
REPRESENTATION

instrument — instrument or voice designation

DESCRIPTION

Instrument tandem interpretations are used to identify the instrumentation pertaining to a specified spine. The word “instrument” is used in a broad sense and embraces vocal qualities and types as well as mechanical sound makers.

Instrument tandem interpretations consist of a single asterisk, followed by the single upper-case letter ‘I’, followed by a lower-case instrument keyword.

Separate spines may be encoded for each instrument in a score, but it is common for two or more instruments to perform precisely the same line — such as the contrabass and violoncello parts. Instrument tandem interpretations are normally encoded “cumulatively;” that is, if more than one tandem interpretation appears in a spine, then this instrument is added to any existing instruments performing the spine.

SIGNIFIERS

The following set of tables list currently defined instrument tandem interpretations according to instrument category or type. Where appropriate, instrument names are also given for selected non-English languages.

Voice Range

*Isoprnr	soprano
*Imezzo	mezzo soprano
*Icalto	contralto
*Itenor	tenor
*Ibarit	baritone
*Ibass	bass

Voice Quality

*Ivox	generic (undesignated) voice
*Ifeme	female voice
*Imale	male voice
*Infant	child’s voice

*Irecit	recitativo
*Ilyrsp	lyric soprano
*Idrmsp	dramatic soprano
*Icolsp	coloratura soprano
*Ialto	alto
*Ictenor	counter-tenor
*Iheltn	Heldentenor, tenore robusto
*Ilyrtn	lyric tenor
*Ibspro	basso profondo
*Ibscan	basso cantante
*Ifalse	false alto
*Icastr	castrato

String Instruments

*Iarchl	archlute; <i>archiluth</i> (Fr.); <i>liuto attiorbato/arcileuto/arciliuto</i> (It.)
*Iarpa	harp; <i>arpa</i> (It.), <i>arpa</i> (Span.)
*Ibanjo	banjo
*Ibiwa	biwa
*Ibguit	electric bass guitar
*Icbass	contrabass
*Icello	violoncello
*Icemba	harpsichord; <i>clavecin</i> (Fr.); <i>Cembalo</i> (Ger.); <i>cembalo</i> (It.)
*Icetra	cittern; <i>cistre/sistre</i> (Fr.); <i>Cither/Zitter</i> (Ger.); <i>cetra/cetera</i> (It.)
*Iclavi	clavichord; <i>clavicordium</i> (Lat.); <i>clavicorde</i> (Fr.)
*Idulc	dulcimer
*Ieguit	electric guitar
*Iforte	fortepiano
*Iguitr	guitar; <i>guitarra</i> (Span.); <i>guitare</i> (Fr.); <i>Gitarre</i> (Ger.); <i>chitarra</i> (It.)
*Ihurdy	hurdy-gurdy; variously named in other languages
*Iliuto	lute; <i>lauto</i> , <i>liuto leuto</i> (It.); <i>luth</i> (Fr.); <i>Laute</i> (Ger.)
*Ikit	kit; variously named in other languages
*Ikokyu	kokyū (Japanese spike fiddle)
*Ikomun	kōmun'go (Korean long zither)
*Ikoto	koto (Japanese long zither)
*Imando	mandolin; <i>mandolino</i> (It.); <i>mandoline</i> (Fr.); <i>Mandoline</i> (Ger.)
*Ipiano	pianoforte
*Ipipa	Chinese lute
*Ipsalt	psaltery (box zither)
*Iqin	qin, ch'in (Chinese zither)
*Iquitr	gittern (short-necked lute); <i>quitarre</i> (Fr.); <i>Quinterne</i> (Ger.)
*Irebec	rebec; <i>rebeca</i> (Lat.); <i>rebec</i> (Fr.); <i>Rebec</i> (Ger.)
*Isarod	sarod

*Ishami	shamisen (Japanese fretless lute)
*Isitar	sitar
*Itambu	tambūrā
*Itanbr	tanbur
*Itiorb	theorbo; <i>tiorba</i> (It.); <i>tèorbe</i> (Fr.); <i>Theorb</i> (Ger.)
*Iud	ūd
*Iukule	ukulele
*Ivina	vīnā
*Iviola	viola; <i>alto</i> (Fr.); <i>Bratsche</i> (Ger.)
*Iviolb	bass viola da gamba; <i>viole</i> (Fr.); <i>Gambe</i> (Ger.)
*Iviold	viola d'amore; <i>viole d'amour</i> (Fr.); <i>Liebesgeige</i> (Ger.)
*Ivioln	violin; <i>violon</i> (Fr.); <i>Violine</i> (Ger.); <i>violino</i> (It.)
*Iviols	treble viola da gamba; <i>viole</i> (Fr.); <i>Gambe</i> (Ger.)
*Iviolt	tenor viola da gamba; <i>viole</i> (Fr.); <i>Gambe</i> (Ger.)
*Izithr	zither; <i>Zither</i> (Ger.); <i>cithare</i> (Fr.); <i>cetra da tavola</i> (It.)

Wind Instruments

*Iaccor	accordion; <i>accordéon</i> (Fr.); <i>Akkordeon</i> (Ger.)
*Iarmon	harmonica; <i>armonica</i> (It.)
*IbagpS	bagpipe (Scottish)
*IbagpI	bagpipe (Irish)
*Icalam	chalumeau; <i>calamus</i> (Lat.); <i>kalamos</i> (Gk.)
*Icalpe	calliope
*Icangl	english horn; <i>cor anglais</i> (Fr.)
*Ichlms	soprano shawm, chalmeye, shalme, etc.; <i>chalemie</i> (Fr.); <i>ciaramella</i> (It.)
*Ichlma	alto shawm, chalmeye, shalme, etc.
*Ichlmt	tenor shawm, chalmeye, shalme, etc.
*Iclars	soprano clarinet (in either B-flat or A); <i>clarinetto</i> (It.)
*Iclarp	piccolo clarinet
*Iclara	alto clarinet
*Iclarb	bass clarinet (in B-flat)
*Icor	horn; <i>cor</i> (Fr.); <i>corno</i> (It.); <i>Horn</i> (Ger.)
*Icornm	cornemuse; French bagpipe
*Icorno	cornett (woodwind instr.); <i>cornetto</i> (It.); <i>cornaboux</i> (Fr.); <i>Zink</i> (Ger.)
*Icornt	cornet (brass instr.); <i>cornetta</i> (It.); <i>cornet à pistons</i> (Fr.); <i>Cornett</i> (Ger.)
*Ictina	concertina; <i>concertina</i> (Fr.); <i>Konzertina</i> (Ger.)
*Ifagot	bassoon; <i>fagotto</i> (It.)
*Ifag_c	contrabassoon; <i>contrafagotto</i> (It.)
*Ifife	fife
*Ifilt	flute; <i>flauto</i> (It.); <i>Flöte</i> (Ger.); <i>flûte</i> (Fr.)
*Ifilt_a	alto flute
*Ifilt_b	bass flute
*Ifiltds	soprano recorder; <i>flûte à bec</i> , <i>flûte douce</i> (Fr.); <i>Blockflöte</i> (Ger.); <i>flauto dolce</i> (It.)

*Ifldn	sopranino recorder
*Iflda	alto recorder
*Ifldt	tenor recorder
*Ifldb	bass recorder
*Ifldh	flugelhorn
*Ihichi	hichiriki (Japanese double reed used in gagaku)
*Ikums	soprano crumhorn; <i>Krummhorn/Krumbhorn</i> (Ger.); <i>tournebout</i> (Fr.)
*Ikuma	alto crumhorn
*Ikumt	tenor crumhorn
*Ikumb	bass crumhorn
*Inokan	nōkan (Japanese flute for the nō theatre)
*Ioboe	oboe; <i>hautbois</i> (Fr.); <i>Hoboe, Oboe</i> (Ger.); <i>oboe</i> (It.)
*IoboeD	oboe d'amore
*Iocari	ocarina
*Iorgan	pipe organ; <i>organum</i> (Lat.); <i>organo</i> (It.); <i>orgue</i> (Fr.); <i>Orgel</i> (Ger.)
*Ipanpi	panpipe
*Ipicco	piccolo
*Iporta	portative organ
*Irackt	racket; <i>Rackett</i> (Ger.); <i>cervelas</i> (Fr.)
*Ireedo	reed organ
*Isarus	sarrusophone
*IsaxN	sopranino saxophone (in E-flat)
*IsaxS	soprano saxophone (in B-flat)
*IsaxA	alto saxophone (in E-flat)
*IsaxT	tenor saxophone (in B-flat)
*IsaxR	baritone saxophone (in E-flat)
*IsaxB	bass saxophone (in B-flat)
*IsaxC	contrabass saxophone (in E-flat)
*Ishaku	shakuhachi
*Isheng	mouth organ (Chinese)
*Isho	mouth organ (Japanese)
*IsxhS	soprano saxhorn (in B-flat)
*IsxhA	alto saxhorn (in E-flat)
*IsxhT	tenor saxhorn (in B-flat)
*IsxhR	baritone saxhorn (in E-flat)
*IsxhB	bass saxhorn (in B-flat)
*IsxhC	contrabass saxhorn (in E-flat)
*Itromt	tenor trombone; <i>trombone</i> (It.); <i>trombone</i> (Fr.); <i>Posaune</i> (Ger.)
*Itromb	bass trombone
*Itromp	trumpet; <i>tromba</i> (It.); <i>trompette</i> (Fr.); <i>Trompete</i> (Ger.)
*Ituba	tuba
*Izurna	zūrṇā

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Percussion Instruments

*Ibdrum	bass drum (kit)
*Icampn	bell; <i>campana</i> (It.); <i>cloche</i> (Fr.); <i>campana</i> (Span.)
*Icaril	carillon
*Icasts	castanets; <i>castañetas</i> (Span.); <i>castagnette</i> (It.)
*Ichime	chimes
*Iclest	celesta; <i>céleste</i> (Fr.)
*Icrshc	crash cymbal (kit)
*Ifingc	finger cymbal
*Iglock	glockenspiel
*Igong	gong
*Imarac	maracas
*Imarim	marimba
*Ipiatt	cymbals; <i>piatti</i> (It.); <i>cymbales</i> (Fr.); <i>Becken</i> (Ger.); <i>kymbos</i> (Gk.)
*Iridec	ride cymbal (kit)
*Isdrum	snare drum (kit)
*Ispshc	splash cymbal (kit)
*Isteel	steel-drum, tinpanny
*Itabla	tablā
*Itambn	tambourine, timbrel; <i>tamburino</i> (It.); <i>Tamburin</i> (Ger.)
*Itimpa	timpani; <i>timpani</i> (It.); <i>timbales</i> (Fr.); <i>Pauken</i> (Ger.)
*Itom	tom-tom drum
*Itrngl	triangle; <i>triangle</i> (Fr.); <i>Triangel</i> (Ger.); <i>triangolo</i> (It.)
*Ivibra	vibraphone
*Ixylo	xylophone; <i>xylophone</i> (Fr.); <i>silofono</i> (It.)

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Keyboard Instruments

*Iaccor	accordion; <i>accordéon</i> (Fr.); <i>Akkordeon</i> (Ger.)
*Icaril	carillon
*Icemba	harpsichord; <i>clavecin</i> (Fr.); <i>Cembalo</i> (Ger.); <i>cembalo</i> (It.)
*Iclavi	clavichord; <i>clavicordium</i> (Lat.); <i>clavicorde</i> (Fr.)
*Iclest	celesta; <i>céleste</i> (Fr.)
*Iforte	fortepiano
*Ihammd	Hammond electronic organ
*Iorgan	pipe organ; <i>orgue</i> (Fr.); <i>Orgel</i> (Ger.); <i>organo</i> (It.); <i>organo</i> (Span.); <i>organum</i> (Lat.)
*Ipiano	pianoforte
*Iporta	portative organ
*Ireedo	reed organ
*Irhode	Fender-Rhodes electric piano

instrument (3) * *Humdrum Tandem Interpretations* *

*Isynth keyboard synthesizer

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SEE ALSO

instrument class (3)