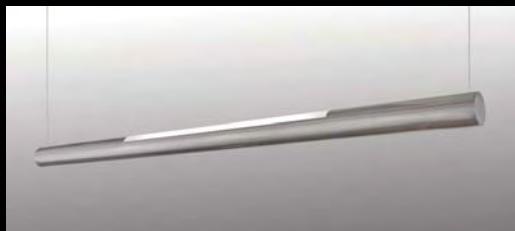
The LIGHTPLANE ONE is an LED specific 1 inch linear channel. This small channel allows for minimal linear lighting in both a suspended and surface application. Driver is REMOTE. Design with the minimalist LP ONE for sleek, micro-illumination in a multitude of applications.



## LIGHTPLANE ROUND [LPRS] [suspended]



Subtle, round profile design with a 2-1/4 inch channel. Extruded aluminum channel gives the option of both direct and indirect illumination. Integral ballast configuration with high-impact, white opal acrylic lens. Fluorescent or LED lamping options. Individual or continuous row mounting.



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PROJECT: Slater PAULL Offices SPECIFIER: Slater Paull LOCATION: Denver, CO



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## LIGHTPLANE UP & UNDER [LPLUU] [suspended]



Compact and streamlined design with stacked, suspended 2-1/2 inch channels. Extruded aluminum channels provide both direct and indirect illumination. Integral ballast/driver configuration, high impact-resistant acrylic lens or louver. Fluorescent or LED lamping options. Individual or Continuous row mounting.



PROJECT: KMD Offices SPECIFIER: Glumac LOCATION: Seattle, WA

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## LIGHTPLANE UP & UNDER [LPLUU] [suspended]



Compact and streamlined design with stacked, suspended 2-1/2 inch channels. Extruded aluminum channels provide both direct and indirect illumination. Integral ballast/driver configuration, high impact-resistant acrylic lens or louver. Fluorescent or LED lamping options. Individual or Continuous row mounting.

PROJECT: SAP

SPECIFIER: Reel Grobann Associates, San Jose, CA

LOCATION: Palo Alto, CA

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## REGENCY PENDANT [REG] [suspended]



A highly machined aluminum monopoint with integral ballast/transformer. Can be surface mounted or suspended by standard aircraft cable or aluminum stem. Available with halogen, LED or ceramic metal halide downlights. Standard finish is clear anodized aluminum. Powder coat options available.



[www.architgworks.com](http://www.architgworks.com)



## TRIPLANE

[TRPD] [suspended]



The luminous Triplane combines all-around illumination in a 3 inch lensed channel. The white opal extruded lens channel includes an integral ballast and a high impact-resistant acrylic lens. Fluorescent or LED lamping options. Individual or continuous row mounting.



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PROJECT: KMD Offices  
SPECIFIER: Glumac  
LOCATION: Seattle, WA



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[wall]

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## CAS [CAS] [wall]



The CAS is an indoor/outdoor versatile wall light that can be used in both dry and wet locations. It is made from machined aluminum with multiple size options and finely detailed finishing. A gasketed top and bottom lamp housing allows for easy re-lamping. Choice of low voltage MR16, LED or low wattage ceramic metal halide.

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## COMMALITE [CML] [wall]

The Commalite is a fluorescent T5 or LED adjustable wall or ceiling fixture that provides effective interior wall and sign illumination.

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## COMMALITE [CML] [wall]



The Commalite is a fluorescent T5 or LED adjustable wall or ceiling fixture that provides effective interior wall and sign illumination. The compact, 3-1/4 inch shade houses an integral ballast/driver, eliminating the need for remote mounting. A 2 inch J-Box and cover dress plate are supplied with the fixture. The CML allows for 330 degrees of rotation as well as 90 degree cutoff illumination. An integral, lightweight and 93 percent efficient lens is included on all units



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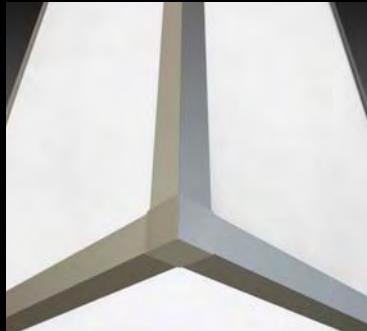
[www.archltgworks.com](http://www.archltgworks.com)



## CP WALL

[WSCP] [wall]

The Corner Profile System is a unique, efficient and completely customizable way of building rectilinear wall fixtures with your choice of acrylic lens. Select the basic size to fit your application and then select an acrylic lens from the hundred of options offered by various manufacturers such as Luminor or 3-Form.



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PROJECT: Harbor Park lobby  
SPECIFIER: CPG- Philip Meyers, CT  
LOCATION: Stamford, CT



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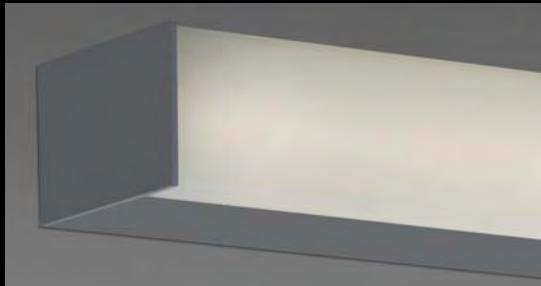


## FIVE BOW

[FBW] [wall]



The Five Bow is a suspended direct, indirect, wall and ceiling luminaire. With a cross section dimension of just under 2 inches, the Five Bow body houses a T5 ballast or LED driver integral to the channel, creating a remarkably low-profile luminaire.



**H-BEAM**  
[HB] [wall]



Compact and streamlined design with a single, suspended 5-7/8 inches tall channel. Integral ballast configuration with flush lens. Fluorescent or LED lamping options. Extruded aluminum channel provides both direct and indirect illumination. Individual or continuous row mounting.





## LIGHTPLANE 9 [LP9] [wall]



The Lightplane 9 family of fixtures consists of two parallel aluminum channels approximately 9 inches across. Gimbal ring downlights attach between the extrusions in a hard wired design. The minimal, 1 inch frame is ideal for display, retail, or low profile applications where point source and direct downlight is key. Available in suspended, wall (horizontal or vertical) or Hywire configurations.



PROJECT: Kimball SPECIFIER: Huntsman Group LOCATION: San Francisco, CA



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## LIGHTPLANE 9

[LP9] [wall]



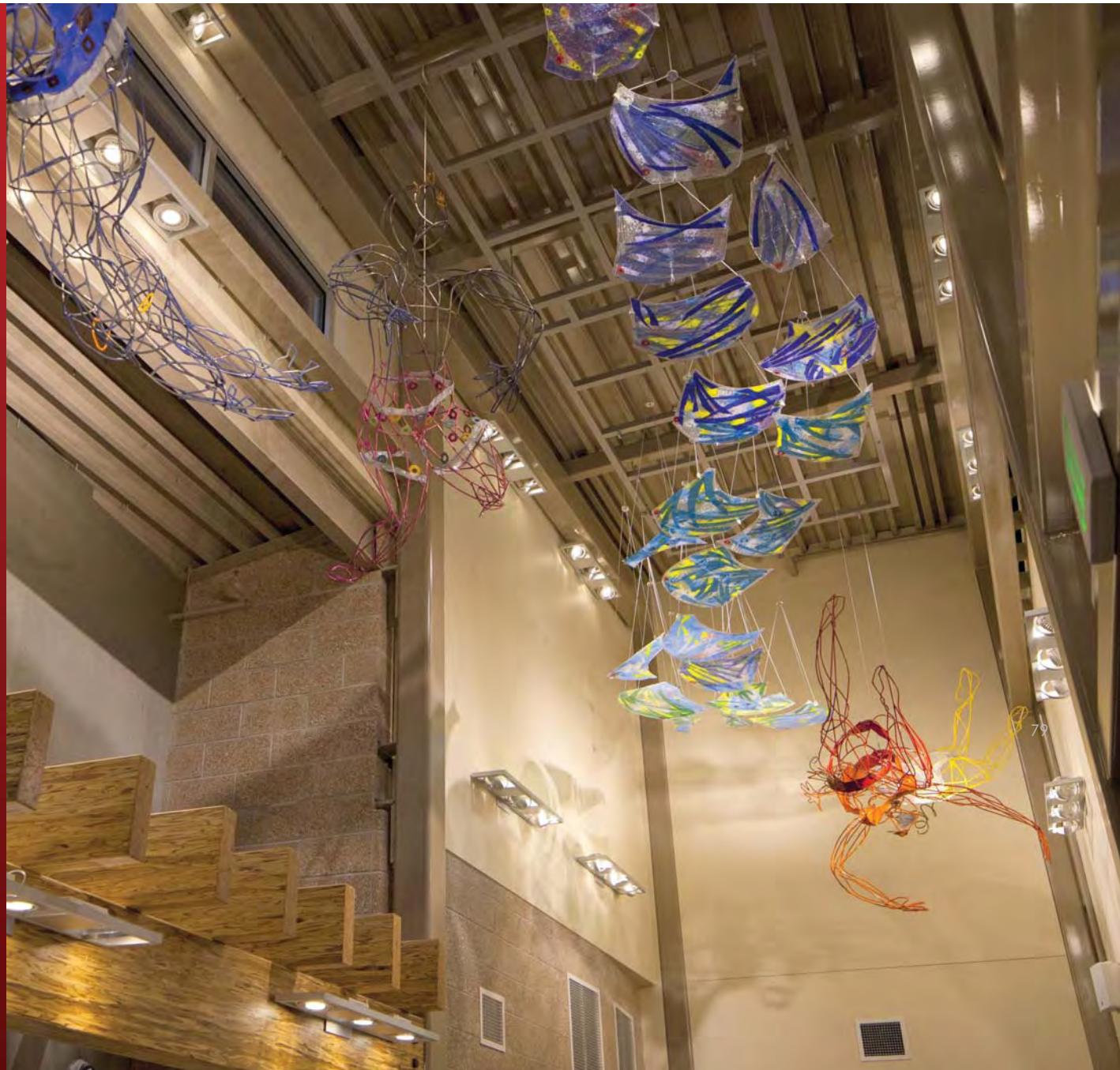
The Lightplane 9 family of fixtures consists of two parallel aluminum channels approximately 9 inches across. Gimbal ring downlights attach between the extrusions in a hard wired design. The minimal, 1 inch frame is ideal for display, retail, or low profile applications where point source and direct downlight is key. Available in suspended, wall (horizontal or vertical) or Hywire configurations.

PROJECT: Beck Rec Center  
SPECIFIER: Innovative Electrical Systems, Inc.  
LOCATION: Aurora, CO

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## LIGHTPLANE LINEAR [WLP] [wall]



Compact and streamlined design in a 2-1/2 inch channel. Extruded aluminum channel provides direct or indirect illumination. Integral power supply, high impact acrylic lens or louver. Fluorescent or LED lamping options. Individual or continuous row mounting. Suspended, wall or surface mount available.



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## LIGHTPLANE LINEAR 3.5

[LPL3.5] [wall]



Compact and streamlined in a 3-1/2 inch channel. Extruded aluminum channel provides direct or indirect illumination. Integral ballast configuration, high-impact acrylic lens or louver.

Fluorescent, LED and point source lamping options. Individual or Continuous row mounting. Suspended, Wall or Surface Mount available with 1 or 2 lamp cross section.



## LIGHTPLANE LINEAR 6

[LPL6] [wall]



The Lightplane Linear 6 series is a 6 inch (1 or 2 Lamp) suspended or surface mounted fixture. The LPL6 can be installed both vertically and horizontally to form continuous or individual rows. Multiple lamping options, including single,

staggered and a multitude of lamp sources such as LED, MR16 Halogen or CMH-MR16 Metal Halide downlights, as well as Linear LED, T5, T8 or Seamless line lamps.

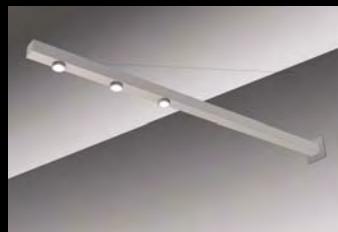


## LIGHTPLANE LP LIGHTBAR

[LPLBW] [wall]



Combining linear fluorescent with point source optics within a sleek 2-1/2 inch channel. Extruded Aluminum channels provides both direct and indirect illumination. Integral ballast/driver configuration, high impact acrylic lens, or louver. Fluorescent or LED lamping linear, combined with halogen or ceramic metal halide point source options. Individual or continuous row mounting.



PROJECT: Venice High School  
SPECIFIER: Ramski Co  
LOCATION: Venice, FL

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## LIGHTPLANE MONO

[LPMONO] [wall]



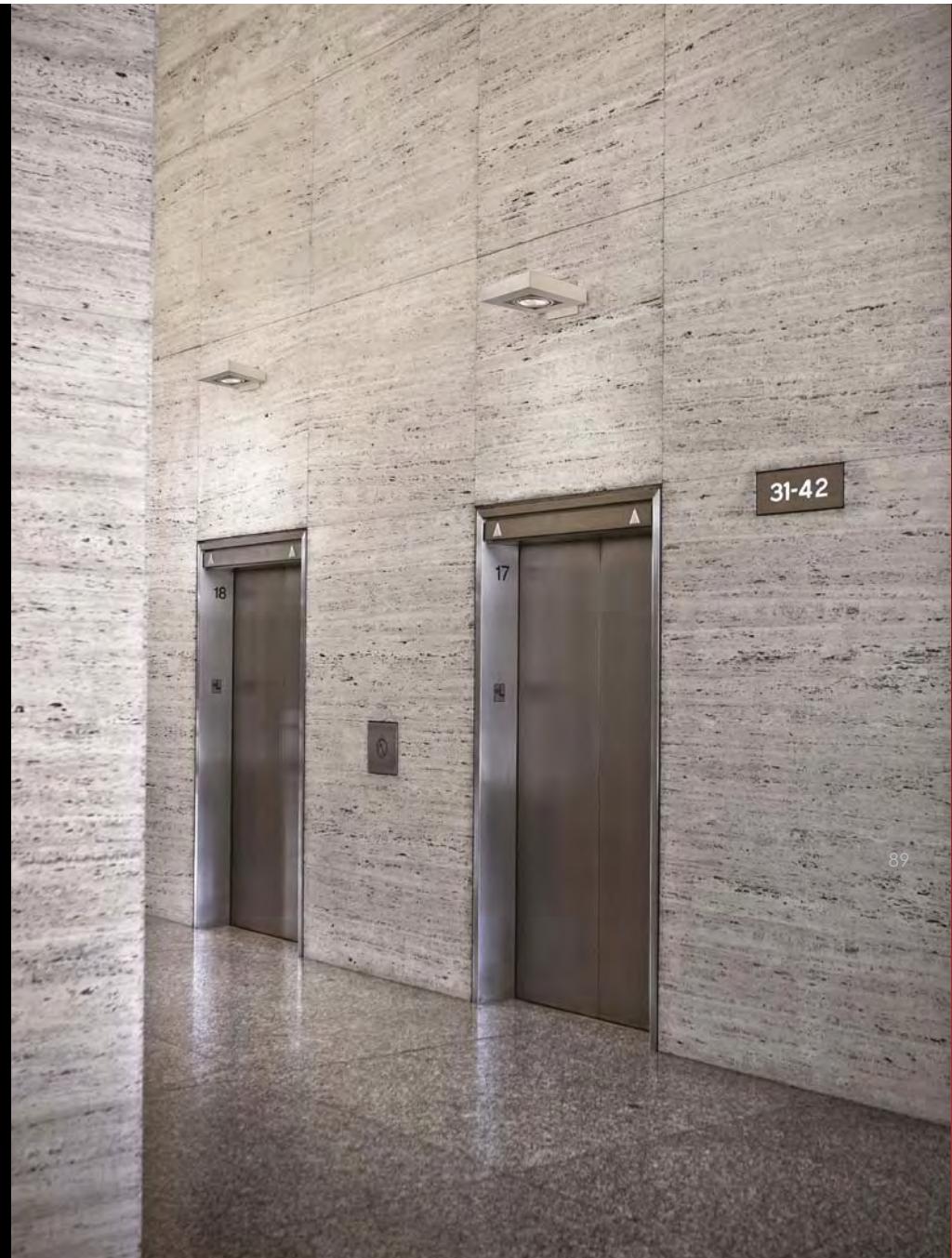
A Suspended or wall mounted single lamp monopoint. Frame is comprised of our 2-1/4 inch aluminum extrusion which houses all necessary components (including ballasts, drivers and transformers) Like the Lightplane 11 series, the LP MONO uses the same gimbal ring downlights to fit within its 10-1/2" square dimension.



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## LIGHTPLANE ONE [LPONE] [wall]



The LIGHTPLANE ONE is an LED specific 1 inch linear channel. This small channel allows for minimal linear lighting in both a suspended and surface application. Driver is REMOTE. Design with the minimalist LP ONE for sleek, micro-illumination in a multitude of applications.





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## LIGHTPLANE ROUND [LPRW] [wall]



Subtle, round profile design with a 2-1/4 inch channel. Extruded aluminum channel gives the option of both direct and indirect illumination. Integral ballast configuration with high-impact, white opal acrylic lens. Fluorescent or LED lamping options. Individual or continuous row mounting.



## LIGHTPLANE UP & UNDER

[LPLUUW] [wall]



Compact and streamlined design with stacked, suspended 2-1/2 inch channels. Extruded aluminum channels provide both direct and indirect illumination. Integral ballast/driver

configuration, high impact-resistant acrylic lens or louver. Fluorescent or LED lamping options. Individual or Continuous row mounting.



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[www.archtgworks.com](http://www.archtgworks.com)

## LIGHTPLANE WALL GRAZER

[LPWG] [wall]



Designed with a minimal profile for vertical or horizontal wall mount applications, the LED Wall Grazer uses RGB or White LED strip on either or both sides for a direct, indirect or direct/indirect wall graze. The sleek design allows for integral

power supply, DMX and dimming options are available. Finely tuned optics create a seamless light source. ADA compliant. Individual or continuous mounting options.



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## SIMPLEFORM [SFR] [wall]



Design your own luminous panel. Select a standard White or Linen Acrylic, or select from the many hundreds of offerings from Lumicor or 3-Form. Clean-lined, machined aluminum standoffs "float" the acrylic on the wall. ADA compliant.

PROJECT: Lutron Experience Center  
SPECIFIER: MBA  
LOCATION: Pennsylvania

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## SIMPLEFORM SURFACE [SFS] [wall]



Design your own luminous panel. Select a standard White or Linen Acrylic, or select from the many hundreds of offerings from Lumicor or 3-Form. Clean-lined, extruded aluminum frame. ADA compliant.

PROJECT: Lutron Experience Center, PA  
SPECIFIER: MBA  
LOCATION: Pennsylvania



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## TRIPLANE

[TRPW] [wall]



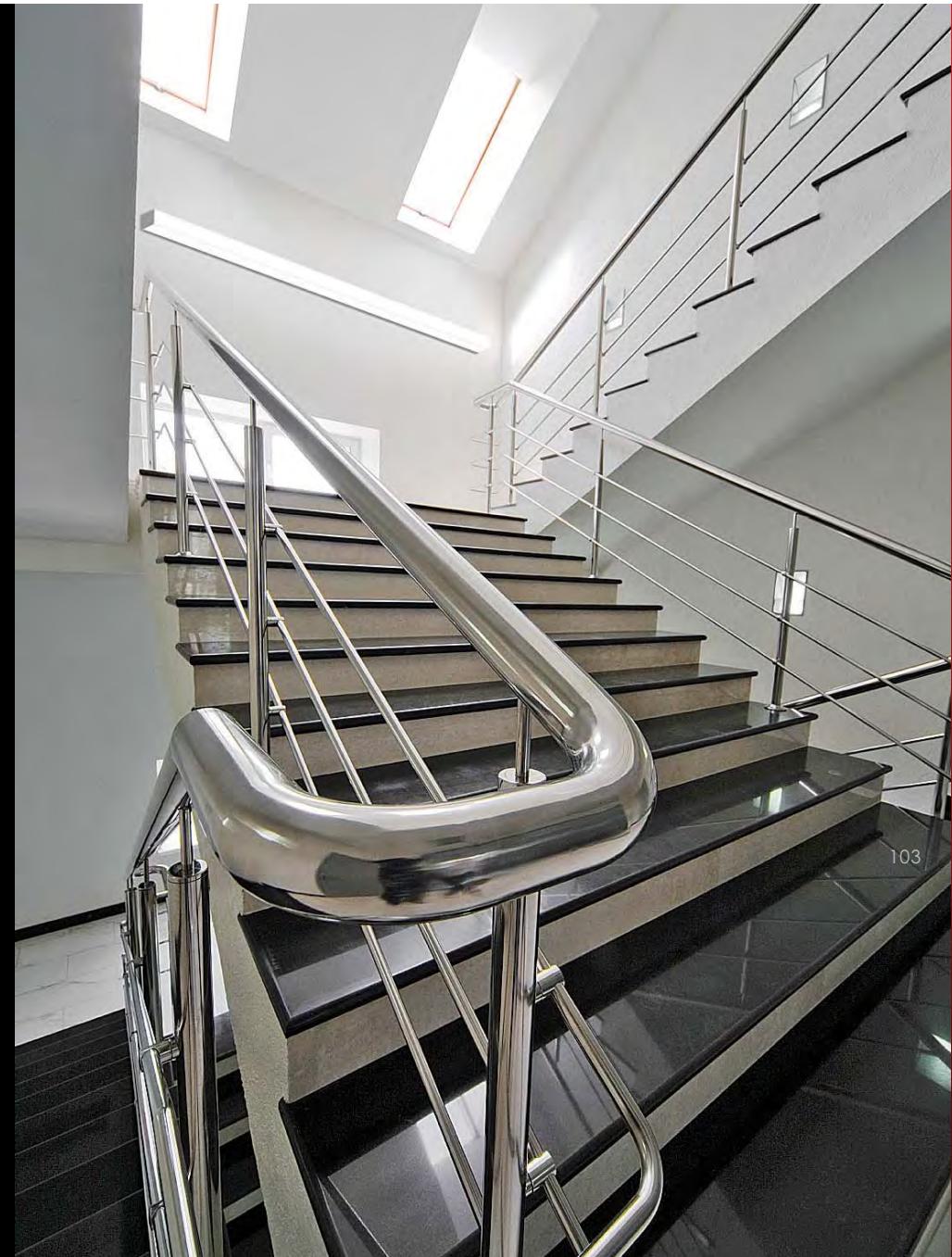
The luminous Triplane combines all-around illumination in a 3 inch lensed channel. The white opal extruded lens channel includes an integral ballast and a high impact-resistant acrylic lens. Fluorescent or LED lamping options. Individual or continuous row mounting.



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[ceiling]

105

## CP CEILING [CCP] [ceiling]



The Corner Profile System is a unique, efficient and completely customizable way of building rectilinear ceiling fixtures with your choice of acrylic lens. Select the basic size to fit your application and then select an acrylic lens from the hundred of options offered by various manufacturers such as Luminor or 3-Form.



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PROJECT: Reflex Lighting Offices  
SPECIFIER: Reflex Lighting  
LOCATION: Boston, MA



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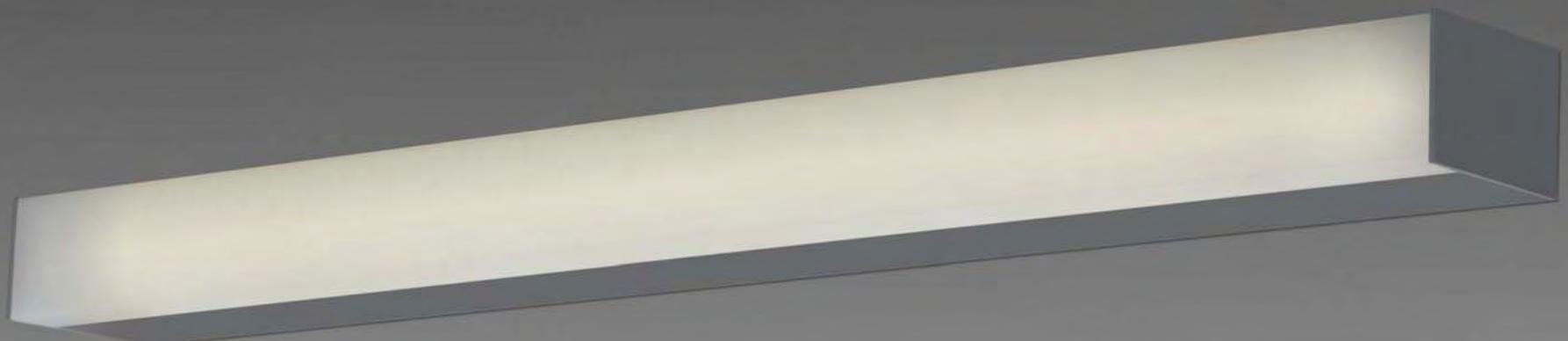
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## FIVE BOW

[FB] [surface mount]



The Five Bow is a suspended direct, indirect, wall and ceiling luminaire. With a cross section dimension of just under 2 inches, the Five Bow body houses a T5 ballast or LED driver integral to the channel, creating a remarkably low-profile luminaire.



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## GROOVE MONOPPOINT

[GRV] [ceiling]



The Groove Monopoint is a highly machined aluminum monopoint with integral ballast/transformer and side groove detail. Available with halogen, LED or ceramic metal halide downlights. Standard finish is clear anodized aluminum. Powder coat options available.



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PROJECT: First Bank LOCATION: Orlando, FL



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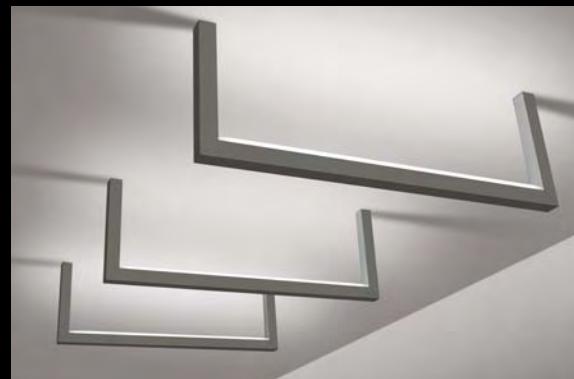
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## LADDER [LDC] [ceiling]



The Ladder is a T5 fluorescent or LED ceiling or wall luminaire. The body is 2-1/4 inch wide with a 2-1/4 inch pronounced satin lens. The Ladder provides low-profile illumination to complement any architecture. All ballasts are integral to the unit with no visible hardware.



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PROJECT: CLSI Offices SPECIFIER: CLSI LOCATION: New York, NY



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## LIGHTPLANE LINEAR [LPLSM] [surface mount]



Compact and streamlined design in a 2-1/2 inch channel. Extruded aluminum channel provides direct or indirect illumination. Integral power supply, high impact acrylic lens or louver. Fluorescent or LED lamping options. Individual or continuous row mounting. Suspended, wall or surface mount available.



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PROJECT: Umpqua Bank  
SPECIFIER: Miller Hull Architects  
LOCATION: Seattle, WA



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## LIGHTPLANE LINEAR 3.5

[LPL35SM] [surface mount]



Compact and streamlined in a 3-1/2 inch channel. Extruded aluminum channel provides direct or indirect illumination. Integral ballast configuration, high-impact acrylic lens or louver.

Fluorescent, LED and point source lamping options. Individual or Continuous row mounting. Suspended, Wall or Surface Mount available with 1 or 2 lamp cross section.



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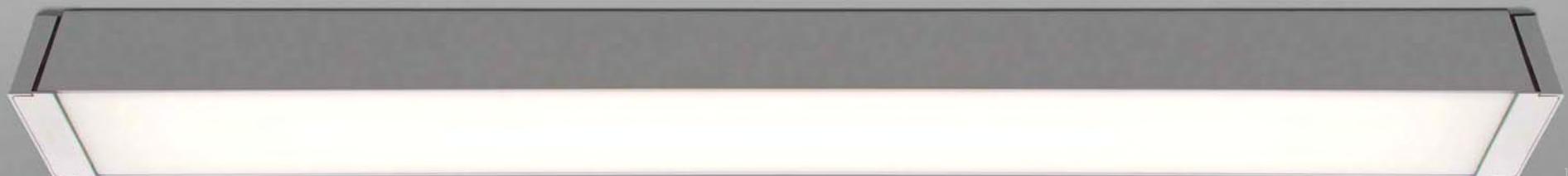
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## LIGHTPLANE LINEAR 3.5 WET



[LPL3.5] [surface mount]

The Lightplane Linear 3.5 WET series incorporates the sleek function of the LPL3.5, but gasketed and suitable for wet location.



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## LIGHTPLANE LINEAR 6

[LPL6] [surface mount]



The Lightplane Linear 6 series is a 6 inch (1 or 2 Lamp) suspended or surface mounted fixture. The LPL6 can be installed both vertically and horizontally to form continuous or individual rows. Multiple lamping options, including single,

staggered and a multitude of lamp sources such as LED, MR16 Halogen or CMH-MR16 Metal Halide downlights, as well as Linear LED, T5, T8 or Seamless line lamps.



## LIGHTPLANE ONE

[LPONE] [surface]



The LIGHTPLANE ONE is an LED specific 1 inch linear channel. This small channel allows for minimal linear lighting in both a suspended and surface application. Driver is REMOTE. Design with the minimalist LP ONE for sleek, micro-illumination in a multitude of applications.

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## REGENCY [REG] [surface]



A highly machined aluminum monopoint with integral ballast/transformer. Available with halogen, LED or ceramic metal halide downlights. Standard finish is clear anodized aluminum. Powder coat options available.

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## TRIPLANE

[TRPSM] [surface mount]



The luminous Triplane combines all-around illumination in a 3 inch lensed channel. The white opal extruded lens channel includes an integral ballast and a high impact-resistant acrylic lens. Fluorescent or LED lamping options. Individual or continuous row mounting.



PROJECT: LOTO

SPECIFIER: Vaillancourt Associés Designers inc.

LOCATION: Montreal, QC CA

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[recessed]

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## LIGHTPLANE [recessed]

The Lightplane Linear Recessed Series fits  
seamlessly into architecture, creating a  
visual slot of light.

PROJECT: NSU Brooks Library SPECIFIER: Moseley Architects, NC LOCATION: Norfolk, VA

## LIGHTPLANE 11

[LPR11] [recessed]



The Lightplane 11 Recessed fixture is comprised of Lightplane 11 modules and a recessed channel. The versatile, plug and play design allows easy removal and repositioning of modules. Select from the many options of Halogen, LED, Fluorescent and Ceramic Metal Halide modules with integral power supply to create your Lightplane 11 Recessed system. Can be integrated with HVAC, sprinkler, camera components.

PROJECT: Caisse Des Jardins  
SPECIFIER: Les Réalisations Conceptum Int'l.  
LOCATION: Montreal, QC, CA

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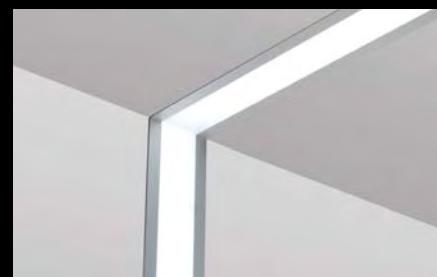


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## LIGHTPLANE LINEAR RECESSED 2 inch [LPLR] [recessed]



The Lightplane Linear Recessed 2 Inch series is a low-profile 2-1/4 inch recessed slot light. The LPLR can be installed both vertically and horizontally to form continuous or individual rows. Multiple lamping options, including single, staggered LED, T5 and Seamless line lamps.



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PROJECT: Hays County Government Center  
SPECIFIER: HDR, Inc. Dallas, TX  
LOCATION: San Marcos, TX

## LIGHTPLANE LINEAR RECESSED 3.5 inch

[LPLR3.5] [recessed]



The Lightplane Linear Recessed 3.5 series is a low-profile 3-1/2 inch (1 or 2 Lamp) recessed slot light. The LPLR3.5 can be installed both vertically and horizontally to form continuous or individual rows. Multiple lamping options, including single, staggered and alternative lamp sources such as LED. Can be specified with both linear fluorescent and MR16 Halogen or CMH-MR16 Metal Halide downlights, as well as LED or Seamless line lamps.

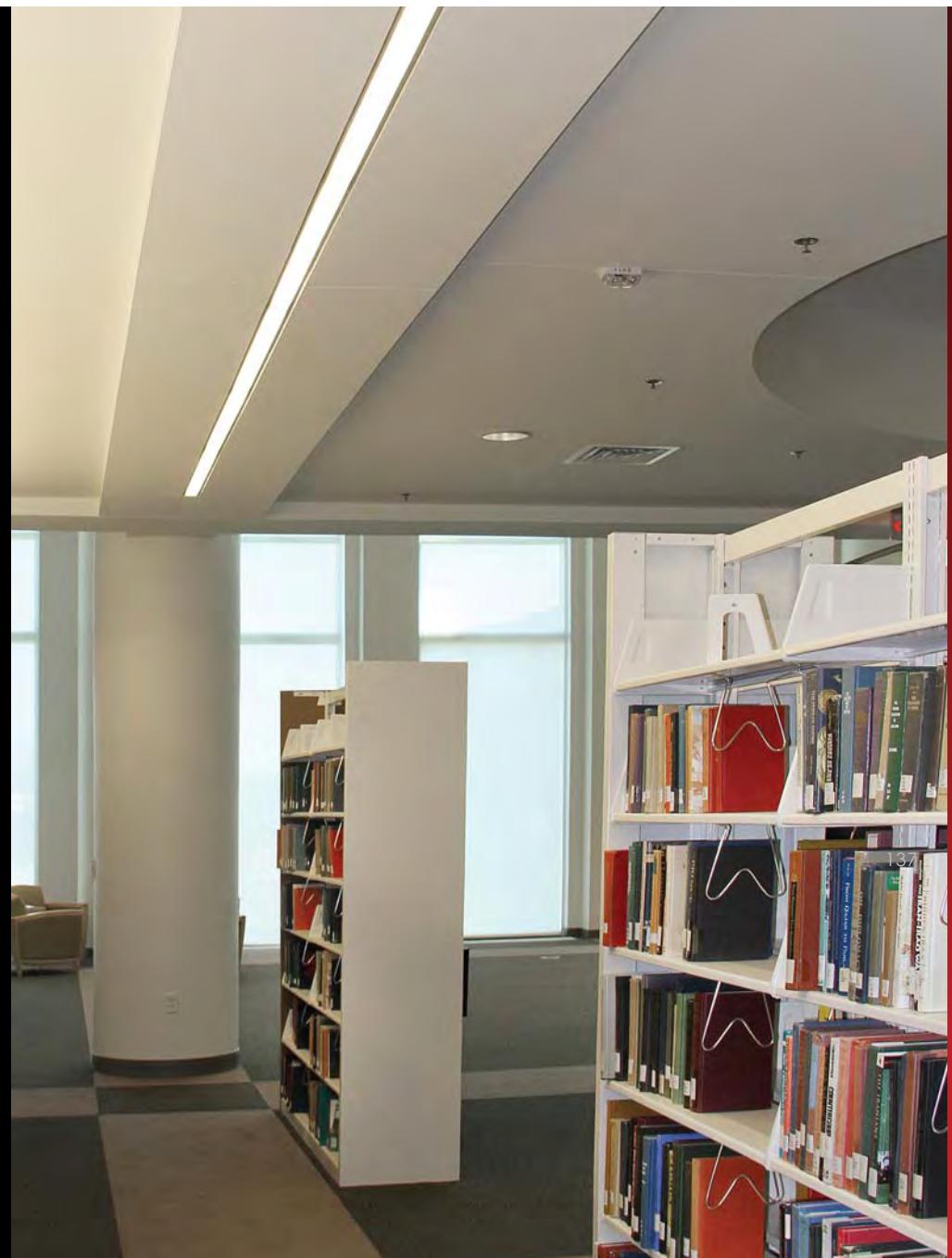


PROJECT: Norwalk Library  
SPECIFIER: Moseley Architects, VA  
LOCATION: Norfolk, VA

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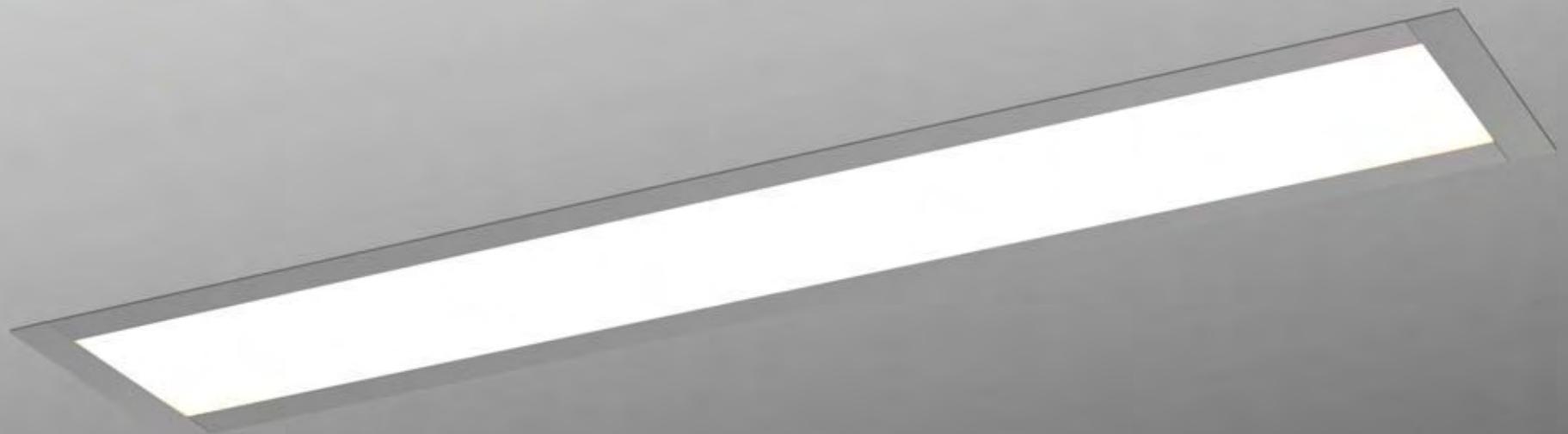


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## LIGHTPLANE LINEAR 3.5 WET ○○○●

[LPLR3.5] [recessed]

The Lightplane Linear 3.5 WET series incorporates the sleek function of the LPLR3.5, but gasketed and suitable for WET location.



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## LIGHTPLANE LINEAR 6 [LPLR6] [recessed]



The Lightplane Linear Recessed 6 series is a 6 inch (1 or 2 Lamp) recessed slot light. The LPLR6 is installed horizontally or vertically to form continuous or individual rows. Multiple lamping options such as LED, T5 and Seamless line lamps. Can be specified with both linear fluorescent, LED and point sources such as PAR, MR16, LED or Metal Halide downlights.



PROJECT: Cassidy Turley  
SPECIFIER: Reel Grabman, San Jose, CA  
LOCATION: San Jose, CA

## LIGHTPLANE LINEAR 6

[LPLR6] [recessed]



The Lightplane Linear Recessed 6 series is a 6 inch (1 or 2 Lamp) recessed slot light. The LPLR6 is installed horizontally or vertically to form continuous or individual rows. Multiple lamping options such as LED, T5 and Seamless line lamps. Can be specified with both linear fluorescent, LED and point sources such as PAR, MR16, LED or Metal Halide downlights.

PROJECT: Grand Hyatt  
SPECIFIER: KGM Lighting, El Segundo, CA  
LOCATION: Manhattan, NYC

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## LIGHTPLANE LINEAR WALL WASHER

[LPLWWT] [recessed]



The Lightplane Linear Wall Wash series is a low-profile (1-Lamp cross section) recessed wall washer with trim. The LPLWWT can be installed to form continuous or individual rows in Fluorescent or LED. Fixture will fit standard, dimming and emergency power supply.



PROJECT: Umpqua Bank  
SPECIFIER: Miller Hull Architects  
LOCATION: Seattle, WA

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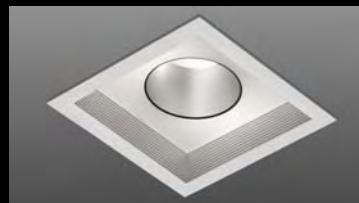
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## LUCERNA ROUND [LUC] [recessed]



An innovative, luminous and back-lit recessed downlight, combining open reflector technology for performance with a diffuse, satin acrylic lens. Choose from the many options of lamps sources including compact fluorescent, RGB or LED, as well as additional point source options such as LED, halogen or ceramic metal halide.



PROJECT: Downey Brand  
SPECIFIER: RMW, Sacramento  
LOCATION: Sacramento, CA

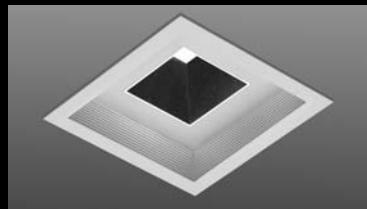


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## LUCERNA SQUARE [LUCSQ] [recessed]



An innovative, luminous and back-lit recessed downlight, combining open reflector technology for performance with a diffuse, satin acrylic lens. Choose from the many options of lamps sources including compact fluorescent, RGB or White LED.



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## LYTESPOT

[RCS] [recessed]



Recessed Lytespots are a configurable downlight, offering a wide range of lamping options. Select from a single, or multiple lamp options, trim or trimless.



PROJECT: VW  
SPECIFIER: CityScape Arch, MI  
LOCATION: Walnut Creek, CA

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