

REPRESENTATION

thru — through-composed format designation

DESCRIPTION

The **thru** tandem interpretation identifies a given Humdrum representation as being in a *through-composed format*.

Musical scores are often notated to take advantage of repetitions in the music. Notational devices such as repeat marks and Da Capos can be encoded using Humdrum *section labels* and *expansion lists*; the resulting succinct representations are called *abbreviated format* files.

Abbreviated formats are implicitly indicated by the presence of an *expansion list* encoded prior to any data records. When an abbreviated format file is expanded using the **thru** command, any expansion lists present in the input are discarded. The presence of a ***thru** tandem interpretation in a file (prior to any data) explicitly identifies the file as being in a through-composed format rather than abbreviated format.

SIGNIFIERS

The ***thru** tandem interpretations consist simply of a single asterisk, followed by the keyword **thru**.

SEE ALSO

expansion lists (3), **section labels** (3), **thru** (4)