A - LISTENING // 12

You will hear part of an interview with two board game enthusiasts called Sarah Walters and Ed Zander about the renewed popularity of traditional board games. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

| answ | er (A, B, | C or D) which fits best according to what you hear. | | |
|------|--|---|--|--|
| 15 | Sarah thinks board games are becoming more popular partly | | | |
| | | as a consequence of their basic simplicity. | | |
| | B | as a reaction to the dominance of technology. | | |
| | c | because they mirror already popular gaming activities. | | |
| | D | because people are constantly searching for new hobbies. | | |
| 16 | Ed thinks game playing will grow in this century | | | |
| | Α | as a result of people having more leisure time. | | |
| | (B) | as a way of enhancing personal relationships. | | |
| | A B | as a means of coping with increasingly stressful lives. | | |
| | D | as a reflection of fundamental changes taking place in society. | | |
| 17 | In Sarah's opinion, what is the main attraction of board games? | | | |
| | A | the challenges they pose to players | | |
| | В | the memories they evoke of the past | | |
| | 6 | the environment in which they take place | | |
| | D | the competitive element in the way they are played | | |
| 18 | When asked if board-gaming is a world-wide phenomenon, Ed | | | |
| | Α | explains a trend which is likely to change. | | |
| | В | highlights the importance of advertising and marketing. | | |
| | 0 | mentions the huge variety of games available globally. | | |
| | D | | | |
| 19 | Sarah sees the Game of the Year award as | | | |
| | A. | a useful marketing tool. | | |
| | 6 | crucial as a way of promoting variety. | | |
| | C | important in keeping consumers informed. | | |
| | D | a positive development for younger players. | | |
| 20 | When talking about their own collections of board games, Ed and Sarah agree that | | | |
| | A | some are likely to prove an investment. | | |
| | В | many are beautifully manufactured. | | |
| | C | collectors sometimes regret their purchases. | | |
| | (D) | throwing games away isn't advisable | | |

B - VOCABULARY 3 /16

| 1. | Complete the sentences with the cor | rect phrasal verbs/6 | | |
|----------|--|--|--|--|
| a) | There is no space to work when they | out their papers all over the desk. | | |
| b) | At school students can't a | | | |
| c) | The government distributed leaflets to Syl | out to people who didn't have computers. | | |
| d) | We need tounk out the fridge to | make room for our shopping. | | |
| e) | Matt didn't like university and decided to | | | |
| f) | It started out as just a normal day at the spa | a until an endless amount of bubbles suddenly started | | |
| 2. | Find adjectives that have the following | meaning and complete the sentences. /1/10 | | |
| | o say clever or amusing things smart | twisted together in an untidy way | | |
| | sting enough to attract attention whortie | deteriorating from sound condition | | |
| | ng a lot of angry public discussion (Ni Volver) | easily damaged or broken breakable | | |
| | ing to last forever MDVPr-Pnd(ng) | causing more problems than solving them | | |
| | g a curving, twisting shape | including many different things | | |
| a) b) | But this attempt to bring different cultures t ultimately having the opposite effect. | ogether has been and through the forest. | | |
| c) | Taking treasures from other countries has | resulted in MOVEY CHANGE international rows. | | |
| d) | | n includes everything from prehistoric pottery to precious | | |
| e) | contrast to his qu | | | |
| f) | pleasant manners made him a favourite. | where hisSMUT conversation and his | | |
| g) | He began with stubby fingers to ruffle up his thick break of ble black hair. | | | |
| h) | The florist disappeared into the back as Jackson paced, then returned with a star-shaped orchid. | | | |
| i) | The development of this fungus is greatly promoted by the presence ofstumps and wood in the plantation | | | |
| j) | The Elgin Marbles is another famous and to have looted the sculptures. | exhibit, as Lord Elgin is thought | | |

B – GRAMMAR /4 /20

| 1. Correct the mistakes and tick the four sentences that are correct. 10/10 |
|--|
| a) I have little dollars left. Maybe we could go to the town and borrow a DVD. |
| b) A woman wearing a uniform stood at the entrance of the prison. |
| c) They will have a party later on at the place of Abby! She's an old friend of mine. |
| d) John's mother is a regular churchgoer. She goes to the church once a month. |
| e) John himself doesn't go to the church, but yesterday he went to church to take some pictures of the building. |
| f) She was completely overwhelmed by the size of the temple. |
| g) The street ended, so I had to do at U-turn and park my car next to school. |
| h) She always breaks her cellphone's screen in the first couple of weeks. |
| i) The Nile is the longest river in the world, the Sahara is the world's biggest desert and the Andes are the longest mountain range in the world. |
| j) He later founded an organization which tries to promote the use of bike helmets. |
| 2. Complete the sentences with the verbs in <i>italics</i> and the to-infinitive or -ing form of the verbs in the brackets/10 |
| pretend, enjoy, afford, go on, fail, recommend, avoid, regret (2), try |
| a) Although nations create governments to establish such protections, history shows that all too often governments |
| b) I regret to inform (inform) you that your application has been refused. |
| c) The website |
| d) Matt can't offerd to buy (buy) a car yet. |
| e) I My Meeting (meet) your brother yesterday, he seems really nice. |
| f) He Wint on tolking (talk) and didn't see that almost everyone had fallen asleep. |
| g) He could |
| h) She trito (use) oil instead of butter, but the result was rather disappointing. |
| i) He shut the door to |
| j) I just hope you'll never negret warry ing (marry) me. |

B - READING ____/12

Complete the text with three of the following sentences. <u>1</u>/4

The variation between the hemispheres corresponds to which side of the body is used to perform specific activities.

(2) Still other evidence comes from cranial morphology

In ancient Egyptian artwork, for example, the right-hand is depicted as the dominant one in about 90percent of the examples.

- (4) The Cro Magnon and the Inuit of late, are similar in the way that they both use every part of the animals for their everyday needs.
- (b) Even scratches found on fossil human teeth offer clues.

Anthropological evidence pushes the record of handedness in early human ancestors back to at least 1.4 million years ago. One important line of evidence comes from flaking patterns of stone cores used in toolmaking: implements flaked with a clockwise motion (indicating a right-handed toolmaker) can be distinguished from those flaked with a counter-clockwise rotation (indicating a left-handed toolmaker).

2. Choose one correct answer to each question. 1/8

- What is the main idea of the passage?
- Human ancestors became predominantly righthanded when they began to use tools.
- It is difficult to interpret the significance of anthropological evidence concerning tool use.
- Humans and their ancestors have been predominantly right-handed for over a million years.
- Human ancestors were more skilled at using both hands than modern humans.
- 2. The word "other" refers to
- a. outline

(c. hand

b. wall

d. paint

- 3. The word "predominantly" is closest in meaning to
- a. exclusively c mostly
- b. rarely d. occasionally
- 4. What does the author say about Cro-Magnon paintings of hands?
- a. Some are not very old.
- It is unusual to see such paintings.
- c. Many were made by children.
- d) The artists were mostly right-handed.

5. The word "morphology" is closest in meaning to
a. form
b. disease
c. chemistry
d. strength

6. The fact that the Inuit cut meat by holding it between their teeth is significant because
a) the relationship between handedness and scratches on fossil human teeth can be verified
b. it emphasizes the differences between contemporary humans and their ancestors
c. the scratch patterns produced by stone knives vary

significantly from patterns produced by modern

d. it demonstrates that ancient humans were not

7. Why does the author mention Homo erectus and

To explain when human ancestors began to make

d. To prove that the population of Neanderthals was

All of the following are mentioned as types of evidence concerning handedness EXCEPT

a. To contrast them with modern humans

To show that early humans were also

predominantly right-handed

skilled at using tools

Habilis?

very large

ancient artwork

asymmetrical skulls
 studies of tool use
 fossilized hand bones

