

Woodbury Shortridge

HUMAN-COMPUTER INTERACTION ENGINEER

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Summary

I research, design, prototype, and develop technology-based experiences. I am fascinated by human interaction with technology with a special appreciation for multi-sensory experiences. I am dedicated to shaping emerging technologies with the end-user in mind, and have expertise working with users of varied abilities and in complex task environments. My work spans the fields of human-computer interaction, software engineering, user experience & interface design, and accessibility.

Education

Tufts School of Engineering

Medford, Massachusetts

HUMAN-COMPUTER INTERACTION, CERT

Aug. 2017 - Exp. May. 2019

HCI Certificate program, focusing on the study of new interaction styles, user interface software, display design and perception.

- Coursework: Human-machine system design, Computer Interface Design, Object-oriented programming for Interfaces, Human-computer Interaction
- Advisor: Daniel Hannon, Ph.D

Georgia Institute of Technology

Atlanta, Georgia

B.S. IN PSYCHOLOGY, WITH HONOR

Aug. 2009 - May. 2016

B.S. Psychology with Honor, giving special attention to sensation & perception, human-computer interaction, and cognitive psychology.

- Coursework: Research methods, Human-factors, Cognitive psychology, Sensation & perception, Music technology, Python for multimedia, Engineering Psychology
- Thesis: Auditory and Head-Up Displays for Eco-Driving Interfaces
- Advisor: Bruce Walker, Ph.D.

Experience

The Institute for Human Centered Design

Boston, Massachusetts

LEAD HUMAN-COMPUTER INTERACTION ENGINEER

Aug. 2016 - Present

Lead a broad range of consulting and educational projects with a mission to develop accessible and inclusive technology. Responsibilities include contextual inquiry research with an emphasis on multisensory experience, prototyping, front-end development, and user-centered design. Select projects:

- National Endowment for the Arts | User-centered web app design and development
- ADA National Network | Web accessibility prototyping, user-testing, and development
- Massachusetts Bay Transportation Authority | Inclusive UI design guidance for transit web apps
- Smithsonian Institution | Inclusive touch interactives, digital immersions, and way-finding tools

Georgia Institute of Technology

Atlanta, Georgia

RESEARCH ASSISTANT, SONIFICATION LAB

Dec. 2014 - Aug. 2016

Worked with multiple interdisciplinary research teams developing multimodal interfaces displaying information for complex task environments. Select projects:

- Conducted participatory design studies and development of auditory and head-up in-vehicle interfaces to allow safer completion of secondary tasks (ICAD'2017)
- Research-driven development of a weather app with a talk-back UI and created earcons that provide the 'glanceable' function of visual weather icons to screen reader dependent users (MobileHCI'2016)
- Assisted research and development of interfaces displaying reliability and confidence for autonomous vehicles (AutomotiveUI '17)

Publications

Auditory and Head-Up Displays for Eco-Driving Interfaces

Pennsylvania, PA

THE 23RD INTERNATIONAL CONFERENCE ON AUDITORY DISPLAY

Jun. 2017

Shortridge, W., Gable, T. M., Noah, B. E., & Walker, B. N.

Talkin'about the weather:

Incorporating TalkBack functionality and sonifications for accessible app design

Florence, Italy

THE 18TH INTERNATIONAL CONFERENCE ON HUMAN-COMPUTER INTERACTION WITH MOBILE DEVICES AND SERVICES

Sept. 2016

Tomlinson, B. J., Schuett, J. H., Shortridge, W., Chandran, J., & Walker, B. N.

Invited Talks

2018	HubWeek , Inclusive Design + Innovation Immersion	<i>Boston, MA</i>
2018	American Alliance of Museums , Multi-Sensory Technologies for Inclusion in Museum Exhibits	<i>Phoenix, AZ</i>
2018	Smithsonian Institution , Design for Accessible Digital Surfaces	<i>Washington, DC</i>
2017	American Alliance of Museums , Multi-sensory Technology for Accessibility & Inclusion	<i>St. Louis, MO</i>

Competitions

Microsoft's Machine Learning for Accessibility

Cambridge, MA

PARTNERS: KALLI RETZEPI, DANIEL LEVINE, AND JUDY SHEN

Jun. 2018

Re-imagined the web-browsing experience with a voice and tangible interface, and leveraging natural language processing to deliver text-summarisation with an easy to navigate, interactive semantic mapping of contents

Tufts University Sonos Design Challenge

Boston, MA

PARTNER: ALI DECKER

Oct. 2017

Winning project: A design exploration into human-AI collaboration, built a mobile app that curates a music play-list based on user supplied photos

Mentorship

2018	Tufts University Senior Capstone Sponsor , Inclusive design for the visually impaired	<i>IHCD, Boston, MA</i>
2018	Internship Supervisor , Dorothy Qu Designer, Dartmouth College	<i>IHCD, Boston, MA</i>
2018	Internship Supervisor , Shuangxing Liu Engineer, Nanyang Technological University	<i>IHCD, Boston, MA</i>

Skills

Design	Ableton, Adobe Suite, Sketch
Machine Learning	dLib, Keras, OpenCV, Tensorflow
Programming	C++, Java, Python
Prototyping	Arduino, inVision, MaxMSP, Raspberry Pi, Proto.io
Methods	Biometrics, Contextual inquiry, Personas/scenarios, Usability testing, Storyboarding
Web Technologies	AWS, GraphQL, JavaScript, Node.js, PHP, React.js, SASS, SQL
Statistics	SPSS, R

Professional Service

UXPA Boston	Volunteer
Boston CHI	Member