

COMP 8505  
Assignment 2 Report  
Image Steganography

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**Due:** October 22<sup>nd</sup> 2300 hrs, 2021

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## Test Design

### Secret Image

secret.bmp			
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### Cover Images

solid-colors.bmp			
sample_1920×1280.bmp			
sample_5184×3456.bmp			

## Test Cases

Our test design considers different cover images to see if the stego image reveals any obvious artifacts. Initially, we will do a visual comparison between the two images to see if we are able to detect a change. After, we will use the Image Histogram Generator from [sisik.eu/histo](http://sisik.eu/histo) to statistically compare the distribution of colors before and after embedding the secret image.

Case #	Test Description	Expected Result	Pass / Failed
1	Cover image with large sections of solid colors	Stego image is indifferentiable from cover image using our eyes. Histogram shows that stego image has more noise.	Pass
3	Cover image with lots of colors at a smaller resolution	Stego image is indifferentiable from cover image using our eyes. . Histogram shows that stego image has more noise.	Pass
4	Cover image with lots of colors at a higher resolution	Stego image is indifferentiable from cover image using our eyes. Histogram shows that stego image has more noise but less than the image with smaller resolution	Pass

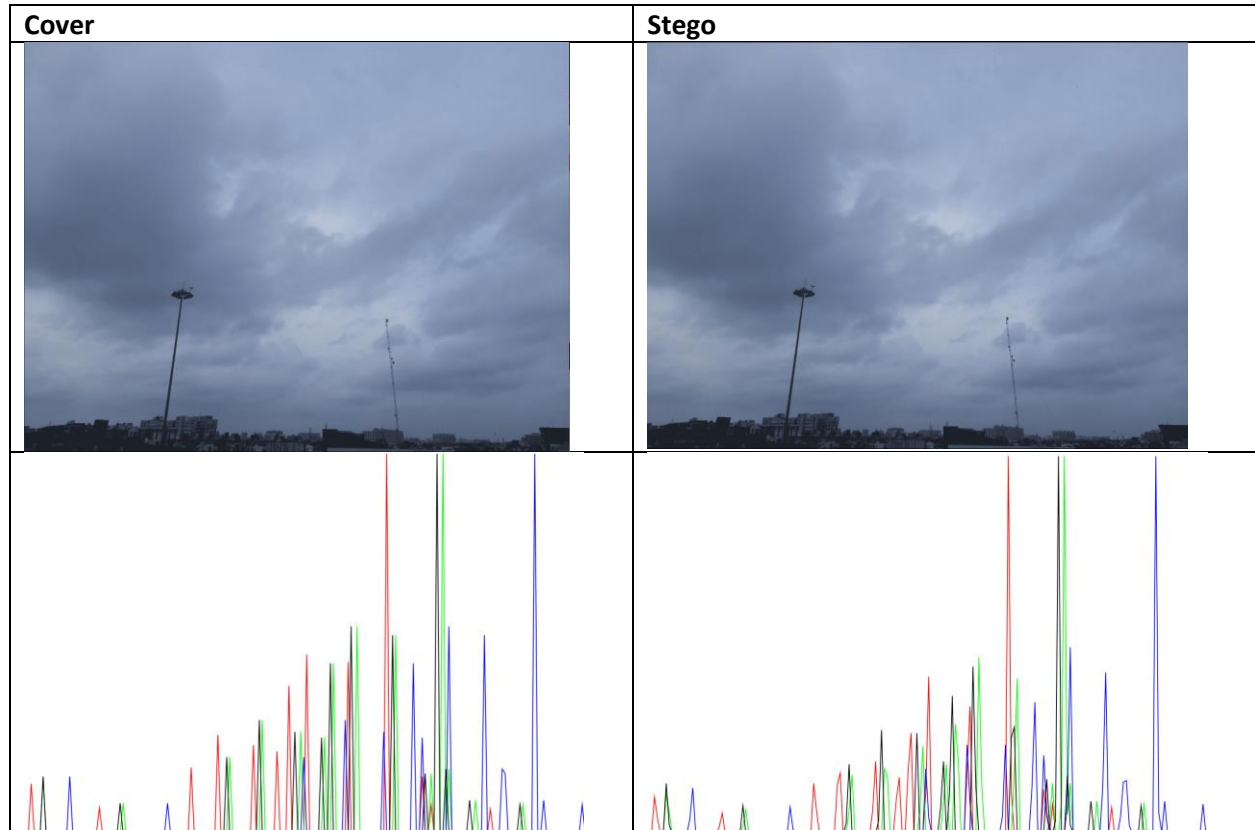
## Test Script

Refer to the User Manual on how to execute the test script.

# Test Results

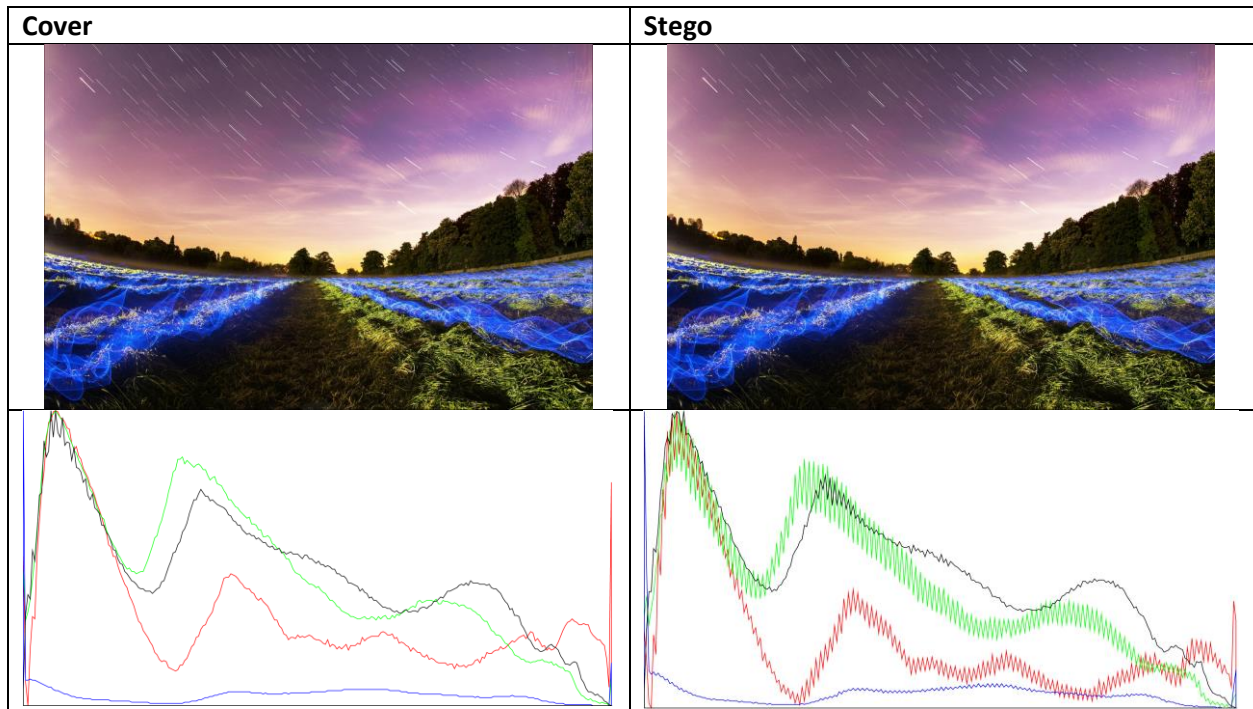
## Case 1

```
ubuntu@ubuntu2004:~/Desktop/BCIT/COMP_8505/Ass_2$ ./dcstego.py -c test_images/solid-colors.bmp test_images/secret.bmp stego_solid.bmp 123  
-> success!
```



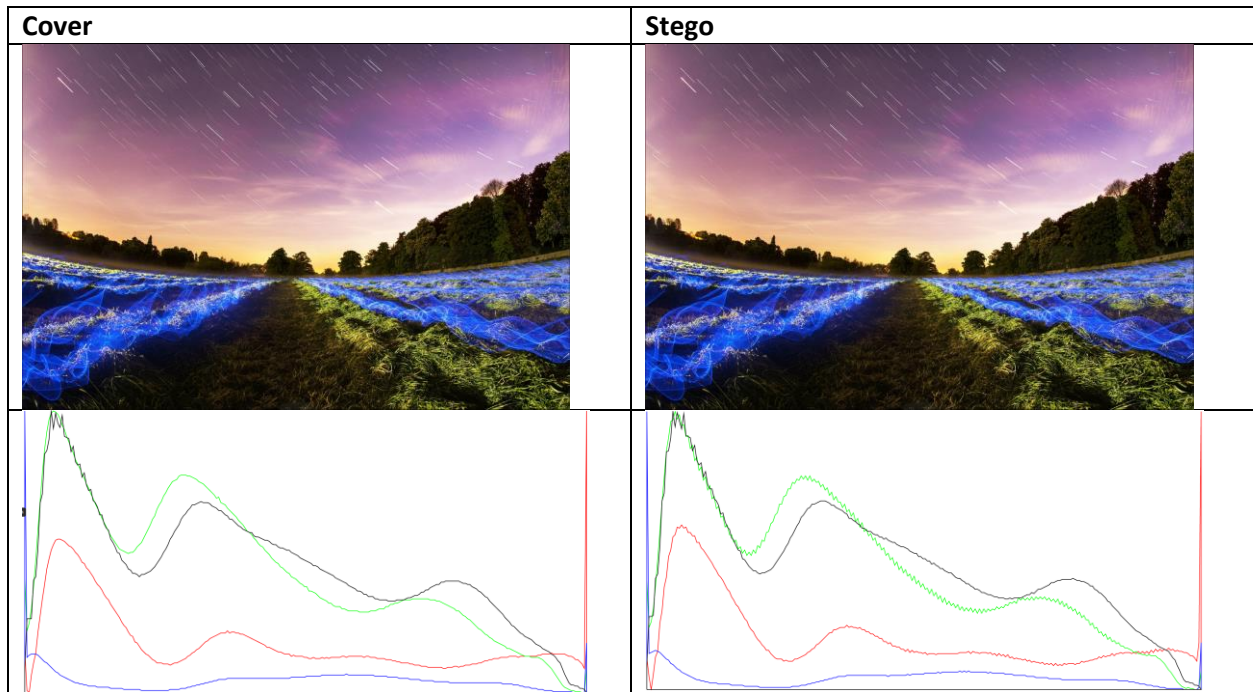
## Case 2

```
ubuntu@ubuntu2004:~/Desktop/BCIT/COMP_8505/Ass_25$ ./dcstego.py -c test_images/sample_1920x1280.bmp test_images/secret.bmp stego_colors_low_res.bmp 123  
-> success!
```



### Case 3

```
ubuntu@ubuntu2004:~/Desktop/BCIT/COMP_8505/Ass_2$ ./dcstego.py -c test_images/sample_5184x3456.bmp test_images/secret.bmp stego_colors_high_res.bmp 123  
-> success!
```



### Conclusion

Based on the results, we observed that we were able to successfully embed our secret image inside a cover image to create a stego image. With the naked eye, we are not able to detect any changes to the original photo; however, we see that with lower bit rate photos, we can see that it introduces a lot of noise into the RGB histogram. To reduce the risk of being detected, use solid colors and high-resolution photos to mask the intent of the stego image further.