

## REPRESENTATION

**ensemble** — designation of the number of instruments/voices

## DESCRIPTION

The **ensemble** tandem interpretation permits the encoding of the number of musical instruments or voices performing a given Humdrum spine.

Five types of ensemble interpretations are distinguished. The *\*solo* interpretation indicates that a given spine is to be performed by a single instrument or voice, and that the part is of a *foreground* character. The *\*ensem* interpretation indicates that a given spine is to be performed by several instruments or voices. The *\*ripien* interpretation indicates that a given spine is performed by an instrument of the *ripieno*. The *\*conct* interpretation indicates that a given spine is performed by an instrument of the *concertino*. The fifth type of ensemble-related interpretation allows the precise specification of the number of instruments or voices. This tandem interpretation consists of a single asterisk, followed by the lower-case letter 'a', followed by a number. For example, *\*a2* represents an ensemble indication of two instruments or voices. Similarly, the tandem interpretation *\*a6* indicates six concurrent instruments performing the specific spine. Approximation can be indicated by appending the tilde character, such as *\*a12~* — meaning approximately 12 instruments.

## EXAMPLES

Several examples of ensemble indications are given below:

<i>*solo</i>	single instrument or voice
<i>*ensem</i>	multiple instruments or voices
<i>*a1</i>	single instrument or voice
<i>*a2</i>	two instruments or voices
<i>*a14</i>	fourteen instruments or voices
<i>*conct</i>	instrument of the concertino
<i>*ripien</i>	instrument of the ripieno

*Examples of ensemble Interpretations*

## SEE ALSO

**instrument (3)**