

## ENDGAME

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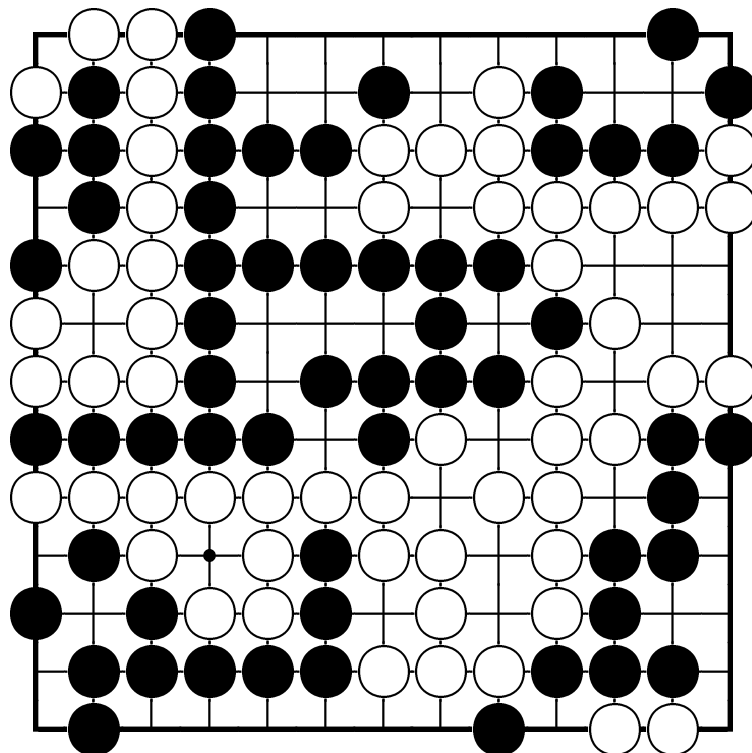
Sometimes the middle game of Go does not appoint a clear winner and the game needs to be continued into the endgame. How to play the endgame is the subject of this study.

The study starts by presenting a problem and its solution. It then proceeds with the moves that were actually played. Each of the moves is then valuated. A glossary is presented, followed by graphs of the moves that were presented without.

Missing is a prediction of the winner at the start of the problem, based on calculation instead of play-out.

## 1.1 Problem

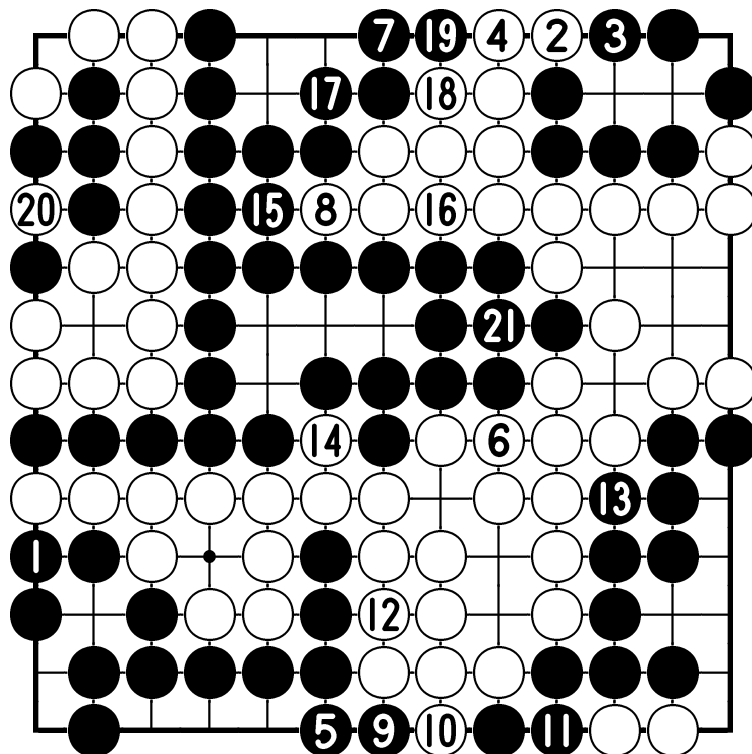
This is an endgame problem. Should both players simply play moves in order of decreasing value or is there more going on?



Black to move, Chinese rules, *komi* 7.5

## 1.2 Play-out

Moves shown are in order of decreasing value.

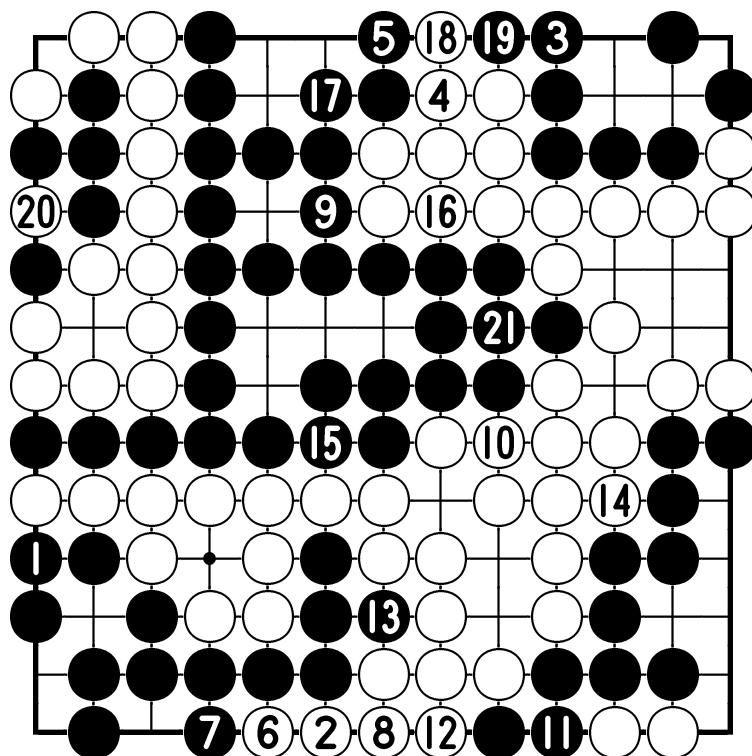


Counting comes next. Black has 89 points on the board. The size of the board is 169 and because of the *komi*, black must achieve half of that, as well as half of the *komi*, that is  $84.5 + 3.75 = 88.25$ . So, black wins by 0.75 point.

Black wins by occupying the last neutral point as well as filling the last 1-point ko.

### 1.3 White tries the bottom

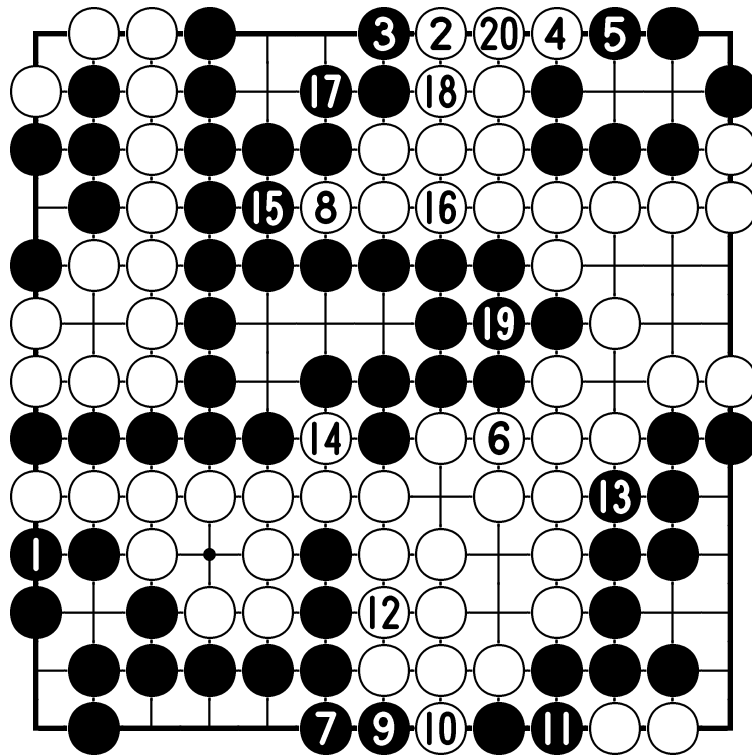
White should strive to create a secondary 1-point *ko* and prevent a third.



Black doesn't allow that to happen. Black wins.

### 1.4 White tries the top

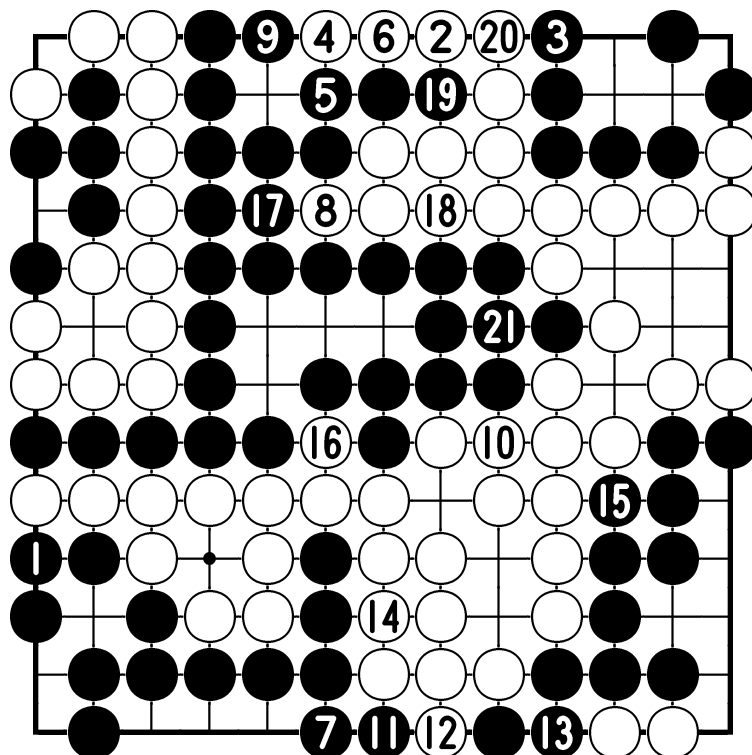
White can try at the top but that location has more variations than the bottom.



White succeeds when black answers at 3. White wins.

### 1.5 Black thwarts white's plan

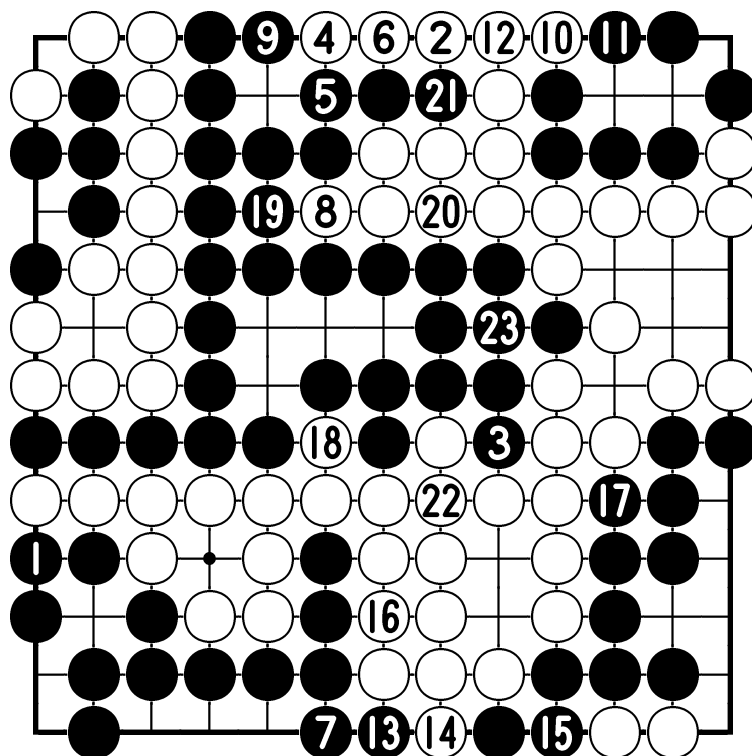
The alternative for black is to not answer the white move, preventing a secondary *ko*.



This is still a win for white.

## 1.6 Black creates a secondary ko

Anticipating a third *ko*, black creates a secondary *ko*.

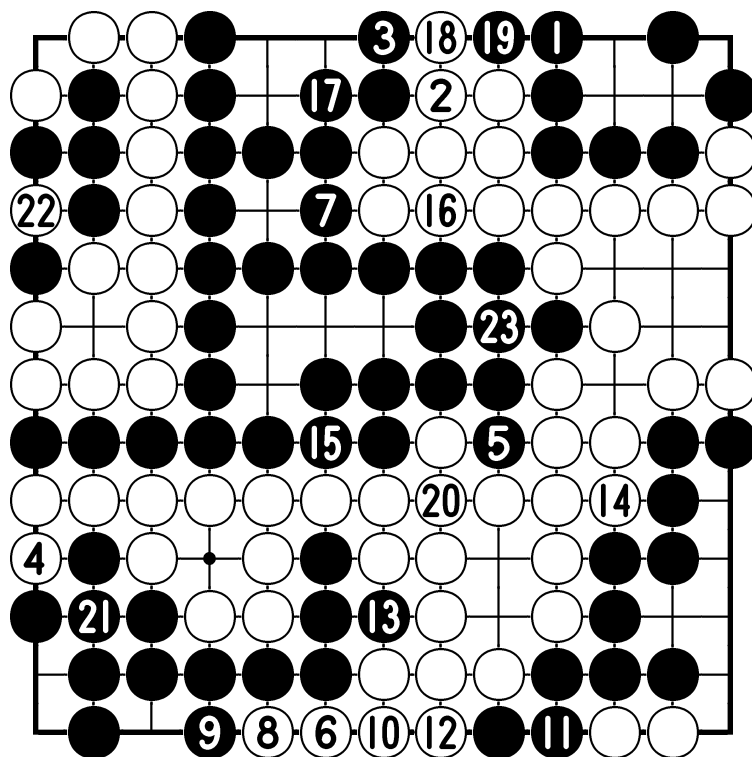


White creates the third *ko* and immediately finishes it. White wins again.

*Spoiler alert:* the solution to the problem is on the next page.

## 1.7 Different start

Black tries a different first move.

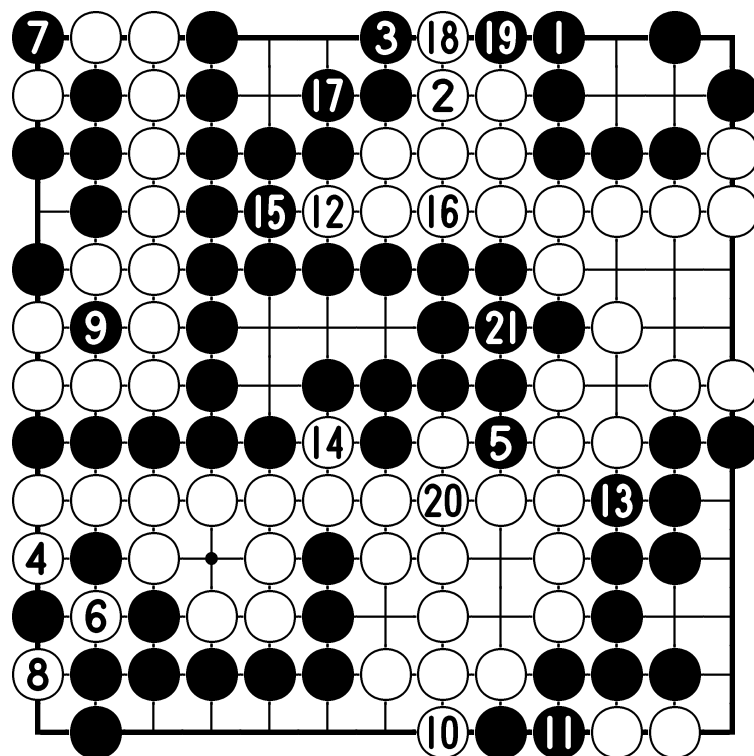


And black succeeds. Move 1 makes *miai* of 4 and 5. Whether black has one *ko* or three does not matter. So, what happens if white takes the *ko* instead of 6?



## 1.8 White takes the ko

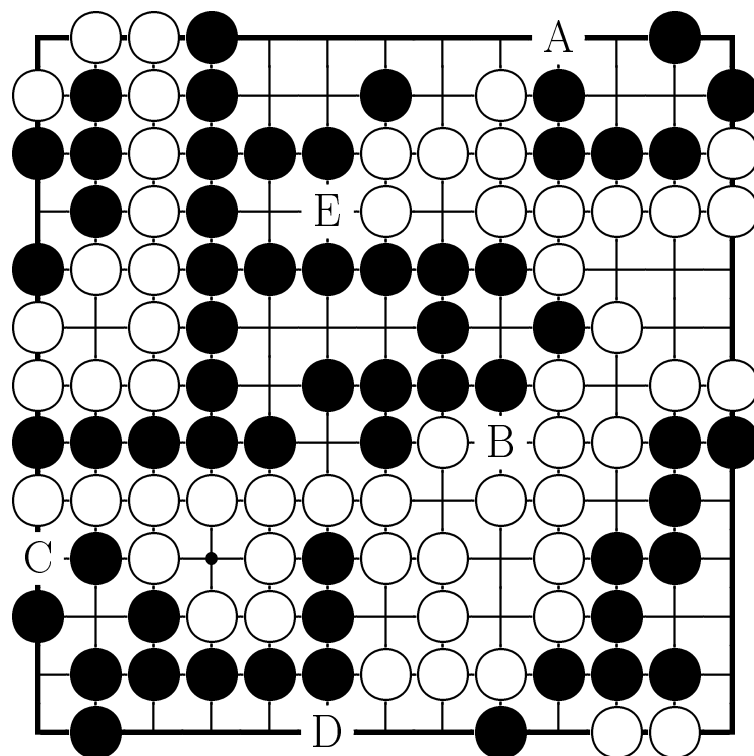
White is going for an exchange.



Black has 92 points and that is more than is needed. Black wins by  $92 - 88.25 = 3.75$  points. White cannot play the *ko*. That means that 1.7 is the solution.

## 1.9 Explanation

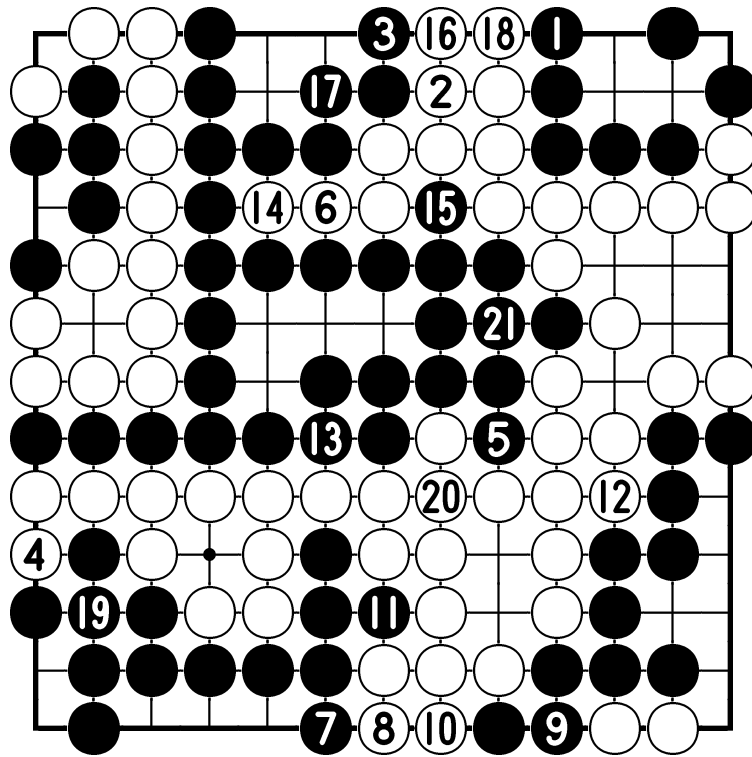
There is no guarantee that the solution in 1.7 is correct.



Here is the reasoning behind the solution in 1.7: black takes away the possibility of a secondary *ko* at location A that white can create in *sente*. That leaves the positions at B and C *miai*. If white plays at B, black plays at C and there is only one *ko*. Or white plays at C and black plays at B and there are 3 *kos*. Either way is good for black. The positions at D and E are also *miai*, sort of. If white chooses to play at E, he gets the last neutral point, but it doesn't help, as black has made an extra point at D. That variation is shown below.

### 1.10 Variation

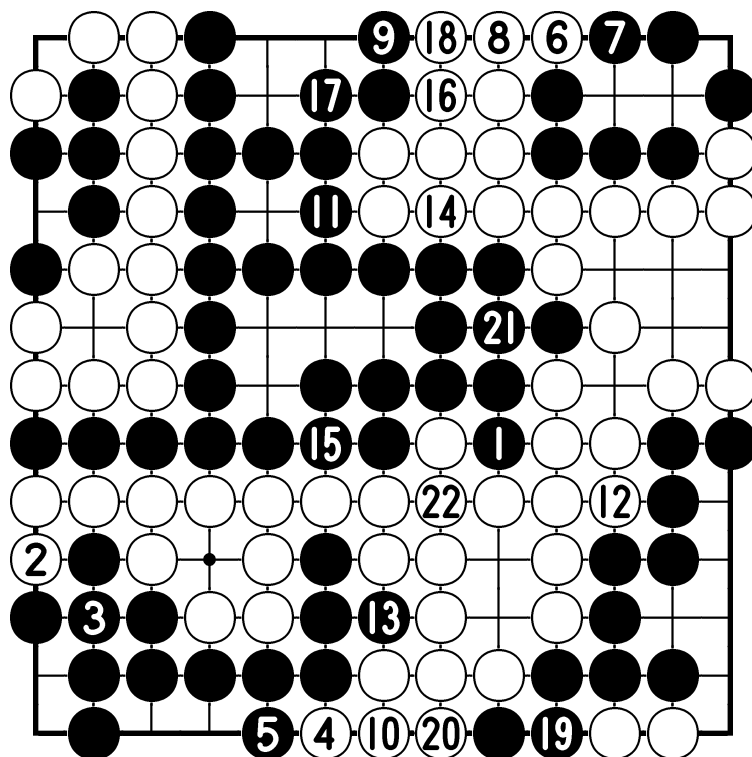
This variation doesn't help white either.



Black wins.

### 1.11 The real game

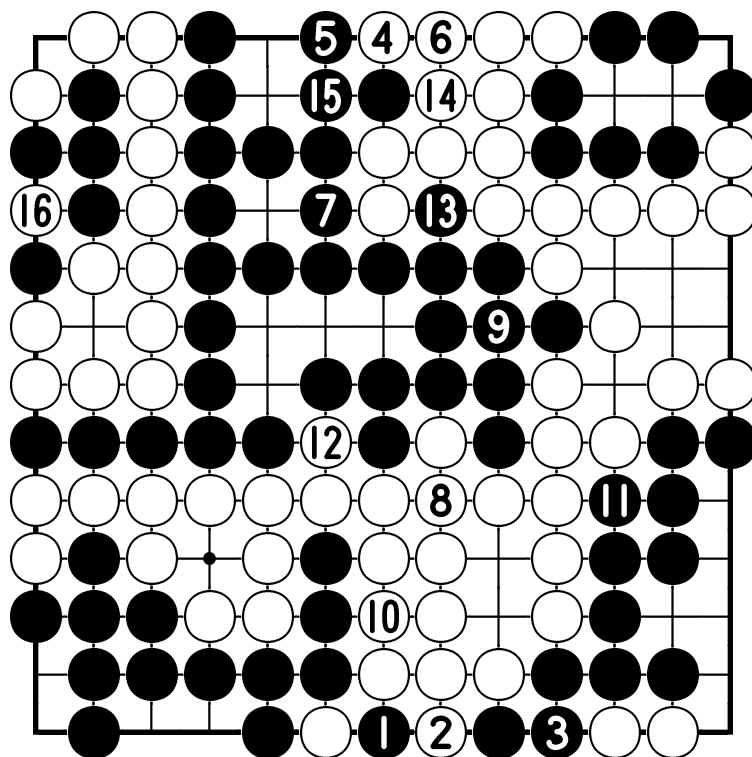
The real game was played on 19x19. Black had enough *ko* threats, although not as many as in the problem diagram. The solution of 1.7 is not available. The double *ko* only serves as a reminder that black has enough *ko* threats.



Black has 88 points. White wins by 0.25 points. Where did black go wrong?

## 1.12 Black wins

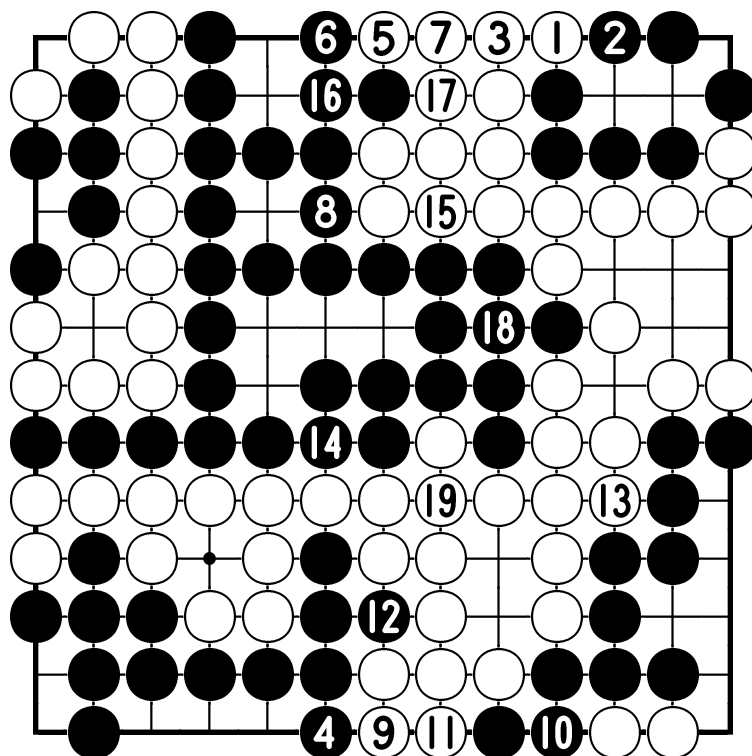
Black should have created a third *ko*.



Black fills the *ko* to the left of 1. Black has 89 points and wins by 0.75 points. Where did white go wrong?

### 1.13 White wins

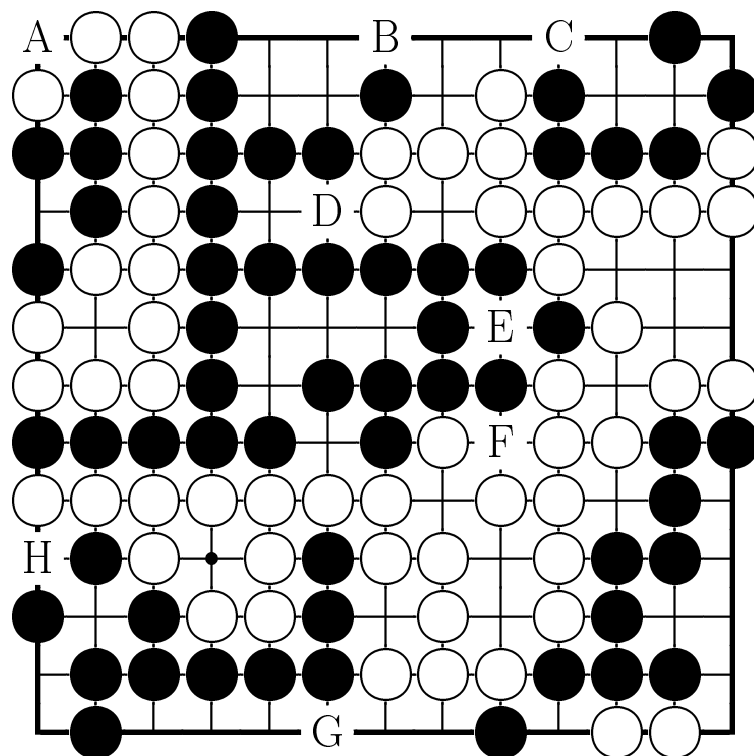
White should not make the exchange at the bottom.



Black has 88 points. White wins by 0.25 points. Where did black go wrong? The answer to that question is negative: black cannot win if white plays the correct moves.

## 1.14 Steps

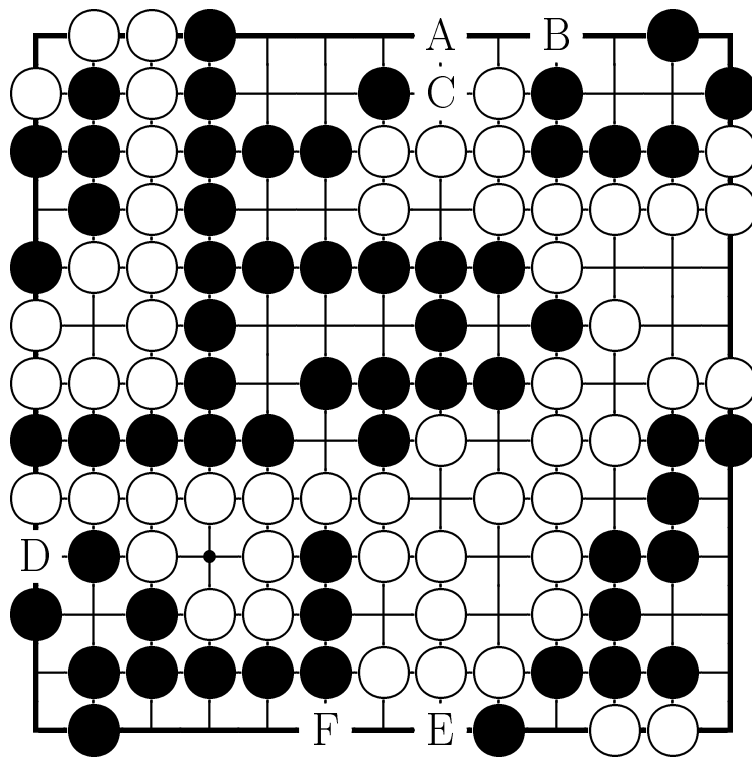
Going back to the beginning.



The first step is to identify areas on the board where endgame needs to be played. Neutral points are disregarded.

### 1.15 Sente

The next step is to look out for moves that can be played in *sente*.



The moves A-F are candidates and they are all white.

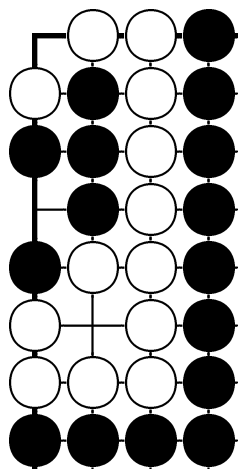


## 1.16 Counting

Each of the endgame moves needs to be valued, allowing them to be played in order of decreasing value.

### 1.16.1 Location A

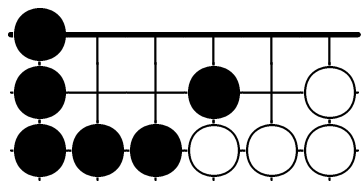
0.0 points.



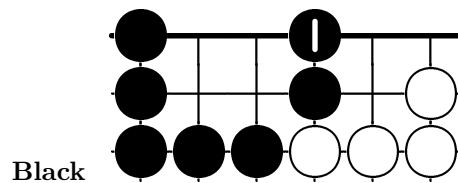
There is no endgame to be played at A. The black stones are dead in a double *ko*. This *ko* enables black with an unlimited amount of *ko* threats.

### 1.16.2 Location B

0.0 points.

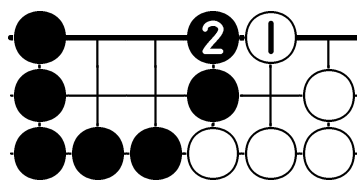


There is endgame to be played at B, because the borders are not closed yet.



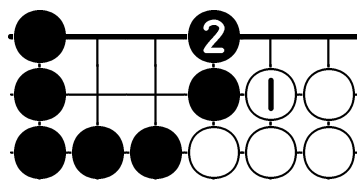
Black

Black can close the borders and surround 3 points of territory.



White 1st

Or white can move first, like shown, and black should answer. That makes the white move a *sente* move. But it doesn't gain anything. Black still has 3 points locally.

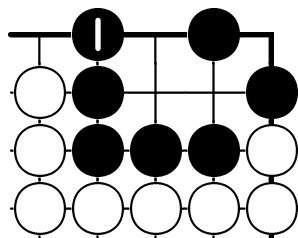
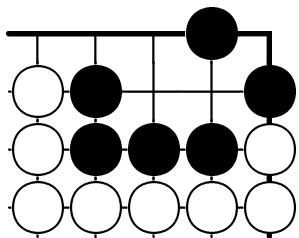


White 2nd

Or white can play like this, directly exposing the weakness in black's shape. A double digit kyu player, or a dan player will naturally extend towards the edge. A single digit kyu player, having been bitten by this weakness more than once, might connect. That would be a mistake as it loses points. The endgame is all about points and weaknesses are far less important than they are in the middle game.

### 1.16.3 Location C

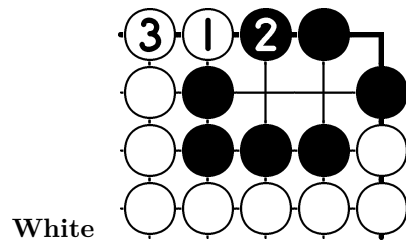
0.75 points.



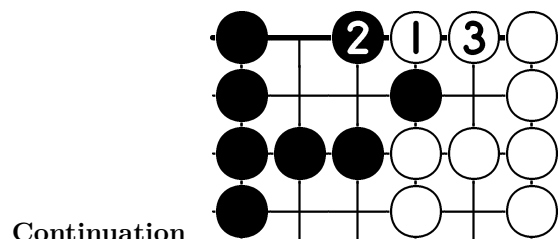
Black

Black can close the borders and have 4 points of territory. This move threatens to connect underneath and white should respond with one of the *sente* sequences

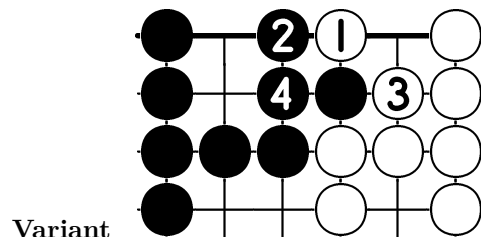
at location B before it becomes too late.



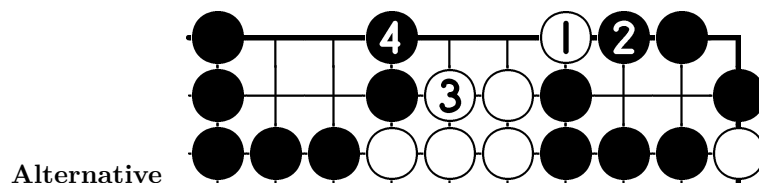
White can play as shown. But this is not all of it. The white stone at j13 changes the endgame sequences at location B.



The move that black can play at B was already shown. White can play this sequence and reduce the black territory to 2 points. As both black and white have *gote* moves at this location, white can only count half the value gained and add that as a bonus to the move played at k13. That means that this move can be valued as 1½ point according to traditional counting, or 0.75 points as the value per move. There is a 2 move difference, that is why the value is divided by 2.



It may look like white has this *sente* sequence, assuming that black cannot play the *ko*. In this problem, black can play the *ko* and this sequence is not possible. And if it is, then black gets 4 points of territory instead of 3, causing the move to be worth -0.66 points for white. Not good for white.

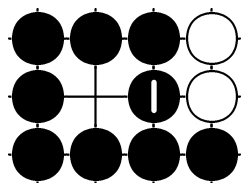
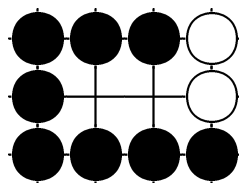


**Alternative**

White has an alternative way of play, as shown here. This is *sente* for white and creates a secondary *ko*, something that white needs. The value of the move is 0.66 and as such inferior to the *gote* sequence.

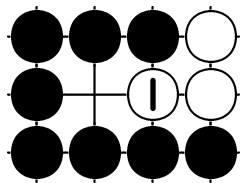
#### 1.16.4 Location D

0.5 points.



**Black**

Black can play here and have 1 point of territory.

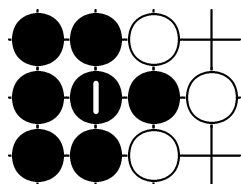
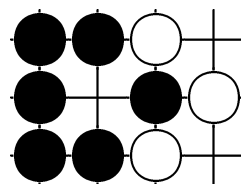


**White**

Or white can play here and black has 0 points of territory. Endgame operates under the assumption that there are  $n$  copies of a local endgame, making it possible to calculate an average. Black has an average of 0.5 points and a move at this location is also worth 0.5 points.

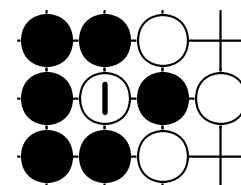
### 1.16.5 Location E

0.33 points.



**Black**

Black can fill the *ko* and have 0 points of territory.

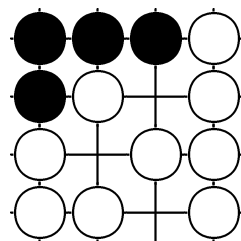


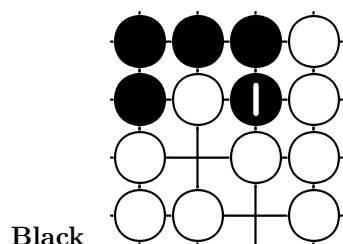
**White**

White can take the *ko*, and if white manages to win the *ko*, black has -1 points of territory. The total number of contested points is 1 and the difference is 3 moves. That is why a move at this location can be valued as 0.33 points.

### 1.16.6 Location F

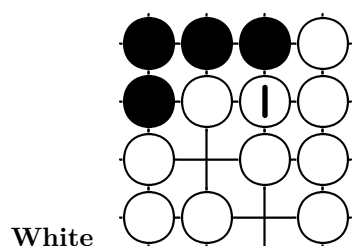
0.66 points.





**Black**

Black can play as shown and prevent that white makes any territory here. On the contrary, the white stone that is threatened gives black 0.33 points of territory.

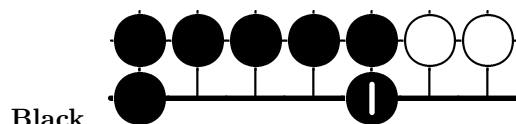
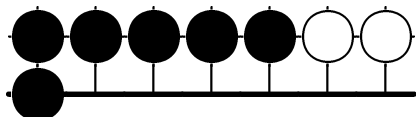


**White**

When white plays as shown, white has 1 point of territory. The difference between a black start and a white start at this location is  $1\frac{1}{3}$  point, or 0.66 points per move.

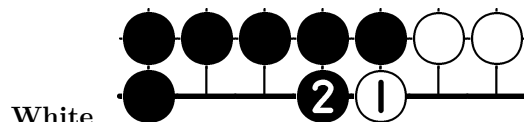
#### 1.16.7 Location G

0.66 points.



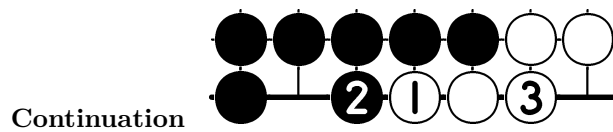
**Black**

If black plays first, black has 3 points of territory.

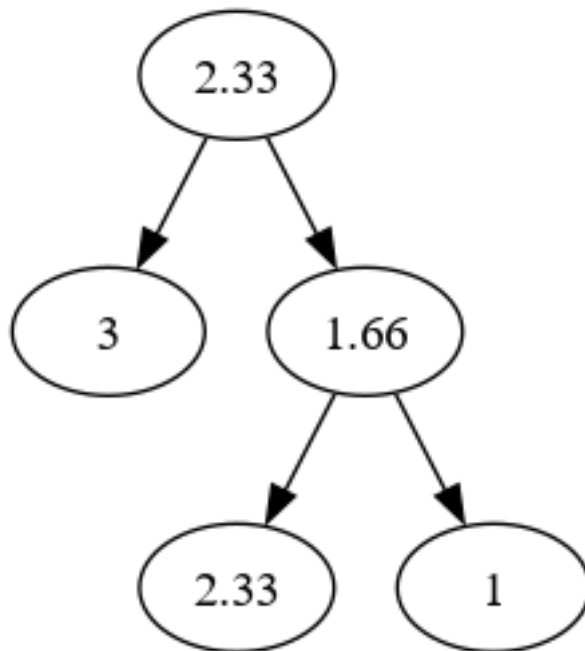
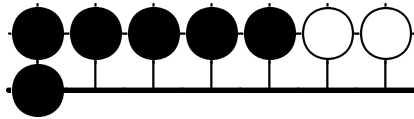


**White**

If white plays first and black answers, black has 2.33 points of territory. The white stone at 1 is protected by *ko*.



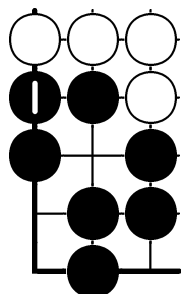
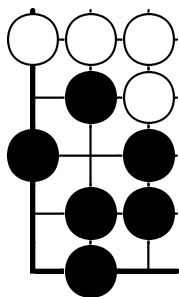
If white is allowed two moves at this location, black is down to 1 point of territory. As both moves seem to be *gote*, the expected result is the average, or 1.66 points. The average of that and the territory that black achieves when moving first is 2.33 points. The value of a move at this location is 0.66 points.



A picture of the move-tree might help. Black moves to the left; white to the right. All moves in the picture are worth 0.66 points. The expected value, as shown at the top is equal to the value at one of the leaves. That is a characteristic of a *sente* move. That is, a *sente* move doesn't gain anything. It merely establishes the value that was already there from the start. But the white move from the start to 1.66 is not really *sente*. The answer from black, or the follow-up by white is equal to the gain by the alledged *sente* move. It should be larger to allow the move to be classified as *sente*. The word *sente* comes with the connotation "should be answered" and in this case the urgency of the answer is missing. It so happens that the follow-up is as large as the initial move, but that's all that can be said about it. There is no urgent need to answer the first move.

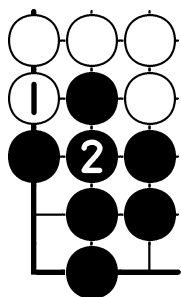
### 1.16.8 Location H

1.0 points.



**Black**

When black plays first, black has 3 points of territory locally.

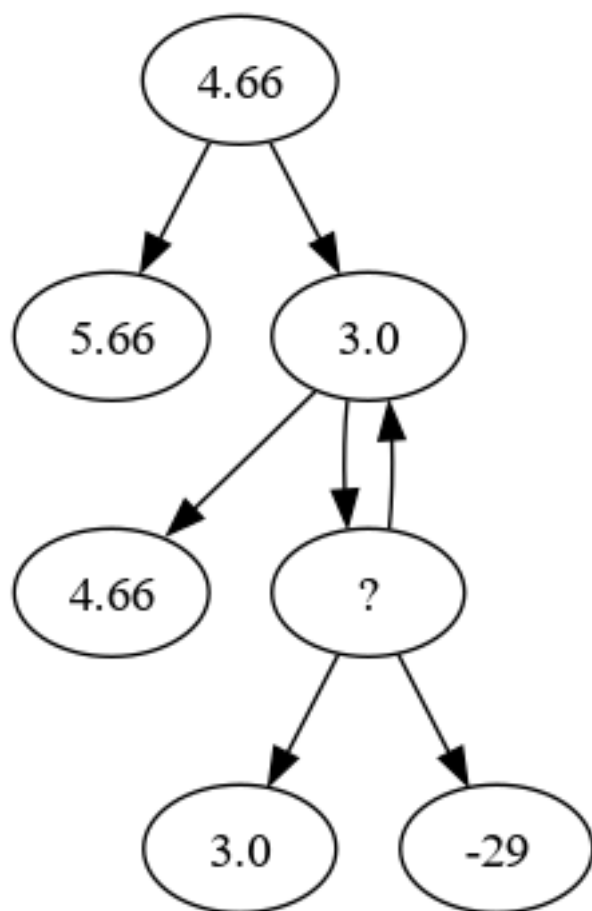
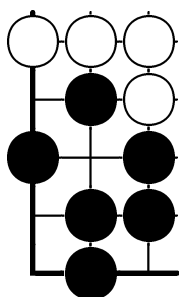


**White**

When white plays first, black should answer, or else have a group in *ko*. The difference is 1 point and because there is only one move difference between the two sequences, a move at this location can be valued as 1.0 points.

In the problem diagram, there is no need for black to answer. A move-tree diagram might help in the evaluation.





This move can be classified as a 1.0 *sente* move, if white gets the first move or 1.0 *reverse sente* if black gets the first move. When looked upon as a *gote* move the difference between a first black play and a first white play, followed by a white *sente* move is 2.66 points, or 1.33 points per move. That is more than the *sente* value, so black is likely to answer the first *sente* move, as that limits black's losses.

## 1.17 Table

The endgame moves can now be tabulated.

move	value
A	ko-threats
B	0.0
C	0.75 if gote 0.66 if sente
D	0.5
E	0.33
F	0.66
G	1.0
H	0.66

## 1.18 Conclusion

It is only natural that moves are played according to their value, in decreasing order. That means that G should be played first, then C and then either F or H.

It so happens that black can only win by playing the last neutral point, followed by a white pass, followed by black filling the last *ko*.

In order to achieve that, black needs to hand over to white an even number of neutral points and an even number of moves in *ko*. Only that guarantees that black has the last move in both stacks of moves. It is also necessary that black has enough *ko* threats. White can use neutral points as *ko* threats. Black must answer by also occupying a neutral point in order to keep the stack of neutral points even. And then white can retake the 1-point *ko*. This will only make the game longer if black has enough *ko* threats.

So, black will definitely not play at F because that makes E and F *miai*, leaving no *ko* moves at all. Likewise, after black did play at F, white will not play at H, because if black answers, the number of moves in *ko* will be odd, allowing black to make them even, by taking the white stone at H.

After white did play at H and black answered, black could still have won the game, had he not played at B. The move at B had acquired the same value as a move at D and that means there was no hurry to play either one of them. Black could have taken the stone at the bottom. That would even the number of moves in a *ko* and allow black to become victorious.

## 1.19 Glossary

**Sente** A *sente* move is a move that should be answered, because the answer is larger than a *gote* move elsewhere [1].

[1] Olof Hanner. *Mean play of sums of positional games*. Pacific Journal of Mathematics, vol. 9, issue 1.

**Gote** A move that loses *sente* is called *gote*.

**Ko** A *ko* is a situation where one stone captures one stone, leaving the capturing stone vulnerable to capture. Except that the *ko* rule forbids such an immediate recapture.

**Miai** Two moves are *miai* if they are interchangeable. In the case of the endgame that means they have the same value.

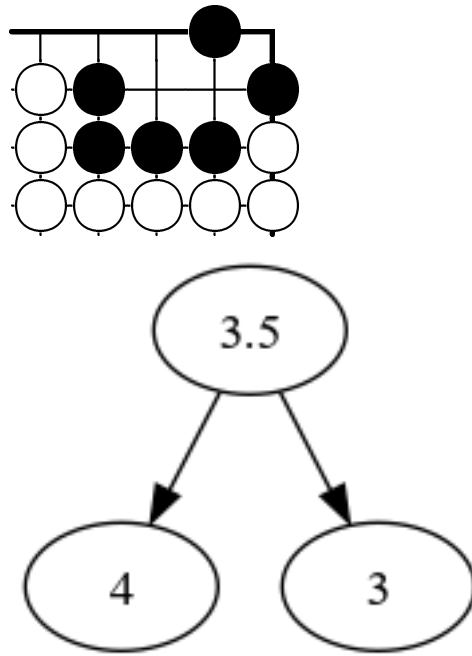
**Komi** Compensation that white receives, because black is allowed to move first, building up an advantage. The purpose of the *komi* is to make the contest even, allowing both players, if they are equal in strength, a winning percentage of around 50%.

## 1.20 Move trees

Move-trees of the other moves can also be created. They are not necessary but might be helpful in understanding this kind of notation.

### 1.20.1 Location C

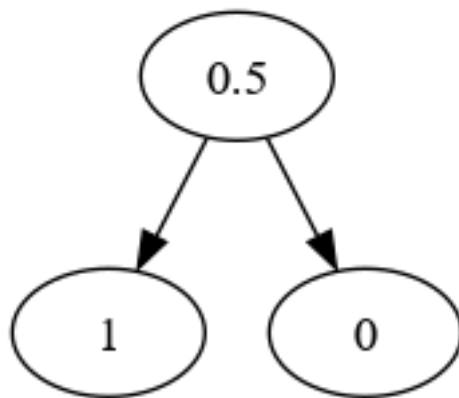
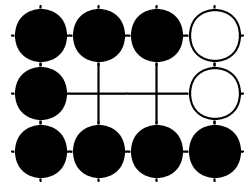
0.75 points.



A move at this location is worth 0.5 points. But, as pointed out, there is a bonus of 0.25 points at location B, bringing the value to 0.75 points.

### 1.20.2 Location D

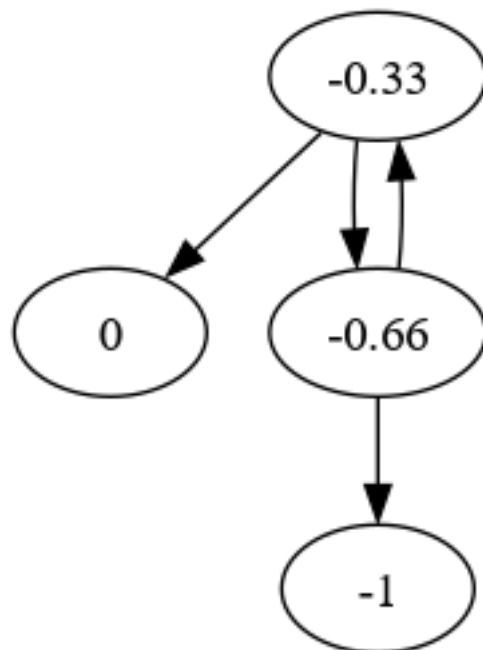
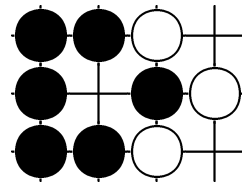
0.5 points.



A move at this location is worth 0.5 points.

### 1.20.3 Location E

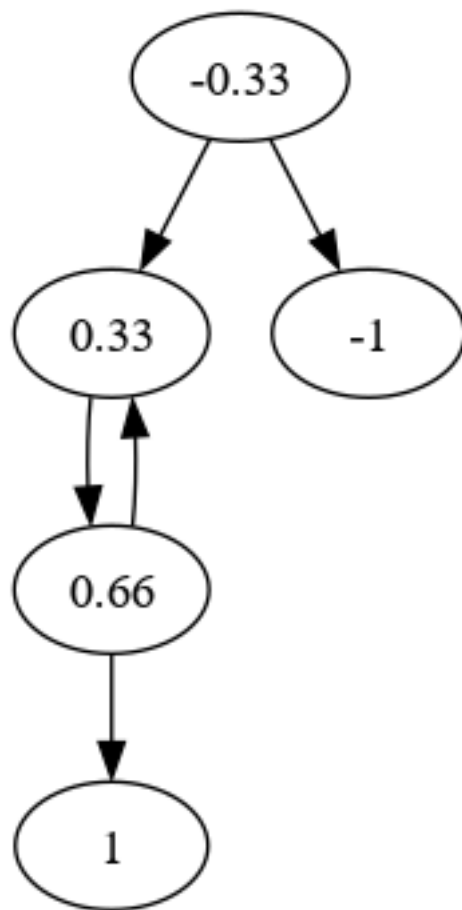
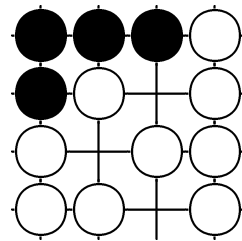
0.33 points.



A move at this location is worth 0.33 points.

#### 1.20.4 Location F

0.66 points.



A move at this location is worth 0.66 points.