* Sit down
* Slowly drag arm from left to right (imitating writing a letter)
* Place pen in ink well to the right
* Place pen in ink well to the left
* Random arm movements of working on something directly in front of you (kind of like a breast stroke) – one with head bobbing side to side and one without
* Reach to grab something from right, hold it to face (pause examine), place it in front
* Reach to grab something from left, hold it to face (pause examine), place it in front

*Sam holds letter, then places it next to the family picture*

* Pick up object directly in front, hold it to face, place it left
* Pick up object directly in front, hold it to face, place it right
* Side idle with hands on desk
* Place hands from desk onto knees
* Roll chair back from a sitting position using feet – hands on knees
* Roll chair forward from a sitting position using feet – hands on knees
* Reach to grab a rectangular box object from ground, hold it parallel to chest
* Roll chair forward from a sitting position using feet – hands holding box parallel to chest
* Set box object from chest onto desk left
* Set box object from chest onto desk right
* Reach under desk with right hand, placing object on top of desk right
* Reach under desk with left hand, placing object on top of desk left
* Open box on desk right using center latch
* Open box on desk left, using center latch
* Close box on desk right using center latch
* Close box on desk left using center latch
* Open box on desk right using corners of lid
* Open box on desk left using corners of lid
* Close box on desk right using corners of lid
* Close box on desk left using corners of lid
* Scoot tall object from desk left to center
* Scoot tall object from desk right to center
* Move tall vertical object from desk left to a horizontal position on desk center
* Move tall vertical object from desk right to a horizontal position on desk center
* Using right hand, grab object from box on desk left – holding object parallel to chest desk center
* Using right hand, grab object from box on desk right – holding object parallel to chest desk center
* From holding object, tighten a horizontal bolt on desk center
* From holding object, tighten a vertical bold on desk center
* From holding object, place object in box on desk left
* From holding object, place object in box on desk right
* With right hand, pick up an object on desk right and hold it center
* Perform a circular washer motion with right hand (one slightly left, one slightly right, one dead center)
* Perform a sawing motion with right hand palm facing left
* Place right hand parallel with left shoulder, perform a sawing motion with palm facing right
* With right hand, reach for switch on desk right, flick wrist down gently
* With right hand, reach for switch on desk left, flick wrist down gently
* Stand up from chair, side step right, pivot, end facing other direction
* Stand up from chair, side step left, pivot, end facing other direction
* Stand up from chair, side step to right, back step, end facing same position
* Stand up from chair, side step to left, back step, end facing same position
* Stand up, pivot behind chair, move chair to the left
* Stand up, pivot behind chair, move chair to the right
* Turn left from standing position
* Turn right from standing position
* From a sitting position in center of the bed, lay down – hands resting on stomach
* From a standing position, crouch down
* From a standing position, crouch down, and get on knees
* From knees, reach for a box in front of you with both hands and drag box towards you
* From knees, use right hand to pick up a distant object to the right, using left hand as support on the floor, place the object closer towards you
* From knees, use left hand to pick up a distant object to the left, using right hand as support on the floor, place it closer towards you
* From knees, pull self up to a crouching position
* From crouching position, open a box lid with both hands by grabbing corners
* From crouching position, close box lid with both hands by grabbing corners
* From crouching position, reach into box and pick up an object
* From crouching position, side step to the left
* From crouching position, side step the right
* From crouching position, tighten a bolt with right hand, using left hand as support (do for each bolt facing towards you, facing right/left, facing up/down)
* From crouching position, turn a wheel
* From crouching position, hammer wall
* From crouching position, hammer floor
* From crouching position, wipe floor in circular motion with right hand.
* From crouching position, pick up object from pile, and examine it
* From crouching position, stand up
* Lay on back, keep left knee up, right knee down
* On back, wipe something in a circular motion above you
* On back, hammer something above you
* On back, use a wench to twist a bolt above you
* Stand up from being on back
* Do a series of pat downs to wipe grime off shoes, legs, shoulders, stomach, wipe head – etc.

*No workers holding helmet and boots under arms – already wearing helmets/masks, and boots*

*Don’t know how workers should “clock in”*

* Put letter into chest high slot
* Put letter into a very tall slot
* Hold out object head high – then return to idle
* Accept object from head height
* Hold out an object from waist hight
* Point to something in the distance
* Knock on door (try and be timid and animated)
* Pat someone waist high on the head
* Rustle the hair of someone waist high
* Go through a few animated walks, looking at feet, waving, wiping nose, looking up at ceiling
* Go through a few animated walks while holding heavy equipment over shoulder, or boxes in front of you. Show yourself picking up the objects, and setting them down. End each of these by turning head to a commotion, then slowing to a stop, taking full interest. Perhaps even setting down your load.
* From standing position, open hatch, reach into hatch, roll arm to have shoulder movement
* From standing position, hammer on a wall
* From standing position, tighten a bolt with right hand (do for bolt facing towards you and bolt facing up)
* From a standing position, Turn a wheel on wall, and turn a wheel facing upwards (clockwise and counterclockwise)
* From a standing position, wipe in a counter-clockwise position using right hand
* From a standing position, use two handed wrench on bolt facing left/right
* From standing position, pull a tape measure and place it against wall
* From a standing position, set object held in left hand on floor
* From a standing position, set object held in right hand on the floor
* Do the same for picking up the object
* From a standing position, hold something up with both hands and examine it
* Hands in front indiscriminately working, look over left shoulder
* Hands in front indiscriminately working, look over right shoulder
* Look over left shoulder idle
* Look over right shoulder idle
* From a standing position, have foot sink below ground level and try and regain balance
* Same thing, but be more clumsy and less successful, perhaps falling
* Lift right leg, position foot so inner ankle is facing upwards, at the same time point to your shoe (pause) look over right shoulder – same motion but looking over left shoulder, each ending in idle stance.
* Do the same motion above, but without pointing or looking over shoulder, foot probably a little closer to the ground – hold this for a while.
* Bend forward to inspect something about waist height. Pat face with left hand, then switch hands so that right hand touches face (stroking chin) and left hand is grabbing your right elbow. From this position - you have an epiphany, springing your back into an erect position, and pointing at the sky with your right hand, dropping your left hand.
* From the epiphany position, do a heroic start running pose: With right hand in the air, lift left leg in the air, leaning towards the right with your upper body, then begin running directly to your left. (Want a few takes of this)
* Run while imitating holding a boot, using left hand as a base horizontal support, and right hand gripping side. Also pause with this hand motion, to create an idle for this hand position.
* From standing position, sit down on floor while holding boot.
* While sitting, place boot to the right

“Sam sits on the floor and using the shredded boot he fixes the worker’s boots, as the worker looks at Sam working and sewing pieces from the old boot.”

*Sam is going to be working on the boot while it is still on the worker’s foot.*

* Put hands on someone’s shoulders waist high
* Spontaneously generate item from ass using right hand and hold it up in a significant manner. While holding item, bend down to pick up something off of floor with left hand, and hold them both in a significant manner, right hand higher than left hand.
* I just want a few different ways of generating items from your ass, holding the resulting object more or less significantly.
* Give objects (both hands) to someone in front of you
* Give object (right hand only) to someone in front of you.
* Hold objects in a more neutral manner, look from one hand to the next. Create a sigh of depression, ending with a head held low.
* Grab pipe like object from wall, pipe having some initial resistance.
* Display pipe behind you, without looking at it
* Accept an object from a significantly taller person.
* Hold object and continue to look up at taller person – (joyful kind of bouncy idle animation)
* Scratch face in a pondering thought process
* From hands down idle – put knuckles together, receive (cash) item with thumbs, place hands against chest, and bounce up and down joyfully.
* Place item you’re holding into the magic ass backpack
* Suspiciously enter room from cracked door.
* Sneaky tiptoe cautiously into area
* Get startled at something from your left
* Get startled at something from your right
* Touch a wall in several places, moving along the wall (do this moving left, and do this moving right)
* Place ear against wall
* Remove ear from wall
* While ear is placed on wall, slide head and move along the wall – stop suddenly not gradually
* From ear against wall, turn head to look at object (do this for left and right)
* Remove a painting from a wall
* Tearing tape motion
* Reach into hole in wall
* Run stopping in a freeze frame position with one foot in the air. Pause, then slowly come to rest.
* Run into room, stopping, turning to wall, and place hands on head in a panic.
* Run stopping into a freeze frame position with one foot in the air, looking backwards at something you passed. Then pivot, running back towards object.
* Walk and bump into someone
* After bump – look back at the person, but continue walking – head locked on person, as it leans further and further back until you are forced to pick it up again
* Walk, and jump with slight surprise from bumping into a kid
* Loose temper, and start making violent accusational pointing gestures.
* In temper tantrum, also point significantly to the ground in front of you (you want someone’s boots)
* Hold hands to mouth like you’re telling a secret, use left/right hand to point to the right/left