

## REPRESENTATION

**\*\*specC** — spectral centroid representation

## DESCRIPTION

The **\*\*specC** representation can be used to represent the frequency of the spectral centroid for pure or complex tones. Spectral centroid is the amplitude-weighted mean of several frequency components. For example, given three frequencies (200, 400, 900 Hz) of equal amplitude, the corresponding spectral centroid would be the arithmetic mean of the three frequencies (i.e. 750 Hz). For pure tones, the spectral centroid is equivalent to the frequency of the pure tone. For complex tones, the spectral centroid is higher when tones have greater energy (amplitudes) in the upper partials. Hence, spectral centroid provides a simple index for the *richness* or *brightness* of a tone or sonority.

Spectral centroid tokens are numerical values in units of hertz. Frequencies may be specified as integer or real values (using a decimal).

Barlines are represented using the “common system” for barlines — see **barlines (2)**.

## FILE TYPE

It is recommended that files containing predominantly **\*\*specC** data should be given names with the distinguishing ‘.spc’ extension.

## SIGNIFIERS

The following table summarizes the **\*\*specC** mappings of signifiers and signifieds.

0-9	frequency (in hertz) specified as an integer or real value
r	rest
=	barline; == double barline

*Summary of **\*\*specC** Signifiers*

## EXAMPLES

A sample document is given below:

<b>**specC</b>	<b>**specC</b>	
*pure	*complex	**
=1	=1	
1900	2730	
868.9	.	
1362	4402	
2263.	.	
.	3742	
=2	=2	
r	r	
==	==	
*-	*-	

Notice that frequencies can be either real or integer values. Rests are represented by the single letter 'r'.

## PERTINENT COMMANDS

The following Humdrum commands accept **\*\*specC** encoded data as inputs:

<b>cents</b>	translates <b>**specC</b> to <b>**cents</b>
<b>deg</b>	translate <b>**specC</b> to <b>**deg</b>
<b>degree</b>	translate <b>**specC</b> to <b>**degree</b>
<b>freq</b>	translate <b>**specC</b> to <b>**freq</b>
<b>kern</b>	translates <b>**specC</b> to <b>**kern</b>
<b>pc</b>	translate <b>**specC</b> pitch to <b>**pc</b>
<b>pitch</b>	translates <b>**specC</b> to <b>**pitch</b>
<b>semit</b>	translate <b>**specC</b> to numerical <b>**semit</b>
<b>solfg</b>	translate <b>**specC</b> pitch to <b>**solfg</b>
<b>specc</b>	change numerical precision of <b>**specC</b> values
<b>tonh</b>	translate <b>**solfg</b> pitch to <b>**Tonh</b>

The following Humdrum command produces **\*\*specC** data as output:

<b>specc</b>	translates <b>**freq</b> , and <b>**specC</b> to <b>**specC</b>
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## TANDEM INTERPRETATIONS

The following tandem interpretations can be used in conjunction with **\*\*specC**:

pure tones	*pure
complex tones	*complex
meter signatures	*M6/8
key signatures	*k[f#c#]
key	*c#:

*Tandem interpretations for \*\*specC*

**SEE ALSO**

**barlines (2), \*\*cents (2), \*\*deg (2), \*\*degree (2), \*\*freq (2), \*\*kern (2), \*\*pc (2),  
\*\*pitch (2), \*\*semit (2), \*\*solfg (2), \*\*Tonh (2)**