

REPRESENTATION

all intervals — all harmonic intervals designator

DESCRIPTION

The **all intervals** tandem interpretation is used in conjunction with the ****hint** harmonic interval representation to indicate that the representation includes all possible permuted intervals. For example, a sonority consisting of the pitches C4, E4, G4, and C5 would produce an exhaustive interval content including M3, m3, P4, P4, m6 and P8.

The ***all** tandem interpretations consist simply of a single asterisk, followed by the keyword **all**.

EXAMPLES

An example of the use of ***all** is given below:

| **pitch | **hint | **hint |
|-------------|----------|-------------------|
| * | * | *all |
| C4 | — | — |
| C4 E4 | M3 | M3 |
| C4 E4 G4 | M3 m3 | M3 m3 P5 |
| C4 E4 G4 C5 | M3 m3 P4 | M3 m3 P4 P5 m6 P8 |
| *— | *— | *— |

SEE ALSO

****hint** (2), **hint** (4)