

Kenkichi Iino Live Sound Expert

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Summary

- Over 15 years of experience in various sound/music technician roles in the UK, USA, Canada and Japan.
- Technical Manager and Sound Engineer experience working adaptively at a busy music venue for over 2 years.
- Master of Science degree in the subjects of fundamental acoustics and the latest digital audio technology.
- Extensive experience in live sound operation, room acoustics and audio system design.
- Adept troubleshooting skills under pressure and time constraints in live show environments.
- Proficiency with Pro Tools for sound/music recording, editing and mixing.

Skills: Live Sound/Visual Installation and Operation, Pro Tools, Premiere Pro, PowerPoint, Excel, Computer Coding.

Education

University of York (United Kingdom) Sep 2021 - Sep 2022

MSc Audio and Music Technology

- 71 final marks in Master of Science award in the Electronic Engineering department.
- Acquired scientific knowledge of musical harmony, vocal, hearing, acoustics, and music psychology.
- Gained practical knowledge in ambisonics, digital audio processing and human-computer interaction.
- Developed documentation and presentation skills for technical content with Office and Final Cut Pro.

Work Experience

Institute of Contemporary Arts (United Kingdom) May 2023 - Present

Sound Technician

- Manage and operate the 360 Soundscape system at a 400-capacity venue for live music and various art performances in collaboration with sound system manufacturer, d&b Audiotechnik.
- Collaborate closely with the Technical Manager and Event Manager to plan and execute events, ensuring seamless technical execution and optimal sound quality.
- Lead and coordinate freelance sound technicians on-site to support the technical aspects of events, providing guidance and ensuring adherence to technical standards.
- Support high-profile shows featuring renowned musicians and artists such as Nicolas Jaar, Shabaka Hutchings, Aisha Devi, Gaika, Astrid Sonne, ML Buch, Eve Stainton and more.
- Troubleshoot and resolve technical issues in real-time, demonstrating strong problem-solving skills and adaptability in fast-paced environments.

Royal Academy of Arts (United Kingdom) May 2023 - Present

Audio Visual Technician

- Providing audio-visual support for exhibition installations, online workshops and meetings in various rooms.
- Setting up, operating and maintaining audio-visual equipment and systems for lectures, speeches and live music performances in the lecture theatre and galleries.
- Video-recording live events, post-editing with Premiere Pro and uploading them on the company's Vimeo.
- Attending weekly meetings within Audio-Visual team and with Event Operation team.

Technical Manager & Sound/Lighting Engineer

- Managed the technical department at a four-room live music venue, Brixton Jamm.
- Performed multiple roles: stage manager, and sound/lighting/visual operator at diverse live events.
- Liaised with the internal and external promoters as well as the venue managers and assistant engineers.
- Reported any issues, and maintained/repaired musical instruments, audio and visual equipment.
- Cooperated with the venue technician and other sound engineers to improve the stage and venue facilities.
- Assessed and monitored health and safety regarding installation, staging, sound level and evacuation.

QA Tester & Technical Support Engineer

- Provided technical support for Yamaha professional audio products to end-users.
- QA tested audio software and firmware on digital audio mixers, network switches and mobile apps.
- Gained in-depth knowledge about audio networking and AoIP, such as Dante, MADI and TWINLANe.

Live Sound Engineer/ Stage Lighting Operator

- Identifying and managing the tasks and objectives for multiple projects and teams.
- Providing enthusiastic support for artists through stage setup, lighting and sound mixing.
- Cooperating with the production teams to review technical specifications and identify solutions to any problems.

Tour Manager/ Van Driver/ Live Sound Engineer

- Music touring duties: tour manager, transport logistics and audio engineer.
- Handling, packing, loading, unloading and stowing musical instruments and equipment.
- Drawing stage layout, input list, and technical speciation with Microsoft Word.
- Coordinating a variety of projects, spread across multiple performance venues, that required the organization of different rental equipment purchases, schedules and technical support.

Recording Engineer/ Music Producer

- Recording and mixing in a professional studio or home studio, depending on the musician's budget.
- Providing performance and arrangement suggestions in addition to technical advice.
- Utilising my knowledge of live sound engineering, digital consoles and audio protocols to record concerts.

Training & Certification

- IPAF MEWP Mobile Vertical [3A] (June 2023)
- IOSH Managing Safely (October 2020)
- Dante Certification Level 3 (November 2020)
- Web application and system engineer course with Java, Python, SQL, HTML, CSS, JS, Excel (2020-2021)