

The Velvet Velvet

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*New and coming
soon exhibition*

The Robert and Jane Meyerhoff
Collection - CLOSING JANUARY 31

Alexander Calder: A Survey - OPENING
FEBRUARY 7TH

International Poster Exhibition -
OPENING FEBRUARY 17TH

Kenneth Grange: Making Britain Modern
- OPENING MARCH 12TH

Fairy Tale Architecture - OPENING
MARCH 26TH

Completed pages

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Gallery Hours

Monday: 12pm - 5pm

Tuesday, Wednesday, & Thursday: 10am - 6pm

Friday & Saturday: 10am - 8pm

Sunday: 11am - 6pm

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and Donations

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About

Every year, The Velvet Velvet features three to four larger shows about graphic design and architecture, with smaller monthly exhibits featuring work from local designers. Nothing on display will be for sale. The Velvet Velvet is like a free private museum of design scholarship meant to appeal to the whims of its founders—and hopefully the community.

In addition to the small and larger exhibits, one will find for sale a modest selection of books and magazines about graphic design, typography, and architecture from publishers all over the world.

[JOIN NOW](#)



Calling all passionate and ambitious artists eager to gain invaluable experience in the captivating world of art exhibitions! Welcome to The Velvet Velvet, your gateway to immersive opportunities. We provide a platform for individuals with a passion for art to gain invaluable experience. At The Velvet Velvet, we believe in nurturing and providing practical knowledge and hands-on training. You will have the chance to work alongside experienced professionals in the field and gain insights into the intricacies of the art world.

To apply, please submit your resume and any relevant artwork or experience.

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Contacts

Michele Marceau - Owner
Clint Mansell - Director
Owen French - Assistant Director
Taylor Chauncey - Assistant Director
Brady Petitt - Gallery Assistant

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Current and Upcoming Exhibitions

Closing January 31, 2026

The Robert and Jane Meyerhoff Collection

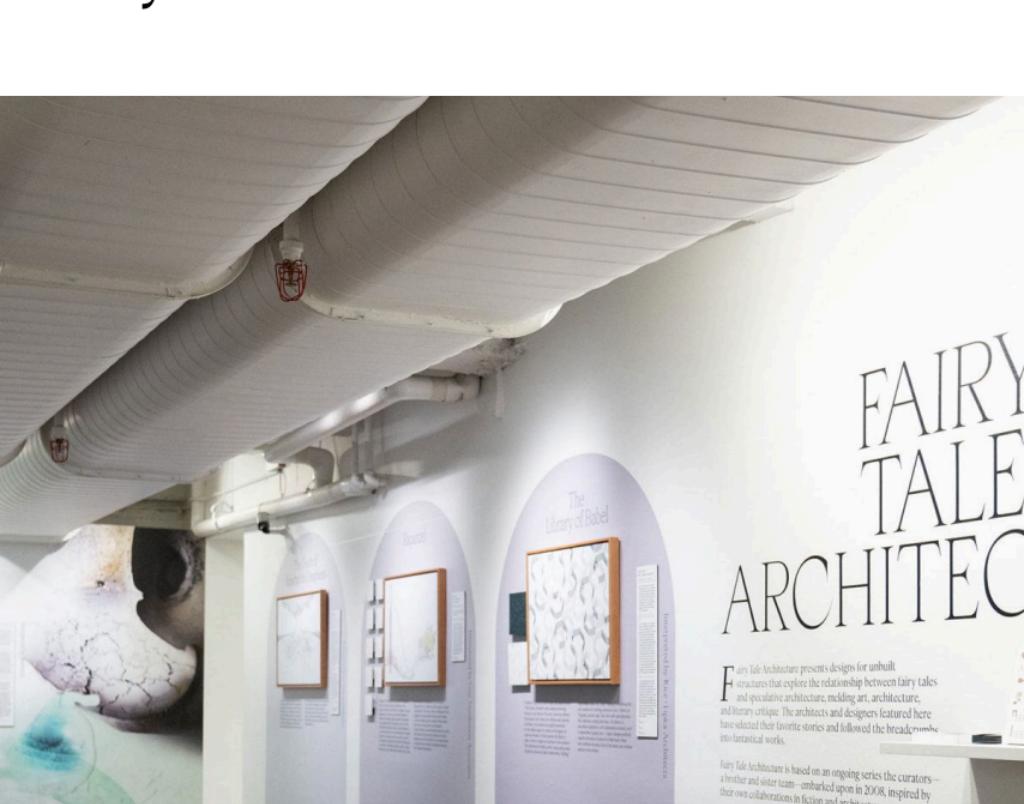


The Maryland couple began collecting art seriously in 1958, buying Hans Hofmann's Autumn Gold before its slabs of paint were dry.

One of their last acquisitions was James Rosenquist's 2001 painting Spectator – Speed of Light. In the decades between, they assembled an exceptional collection of works ranging from expressionist to pop and abstract to figurative. In particular, the Meyerhoffs focused on five artists – Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella—who led a new, rising generation of American painters.

Opening February 7th, 2026

Alexander Calder: A Survey



This gallery boasts the world's largest display of works by Calder, one of the most celebrated artists of the postwar era. The immersive space features more than 40 sculptures and paintings, including 19 long-term loans from the Calder Foundation. These works capture the full range of Calder's work over five decades: figurative and abstract, large and small. See everything from early paintings and imposing stabiles to spindly Constellations and Towers that climb the walls.

Opening February 17th 2026

International Poster Exhibition

By definition, posters are images which convey information through text and/or imagery, typically designed for display in public spaces across billboards, bus stops, walls and more recently, digital spaces online through websites, blogs and social media. Within this exhibition posters advertise festivals, lectures, exhibitions, theater performances, sports games, and social gatherings. Some were designed with a political agenda; attempting to reveal truths and lies or contribute to ongoing dialogues of war, security, power and nationality. Others raise awareness of issues around equality, consumerism and privacy.

Opening March 12th, 2026

Kenneth Grange: Making Britain Modern

A career-spanning survey of Kenneth Grange's work, which includes his design for the InterCity 125 train. Emphasising the importance of Grange's smaller, but equally iconic domestic products – including the Parker 25 pen, Kodak Instamatic camera and Kenwood Chef food mixer – a series of backdrop images was created with photographer Angela Moore. Running through both the exhibition and its promotional material, the giant images provided a consistent reminder of the products use a theatrical contrast with the scale and intimacy of the actual object. Exhibition texts were set in New Rail Alphabet, a version of the British Rail font used on the original InterCity 125 programme, revived in 2009 by Henrik Kubel and Margaret Calvert.

Opening March 26, 2026

Fairy Tale Architecture

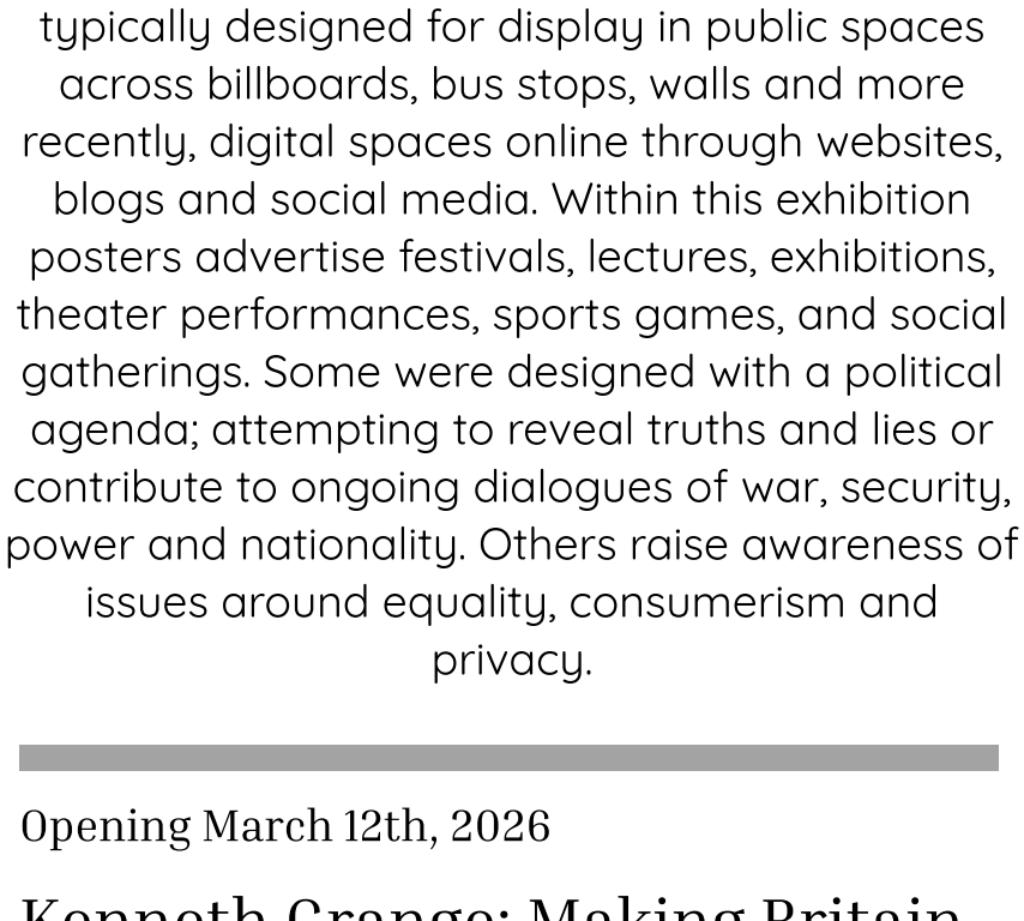


Fairy Tale Architecture presents designs for unbuilt structures that explore the relationship between fairy tales and speculative architecture, melding art, architecture, and literary critique. Initially begun as a series for the online public architecture, landscape, and urbanism journal Places, the exhibition presents work melding architecture, design, and literary critique.

Architects and designers from all over the world were invited to select a favorite tale, contemplate the promise of a magical home, and design new realms and spaces that explore this inquiry within the world of the fairy tale.

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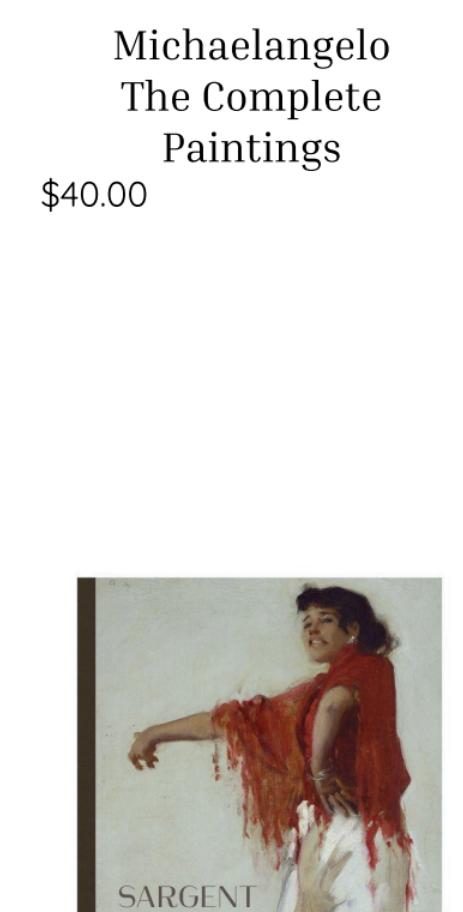
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Dictionary of
Color

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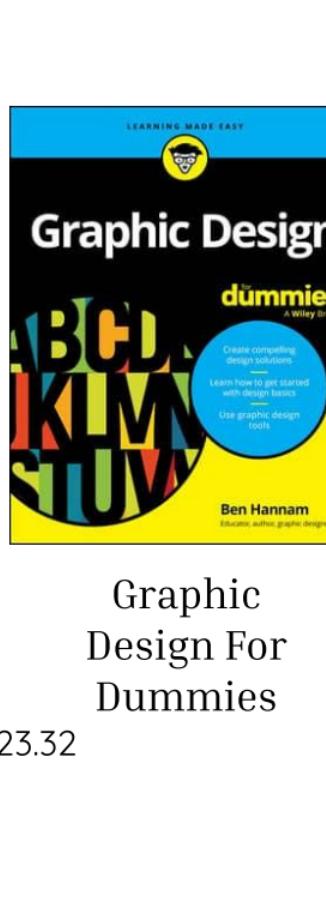
National
Gallery of Art
Collections

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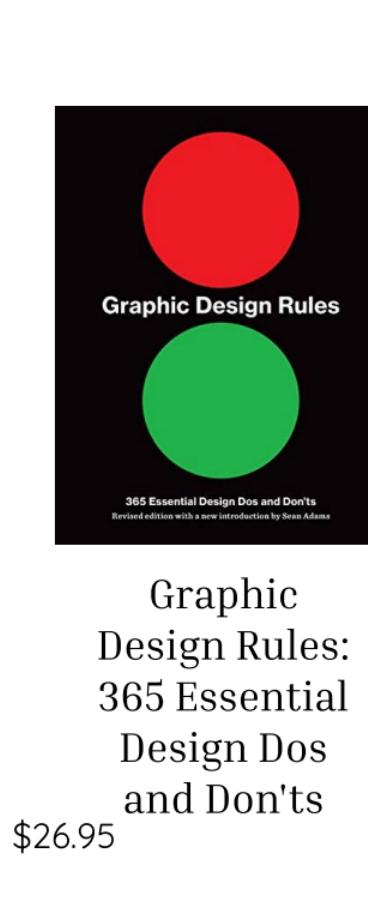
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