

# 1) DOWNLOAD LESSON CODE 2) OPEN (CODE) IN SUBLIME

#### **SNACKS N' DESIGN**

## TODAY! LEO

#### **FEWD**

### Q&A

"Is it possible to have too many boxes?"

"Can you explain again why we shouldn't use ID's?"

"How exactly the "clear" fix works."

http://nicolasgallagher.com/micro-clearfix-hack/

"How do you make an entire DIV box link to an <a href="#">?"

"IDs and Classes are case sensitive!"

.About {}

.about {}

"When you say wrapper are you referring to a div?"

"Is there a rule for using %, em, and px sizing?"

"Feedback on my code following lessons"

### FINAL PROJECTS

#### **FINAL PROJECTS**

#### WHERE CAN I GET SOME INSPIRATION FROM WHAT PAST STUDENTS HAVE DONE?

Visit the General Assembly Gallery

#### WHERE SHOULD I BE RIGHT NOW?

- Initial thoughts starting to come together, maybe a couple ideas (today).
- For Sunday, October 15th, you'll narrow it down to 1 and turn in with your homework. Let's connect today about it.
- Formal proposals & sitemaps will be due on October 22nd (the following week, with some additional homework).

#### **FEWD**

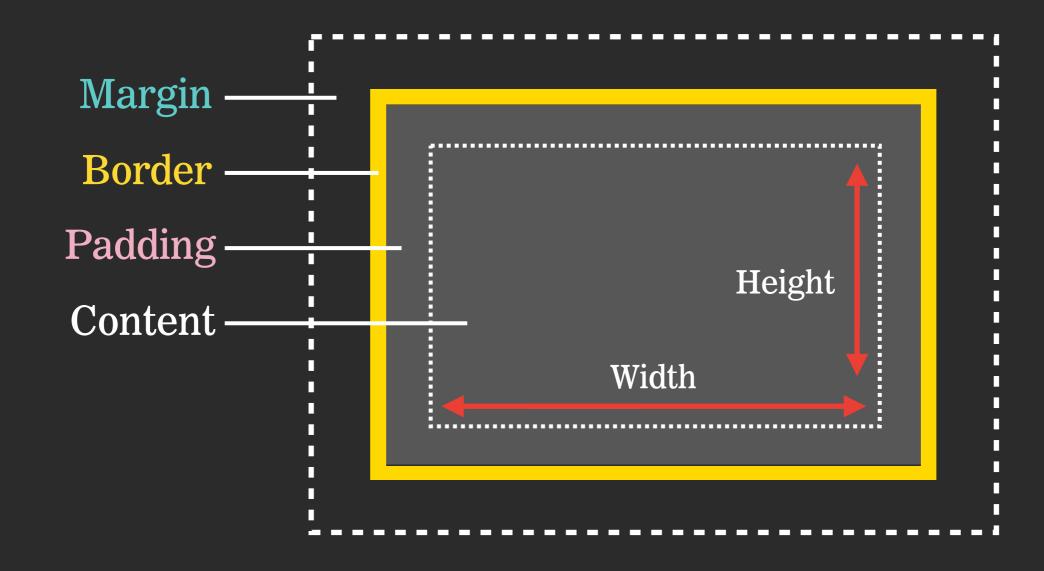
### FINAL PROJECT CHAT

## LAYOUT LAB

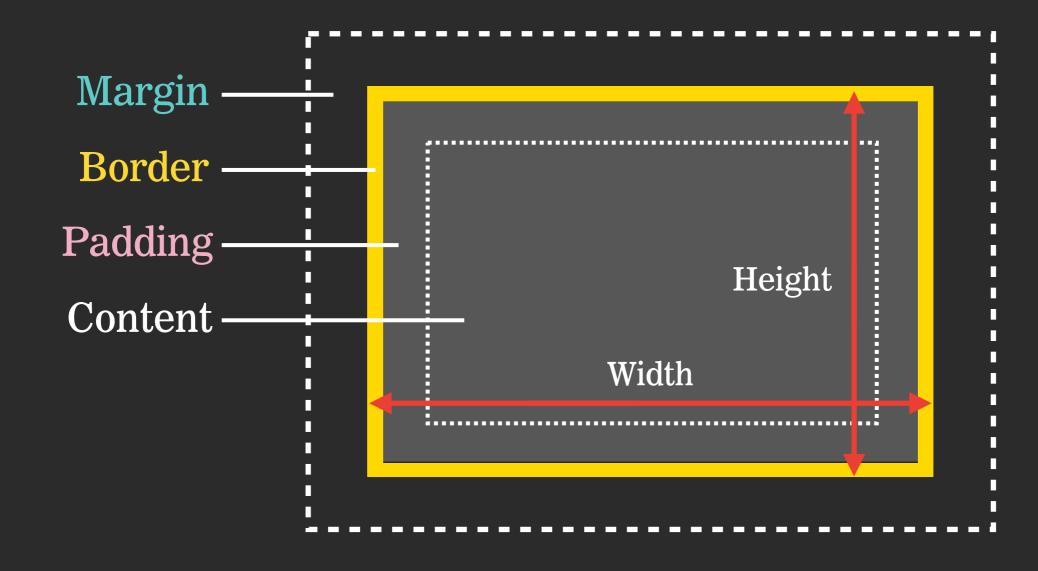
#### **FEWD**

### REVIEW

#### REFRESHER — BOX MODEL



#### **BOX-SIZING: BORDER-BOX**



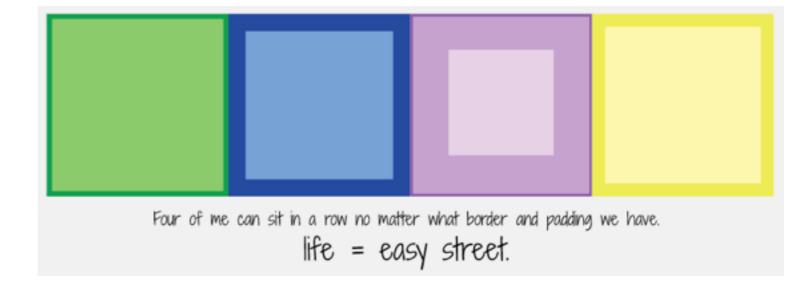
#### WHY IS THIS SO AWESOME?

▶ With **box-sizing: border-box** — the padding and border press their way inside the box instead of expanding the box.

Actual width = Width set in CSS







#### **BUILDING BLOCKS**

#### **BLOCK-LEVEL ELEMENTS**

Will always start on a new line

#### Examples:

- → <h1>-<h6>
- •
- <</li>
- •
- → <0l>
- <div>

000

#### Header

- Sint esse tempor
- 90's fanny pack
- raw denim whatever
- sriracha aliquip taxidermy

Tilde tote bag XOXO, next level sint esse tempor 90's fanny pack raw denim whatever sriracha aliquip taxidermy. Banksy literally laboris, fashion axe Truffaut four loko Tumblr iPhone. Sunt Vice meditation wolf dolor. Typewriter Pitchfork.

#### **BUILDING BLOCKS**

#### **INLINE ELEMENTS**

Will always appear to continue on the same line as their neighboring elements

#### Examples:

- <a>></a>
- <img>
- <em>>
- <strong>
- <
- <span>

000

Tilde tote bag XOXO, next level sint esse tempor 90's fanny pack raw denim whatever sriracha aliquip taxidermy. Banksy literally laboris, fashion axe Truffaut four loko Tumblr iPhone. Sunt Vice meditation wolf dolor. Typewriter www.Pitchfork.com.

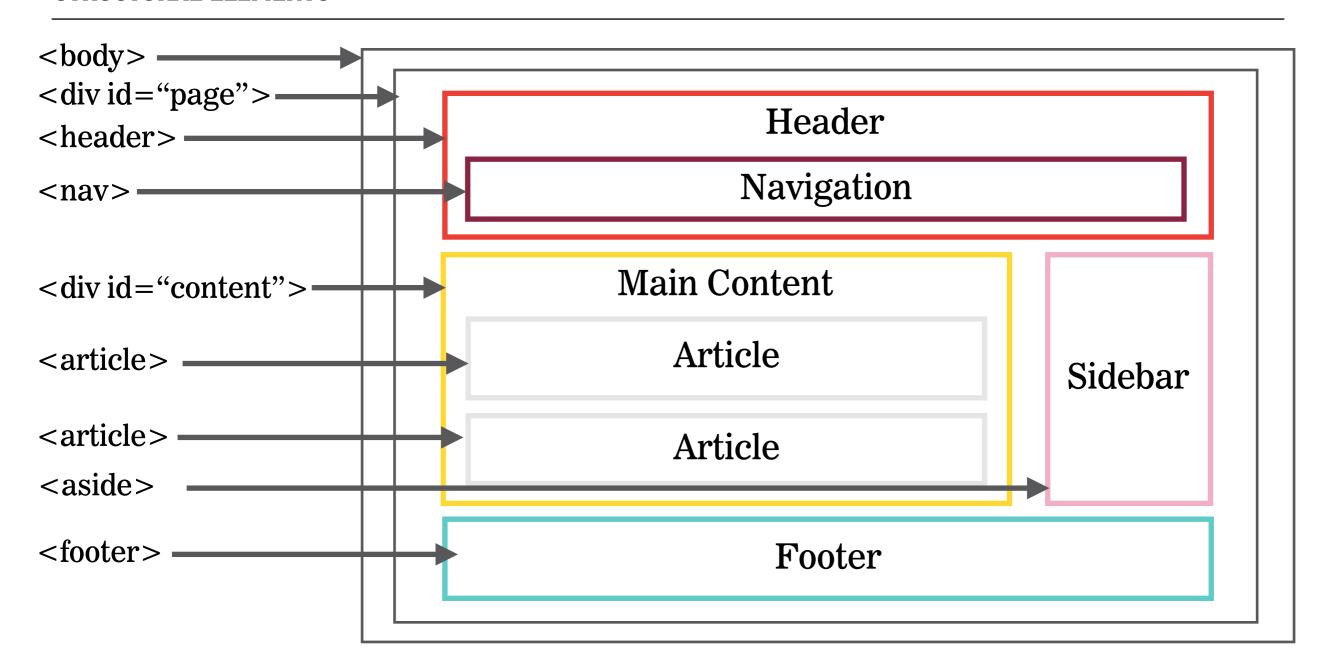
Banksy **literally** laboris, fashion axe Truffaut four loko Tumblr iPhone. Sunt Vice meditation *wolf* dolor. Typewriter www.Pitchfork.com.

#### **DIMENSION - A KEY DIFFERENCE BETWEEN INLINE AND BLOCK ELEMENTS**

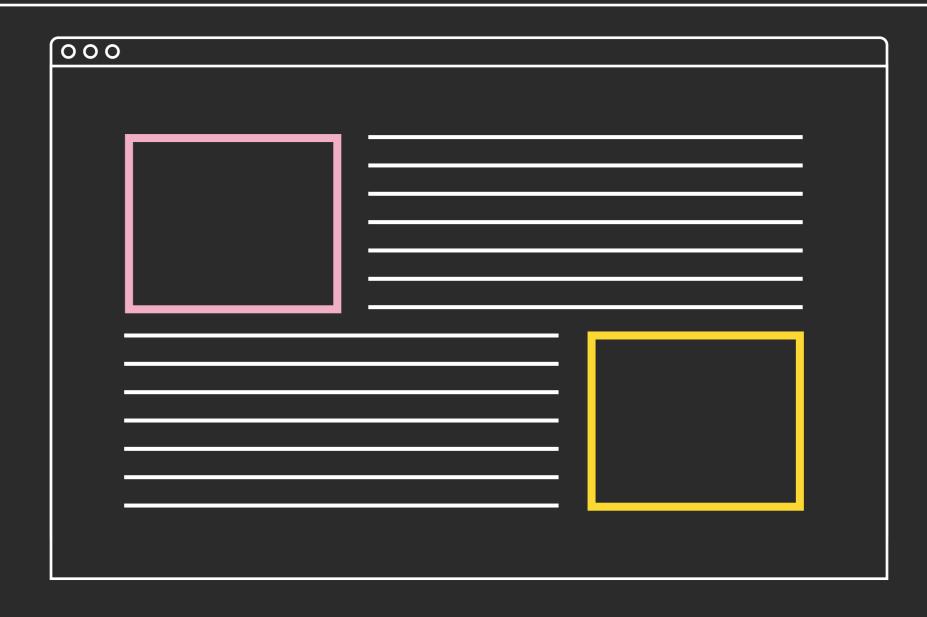
#### **SUMMARY — WHICH DIMENSIONS CAN BE CHANGED?**

	WIDTH & HEIGHT	PADDING & MARGIN
BLOCK	yes	can apply to all sides
INLINE	no	will only affect left and right sides

#### **STRUCTURAL ELEMENTS**

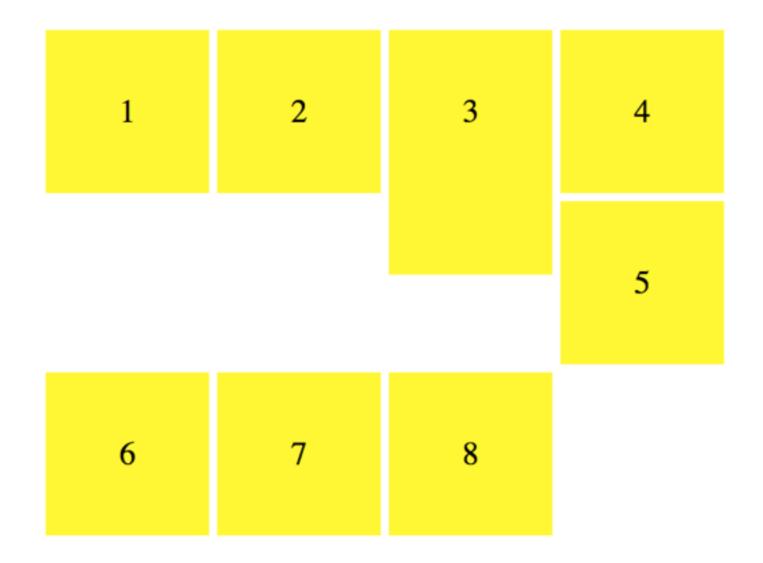


#### CSS — FLOATS



#### **LET'S TAKE A LOOK**

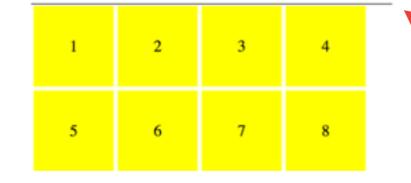
▶ I've added the example to Codepen so you can refer to it later if needed



#### PARENTS OF FLOATED ELEMENTS

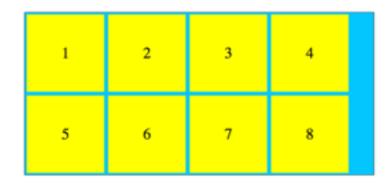
• If a containing element **only contains floated elements**, some browsers will treat it as if it is zero pixels tall.





Collapsed parent!

#### **SOLUTION:**



#### PT. 1 — ADD CSS CLASS:

```
.clearfix:after {
   content: "";
   display: table;
   clear: both;
}
```

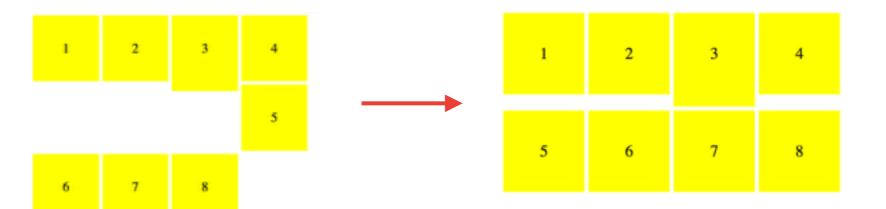
#### PT. 2 — ADD CLASS TO HTML:

```
<div class="clearfix">
    1 <!-- float: left -->
    2 <!-- float: left -->
    3 <!-- float: left -->
    </div>
```

#### **CONFUSING NAMES** — KEEPING THINGS STRAIGHT

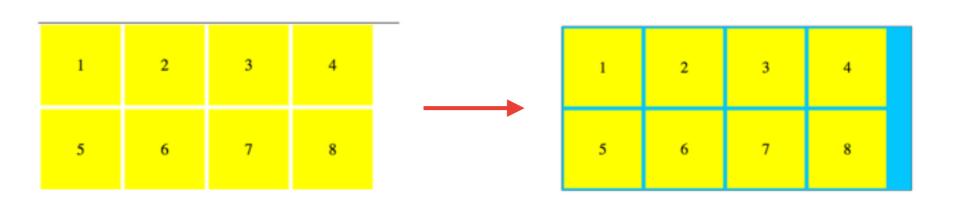
#### **CLEAR: BOTH;**

Make sure an element starts on a new line



#### **CLEARFIX:**

Fixes collapsed parent



#### STEPS TO ACHIEVE A MULTI-COLUMN LAYOUT

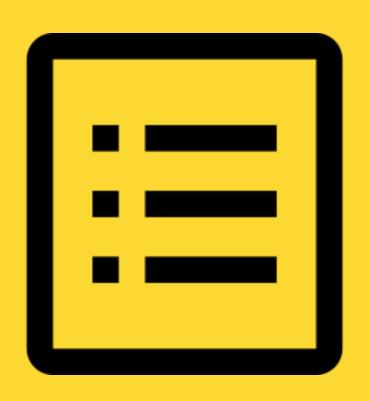
- 1. Make sure each column has a wrapper around it in your HTML
- 2. Give a width to each column (either % or px)
- 3. Float each column to left
- 4. Use padding to add space between columns
- 5. Add box-sizing: border-box; to everything (use the \* CSS selector)
- 6. Clear anything underneath your columns i.e. a footer using the CSS clear property (clear: both;)

#### **STARTUP MATCHMAKER**

#### **LEARNING OBJECTIVES**

 Practice web development by transforming a design comp into a webpage.

#### **AGENDA**



- Final Project Discussion
- Starter Templates & Files
- ▶ Lab Travel Blog
- ▶ Lab Startup Matchmaker

### STARTER TEMPLATE & FILES

#### **RESET.CSS**

You can use a **reset** file to give you a blank slate for css styles.

- 1. Normalize.css makes browsers render all elements more consistently and in line with modern standards. It precisely targets only the styles that need normalizing
- 2. The common <u>reset from MeyerWeb</u> will take away all the styles for every HTML tag.

#### To add to your project:

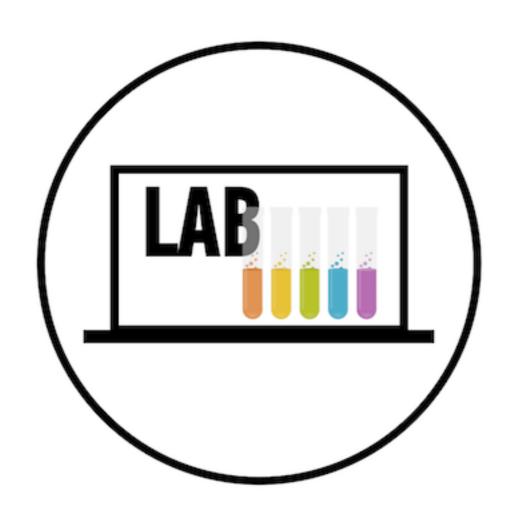
- 1. Include the stylesheet (either normalize.css OR reset.css) in your css directory
- 2. Add a link> to the stylesheet in the head of your HTML. You'll want to include it **above** any other stylesheets so that your styles will be able to override the defaults.

#### **BOILERPLATE**

You can use an HTML5 Boilerplate to start a project

### LAB - TRAVEL BLOG CONT.

#### LAB — TRAVEL BLOG CONT.



#### **FORM BASICS**

### ADVANCED CSS POSITIONING

# **STATIC POSITIONING**

- This is the normal flow of the document, the **default**
- Elements render in order, as they appear in the document flow.

```
.my-class {
   position: static;
}
```

# **RELATIVE POSITIONING**

- Relative positioning moves an element *relative* to where it would have been in normal flow.
- For example, "left: 20px" adds 20px to an element's left position
- Creates a coordinate system for child elements.

```
.my-class {
   position: relative;
   top: 20px;
   left: 30%;
}
```

# **ABSOLUTE POSITIONING**

- When the *position* property is given a value of *absolute*, an element is taken out of the normal flow of the document.
- This element no longer affects the position of other elements on the page (they act like it's not there).
- You can add the *right*, *top*, *left* and *bottom* properties to specify where the element should appear relative to its first positioned (not static) ancestor element

```
.my-class {
   position: absolute;
   top: 0;
   left: 500px;
}
```

### **FIXED POSITIONING**

- When the *position* property is given a value of *fixed*, the element is positioned in relation to *the browser window*
- When the user scrolls down the page, it stays in the same place.
- You can add the *right*, *top*, *left* and *bottom* properties to specify where the element should appear in relation to the browser window.

```
.my-class {
  position: fixed;
  top: 0;
  left: 500px;
}
```

# **OVERLAPPING ELEMENTS** — **Z-INDEX**

- When using relative, fixed or absolute positioning, elements can overlap.
- When elements overlap, the elements that appear later in the HTML code sit on top of those that appear earlier in the page.
- If you want to control which elements are layered on top of each other, you can use the z-index property.
- This property takes a number the higher the number the closer that element is to the front.
- ▶ Similar to 'bring to front' and 'send to back' in programs like *Adobe Illustrator*.

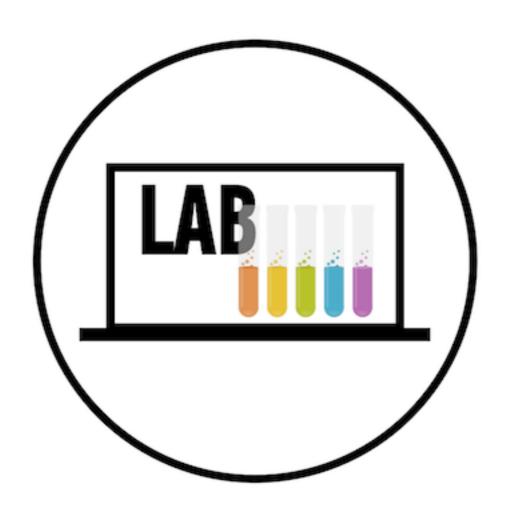
```
.my-class {
   z-index: 10;
}
```

# **WANT TO LEARN MORE?**

Resources for more info/examples:

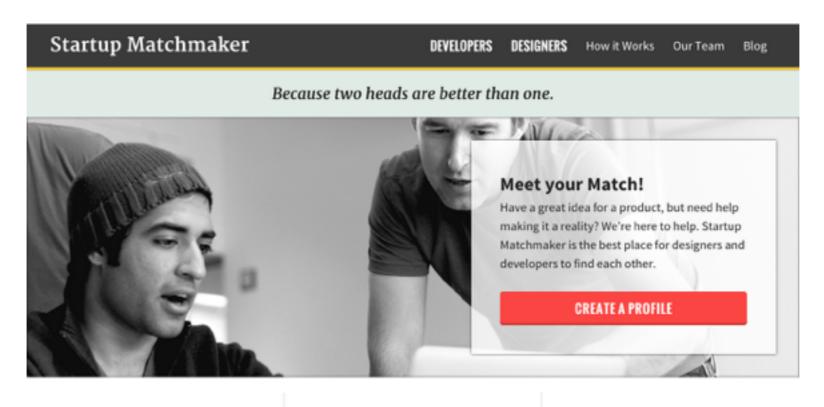
► A List Apart: CSS Positioning 101

# **LAB** — **POSITIONING FUN**



# LAB - STARTUP MATCHMAKER

# LAB — STARTUP MATCHMAKER



#### Create a Profile

Are you a Designer? Put yourself out there so that others can find you!

SIGN UP NOW

#### Find a Developer

Looking for a developer to work with on the next big thing? Look no further.

START YOUR SEARCH

#### Find a Designer

Need someone who can make a product intuitive and appealing? Get ready.

START YOUR SEARCH

# PLANNING - STARTUP MATCHMAKER



#### **KEY OBJECTIVE**

Demonstrate the ability to plan and build a website

#### **PLANNING**

15 *min* 

- 1. Plan out divs and HTML5 Sections
- 2. Where will you need to use floats? Inline-block? Will any parent wrappers need a clearfix?
- 3. What are the base text styles for the page? (font-family, color, background-color, etc.)
- 4. What are the base styles for headings? (Font, color, etc.)
- 5. Are there base styles for anchors on the page? (font, color, text-decoration)
- 6. Where will you need to use classes/ID's as selectors?

# **LAB - STARTUP MATCHMAKER**



#### **KEY OBJECTIVE**

Demonstrate the ability to plan and build a website

#### LAB SESSION

15 *min* 

10 min 1. Hook up Google Fonts (use styleguide.png for reference).

2. Use a color picker (Sip) to pick main colors (use styleguide.png for reference).

3. Get everything where it needs to be! Add styles for page structure (columns, floats, inline-block, clear: both, clearfix). Use "Steps to achieve a multi-column layout" in review section for reference

4. Look up background-image, background-position, and background-repeat properties in CSS (Eric recommends MDN). Implement the background image and "overlay".

5 *min* 5. Add base Styles (base fonts, colors, etc.)

20 *min* 6. Add base styles for headers, anchors, text

Until 8:50 7. Style everything else!

8. **Super bonus:** Build pages for designers and developers (use pngs in starter code folder for reference)

# LAB

# **LEARNING OBJECTIVES**

 Practice web development by transforming a design comp into a webpage.

# FRONT-END WEB DEVELOPMENT

SNACKS & DESIGN

# MONDAY OCTOBER 16TH FRANCISCO

(GOOGLE SHEET IS PINNED IN SLACK)

# **FEWD**

# EXIT TICKETS

# **FEWD**

# REVIEW RESOURCES