Research Log - Week 00

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July 28, 2016

March 30, 2016 — Established research log after 3 hours of learning new LaTeX

April 2, 2016 — Added some additional comments to the **Process**

April 3, 2016 — Have been reading [Shum2007] [1].

Question for Kamangar: regarding [Shum2007] [1] about difference between:

- **Camera Plane** : Cooridinates u,v
- **Focal Plane** : Cooridinates s,t

April 11, 2016 — Reviewing blog articles located at:

- `https://erget.wordpress.com/2014/02/01/calibrating-a-stereo-camera-with-opencv/`
- `https://erget.wordpress.com/2014/02/28/calibrating-a-stereo-pair-with-python/`
- `https://erget.wordpress.com/2014/03/13/building-an-interactive-gui-with-opencv/`
- `https://erget.wordpress.com/2014/04/27/producing-3d-point-clouds-with-a-stereo-camera-in-opencv/`

for process to get webcam up and running. Previous issues related to fine-tuning *block matching* parameters. Need to review sources at list at bottom of `http://docs.opencv.org/2.4/modules/calib3d/doc/camera_calibration_and_3d_reconstruction.html` to understand.

April 19, 2016 — Made adjustments to python for image acquisition scripts (from blogs mentioned on April 11, 2016.)

NOTE: Consider creating rig with glue to keep stereo camera placement / direction constant.

April 19, 2016 — **UPDATE:** Error with `calibrate_cameras` python code causing linux machine to crash. If can't be resolved switch over to MacBook.

NOTE: Package should be setup by calling `$ python setup.py install`.

April 19, 2016 — **UPDATE:** Crash due to recursive shell call and was fixed. OpenCV not detecting all chessboard corners. Will try a new board.

April 20, 2016 — Did small amount of work on **Change of Reference** section in the paper. Added a section to the intro containing a map of commonly used symbols and notation.

April 29, 2016

Read following sections of [Chen1993] [2]:

- Abstract
- Introduction
- Visibility Morphing

SUMMARY: Explicit Geometry is ignored (i.e. surface mesh and 3d-points). Geometry is kept in 2-d. Whereas Image Morphing interpolates between *pixel intensity values in fixed locations* the method in this article interpolates between *pixel locations with (relatively) fixed intensity values*. **Question:** Sections read mention that pixel positions are stored in 3d (3-tuple) data structure. I'm not sure I understand this correctly, since

1. This would effectively make this structure a point cloud (but no mention of it in the paper).
2. There is no mention of special "depth-based" hardware or cameras (Far as I know this is upposed to be a regular image).

April 30, 2016

Checked understanding of *epipolar constraint* through reading of [Hartley2004] [3] and its derivation of

$$\begin{aligned} {}'\mathbf{x}^T \cdot \mathbf{E} \cdot \mathbf{x} &= {}'\mathbf{x}^T \cdot [\mathbf{t}]_\times \cdot \mathbf{R} \cdot \mathbf{x} \\ &= {}'\mathbf{x}^T \cdot {}'l \end{aligned}$$

and creation of MatLab code verifying this.

I may have been mistaken about relation of **Fundamental Matrix** and **Essential Matrix**.

My current understanding is the *Fundamental Matrix* describes point/epipolar line correspondance for images under **scale invariant** conditions (i.e. point correspondance and Fundamental matrix does not change when one image (or both images) are scaled (uniformly or omni-directionally).

Essential Matrix describes point/epipolar line correspondance for images under **normalized** conditions (i.e. unit-length is set equal to focal-length, and projection center is set at $(0, 0, 1)$.

May 2, 2016

Additional wording to Stereo-vision section. I am unsure of best order to present ideas related to *multi-view* geometry.

References

[1] Sing Bing Kang Heung-Yeung Shum, Shing-Chow Chan. *Image Based Rendering.* Springer Publishing, 1 edition, 2007. Available online at: `http://link.springer.com/content/pdf/10.1007%2F978-0-387-32668-9.pdf` Pages cited are **Book Page** Numbers. Formula for **PDF Page** Number is (**PDF Page Number** = **Book Page Number** + 17).

[2] Shenchang Eric Chen and Lance Williams. View interpolation for image synthesis. In *Proceedings of the 20th Annual Conference on Computer Graphics and Interactive Techniques*, SIGGRAPH '93, pages 279–288, New York, NY, USA, 1993. ACM.

[3] R. I. Hartley and A. Zisserman. *Multiple View Geometry in Computer Vision.* Cambridge University Press, ISBN: 0521540518, second edition, 2004.