

Images

- Camera models
- Digital images
- Colour images
- Noise
- Smoothing

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1

Camera models – Simple Pinhole Model

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3

Camera models

- Components:
 - A photosensitive image plane
 - A housing
 - A lenses
- Mathematical model needed
 - The simple pinhole camera model
 - Distortions

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Camera models – Simple Pinhole Model

$$\begin{bmatrix} i \\ j \\ w \end{bmatrix} = \begin{bmatrix} f_i & 0 & c_i \\ 0 & f_j & c_j \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- 3-D point
- 2-D image point
- Scaling factor
- Combination of focal length and image coordinate system
- Location of the optical centre

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Digital Images

- Theoretically images are continuous 2D functions of reflected scene brightness.
 - (i, j) or (column, row) or (x, y)
- To process on a computer we need a discrete representation
 - Sample
 - Quantise

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5

Digital Images – Sampling

- How many samples do we need ?
 - Wasted space and computation time
 - Enough for the objects of interest



```
Mat image, smaller_image;  
resize( image, smaller_image,  
        Size( image.cols/2, image.rows/2 ));
```

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Digital Images – Sampling

- Sample the continuous 2D function into discrete elements.
- Sensor
 - 2D array
 - Photosensitive elements
 - Non photosensitive gaps
- Issues
 - Elements have a fixed area
 - Gaps



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Digital Images – Quantisation

- Represent the individual image points as digital values.
 - Typically 8 bits



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Digital Images – Quantisation

How many bits do we need?

- Wasted space ?
- Losing the ability to distinguish objects



```
void ChangeQuantisationGrey( Mat &image, int num_bits )
{
    CV_Assert( (image.type() == CV_8UC1) && (num_bits >= 1) &&
               (num_bits <= 8) );

    uchar mask = 0xFF << (8-num_bits);
    for (int row=0; row < image.rows; row++)
        for (int col=0; col < image.cols; col++)
            image.at<uchar>(row,col) = image.at<uchar>(row,col) & mask;
}
```

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9

Colour Images – Processing

```
void InvertColour( Mat& input_image, Mat& output_image )
{
    CV_Assert( input_image.type() == CV_8UC3 );
    output_image = input_image.clone();
    for (int row=0; row < input_image.rows; row++)
        for (int col=0; col < input_image.cols; col++)
            for (int channel=0; channel <
                 input_image.channels(); channel++)
                output_image.at<Vec3b>(row,col)[channel] = 255 -
                    input_image.at<Vec3b>(row,col)[channel];
}
```

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11

Colour Images

Luminance only

- Simple representation
- Humans can understand

Colour images (luminance + chrominance)

- Multiple channels (typically 3)
- Around 16.8 million colours
- More complex to process
- Facilitate certain operations



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10

Colour Images – Efficient processing

```
int image_rows = image.rows;
int image_columns = image.cols;
for (int row=0; row < image_rows; row++) {
    uchar* value = image.ptr<uchar>(row);
    uchar* result_value = result_image.ptr<uchar>(row);
    for (int column=0; column < image_columns; column++)
    {
        *result_value++ = *value++ ^ 0xFF;
        *result_value++ = *value++ ^ 0xFF;
        *result_value++ = *value++ ^ 0xFF;
    }
}
```

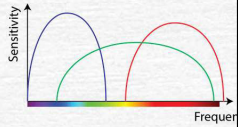
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12

Colour Images – RGB Images

- Red-Green-Blue images
 - Most common
 - Channels correspond roughly to
 - Red (700nm)
 - Green (546nm)
 - Blue (436nm)
 - Colours combined in display



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13

Colour Images – RGB Images

```
Mat bgr_image, grey_image;
cvtColor(bgr_image, grey_image, CV_BGR2GRAY);
vector<Mat> bgr_images(3);
split(bgr_image, bgr_images);
Mat& blue_image = bgr_images[0];
```

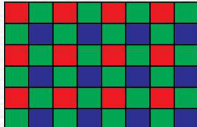
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15

Colour Images – RGB Images

- Converting to Greyscale
 - $Y = 0.299R + 0.587G + 0.114B$
- Camera photosensitive elements
 - Separate Red, Green & Blue elements
 - Sometimes sensitive to all visible wavelengths
 - Bayer pattern:



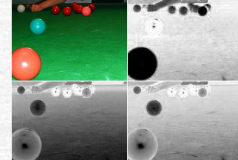
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14

Colour Images – CMY Images

- Cyan-Magenta-Yellow images
 - Secondary colours
 - Subtractive colour scheme
 - $C = 255 - R$
 - $M = 255 - G$
 - $Y = 255 - B$
 - Often used in printers



CMY is not directly supported in OpenCV.

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16

Colour Images – YUV Images

Used for analogue television signals

- PAL, NTSC
- 4 Y to 1 U to 1 V

Conversion from RGB

- $Y = 0.299R + 0.587G + 0.114B$
- $U = 0.492 * (B - Y)$
- $V = 0.877 * (R - Y)$



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17

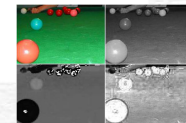
Colour Images – HLS Images

Conversion from RGB

$$L = \frac{\text{Max}(R, G, B) + \text{Min}(R, G, B)}{2}$$

$$S = \begin{cases} \frac{\text{Max}(R, G, B) - \text{Min}(R, G, B)}{\text{Max}(R, G, B) + \text{Min}(R, G, B)} & \text{if } L < 0.5 \\ \frac{\text{Max}(R, G, B) - \text{Min}(R, G, B)}{2 - (\text{Max}(R, G, B) + \text{Min}(R, G, B))} & \text{if } L \geq 0.5 \end{cases}$$

$$H = \begin{cases} 60 \cdot \frac{(G - B)}{S} & \text{if } R = \text{Max}(R, G, B) \\ 120 + 60 \cdot \frac{(B - R)}{S} & \text{if } G = \text{Max}(R, G, B) \\ 240 + 60 \cdot \frac{(R - G)}{S} & \text{if } B = \text{Max}(R, G, B) \end{cases}$$



```
cvtColor(bgr_image, hls_image, CV_BGR2HLS);  
// Hue ranges from 0 to 179.
```

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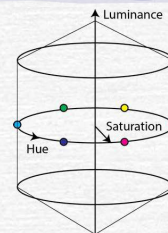
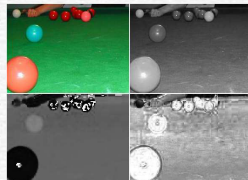
Slide 19

19

Colour Images – HLS Images

Hue-Luminance-Saturation images

- Separates Luminance & Chrominance
- Values we humans can relate to...
 - Hue 0°..360°
 - Luminance 0..1
 - Saturation 0..1
- Watch out for circular Hue...



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18

Colour Images – Other colour spaces

- HSV
- YCrCb
- CIE XYZ
- CIE L*u*v*
- CIE L*a*b*
- Bayer

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20

Noise

- Affects most images
- Degrades the image
- Can cause problems with processing
- Causes?

Measuring noise:

$$S/N \text{ ratio} = \frac{\sum_{(i,j)} f^2(i,j)}{\sum_{(i,j)} v^2(i,j)}$$

Correcting noise...

Types

- Gaussian
- Salt and Pepper

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21

Noise – Gaussian Noise

- Good approximation to real noise
- Distribution is Gaussian (mean & s.d.)

St.Dev.=5

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23

Noise – Salt and Pepper Noise

- Impulse noise
- Noise is maximum or minimum values

Noise=5%

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22

Smoothing

- Removing or reducing noise...
- Linear & non-linear transformations

Original Image + Gaussian Noise

Local Averaging

Gaussian Smoothing

Median Filtering

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24

Smoothing – Averaging Filters (linear)

- Linear transformation (convolution)
- Local neighbourhood
 - $f(i,j) = \sum_{(m,n) \in \Omega} h(i-m, j-n) \cdot g(m,n)$
- Different masks...
 - Local Average
 - Gaussian
- Acceptable results?
 - Suppression of (small) image noise
 - Blurring of edges

$h = \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$
 $h = \frac{1}{10} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 1 \\ 1 & 1 & 1 \end{bmatrix}$
 $h = \frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$

```
blur(image,smoothed_image,Size(3,3));
GaussianBlur(image,smoothed_image,Size(5,5),1.5);
```

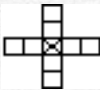
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Smoothing – Median Filter (non-linear)

- Use the median value... **11 18 20 21 23 25 25 30 250**
Median = 23 Average = 47
- Not affected by noise
- Doesn't blur edges much
- Can be applied iteratively
- Damages thin lines and sharp corners
 - Change region shape
- Computational expensive
 - Standard – $O(r^2 \log r)$
 - Huang – $O(r)$
 - Perreault (2007) – $O(1)$

$h = \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$
 $h = \frac{1}{10} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 1 \\ 1 & 1 & 1 \end{bmatrix}$
 $h = \frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$

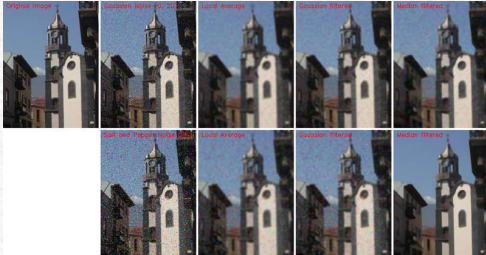


```
medianBlur(image, smoothed_image, 5);
```

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27

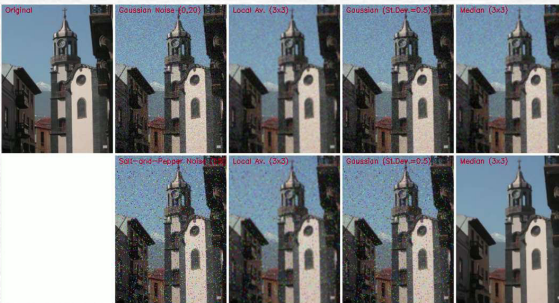
Smoothing examples



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Smoothing – Effects of mask size



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Image Pyramids

To process images

- At multiple scales
- Efficiently

Technique

- Smooth image (often Gaussian)
- Subsample (usually by a factor of 2)

```
pyrDown( image, smaller_image,  
Size( (image.cols+1)/2, (image.rows+1)/2 ));
```



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