### **DOCUMENT SUMMARY**

This document, "Foundational Evidence for Narrative-Based Clinical Assessment Methods," is a methodological framework establishing the scientific foundation for Project Enlitens' narrative-based clinical assessment approach. It synthesizes foundational research to demonstrate that methods like **semi-structured interviews**, **thematic analysis**, and **biographical narrative methods** provide rigorous, valid, and therapeutically useful alternatives to traditional psychometric testing. The framework proposes a three-pillar model for implementation, combining elicitation, inquiry, and analysis.

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### **FORMATTED CONTENT**

# Foundational Evidence for Narrative-Based Clinical Assessment Methods

A Methodological Framework for Project Enlitens

# **Executive Summary**

This comprehensive literature review establishes the scientific foundation for **Project Enlitens'** narrative-based clinical assessment approach. Through analysis of foundational methodological research, this document demonstrates that **semi-structured interviews**, **thematic analysis**, and **biographical narrative methods** provide rigorous alternatives to traditional psychometric testing while maintaining scientific validity and clinical utility.

# Part I: Introduction - The Scientific Case for Narrative Assessment

This report presents a methodological framework demonstrating that narrative-based clinical assessment represents not a retreat from scientific rigor, but an evidence-based evolution toward more valid and therapeutically useful evaluation methods. Its purpose is to establish the empirical foundation for **Project Enlitens'** rejection of impersonal checklist psychometrics in favor of collaborative, conversational assessment.

The central thesis synthesizes evidence across four methodological domains: semi-structured clinical interviews demonstrating superior validity, thematic analysis providing systematic qualitative rigor, interpretative phenomenological analysis capturing lived experience, and biographical narrative methods enabling authentic self-expression.

# Part II: The Clinical Validity of Semi-Structured Interviews

**Contemporary Validation of Semi-Structured Assessment: Thöne et al. (2020)** 

Core Concept Established: Semi-structured interviews as gold standard

This multi-center validation study of a DSM-5-based, semi-structured parent interview for childhood externalizing disorders found excellent interrater reliability for diagnoses like ADHD and ODD. The findings establish a contemporary precedent that systematic clinical conversations can achieve high reliability and validity, directly supporting a semi-structured approach over rigid, standardized questionnaires.

## Validation of Limited Prosocial Emotions Assessment: Waller et al. (2021)

Core Concept Established: Semi-structured interview validation methodology

This study validated a semi-structured interview for assessing limited prosocial emotions in youth. It demonstrated that a conversational, interview-based method could achieve good to excellent psychometric properties, including interrater reliability and convergent validity with other established measures. This provides a direct methodological roadmap for validating Project Enlitens' own Clarity Assessment as a psychometrically sound tool.

# Part III: Systematic Analysis of Narrative Data

Thematic Analysis Framework: Braun & Clarke (2006)

Core Concept Established: Systematic qualitative analysis methodology

This foundational paper outlines Thematic Analysis (TA) as a flexible yet rigorous method for identifying, analyzing, and reporting patterns (themes) within qualitative data. It provides a clear, six-phase process that allows for both inductive ("bottom-up") and deductive ("top-down") analysis.

**Thematic analysis** is a poorly demarcated, rarely acknowledged, yet widely used qualitative analytic method within psychology. In this paper, we argue that it offers an accessible and theoretically flexible approach to analysing qualitative data...

## **Key Findings:**

• TA is a foundational method adaptable to various theoretical frameworks.

- The six-phase process (familiarization, coding, searching for themes, reviewing themes, defining themes, writing) ensures systematic rigor.
- It provides the methodological engine for analyzing conversational assessment data, enabling systematic theme identification in biographical narratives.

## **Part IV: Understanding Lived Experience**

Interpretative Phenomenological Analysis: Smith, Flowers, & Larkin (2009)

Core Concept Established: Lived experience and meaning-making

Interpretative Phenomenological Analysis (IPA) is a qualitative approach focused on understanding in detail how individuals make sense of their personal and social world. It involves a "double hermeneutic," or a two-stage interpretation process.

**IPA** is therefore a double hermeneutic. The participant is trying to make sense of their world; the researcher is trying to make sense of the participant trying to make sense of their world.

## **Key Findings**:

- **IPA** prioritizes the participant's subjective lived experience.
- It uses **semi-structured interviews** to facilitate in-depth exploration.
- Its philosophical foundation supports a collaborative assessment model, positioning the clinician as a co-interpreter rather than an objective assessor.

## **Part V: Biographical Narrative Methods**

**Biographical-Narrative Interpretive Method: Wengraf (2001)** 

Core Concept Established: Systematic biographical narrative analysis

The Biographical-Narrative Interpretive Method (BNIM) is a highly structured approach to qualitative interviewing designed to elicit and analyze life stories. A central feature is the use of a Single Question Aimed at Narrative (SQUIN).

The **SQUIN** is designed to elicit an extensive, uninterrupted narrative from the interviewee about their life story, using a single, open-ended question.

## **Key Findings**:

- The initial, uninterrupted narrative phase minimizes interviewer influence and reveals the narrator's own structures of relevance.
- The method provides a replicable, validated technique for initiating biographical narratives, replacing informal prompts with an established methodological tool.
- It separates the analysis of the lived life (biographical facts) from the told story (narrative construction), providing deep insights.

# Part VI: Synthesis - A Hybrid Methodological Framework

## The Enlitens Three-Pillar Model

The evidence converges on a hybrid approach for the **Clarity Assessment** that combines the strengths of these validated methods:

- **Pillar 1: Elicitation (BNIM)**: Use a **SQUIN**-like prompt to initiate an uninterrupted biographical narrative, allowing the client to structure their own story.
- **Pillar 2: Inquiry (IPA)**: Follow the initial narrative with semi-structured, phenomenological inquiry, collaboratively exploring the meaning of the client's lived experiences.
- Pillar 3: Analysis (TA): Apply Thematic Analysis to the transcribed interview to systematically identify and analyze core themes, forming the basis of the personalized assessment report or "User Manual."