



How does the experience fit the core mechanic? If it doesn't fit, ask yourself what changes you have to perform to get this symbiosis between: mechanic and wished experience.

The symbiosis is there.

Handheld, iPad

PRE-PRODUCTION



PRE-PRODUCTION

PRE-PRODUCTION

A simple line drawing of a person with a large head and a small body, wearing a long-sleeved shirt and pants. They are holding a large, glowing sphere with both hands. The sphere has a bright light source inside, creating a lens flare effect with several small circles radiating from the top left. The person has a simple, smiling face.

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