- 用熵权法(entropy weight method, EWM，指标的方差越大，越分散，说明该指标的信息熵越大，对因变量的影响越大，所以权重越大)来确定这些指标的权重，从而量化每个音乐家的影响力。
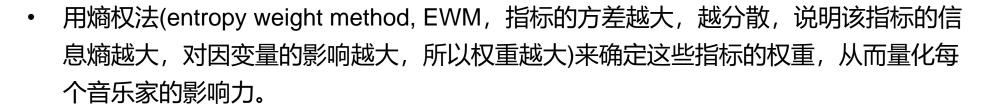
$$MI(v) = w_1 \cdot BC(v) + w_2 \cdot EC(v) + w_3 \cdot TDI(v) + w_4 \cdot FA(v) + w_5 \cdot DIG(v) \qquad (1)$$

Thus, musician v's influence on follower t can be formulated as

$$\begin{aligned} MI(v)_t &= MI(v) \cdot Loy(t) \\ &= \left[w_1 \cdot BC(v) + w_2 \cdot EC(v) + w_3 \cdot TDI(v) + w_4 \cdot FL(v) + w_5 \cdot DIG(v) \right] \cdot Loy(t) \end{aligned} \qquad (2)$$