

# Ken Eno's Project File

## #1

### Muchibuse “Hitsuji Kazoeru Ookami EP”

**Roles: Sound producer, Recording engineer, Mix engineer**

Starring: Muchibuse (まちぶせ)

Mastering engineer: Tatsuki Masuko

Studio: Wonder Work Studio

DAW: Pro Tools 6.4

Plug-ins: SONNOX Oxford EQ & Filters, Waves, Avid plug-ins etc.

Equipment: Apogee AD-8000, Digidesign 888 I/O, Focusrite ISA 828 etc.

Period: October 2012 to March 2013 (3rd July 2013 released)

Sound Reference 1. (Music Video)

<https://youtu.be/oL4PThiLew0>

Sound Reference 2. (on iTunes)

<https://music.apple.com/ca/album/hitsuji-kazoeru-ookami/660559404>



Record Cover (left) & Credits (right)

Machibuse is a punk rock band that formed in 2010 in Tokyo. This half-size album is their official first record, titled *Hitsuji Kazoeru Ookami EP* (ヒツジかぞえる狼 EP).

Kenkichi led the entire process of this record from the very beginning to after releasing; planning, marketing, promotion, organizing its release-tour as well as sound production such as recording editing mixing and producing at his own recording studio. He even cooperated to establish the band's own label. This record was virtually made in collaboration with Kenkichi and Machibuse.

The distribution was by BounDEE which is one of the biggest music distribution companies in Japan.

This record featured a number of dominant media such as

- One of the most popular music magazines in Japan “Ongaku to Hito (音楽と人)”(\*)
- Natalie(\*\*)'s online music news
- Two largest record store chains all over in Japan “Tower Records” and “Tsutaya”
- Most influential music radio station in west side Japan “FM 802”
- A major radio FM station Zip-FM in Nagagoya where is the third biggest city in Japan



\* Review in music magazine “Ongaku to Hito (音楽と人)”: cover (left) & review (right)

## English translation of the review:

### Machibuse 『Hitsuji Kazoeru Ookami EP』

### On Sale (Mini Album)

This is fantastic. The voice stays in the ear, lingers and goes straight to the heart. It’s a simple three-piece rock set-up with a particular vibe that seems easy to get, but isn’t. The melodies are really strong, so they’re catchy even when they are a little rough around the edges. They probably consider themselves to be pretty straightforward, but since their approach is so unusual, the lyrics end up being very interesting. The last two songs are live takes, which are also raw and good.

(By Hirobumi Kanemitsu, the chief editor)