

Research Log

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May 25, 2016

March 30, 2016	Established research log after 3 hours of learning new L ^A T _E X
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April 2, 2016	Added some additional comments to the Process
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April 3, 2016	<p>Have been reading [ImageBasedRendering] [1].</p> <p>Question for Kamangar: regarding [ImageBasedRendering] [1] about difference between:</p> <ul style="list-style-type: none">• Camera Plane : Coordinates u,v• Focal Plane : Coordinates s,t
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April 11, 2016	<p>Reviewing blog articles located at:</p> <ul style="list-style-type: none">• https://erget.wordpress.com/2014/02/01/calibrating-a-stereo-camera-with-opencv/• https://erget.wordpress.com/2014/02/28/calibrating-a-stereo-pair-with-python/• https://erget.wordpress.com/2014/03/13/building-an-interactive-gui-with-opencv/• https://erget.wordpress.com/2014/04/27/producing-3d-point-clouds-with-a-stereo-camera-in-opencv/ <p>for process to get webcam up and running. Previous issues related to fine-tuning <i>block matching</i> parameters. Need to review sources at list at bottom of http://docs.opencv.org/2.4/modules/calib3d/doc/camera_calibration_and_3d_reconstruction.html to understand.</p>
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April 19, 2016	<p>Made adjustments to python for image acquisition scripts (from blogs mentioned on April 11, 2016.)</p> <p>NOTE: Consider creating rig with glue to keep stereo camera placement / direction constant.</p>
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April 19, 2016	<p>UPDATE: Error with <code>calibrate_cameras</code> python code causing linux machine to crash. If can't be resolved switch over to MacBook.</p> <p>NOTE: Package should be setup by calling <code>\$ python setup.py install</code></p>
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April 19, 2016	<p>UPDATE: Crash due to recursive shell call and was fixed. OpenCV not detecting all chessboard corners. Will try a new board.</p>
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April 20, 2016	Did small amount of work on Change of Reference section in the paper. Added a section to the intro containing a map of commonly used symbols and notation
April 29, 2016	<p>Read following sections of [Chen93] [2]:</p> <ul style="list-style-type: none"> • Abstract • Introduction • Visibility Morphing <p>SUMMARY: Explicit Geometry is ignored (i.e. surface mesh and 3d-points). Geometry is kept in 2-d. Whereas Image Morphing interpolates between <i>pixel intensity values in fixed locations</i> the method in this article interpolates between <i>pixel locations with (relatively) fixed intensity values</i>. Question: Sections read mention that pixel positions are stored in 3d (3-tuple) data structure. I'm not sure I understand this correctly, since</p> <ol style="list-style-type: none"> 1. This would effectively make this structure a point cloud (but no mention of it in the paper). 2. There is no mention of special "depth-based" hardware or cameras (Far as I know this is opposed to be a regular image).
April 30, 2016	<p>Checked understanding of <i>epipolar constraint</i> through reading of [Hartley2004] [3] and its derivation of</p> $\begin{aligned} \mathbf{x}'^T \cdot \mathbf{E} \cdot \mathbf{x} &= \mathbf{x}'^T \cdot [\mathbf{t}]_{\times} \cdot \mathbf{R} \cdot \mathbf{x} \\ &= \mathbf{x}'^T \cdot \mathbf{l} \end{aligned}$ <p>and creation of MatLab code verifying this.</p> <p>I may have been mistaken about relation of Fundamental Matrix and Essential Matrix.</p> <p>My current understanding is the <i>Fundamental Matrix</i> describes point/epipolar line correspondance for images under scale invariant conditions (i.e. point correspondance and Fundamental matrix does not change when one image (or both images) are scaled (uniformly or omni-directionally).</p> <p><i>Essential Matrix</i> describes point/epipolar line correspondance for images under normalized conditions (i.e. unit-length is set equal to focal-length, and projection center is set at (0, 0, 1).</p>
May 2, 2016	Additional wording to Stereo-vision section. I am unsure of best order to present ideas related to <i>multi-view</i> geometry.
May 18, 2016	<p>Reviewed [Chen93] [2] Section 2. Consider reviewing follow relevant articles:</p> <ul style="list-style-type: none"> • Disparity [Gosh89] • Optical Flow [Nage86] • Look-up tables [Wolb89] • 3d scenes [Pogg91] <p>Working on MatLab code to pick correspondig points in stereo-images, and calculate pixel offset vectors.</p>

May 19, 2016 Read Section 2.3 of [Chen93] [2]. View interpolation is limited by:

- **Penumbra**: pixels visible in one source image *but not both*
- **Umbra**, pixels visible in neither source image, and *invisible* in destination image.
- **Holes**, pixels visible in neither source image, but *visible* in destination image.

Calculated formula for *pre-displaced* quad-pixel calculation using a bi-linear interpolation as:

$$\mathbf{P}(u, v) = \mathbf{P}(0, 0) \cdot (1-u) \cdot (1-v) + \mathbf{P}(1, 0) \cdot u \cdot (1-v) + \mathbf{P}(0, 1) \cdot (1-u) \cdot v + \mathbf{P}(1, 1) \cdot u \cdot v$$

May 20, 2016 Derived formula for uv calculation using *geometry matrix*, *blending matrix* and *basis vectors* of $\mathbf{u} = [u \ 1]^T$ and $\mathbf{v} = [v \ 1]^T$

$$\begin{aligned} x_{uv} &= [u \ 1] \begin{bmatrix} -1 & 1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} x_{00} & x_{01} \\ x_{10} & x_{11} \end{bmatrix} \begin{bmatrix} -1 & 1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} v \\ 1 \end{bmatrix} \\ y_{uv} &= [u \ 1] \begin{bmatrix} -1 & 1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} y_{00} & y_{01} \\ y_{10} & y_{11} \end{bmatrix} \begin{bmatrix} -1 & 1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} v \\ 1 \end{bmatrix} \end{aligned}$$

Question for Kamangar: Is there a way given x and y to solve for u and v ?

May 22, 2016 Added more to thesis document.

Worked on singular-value of previous blending equation. where:

$$\begin{bmatrix} x_{uv} & 0 \\ 0 & y_{uv} \end{bmatrix} = \begin{bmatrix} \mathbf{u} & \mathbf{0} \\ \mathbf{0} & \mathbf{u} \end{bmatrix}^T \begin{bmatrix} \mathbf{M} & \mathbf{0} \\ \mathbf{0} & \mathbf{M} \end{bmatrix}^T \begin{bmatrix} \mathbf{X} & \mathbf{0} \\ \mathbf{0} & \mathbf{Y} \end{bmatrix} \begin{bmatrix} \mathbf{M} & \mathbf{0} \\ \mathbf{0} & \mathbf{M} \end{bmatrix} \begin{bmatrix} \mathbf{v} & \mathbf{0} \\ \mathbf{0} & \mathbf{v} \end{bmatrix}$$

where

$$\mathbf{u} = \begin{bmatrix} u \\ 1 \end{bmatrix}, \mathbf{v} = \begin{bmatrix} v \\ 1 \end{bmatrix}, \mathbf{X} = \begin{bmatrix} x_{00} & x_{01} \\ x_{10} & x_{11} \end{bmatrix}, \mathbf{Y} = \begin{bmatrix} y_{00} & y_{01} \\ y_{10} & y_{11} \end{bmatrix}, \text{ and } \mathbf{M} = \begin{bmatrix} -1 & 1 \\ 1 & 0 \end{bmatrix}$$

May 23, 2016 Read [Chen93] [2] section 2.4 on *Block Compression*.

SUMMARY: Blocks are established by *threshold* where each block contains pixels that are *offset by no more than the threshold*, allowing all pixels to be offset at once.

Question for Kamangar: Doesn't this assume that all pixels in the block have a uniform offset?

Working on MatLab program to perform pixel offsets of corresponding points (i.e. assign corresponding points to pixels in MatLab by non automatic methods)

May 24, 2016	<p>Read following sections from [Chen93] [2]:</p> <ul style="list-style-type: none"> • Implementations (3) <ul style="list-style-type: none"> – Preprocessing (3.1) – Interactive Interpolation (3.2) – Examples (3.3) • Applications (4) <ul style="list-style-type: none"> – Virtual Reality (4.1) – Motion Blur (4.2) <p>Question for Kamangar: With regards to Section 3.1 and Section 1, why is a graph structure needed? Why is it a lattice?</p> <p>Question for Kamangar: With regards to Section 4.1, I don't understand the concepts of <i>temporal anti-aliasing</i> and <i>super-sampling</i>?</p> <p>Made additional changes / added material to thesis document.</p>
May 25, 2016	<hr/> <p>Was using figures from http://www.robots.ox.ac.uk/~vgg/hzbook/hzbook2/HZfigures.html as test images, which may not be best source as there white borders, appear to be up-sampled, and do not contain (extrinsic) calibration info. Consider using images located at http://vision.middlebury.edu/stereo/data/scenes2014/ that contain meta-info including (intrinsic) calibration info.</p> <hr/>

References

- [1] Sing Bing Kang Heung-Yeung Shum, Shing-Chow Chan. *Image Based Rendering*. Springer Publishing, 1 edition, 2007. Available online at: <http://link.springer.com/content/pdf/10.1007%2F978-0-387-32668-9.pdf> Pages cited are **Book Page** Numbers. Formula for **PDF Page** Number is (**PDF Page Number** = **Book Page Number** + 17).
- [2] Shenchang Eric Chen and Lance Williams. View interpolation for image synthesis. In *Proceedings of the 20th Annual Conference on Computer Graphics and Interactive Techniques*, SIGGRAPH '93, pages 279–288, New York, NY, USA, 1993. ACM.
- [3] R. I. Hartley and A. Zisserman. *Multiple View Geometry in Computer Vision*. Cambridge University Press, ISBN: 0521540518, second edition, 2004.