

**KENKICHI IINO**  
**a.k.a.**  
**Ken Eno**

## Curriculum Vitae as Sound Engineer

In Kenkichi Eno's over 10 years of experience as a sound engineer, he has participated in various and internationally wide music scenes, 2000-2010's the indie rock scene in Japan and Canada, the New York jazz scene in New York City, the underground club music scene in London.

His thriving career led him to work with Grammy Award winning musicians. Working as the FOH sound engineer for their headline gigs, such as Richard Bona, Miho Hazama etc.

Through 2012 and 2014, he had a basement studio named WONDER WORK STUDIO in Tokyo and produced upcoming indie rock bands.

Currently, as of 2021, he is studying innovative audio and music technology at the University of York in England to further strengthen his technological knowledge.



### [Career Summary]

- More than ten years various experience as a sound engineer in the UK, the US, Canada and Japan.
- Operated live sound for Grammy Award musicians such as Richard Bona, Miho Hazama, Lewis Capaldi.
- QA tester and technical support engineer experience at Yamaha Corporation Headquarters in Japan.
- Audio recording and mixing skills with Pro Tools on Mac and Windows operation system.
- Founded and extensively managed an indie music label as well as worked as a production manager.
- Deep understanding of both digital and analogue consoles; Midas, Digidesign Venue, Soundcraft, DiGiCo, Allen & Heath, PreSonus, Yamaha platforms etc.
- Extensive experience in sound operating for front-of-house and monitors as well as lighting at a wide variety of venues such as small bars, large halls, churches, live music restaurants and open-air venues.
- Working for various genres; rock, jazz, classical, electronic, hip-hop, R&B, DJ, comedy, conferences etc.
- Both freelance and in-house engineer/technical manager experience.

## [Work Experience]

### QA Tester and Technical Support Engineer at Yamaha Corporation / October 2020 – February 2021

**Company:** Phyes Co.,Ltd. Chidori 1-19-5 2F, Ota, Tokyo, Japan 1460083

- QA test for new firmware on Yamaha digital mixing consoles at Yamaha headquarters in Japan.
- Answered questions about Yamaha Professional Audio products from customers and guided troubleshooting by email.

### Technical Manager and Sound/Lighting Engineer at Brixton Jamm, London UK / 2017 – Present

**Company:** JAMM SOUTH LONDON LIMITED 261 Brixton Road, Brixton, London, UK SW9 6LH

- Leading the technical department of a two-room venue with a capacity of up to seven hundred.
- Managing large scale events including live music, comedy and corporate events with promoters, musicians and venue managers. Working both in advance and on the day.
- Programming, operating, maintaining, repairing and improving sound and lighting systems.
- Arranging stages, sound and lighting systems and extra equipment when needed.

### Freelance Audio Engineer/Producer and Production Manager at Various Locations / 2011-Present

#### **Event / Venues**

- UK:** FOH for *Audiobooks* (music duo) at **Bluedot Festival** 07/2019, **Earth theatre** 11/2019  
In-house engineer at **The Lexington** w/ *Damo Suzuki, Honey Lung, Current Joy* etc. 2017-Present  
In-house engineer at **The Waiting Room** w/ *Lewis Capaldi, Au/Ra, Corey Harper* etc. 2017-Present  
In-house engineer at **MOTH Club** w/ *Shintaro Sakamoto, Matthew Dear, Traams* etc. 2017-Present  
In-house engineer at **The Shacklewell Arms** w/ *NME night, K-X-P, Rudy Fields* etc. 2017-Present  
FOH for *Camila Meza* at The Pheasantry (**EFG London Jazz Festival**) 11/2017  
FOH for *Thatta* UK tour at **The New Adelphi Club, KRAAK, The Chemic Tavern, Ryans Bar** etc. 2014
- US:** In-house engineer at **The Django** (Jazz club) 2017-2017  
Audio/Visual engineer for **In Concert Audio** (Audio/visual hire service) 2016-2017  
In-house engineer at **Pianos** (Indie music venue) 2016-2017  
In-house engineer at **Club Bonafide** (Jazz/Latin American music venue) w/*Richard Bona* etc. 2016- 2017  
In-house engineer at **Zinc Bar** (Jazz/classical venue) w/*Eric Lewis, Reggie Workman* etc.2015-2017  
In-house engineer at **The Flatiron Room** (Live jazz whisky bar/restaurant) 2015-2017
- Canada:** In-house engineer at **Sneaky Dee's** (Indie music venue) 2015-2015  
In-house engineer at **Hard Luck Bar** (Indie music venue) 2015-2015  
FOH for *Next Music from Tokyo* tour at **Lee's Palace, The Rivoli, Divan Orange, Biltmore Cabaret** 2014
- Japan:** FOH for *Pyramidos* at **Summer Sonic Festival** 2011  
FOH for *Tokyo Karankoron* at **Shibuya Quattro, Shibuya WWW, Unit, Shinkiba Coast** etc. 2011-2012  
Recording engineer, Mix engineer, Producer, A&R for *Hitsuji Kazoeru Ookami EP* by Machibuse 2013

### Live Sound and Recording Engineer at Asakusa Kurawood, Tokyo Japan / 2006-2010

**Company:** Mishuku 1-4-21 2F, Setagaya, Tokyo, Japan 1540005

- Led technical teams of up to five members for all genres of music, venue up to 300 in capacity.
- Operated, maintained and repaired audio and lighting equipment and musical backlines.
- Chose and set up proper equipment for audio recording and recorded, dubbed, edited and mixed music ensemble.
- Developed effective troubleshooting skills.