

Hierarchical Circuit Structure of Mouse Visual Cortex for Generating Illusory Contour Responses



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Abstract

Illusory contours are edges or objects that are perceived while no physical boundary is present. Recent studies demonstrated that mice can perceive illusory contours and identified feedback responses to be crucial for the illusory-induced activity measured in the primary visual cortex (V1). Additionally, computational work has shown that length-tuned endstopped cells can delineate visual boundaries between objects, particularly when objects are partly occluded. Motivated by these findings, we propose two complementary models capable of representing the abutting grating illusion with a realistic hierarchical organisation of the mouse visual system. The first model is a Leaky Integrate and Fire (LIF) based model used to identify the requirements needed for stable endstopping. Results from the LIF model shows that when endstopped end zones are modulated by indirect inhibitory feedback mechanisms, stability is maintained when input deviates from the optimal orientation. The second model, a population firing rate-based model, replicated the endstopping behaviour from the LIF model and demonstrated how hierarchical interactions between V1 and higher visual areas can integrate endstopped cues to create perceptual boundaries that match illusory contours. These boundaries are amplified and filled in by excitatory recurrent feedback connection to V1, lifting the illusory figure from the collective organisation of inducers. Our models demonstrate how the visual cortex can fill in missing information through recurrent connectivity while also highlighting the potential of using mouse models to explore cortical organisation comparable to those in primates.

1 Introduction

The mammalian visual system is a complex network of interconnected areas that together process external inputs. Information enters the visual system as two-dimensional retinal activation patterns that are transformed into a coherent three-dimensional representation in the cortex. An essential part of this process is the ability to segment visual scenes into objects distinct from their background and other objects (Kirchberger et al., 2020). Early visual areas, such as the primary visual cortex (V1), perform a local analysis of visual features within relatively small receptive fields and feed their output to higher visual areas (HVAs) that integrate that information over a larger spatial extent and process increasingly abstract features. Some simple features consist of contrast and orientation, more abstract features can be shapes and ultimately encode object category (Ashbridge et al., 2000). Visual input in V1 is often clearly defined, e.g., by a luminance contrast that indicates a discontinuity such as an edge or a corner. In other cases, feedforward information can be unclear and require further processing for a robust global representation. For example, when an object is occluded by another object, the visual system must make perceptual inferences about the occluded figure and has to fill in the missing details. Interestingly, particular stimulus configurations can induce the perception of an occluding figure while no occluding contour is physically present, these are also known as illusory contours. Because the perception of illusory contours are a direct product of the underlying neural circuitry, they can effectively be used to investigate the neurophysiological

interactions required to make inferences about ambiguous or incomplete visual information.

Although many stimulus configurations make it possible to induce the perception of illusory contours, they often share common features (Palmer & Nelson, 2000). Consider the abutting grating illusion (Soriano et al., 1996) and the Kanizsa triangle illusion (Kanizsa, 1976). Both illusions involve extrapolations from visual cues that suggest the presence of an occluding object. In the Kanizsa triangle illusion, three pacman-shaped figures are arranged such that a continuous contour seems to connect the edges of the inducers (figure 1a). Similarly, in the abutting grating illusion, the vertical alignment of horizontal lines creates the impression of a vertical contour superimposed on horizontal inducers (figure 1 b). In both illusions, inducer input consists of seemingly simple geometrical forms, however, for the resulting figure to emerge from the background inducers, they require sophisticated processing of individual inducer shapes. Namely, their position and orientation need to be processed in relation to each other. This inter-object complexity necessitates the integration of segmented stimuli, involving either hierarchical feedforward convergence or the local integration of feedback activity.

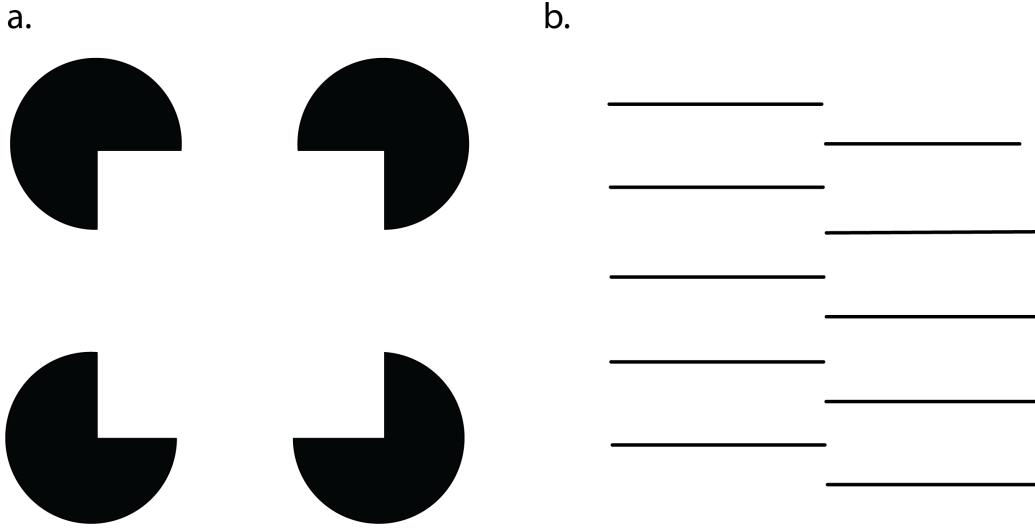


Figure 1: a. The Kanizsa illusion (Kanizsa, 1976). Four pac-man shaped inducers can be perceived as four circles with an overlapping white square. b. The Abutting grating illusion (Soriano et al., 1996). The alignment between the horizontal inducers gives the impression of a vertical contour in between the horizontal lines.

Single-unit recordings from primates have identified neurons in V1 and secondary visual area V2 (30% of cells) that react to illusory contours (Von Der Heydt & Peterhans, 1989). Interestingly, the response times in V2 precede those in V1, indicating that the first place sensitive for illusory contours in the rhesus macaque is in V2 (Lee & Nguyen, 2001). A possible reason for this delay is that top-down feedback from V2 might supply the missing information about illusory contours to V1. Moreover, recurrent processing is involved in the perception of various illusions, suggesting that interactions between V1 and higher-order processing may be important for the generation of illusory perception (De Weerd et al., 1996; Mendola et al., 1999; Pan et al., 2012). Recurrent activity, which includes both horizontal and their induced feedback connections are demonstrated to play

an important role during visual organisation (Roelfsema, 2006). This type of activity helps to integrate local and global visual features, aiding in the grouping of behaviourally relevant objects and their separation from the background. By iteratively refining visual representations, recurrent processing can effectively enhance the perception of complex visual scenes (Roelfsema, 2006; Shushruth et al., 2012). This recirculation of information is associated with synaptic and conduction delays and would fit the 55 ms delay observed during the filling in process of illusory contours (Lee & Nguyen, 2001; Pak et al., 2020). From this perspective, illusory contours may result from a recurrent process that fills in contour information between specific inducing points that relayed within the feedforward visual input, creating the global perception of a superimposed object. If V2 illusory responses are a product of recurrent activity and real and illusory contours are processed by the same cells, a direct implication would be that higher visual areas might be unable to distinguish between real and illusory contours.

This hypothesis has been examined through further research, identifying area V4 in macaques as a crucial integration point where both real and illusory contours are represented equivalently (Pan et al., 2012). Through the use of optical imaging and single-cell recordings to compare neural activity elicited by real and illusory contours across areas V1, V2, and V4, it was found that activities in V1 and V2 predominantly relate to the encoding of local spatial features of the inducers, rather than the global orientation of the illusory contour. Meanwhile, V4 processes both real and illusory contours similarly, suggesting that hierarchical interactions govern the global orientation processing of illusory contours. Further

support for the vital role of recurrent processing in the generation of illusory contours is provided by studies performed in mice. Because the extensive genetic toolkit available for mice that allows for the precise recording and stimulation of specific cells, they are exceptionally well-suited for investigating the hierarchical processing that underpins illusory contours. Akin to the neural delays found in the macaque, mice exhibited a 30 ms delay in the representation of illusory contours compared to contours from real contrast (Pak et al., 2020). They trained mice to differentiate between stimuli with and without illusory contours, linking their behaviour to neural activity. They showed that the representation of illusory contours in V1 was eliminated upon the silencing of LM through optogenetics, which aligns with the idea that feedback provides V1 with illusory induced activity (Wyatte et al., 2014). Although, these findings do not directly show that the generation of illusory contours is dependent on recurrent connectivity they do highlight the role of hierarchical interactions. More recent research by Shin et al. (2023) does show the importance of recurrent activity in the generation of illusory contours. They found that a specific subset of V1 cells in mice could complete the perception of an illusory contour when sufficiently stimulated. Employing decoding techniques and 2-photon stimulation, it was demonstrated that activating a particular set of V1 cells (5%) could suffice to generate the perception of illusory contours across the V1 network without any visual stimulation. These findings propose a model where recurrent feedback activity between V1 and LM underlies the generation of illusory contours in mice, and highlight the necessity for further investigation into potential similarities and differences across species.

The visual system of mice and primates differ both anatomically and functionally. The primate visual cortex accounts for over half of their neocortex and has approximately 30 areas (figure 2 a and b.) (Felleman & Van Essen, 1991). In contrast, the mouse visual cortex includes roughly nine areas (Wang & Burkhalter, 2007). This anatomical disparity reflects the fact that mice do not primarily rely on their vision and are limited in their ability to segment figures from the background compared to primates (Luongo et al., 2023). While primates can easily segment figures using complex visual cues such as motion and texture, mice struggle with these tasks. Experiments have demonstrated that mice cannot effectively use opponent motion cues for segmentation, resorting instead to brute force memorisation of specific patterns. Nevertheless, mice have shown the ability to utilise texture-based strategies for figure-ground discrimination, using patterns with different orientations and/or phases (Kirchberger et al., 2020).

Interestingly, both the mouse lateral medial area (LM) and the primate V2, which are implicated in the generation of illusory contours, represent the vertical meridian along their border with V1, suggesting that LM could be the homologue of primate V2 (Gämänuť & Shimaoka, 2022). The consistency between illusory contour representations in both species highlights the potential to generalise findings from mice to primates. Furthermore, primates and mice also share visual processing functions, such as orientation and spatial frequency selectivity (Niell & Stryker, 2008). Additionally, processing information within the cortical column follows a hierarchical structure in mice similar to that of primates, with a clear distinction between feedforward and feedback connections. In primates,

feedforward projections arise from the dLGN and target layer 4 (L4) of V1. These feedforward signals are then transmitted from L4 to L2/3 and L5 within the cortical column. From L2/3 and L5, the feedforward signals are transmitted up into the hierarchy to L4 (Markov et al., 2014). In contrast, feedback projections originate mainly from infragranular L6 and supragranular L2/3 and target layers L1 and L6 in the lower visual stream (Rockland, 2019). The connectivity patterns of the cortical column of the mouse are similar to that of the primate, with the main difference being that feedforward connections are not isolated to L4 but also target supra- and infragranular layers (figure 2c). Still, feedforward information is relayed to similar cell types, predominantly targeting excitatory pyramidal cells and inhibitory parvalbumin (PV) interneurons (figure 2d). Thus, despite the smaller size and relatively lower complexity, mice have a hierarchical structure similar to that of primates. This similarity suggests that both primates and mice might process illusory contours based on the basic visual features required to represent illusory-inducing objects in lower visual areas.

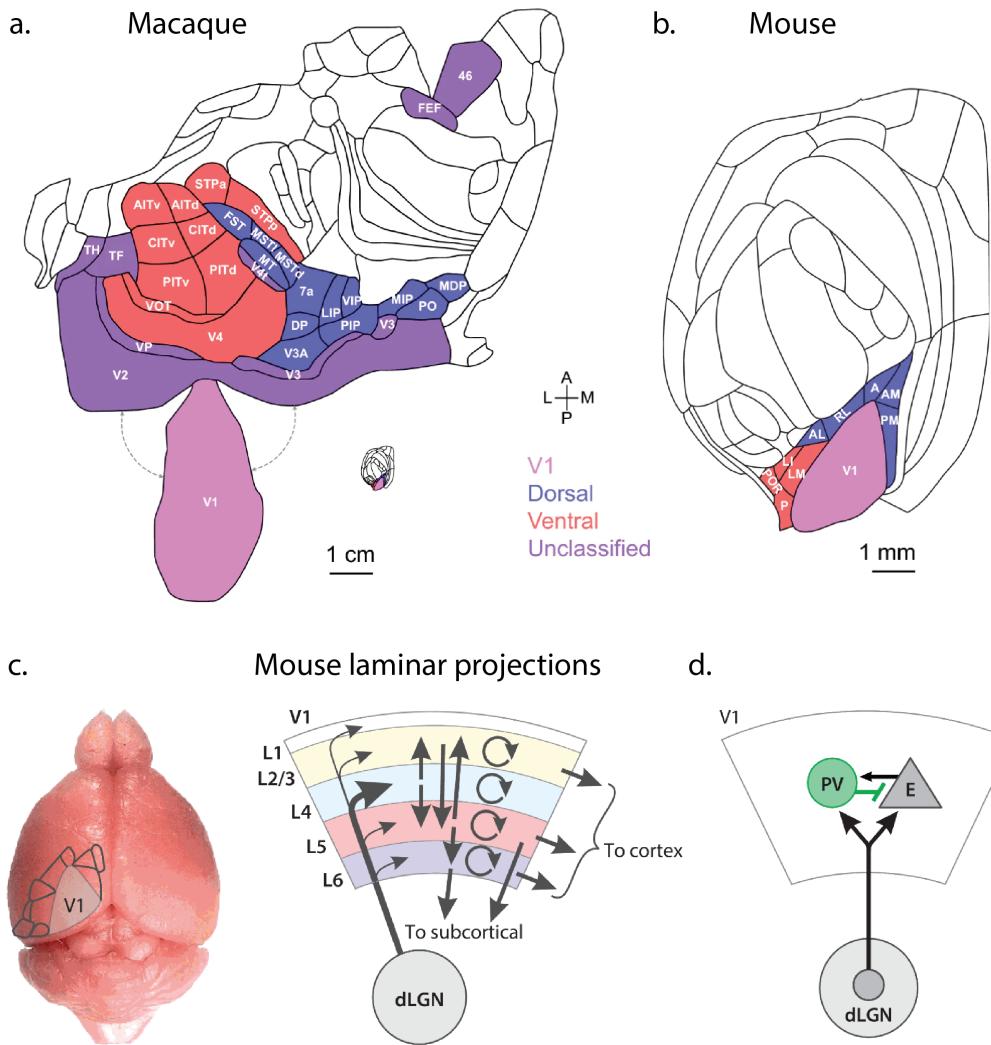


Figure 2: a. The visual system of the macaque, visualising the hierarchical difference with the mouse visual system. Panel a. and b. taken from Gămănuț and Shimaoka (2022). b. The mouse visual system, highlighting the dorsal and the ventral stream, specifically ventral area LM as a potential homologue for macaque V2. c. The visual system mapped on a cortical image and a description of the laminar projections within V1. Similar to the organisation in the macaque, input from the dLGN is predominantly projected to layer 4, which projects to L2/3 and L5. d. Feedforward input mainly targets excitatory pyramidal cells and PV inhibitory interneurons, indicating that these cells might be of importance for the integration of feedforward and feedback signals. Panel c. and d. taken from Niell and Scanziani (2021)

V1 is the first visual area where cells sensitive for orientation are found. Both retinal ganglion cells and their target LGN relay cells have circularly symmetric receptive fields and respond to contrast differences within these fields. V1 neurons, however, are responsive to a number of stimulus attributes, such as orientation, motion direction, size, and binocular disparity of visual contours (Hubel & Wiesel, 1962). Early models proposed by Hubel and Wiesel (1962) emphasised the convergence of signals from the dLGN to V1, suggesting a hierarchical integration of visual information. Physiologically V1 neurons can be described as simple or complex cells and are both orientation selective (Skottun et al., 1991). Simple cells receive direct input from the dLGN relay cells and their receptive field responses are characterised by segregated ON and OFF fields that prefer light or dark input, respectively. These subfields are elongated taking on an elliptical shape along the axis of the neuron's preferred orientation. Due to the segregated ON and OFF subfields their responses are sensitive to changes in phase and polarity (Mechler & Ringach, 2002). In contrast, complex cells that receive input from V1 simple cells have receptive fields in which ON and OFF regions are not spatially segregated. Therefore, complex cells respond to both increases and decreases in luminance at the same location and are not sensitive to stimulus polarity or tuned to a particular phase. An important question is how the spatial offset of ON and OFF subfields are developed, since these pathways are not segregated within the LGN. Nguyen and Freeman (2019) demonstrated that through a process of Hebbian learning the ON and OFF inputs could be sufficiently segregated to produce orientation selective neurons. In their

simulations they simulated a 6 x 6 degree patch of visual field and within this field randomly distributed ON and OFF channels. Then they stimulated neuronal responses using a drifting grating over the full range of orientations. Each cycle in the development process then consisted of increasing the weights of all synapses for one randomly chosen subcortical channel. If the firing rate of a cortical neuron increased as a result, the synapse between the channel and the cortical target remained strengthened, and was otherwise decreased. After roughly 16000 cycles they found segregated ON and OFF subfields that were sufficient for orientation tuning. Still, the question remains whether a strict feedforward process is also sufficient for orientation tuning observed in physiology.

To test whether orientation selectivity is a strict thalamocortical feedforward process or that these functional properties are a product of neuronal mechanisms on the cortical level Ferster et al. (1996) inhibited cortical spiking and measured sub-threshold responses. They found that V1 neuron orientation selectivity is largely unaffected by cortical inactivation, providing evidence that the feedforward information transmitted by the LGN relay cells is sufficient to be transformed into orientation selective responses and that cortical circuitry is not required to refine these responses. Despite evidence showing similarities between mammals for how orientation selectivity originates, there are also large differences in the functional organisation across species. For instance, neurons in mouse V1 are not organised in columns with similar orientation preferences, as in primates. Mice also do not have the same pattern of functional segregation by layer that primates exhibit in which simple cells are found more in L4 and complex cells in deeper

L2/3 (Martinez et al., 2005). Instead, in the mouse, simple and complex cells are evenly distributed across cortical layers (Niell & Stryker, 2008). Nevertheless, these differences in functional organisation are demonstrated to have a minimal impact on the functional properties of orientation tuning (Hooser et al., 2005). Understanding the neuronal mechanisms of orientation selectivity across species is fundamental to the goal of understanding more complex perceptual phenomena, such as the perception of illusory contours. This leads us into an examination of various models that attempt to explain how the visual system integrates local and global information to have a shape or contour emerge from inducer shapes. The abutting grating and Kanizsa illusions are both characterised by congruent illusory inducing points, identifiable by the presence of aligned line endings. Kanizsa inducers are considered more complex than abutting line inducers because each inducer point forms part of a corner, essentially two line ends meeting at an angle. In contrast, the abutting grating illusion is simpler, since its inducer points consist of single-line ends. The single line ends could be represented by length sensitive endstopped neurons, first classified by Hubel and Wiesel (1965) in the cat's primary visual cortex. These cells are orientation-tuned and exhibit inhibition when a line segment exceeds their excitatory receptive field into their inhibitory end zone figure 3a. Subsequent research revealed that a significant portion of V1 neurons exhibit endstopping to varying degrees across different species, including primates, cats, and mice (DeAngelis et al., 1994; Jones et al., 2001; Sceniak et al., 2001). Moreover, computational models have shown that endstopping can sufficiently delineate figures from the background and reconstruct illusory

contours (Von Der Heydt & Peterhans, 1989), suggesting that endstopped cell integration might serve as a universal neural mechanism for segmenting the visual field and to generate illusory contours. To accurately represent the inducers of the abutting grating illusion, the visual system must be sensitive to the local orientation of the endpoint of each horizontal inducer line, to effectively determine the global spatial relationship between them (figure 3b).

Peterhans and von der Heydt expanded on these ideas by demonstrating that endstopped cells in the visual cortex, particularly in V1 and V2 areas, respond to lines and edges, contributing to the perception of illusory contours through mechanisms that integrate local orientation signals into coherent shapes (Grossberg & Pessoa, 1998). These endstopped neurons are maximally activated when lines or edges terminate within their receptive field but deactivate when the lines extend through it, making them crucial for detecting terminations and corners, fundamental elements in creating the perception of contours. Grossberg and Mingolla (1987) highlights the need for another cell type, the bipole cell. Bipole cells are sensitive to collinear alignment of edges in local boundary detection, they are capable of integrating the output of endstopped cells and can be used to complete open boundaries. Higher visual areas such as V2 and V4 are necessary for integrating information over larger spatial ranges and bridging gaps between endstopped points. These areas use feedback connections to complex cells in earlier visual areas, reinforcing and refining the initial boundary signals to create stable and coherent perceptions of illusory contours.

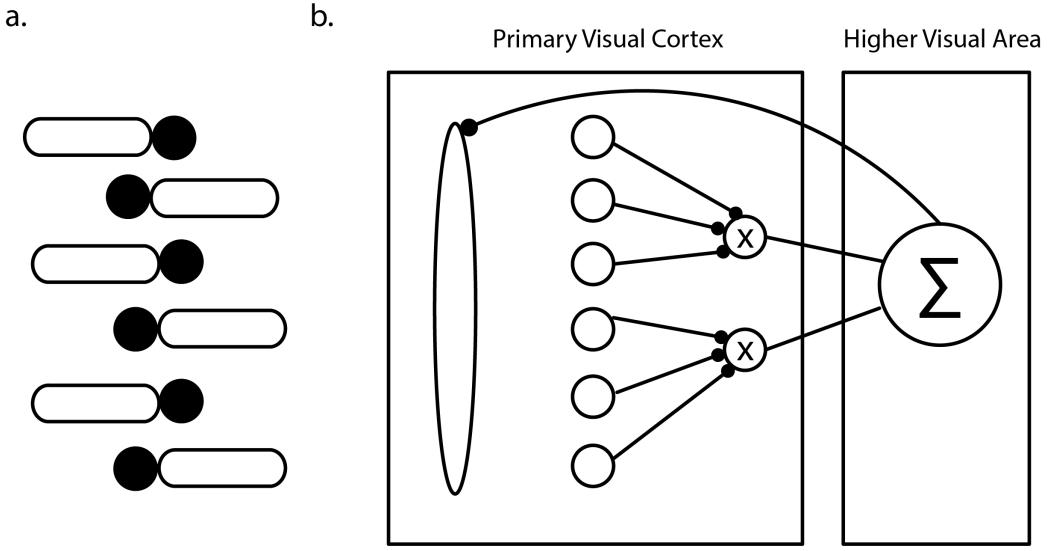


Figure 3: a. The receptive field characteristics of an endstopped cell. The elongated white receptive field is the excitatory zone. If a contour fitting the preferred orientation of the endstopped cell falls onto this excitatory zone, the firing rate increases. However, when the stimulus is longer and extends into the black zone of the receptive field, the firing rate is decreased. b. A proposed integration mechanism from Soriano et al. (1996). It describes how the endstopped cells can be integrated in cells that form a logic gate, and can form an illusory contour through feedback connections.

A recent study by Fan and Zeng (2023) explores the challenges deep neural networks (DNNs) face in representing illusory contours, specifically through the abutting grating illusion. Illusory contours, such as those seen in the abutting grating illusion, evoke perceptions of boundaries where none exist, a phenomenon that standard edge detectors cannot handle. The study highlights the failure of convolutional neural networks (CNNs) in revealing activity along these contours and proposes that recurrent processing, akin to that in biological vision, is crucial for accurate representation. In biological systems, recurrent connections allow for the integration of contextual information, essential for resolving ambiguities and

ensuring consistent perceptual grouping and boundary completion. DNNs, which lack such recurrency, often fail in tasks involving illusory contours, underscoring a significant gap between artificial and biological vision systems (Fan & Zeng, 2023). Other models that follow a more biologically plausible architecture with recurrent connections have more success regarding the representation of illusory contours (Grossberg & Mingolla, 1987; Von Der Heydt & Peterhans, 1989). Their models incorporate endstopping cells as part of the boundary contour system (BCS) and bipole cells as part of the feature contour system (FCS) to simulate how the brain perceives continuous boundaries from fragmented visual information. Grossberg and Mingolla's neural dynamics model, for instance, shows how these BCS and FCS can interact with each other and through feedback loops complete boundaries and surfaces. The endstopped cell would code for a particular boundary ending of a line and the bipole cells would integrate these termination signals, this interaction is critical for the perception of illusory contours and shapes (Grossberg & Pessoa, 1998). However, while bipole cells and endstopped neurons play crucial roles in local boundary detection, the full representation of illusory contours requires a more integrated approach involving higher visual areas and recurrent processing. This hierarchical and recursive processing framework enables the visual system to perceive complex shapes and contours that are not explicitly present in the visual input, a sophistication that current DNNs lack.

Despite these insights, neurophysiological studies have largely overlooked how endstopping is integrated into higher visual areas for illusory contour perception.

Previous computational simulations, while informative, have relied on feed-forward convolutions without accounting for biological constraints, such as the lack of direct inhibition observed in physiological endstopping (Sillito & Versiani, 1977) and the absence of feedback mechanisms now recognised as crucial for the representation of illusory contours in lower visual areas (Pak et al., 2020). Addressing this gap, our current research endeavours are to (1) simulate the minimal circuit necessary for stable endstopping using leaky integrate and fire (LIF) neurons and (2) integrate endstopped microcircuits through population rate models to accurately represent the abutting grating illusion in line with physiology. Our findings identify the cell types necessary to exhibit endstop characteristics and clarify how the orientation selectivity of endstopped cells in higher visual areas modulates the representation of illusory contours through recurrent activity. By incorporating endstopped cells into a hierarchical model, we aim to elucidate the neural mechanisms underlying illusory contour perception and provide a comprehensive understanding of how the visual system processes these contours across species.

Methods

To investigate the minimal circuit necessary for endstopping and its role in generating illusory contours within the visual cortex of the mouse, the current study used two distinct computational frameworks. In the initial phase of the investigation, the utilised LIF models allowed us to simulate the spatial and temporal integration of synaptic input, at the single-cell level. This approach provided a foundational circuitry for orientation selectivity, complex cell features such as polarity invariance, and endstopping or length tuning. However, the current connectivity between LIF cells was set manually, and the complexity and computational demands associated with the tuning of each neuron required the current study to shift towards population models for the subsequent phase. Moreover, this phase focused on the generation of illusory contour responses through feedforward and feedback interactions. Nevertheless, the LIF network allowed us to estimate the necessary number of cells and the connectivity between them required to create a stable neural mechanism for endstopping. The population models could then abstract this behaviour into a computationally tractable form, enabling efficient simulation of illusory contour generation throughout the visual hierarchy.

To create the network for generating endstopping behaviour, the Brain Modelling Toolkit (BMTK) was used. We initialised an instance of the NetworkBuilder class provided by BMTK to construct an architecture of spiking point neurons, creating networks for both the dorsal lateral geniculate nucleus (dLGN) and the

primary visual cortex (V1). Then visual stimuli were presented through a three-dimensional array format (t , y , x), with each entry along the first dimension (time, t) representing a frame, and input organised along the vertical (y) and horizontal (x) dimensions. The BMTK simulation pipeline processed visual information through a series of steps reflecting the increase in neural complexity of the visual system. The toolkit allowed for precise control over the spatial arrangement and connectivity of neurons, facilitating the modelling of user specified neural circuits and their functional behaviours.

An important aspect of the BMTK is the segregation of the visual field as input and neural space. The BMTK has an input network called Filternet that generates firing rates from contrast present in the visual field. This effectively simulates the transformation from light intensity to neural signals as is done by the retina in visual system. Furthermore, the filter cells used in Filternet are responsive to either black or white light intensities thereby simulating the filtering properties of the dLGN, serving as spiking input to the cortex. This simulation environment allows for detailed analysis of how dLGN neurons process various visual inputs and contribute to the overall neural activity in V1. V1 was simulated via a simulator framework called Pointnet, which simulated point neuron networks with the NEST simulator. NEST is well-suited for modelling point neural networks and supports the integration of point-neuron models, making it ideal for simulating detailed spiking activity and synaptic interactions within the V1 network. Using Pointnet, we leveraged NEST’s capabilities to simulate the complex dynamics of V1 neurons, including their interactions and resultant network behaviour. This

approach enabled the modelling of cortical processing of visual information, where the integration of inputs from the dLGN and the intrinsic cortical circuitry results in the emergence of visual features such as orientation selectivity (Figure 3a), phase invariance(Figure 3a), and length tuning (Figure 3c). By separating the simulations into Filternet for the dLGN and Pointnet for the V1 cortex, we had control over the thalamocortical transformation required for orientation selectivity, and guarantee the analysis at the appropriate level of detail.

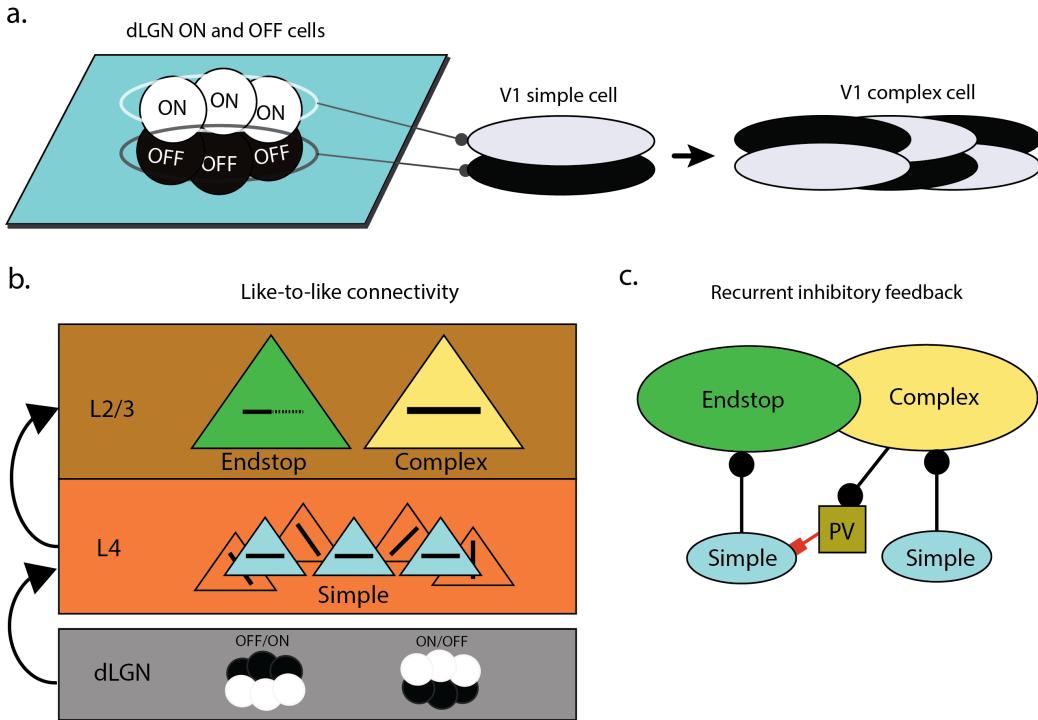


Figure 4: a. The dLGN ON and OFF cells converge with a spatial offset onto a simple cell, creating a simple filter that responds to edges. Combining multiple simple cells with overlapping ON and OFF fields creates a complex cell. The complex cells, due to their overlapping subfields are not dependent on stimulus polarity and are phase invariant. b. A diagram showing the hierarchical complexity of cells that are connected based on their orientation tuning. The green endstopped cell is illustrated by a dotted line end, showing that an extended line end will result in a decreased firing rate. c. Shows how a particular endstopped microcircuit is made. Population of simple cells converge onto the endstopped and complex cell to give them feedforward input. However, if a line would extend over the endstopped receptive field, it will stimulate the complex cell. A recurrent inhibitory feedback loop would then inhibit the simple population that is responsible for the endstopped cell's drive and firing will decrease.

The first relay station in the visual pathway is the dLGN, which receives input from the retina and transmits visual information to V1 for further processing. The dLGN processes visual stimuli through two distinct pathways: the ON and OFF

pathways, which respond to increases and decreases in light intensity, respectively. These pathways are essential for encoding contrast and edge information in visual scenes, providing the initial processing steps that shape the neural representation of visual stimuli. By presenting visual stimuli to the dLGN network, we can effectively simulate the translation of light input into neural signals, creating the first layer for contrast detection in the visual system. Since we are interested in contrast, which is encoded in V1 rather than colour, only monochromatic greyscale stimuli were shown. To transform this input array into neural signals, the dLGN was simulated as a linear-non-linear Poisson cascade model. First, visual input within the space of the receptive field of the dLGN cell is convolved with a linear filter. Then a nonlinear function is applied to the output of the previous linear filter, giving the neuron's instantaneous spike rate as its output. Finally, this firing rate generates spikes according to an inhomogeneous Poisson process (Moskovitz et al., 2018). The current dLGN model consists of two unit types, ON and OFF surround cells, optimised to closely mimic mammalian thalamic cells (Billeh et al., 2020). The ON and OFF cells of the LGN converge on a layer of simple cells, effectively exciting L4 of V1 (Figure 5a). This dual pathway of ON/OFF cells is essential for the initial segregation of visual information, setting the stage for more complex edge detection and contrast processing within higher cortical areas. We analyzed spiking features in response to static images. Therefore, we focused on modeling ON and OFF cells to have a predominantly sustained responses (sON and sOFF). We used the model templates in our node configuration to implement these cells in our network. The parameters for these

cells were set based on values derived from electrophysiological recordings from the mouse dLGN, as reported by Durand et al. (2016) and Billeh et al. (2020).

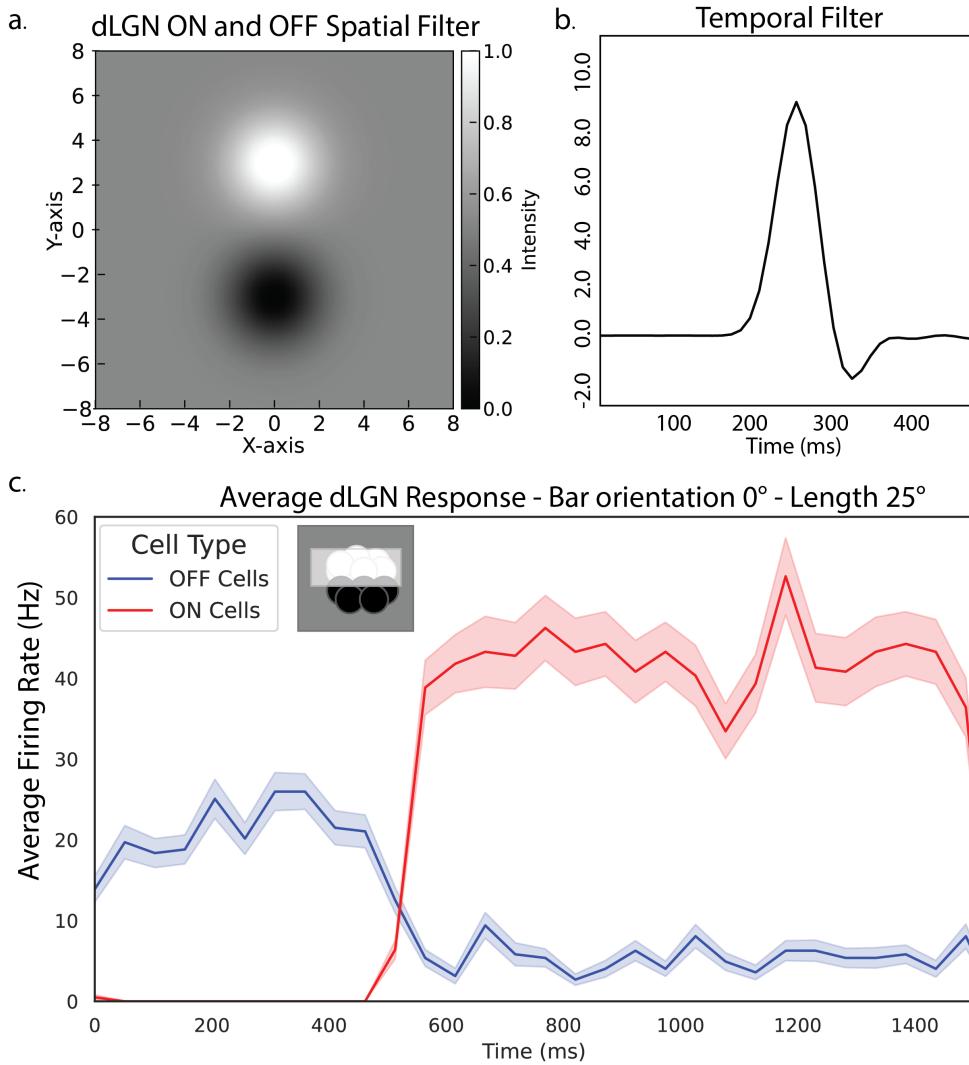


Figure 5: a. The ON and OFF spatial filters used as input to V1 simple cells. The ON and OFF filters are two inverted gaussian functions that are sensitive to bright and dark input, respectively. b. Each filter also has a temporal filter that dictates how the response changes through time. c. The ON and OFF response to a bar that is completely exciting the ON cells as well as some minor stimulation to the OFF cells. The stimulus is a bar with a length of 25 visual degrees and is horizontal with a rotation of 0 degrees. All stimuli presented to the dLGN were monochromatic and activated ON or OFF cells.

For the spatial filtering of the dLGN receptive fields, we employed a Gaussian filter characterised by its spatial size and rotation. The default spatial size was set to 5.0 spatial degrees, which means the filter covered a 5-degree area in both the horizontal and vertical directions. The rotation of the filter was set to 0.0 degrees, indicating no rotation and ensuring alignment with the primary axes.

Temporal filtering was managed using a double cosine filter, which incorporates two cosine waves to model the time-dependent response of the neurons. This filter is defined by several key parameters: weights, k-peaks, and delays. The weight parameter controlled the amplitude of the two peaks in the cosine filter. The first peak had a higher amplitude (weights[0]) compared to the second peak (weights[1]). This reflects the biological observation that the initial response to a stimulus is typically stronger than subsequent responses. The k-peaks parameter determined the spread or width of the peaks. The first peak, associated with the initial response, had a narrower spread, while the second peak, representing the later response, was negative and had a broader spread. This setup ensures that the initial peak is sharp and quick, capturing rapid changes, whereas the second peak is more prolonged, capturing sustained responses.

The delay parameter controlled the timing of the peaks. The first delay (delays[0]) set the timing for the initial, larger peak, and the second delay (delays[1]) set the timing for the secondary, smaller peak. A smaller value for delays[0] resulted in a quicker initial response to changes in brightness, indicating that the neuron reacts promptly to the onset of a stimulus. Conversely, a larger value meant a slower initial response. Similarly, the value of delays[1] determined how quickly the

secondary response occurred, with smaller values indicating quicker secondary responses and larger values indicating slower ones. By carefully configuring these parameters—weights for amplitude, k-peaks for spread, and delays for timing—we ensured that the dLGN cells accurately modelled the sustained neural responses to both ON and OFF inputs necessary for our study.

Table 1: Parameters and Weights for LGN Cells

Cell Type	Parameter	Description
LGN	Optimised weight	(7, -1)
	Delays	(0, 0)
	K-peaks	(30, 55)

The leaky integrate-and-fire (LIF) neuron model was used to represent the V1 cells. The dynamics of the membrane potential $V(t)$ of the neuron are described by the following differential equation:

$$\tau_m \frac{dV(t)}{dt} = -(V(t) - V_{\text{rest}}) + R_m I(t), \quad (1)$$

Where τ_m is the membrane time constant, representing the rate at which the membrane potential decays to the resting potential in the absence of input. It is given by $\tau_m = R_m C_m$, where R_m is the membrane resistance and C_m is the membrane capacitance. The term $V(t)$ is the membrane potential at time t , V_{rest} is the resting membrane potential, which is the potential across the membrane in the absence of any synaptic input, R_m is the membrane resistance, which determines how much the membrane potential changes in response to a given synaptic current,

and $I(t)$ is the synaptic input current at time t .

The LIF model also includes a mechanism to generate spikes. When the membrane potential $V(t)$ reaches a certain threshold V_{th} , a spike is generated, and the membrane potential is reset to a reset potential V_{reset} :

$$\text{if } V(t) \geq V_{\text{th}} \text{ then } \begin{cases} V(t) \rightarrow V_{\text{reset}}, \\ t \rightarrow t + t_{\text{ref}}, \end{cases} \quad (2)$$

where V_{th} is the threshold potential at which a spike is generated, V_{reset} is the reset potential to which the membrane potential is set after a spike, and t_{ref} is the refractory period during which the neuron is unable to fire another spike immediately after generating one. During this period, the membrane potential is held at V_{reset} .

Table 2: Parameters for V1 Cells

Cell Type	Parameter	Values
V1 _{LIF}	External current	0.0 nA
	Membrane time constant	44.9 ms
	Membrane capacitance	239.0 pF
	Membrane resistance	188.29 MΩ
	Refractory period	3.0 ms
	Resting potential	-78.0 mV
	Threshold potential	-43.0 mV
	Reset potential	-55.0 mV

To achieve orientation selectivity in V1 simple cells dLGN were strategically connected to form elliptical receptive fields. Specifically, we designed each simple cell in V1 to have a receptive field composed of two distinct elliptical regions: one

for ON and one for OFF responses. These ellipses were positioned relative to each other and oriented along a specific angle, allowing the V1 cells to sample input selectively from ON and OFF LGN cells. To implement this, we first defined the receptive field for each V1 simple cell by setting the parameters of the ellipses. Each ellipse had a preferred orientation, which was determined by the angle of its major axis, reflecting the preferred orientation of the V1 cell. The separation between the centres of the ON and OFF ellipses was carefully specified to ensure that these regions were spatially distinct but aligned according to the desired orientation. This separation allowed the ON and OFF regions to be positioned, so they could selectively sample from the respective ON and OFF dLGN cells.

Connections from the dLGN cells to the V1 simple cells were established using a selective connection rule implemented through a connection function. This function determined whether an dLGN cell's position fell within the bounds of the ON or OFF ellipse of a given V1 cell. For each LGN cell, the function checked if the cell's position was within the elliptical boundary using a mathematical condition that defines whether a point lies inside an ellipse. This condition was based on the ellipse's centre, axes, and orientation, allowing precise determination of the inclusion of LGN cells within the receptive fields of the V1 cells. Once an LGN cell was identified as being within the receptive field of a V1 cell, synaptic connections were established with specific weights and delays. These synaptic parameters were carefully tuned to reflect the physiological properties of synaptic transmission observed in biological systems, as described by Durand et al. (2016). The synaptic weights determined the strength of the input from the LGN cell to

the V1 cell, while the delays accounted for the time taken for the signal to travel between the two cells. The network construction involved creating a V1 network with simple cells characterised by their orientation, positions, and receptive field parameters, such as the separation between ellipses, the radius, and the aspect ratio of each ellipse. The positions of the V1 cells were generated within a specified spatial grid to simulate the realistic arrangement of neurons in the visual cortex. Similarly, the dLGN cells were distributed across a spatial grid with their positions randomly generated within defined bounds, reflecting the natural variability in the spatial distribution of these cells. The selective connection rule played a crucial role in achieving orientation selectivity. The rule iterated over all possible dLGN sources for each V1 target, checking for inclusion within the ellipses and establishing connections accordingly. This process ensured that each V1 simple cell received input from a specific subset of dLGN cells aligned with its receptive field configuration. By connecting each V1 cell to a well-defined set of ON and OFF LGN cells, the V1 cells could respond preferentially to specific orientations of visual stimuli. Through this method, elliptical receptive fields with distinct ON and OFF regions enabled the V1 simple cells to become orientation-selective. The careful design of the spatial arrangement of the ellipses, combined with the selective connection rules, ensured that the V1 cells exhibited orientation selectivity similar to that observed in biological visual systems. This approach provided a robust model for simulating orientation selectivity and the role of specific dLGN inputs in shaping the response properties of V1 neurons.

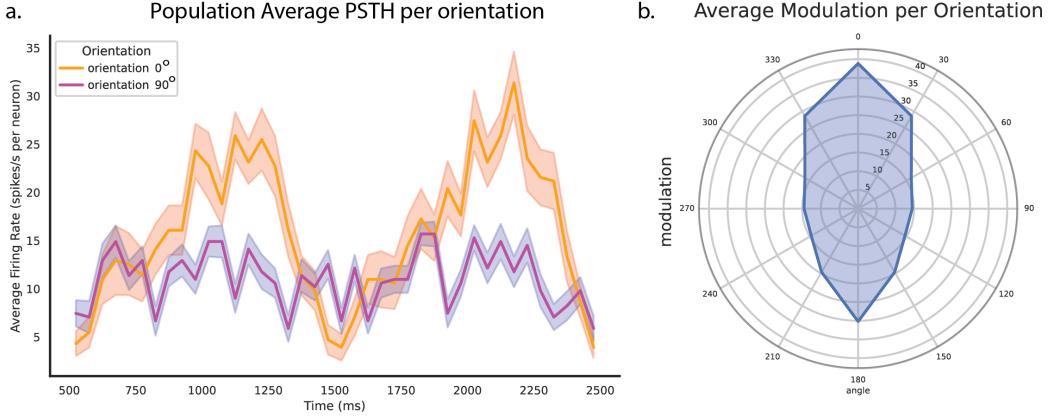


Figure 6: a. The average orientation tuning of a population of simple cells. The input was a drifting grating with different orientations. In orange a horizontal drifting grating with 0 degrees rotation, and in purple a drifting grating with a 90 degree rotation. Simple cells show a phase sensitivity demonstrated by the two peaks, in which the cell receives no input from the dLGN. b. A polar plot showing the average firing modulation per orientation, showing that the cells respond to 0 and 180 degrees rotated stimuli.

Subsequently, complex cells are created by selectively connecting these simple cells with each other. The process began by combining simple cells responsive to different phases (ON/OFF) to form complex cells; with the goal of creating a phase invariant complex cell. To create complex cells that respond to contours within their receptive field regardless of input polarity, a few retinotopically aligned simple cells were connected to achieve overlapping ON/OFF and OFF/ON receptive fields. The converging simple cells all had the same preferred orientation but different spatial phases creating a single complex cell (Figure 3b). The selective connection rule played a crucial role in this process. The rule iterated over all possible simple cell sources for each target complex cell, checking for alignment in orientation and differences in phase. Synaptic connections were established between the simple cells and the complex cell, ensuring that the

complex cell received inputs from a diverse set of simple cells. This convergence allowed the complex cell to respond to a range of spatial phases of a given orientation, thereby achieving polarity invariance. To test whether our complex cells demonstrated polarity and phase invariance we presented the circuit with a drifting grating in the preferred orientation of the complex cell figure 6b. The drifting grating would in one spot of the visual field induce an alternating pattern between white and black. Therefore, ON/OFF cells and OFF/ON cells would also show an alternating peak in activity, whereas complex cells are expected to have a more stable firing pattern. In figure 6a the simple cell types clearly showed peaks at 30 Hz and decreasing to 0 Hz. In contrast, due to the converging simple cells, the complex cells have a stable activity above 30 Hz, also highlighted in the raster plots figure 6c. With these fundamental cell types with the addition of inhibitory interneurons it is possible to create endstopped length tuned cells.

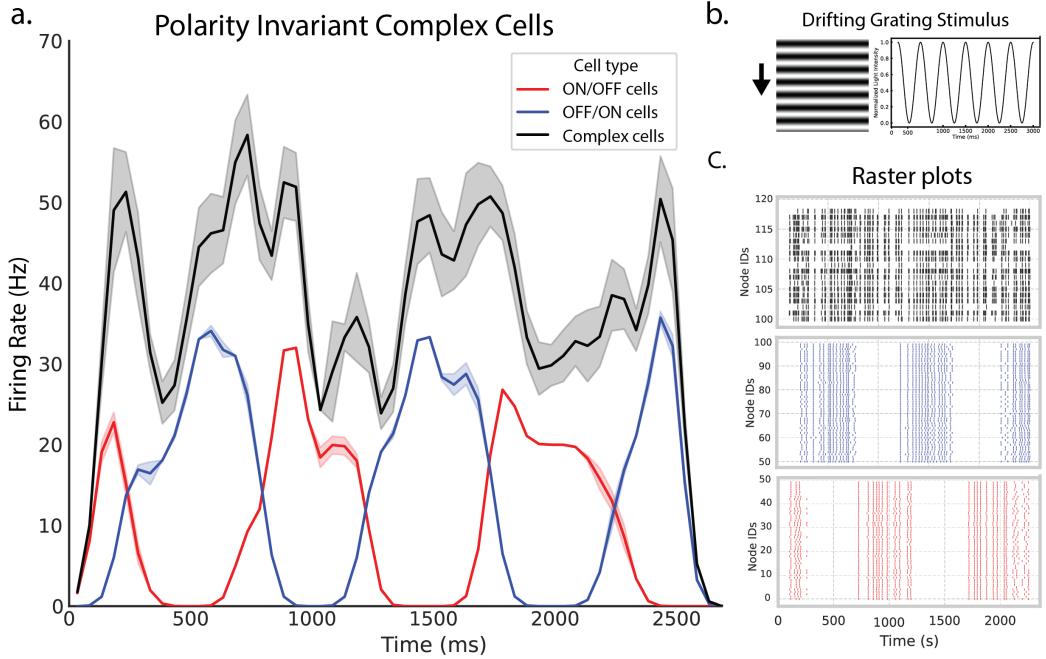


Figure 7: a. Simple and complex cells responses to a horizontal drifting grating. ON/OFF simple cells are shown in red with an offset phase from the OFF/ON cells. The black complex cells do not exhibit the same phase sensitivity. b. The drifting grating stimulus that was presented to the model. c. The raster plots also illustrate the phase sensitivity of the simple cells and how the complex cell has a stable firing to a constantly fluctuating input.

Currently, only dLGN, simple cells, and complex cell were described. With these cell types one of the goals of the model was to experiment with different ways that stable endstopping could be created. In the initial phases an attempt was made to create endstopping by combining spatially offset simple cells to create endstopping in a strictly excitatory manner. The idea was to converge specific simple ON and OFF fields relative to each other, modelling the inhibitory subfield of an endstopped cell with an OFF field and the excitatory subfield with an ON field. While this method reduced the firing rate, it did not

achieve a zero spiking rate for long inputs. The main problem was that due to the excitatory nature you could only lose maximally half the input based on polarity. To remedy this and create endstopped cells that could be inhibited to complete silence, in subsequent methods, we first integrated the simple ON/OFF streams into complex cells before introducing spatial relationships between cells. And then, to create orientation-selective and phase-invariant cells that exhibit endstopping behaviour, we used recurrent activation of inhibitory cells to model this critical feature of visual processing. The next step involved a laterally displaced complex cell. This neighbouring complex cell then projected to a population of inhibitory interneurons that was connected to the original simple cell population figure 3c. This displacement was crucial as it introduced a spatial offset between the excitation source and the location where inhibition would be applied. The inhibitory interneurons targeted by these projections played a key role in modulating the activity of the simple cells. Once activated by the complex cells, the inhibitory cells provide feedback to the simple cells positioned in the retinotopically overlapping area of the original complex cells. This feedback loop was designed to suppress the activity of the simple cells when a stimulus extended beyond their receptive field. In more detail, as a line or bar stimulus moved across the receptive field of a simple cell and extended beyond it, the laterally displaced complex cell would activate the inhibitory interneurons. These interneurons, in turn, would inhibit the simple cells, thereby reducing their firing rate. This inhibition is a hallmark of endstopping, where the neuron's response is curtailed when a stimulus exceeds the optimal length within its receptive field.

The introduction of this recurrent feedback mechanism was essential for creating endstopped cells, which are specialised for detecting the endpoints of lines and bars. Endstopped cells are known for their ability to signal the presence of corners, line ends, and other salient features in the visual field, making them critical for complex shape and motion perception. By implementing this feedback loop, the model could replicate the rapid decline in firing rate that characterises endstopping, providing a more accurate and nuanced representation of visual processing as seen in the primary visual cortex. This approach highlights the importance of inhibitory feedback in fine-tuning the responses of neurons to visual stimuli, ensuring that the network could adapt to varying stimulus lengths and shapes. To investigate further how endstopped cells can be effectively integrated with higher visual areas, the same neural architecture can be used with neural populations instead of individual LIF cells.

Table 3: Connection Weights in the LIF endstop Circuit

From	To	Weight	Delay (ms)
dLGN (e)	Simple (e)	0.8	0.2
Simple (e)	Endstopped (e)	0.8	0.2
Simple (e)	Complex (e)	0.7	0.2
Complex (e)	PV (i)	2.5	0.2
PV (i)	Simple (e)	-3.0	0.2

The population models allowed us to recreate the interlaminar endstopping microcircuits by treating each cell type as a specific population and study how multiple endstopping microcircuits collectively encoded the presence of illusory contours in a specific retinotopic coordinate of the visual field. This way we still

captured the dynamic interactions between simple, complex, endstopping, and inhibitory interneurons, while providing a network of which the activity could be further integrated in a higher visual cortical area such as lateromedial cortex (LM), the second visual area in the mouse. In turn, this allowed us to examine how higher level visual feedback could provide information for V1 to induce an illusory filling in mechanism between retinotopic coordinates. Thus, abstracting the LIF model into a population model allowed for a more comprehensive view of how V1 processes visual information in the case of possible occlusion and how an illusory response can be generated to particular stimulus configurations. The final endstopped cells were generated across the grid with specified offsets to ensure coverage of the visual field, and each was assigned a position based on its offset values. Simple cells were derived from the complex cells, inheriting their properties, and inhibitory cells were created to modulate the activity of the simple and complex cells. Pattern cells were generated based on specified orientations and positions to represent orthogonal illusory lines compared to the endstopped cell input they received. Connections from pattern cells to complex and endstop cells facilitated the feedback mechanisms required for simulating illusory contours figure 7. Particular endstopped cells are active due to the horizontal inducers ending within their excitatory receptive field, without activating the inhibitory feedback loop driven by the complex cell. In turn if enough inducers are present those signals would be integrated in the LM pattern cell, with an excitatory feedback loop as a results, filling in the illusory contour between the inducers. Therefore, the current model simulates the generation of

illusory contours, based on multiple recurrent feedback loops, one inhibitory local for endstopping and one excitatory between V1 and LM.

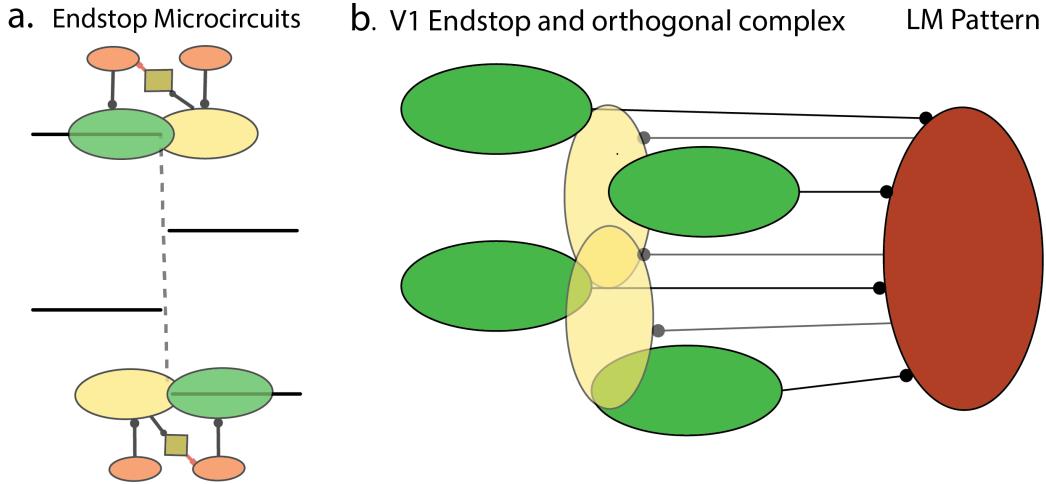


Figure 8: a. The endstopped microcircuit illustrated on top of horizontal abutting grating illusion inducers. The elements that make up the microcircuit share the same retinotopic coordinates. b. If all 4 of the endstopped cells are active they fire intensely enough to activate a higher visual pattern cell in LM, which integrates these input and projects feedback onto orthogonally tuned complex cells. This way an illusory contour is locally represented through the integration of local endstopped signals.

The Wilson-Cowan model describes the dynamics of excitatory and inhibitory neural populations through coupled differential equations. The rate equations for the excitatory and inhibitory populations are given by:

$$\tau_e \dot{r}_e = -r_e + (k_e - q_e r_e)S(c_{ee}r_e + c_{ei}r_i + I_e(t)),$$

$$\tau_i \dot{r}_i = -r_i + (k_i - q_i r_i)S(c_{ie}r_e + c_{ii}r_i + I_i(t)),$$

where τ_e and τ_i are time constants for the excitatory and inhibitory populations, respectively, and r_e and r_i are the firing rates of these populations. The constants

k_e , k_i , q_e , and q_i relate to the maximum firing rates and their saturation. The coupling coefficients c_{ee} , c_{ei} , c_{ie} , and c_{ii} represent the connection strengths between the populations, while $I_e(t)$ and $I_i(t)$ are the external inputs to the excitatory and inhibitory populations, respectively.

The sigmoid function S , which transforms the combined synaptic inputs into a firing rate, is given by:

$$\text{sigmoid}(x) = \frac{1}{1 + e^{-x}}$$

In the context of the Wilson-Cowan model, the sigmoid operation is expressed as:

$$m = \text{sigmoid}(s \cdot (r_{\text{exc}} + r_{\text{inh}} - \theta)) - \text{sigmoid}(-s \cdot \theta)$$

Here, r_{inh} represents the inhibitory input, such as $c_{ii}r_i$, and r_{exc} represents excitatory inputs like $c_{ee}r_e$ or $I_e(t)$. The parameters s and θ control the slope and threshold of the sigmoid function, respectively. The sigmoid function normalises the input, producing an output firing rate m that captures the balance between excitatory and inhibitory inputs. This transformed firing rate is then used in the rate equations to describe the dynamic behaviour of the neural populations.

The range of the firing rate r is determined by the steady-state solutions of the rate equations. Given the typical parameters and the properties of the sigmoid function, which ranges between 0 and 1, the firing rate r will also range between 0 and a maximum value that depends on the specific parameters of the model. For the given parameter values (see Table 4), the firing rate r is expected to

range approximately from 0 to 0.5. The model output is then multiplied by 10 to represent the firing rate in spikes per second, resulting in a range from 0 to 5 spikes per second. This range captures the steady-state behaviour under typical neural conditions and the balance of excitatory and inhibitory inputs.

To model neural populations, we use node templates. The excitatory population node template combines the rate operator and the synaptic excitation operator to represent a group of excitatory neurons, which promote activity in the network. Conversely, the inhibitory population node template combines the rate operator and the synaptic inhibition operator to represent a group of inhibitory neurons, which suppress activity in the network. These node templates can be combined to form a circuit template defining the overall network structure of the model. The Wilson-Cowan circuit template used consists of two node types: an excitatory population and an inhibitory population. The parameters used in the model are summarised in Table 4.

Table 4: Parameters of the Wilson-Cowan Neural Mass Model

Parameter	Description	Value
s	Steepness of the sigmoid curve (excitation)	1.0
θ	Threshold for excitation	2.0
r_{inh}	Inhibitory state of the population	0.0
r_{exc}	Excitatory state of the population	0.0
s (inhibition)	Steepness of the sigmoid curve (inhibition)	2.0
θ (inhibition)	Threshold for inhibition	2.5
r	Firing rate	0.0
k	Coupling term	1.0
τ	Time constant (ms)	10.0

The connections between these nodes are specified with weights that determine the strength and type of influence they exert on each other. The weights for these connections are as follows: the rate output r of the Simple (e) node feeds into the synaptic excitation input r_{exc} of the Endstop (e) node with a weight of 7.0, the rate output r of the Simple (e) node also feeds into the synaptic excitation input r_{exc} of the Complex (e) node with a weight of 7.0, the rate output r of the Complex node influences the PV (i) node's synaptic inhibition input r_{inh} with a weight of 7.0, the rate output r of the PV (i) node reduces activity in the Simple (e) node by feeding into its synaptic excitation input r_{exc} with a weight of -14.0, and the rate output r of the Pattern (e) node feeds into the synaptic excitation input r_{exc} of the Complex (e) node with a weight of 12.0. These parameters allow us to simulate neural interactions between both excitatory and inhibitory populations. By adjusting the weights and incorporating these parameters, we can flexibly and realistically represent neural behaviour and understand how neurons interact and influence each other over time. The detailed specifications of these weights are outlined in Table 5. These detailed specifications allow us to simulate complex neural dynamics, capturing both excitatory and inhibitory interactions within the network. By adjusting the weights, we can flexibly and realistically represent neural behaviour and understand how neurons interact and influence each other over time.

Table 5: Connection Weights in the Wilson-Cowan Circuit

From	To	Weight
Simple (e)	Endstop (e)	7.0
Simple (e)	Complex (e)	7.0
Complex	PV (i)	7.0
PV (i)	Simple (e)	-14.0
Pattern (e)	Complex (e)	12.0

Results

To investigate the role of recurrent inhibition in the process of endstopping, we developed a LIF point neuron model comprising a microcircuit of simple, complex, and inhibitory interneurons. The simple cell population at a specified retinotopic coordinate connects to a complex cell, creating an inhibitory feedback loop that suppresses the activity of a neighbouring simple cell population. This configuration allows us to simulate the behaviour of endstopped cells in response to line segments of varying lengths and orientations. The results, as illustrated in figure 9, demonstrate that the endstopped cell spikes maximally when a line is positioned over the classical receptive field. However, this activity is inhibited when the line extends into the receptive field of an adjacent complex cell, due to the inhibition from the recurrent inhibitory population.

Figure 8 demonstrated the dynamics of endstopping responses within this microcircuit model. The four subplots (a, b, c, d) represent the average firing rates of neurons exposed to bars of varying lengths (10, 15, 25, and 35 visual degrees) at four different orientations: 0° , 15° , 30° , and 45° . At 0° orientation, the firing

rates exhibit a distinct pattern. The short bar of 20 visual degrees elicits the highest response, with firing rates peaking around 70 Hz between 100 and 200 ms after stimulus presentation and showing a significant sustained response beyond 1000 ms of the simulation. As the bar length increases, the firing rates decrease, indicating a strong endstopping effect. Bars of 15, 25, and 35 visual degrees show progressively lower peak firing rates and shorter durations of sustained activity, with the 35-degree bar almost not eliciting any response. Moreover, as the orientation of the presented bar increases, we observed a gradual decline in the initial firing rate as well as a balanced endstopping effect due to varying amounts of coverage of the complex receptive field when the bar is rotated. At a 15° orientation, the response pattern shifts slightly. The 15 visual degree bar still evokes the highest firing rate, but the peak is slightly lower than for 0° orientation, at around 50 Hz. Moreover, the relative difference between the response elicited between the 10 and 15 visual degrees is smaller compared to the horizontally oriented bar at 0° orientation. This trend continues as the bar is further rotated. In figure d, the extended bar does not reach the receptive field of the complex cell, resulting in the absence of endstopping features. The endstopped cell also shows reduced sensitivity, illustrated by the peak firing rate of 20 Hz.

In conclusion, the figures illustrate how bar length and orientation shape the response of endstopping neurons. The current circuit configuration supports sustained activity and has strong recurrent connections that induce endstopping even with full excitatory receptive field activation. The endstopped cell maintains orientation selectivity as length and orientation vary, showing the greatest spiking

difference between bar lengths of 15 and 35 degrees and orientations of 0° and 45° . Additionally, the results indicate that as angles increase, length sensitivity

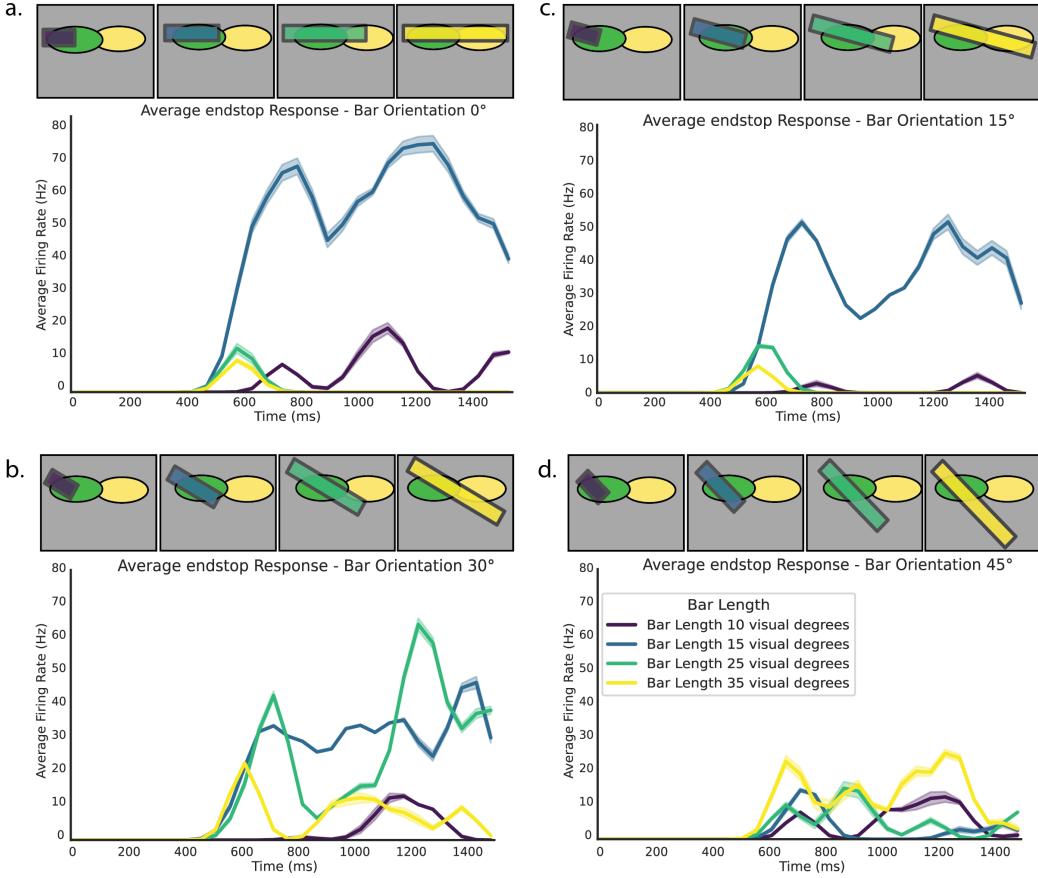


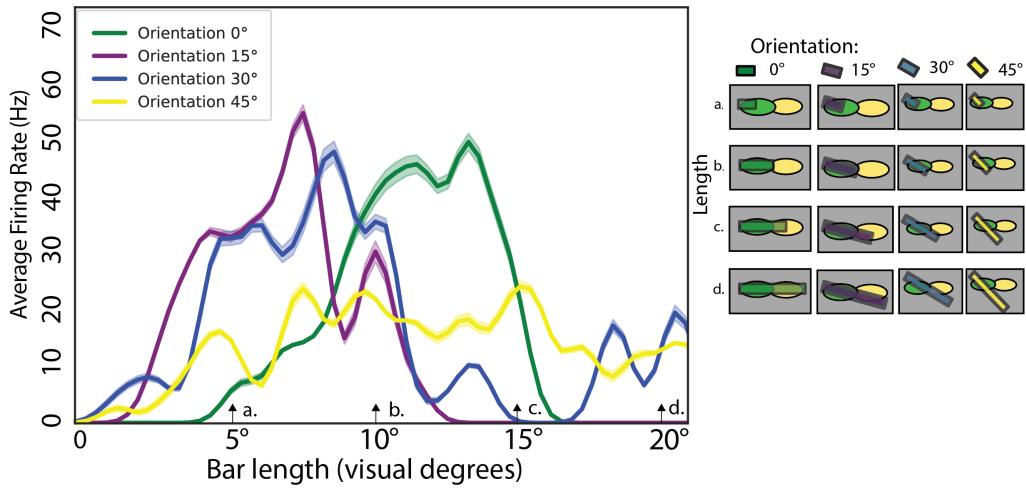
Figure 9: Responses of the endstopped complex cells to different line segment lengths. The x-axis represents the length of the line segment in visual degrees, and the y-axis represents the firing rate of the complex cell in spikes per second (Hz). The cell types are colour coded according to the legend that is located in d. The endstopped cell has an orientation preference of 0° orientation, which is presented in figure a. The relative difference between bar lengths is greatest in this figure. Panels b. c. and d. describe the endstopped responses to line segments with 15° , 30° , and 45° orientations, respectively. When the input line segment orientation increases, the difference between max firing rates elicited by different bar lengths also decreases.

To gain a better understanding of the neural dynamics within the circuit, we also

stimulated the model with a continuously growing bar. This approach allows us to visualise subtle differences related to the length of the bar at the population's preferred orientation, as shown in figure 9a. This figure illustrates the elicited response of endstopped neurons to a bar that starts at the beginning of the receptive field and extends progressively into the endstopping inhibitory endzone. The lineplot on the left shows the average firing rate in spikes per second (Hz) of the endstopped neurons as a function of bar length in visual degrees. The shaded area represents the variability around the mean firing rate. As depicted, the average firing rate increases steadily as the bar lengthens from 0 to approximately 15 visual degrees, peaking around 70 Hz. This peak indicates the optimal bar length that maximally activates the endstopped neurons within the receptive field. Beyond this length, the firing rate starts to decline, reflecting the inhibitory effect as the bar extends into the adjacent complex cell's receptive field. Importantly, figure 9b is a hypercomplex cell from cat V1 and the receptive fields of those cells are smaller and more responsive compared to mice. The length of the input bar can be seen on the x-axis. The figures on the right side of the figure provide a visual representation of the bar's interaction with the receptive fields at different stages of its growth. The top inset shows the bar initially positioned within the receptive field of the endstopped neuron, eliciting a strong response. The middle inset illustrates the bar extending into the inhibitory zone, where the inhibitory feedback begins to reduce the firing rate. Finally, the bottom inset depicts the bar fully extending into the adjacent complex cell's receptive field, resulting in a significant reduction in the firing rate due to maximal inhibition. This figure

effectively captures the dynamic response of endstopped neurons to varying bar lengths, highlighting the intricate balance between excitation and inhibition within the microcircuit. It reinforces the notion that recurrent inhibition plays a crucial role in modulating the activity of endstopped neurons, particularly in response to stimuli that extend beyond their classical receptive fields.

a. Endstopping response to a continuously growing bar



b. Hypercomplex cell cat V1

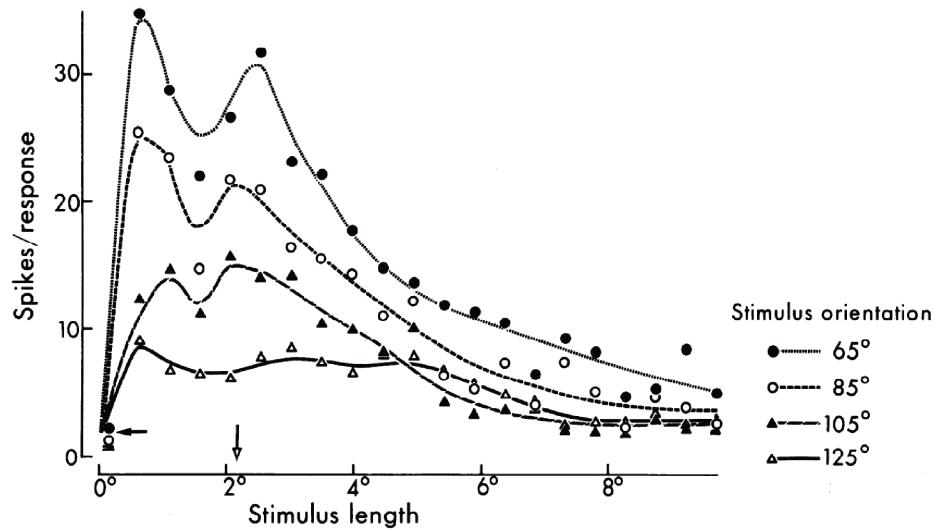


Figure 10: a. The responses of an endstopping population stimulated with a continuously growing bar. The population has a preferred orientation of 0°. The response to the 0° line segment shows that the firing rate slowly ramps up to a maximum of 50 Hz, to the line being around 12 visual degrees, after which firing rate is quickly decreased for longer inputs. b. The endstopped response of a physical hypercomplex or endstopped cell in cat V1. The receptive field sizes of cat V1 hypercomplex are smaller than that found in the mouse. Panel b. was taken from Orban et al. (1979).

Next, we examined whether our population model reflected results found during physiological experiments done with the abutting grating illusion (Von Der Heydt & Peterhans, 1989). They showed that the illusory contour breaks down when a gap is introduced misaligning the horizontal inducers. Additionally, they demonstrated that when a bar crosses the illusory line illusory responses decreased as well. Figure 11 showcases the responses of different cell types to visual stimuli designed to induce the perception of illusory contours. The left panels of each sub-figure (a, b, and c) display the mean firing rates of various cell populations, including complex cells tuned to 90 degrees for the illusory response, complex cells tuned to 0 degrees that are tuned for the inducers and to create endstopped cells, and pattern cells used to integrate signals from the endstopped cells. The right panels depict the spatial arrangement and the type of stimulus presented, which varies across the sub-figures.

In subfigure (a), the stimulus created a strong illusion because inducers were horizontally matching the orientation preference of complex 0° endstopped cells and were vertically aligned, so the pattern cell was maximally stimulated. The robust mean firing rate of the complex 90° cells, peaking around 40 Hz, suggested effective encoding of the perceived illusory contours. When the stimulus is modified in sub-figures (b) and (c) to disrupt the illusion, the complex 90° cells' activity changes significantly. Sub-figure (b) shows a partial disruption of the illusion, reflected in a reduced firing rate of the complex cells, though the response remained around baseline, indicating a potential for illusory contour but not enough to effectively activate the pattern cell population.

In sub-figure (c), the stimulus is further modified, to completely break the illusion. The firing rate of the complex 90° cells drops significantly compared to sub-figures (a) and (b). This substantial reduction in activity indicates that the complex 90° cells are no longer effectively encoding the illusory contour, as the stimulus no longer supports the perception of such a contour. The response of these cells now aligns more closely with their response to an actual absence of contours, highlighting their role in specifically detecting and encoding illusory boundaries. The right panels of each sub-figure visually illustrated the stimulus configurations, showing how the spatial arrangement of elements impacts the perception of illusory contours. The colour coding indicates the average firing rates, with warmer colours representing higher activity levels. The complex cells (dotted outlines) and end-stop cells (solid outlines) are shown in their spatial positions, providing a visual representation between cell type, location, and stimulus-induced activity.

In summary, the complex 90° cells are crucial for encoding illusory contours, as evidenced by their high firing rates in response to stimuli that induce such perceptions. When the stimulus is altered to disrupt the illusion, the activity of these cells decreases accordingly. This suggests that the complex 90° cells are finely tuned to detect and encode the presence of contours, whether real or illusory, and their activity is a direct reflection of the strength of the perceived illusion. These findings underscore the importance of specific neural populations in the higher-order processing of visual information, particularly in the context of perceptual phenomena like illusory contours.

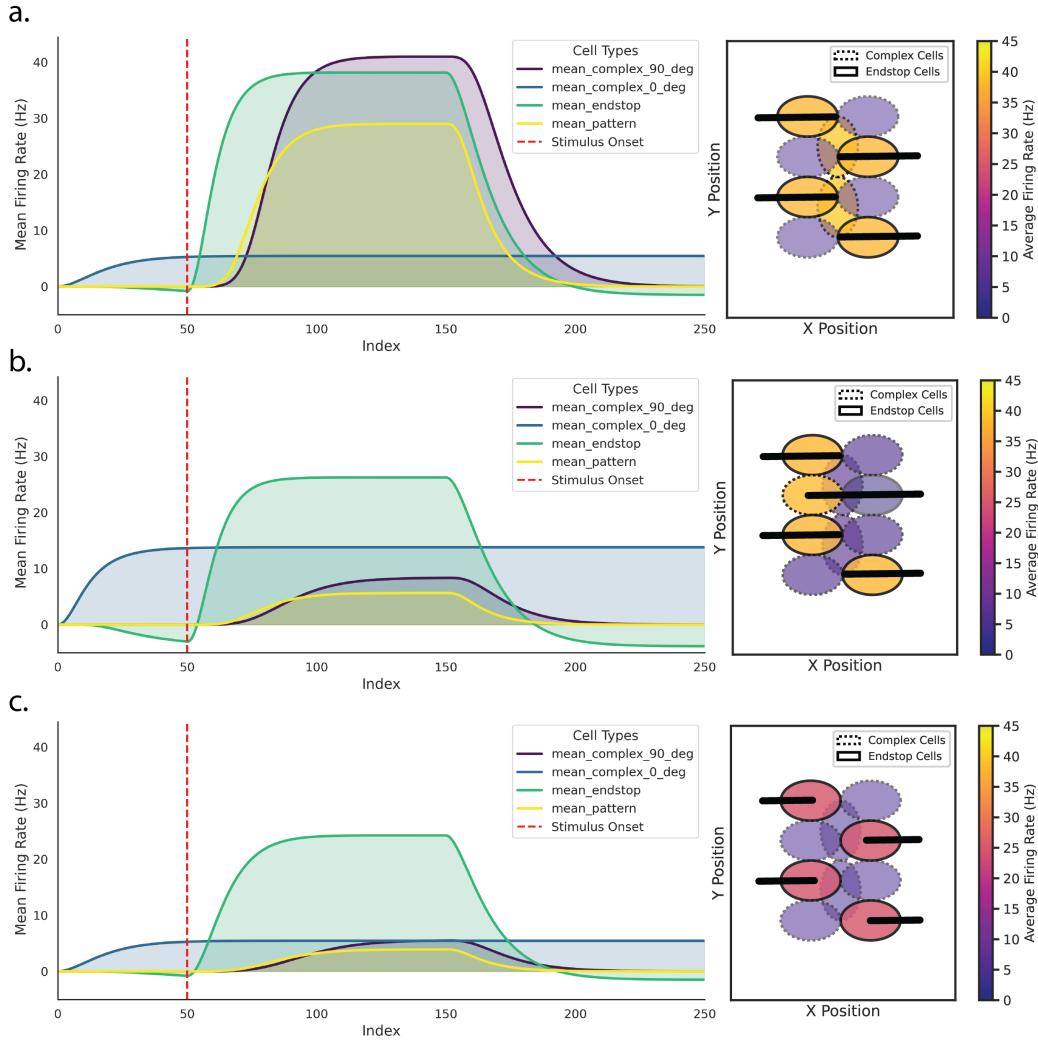


Figure 11: a. The optimal input is given to the model, all inducers are the preferred orientation and are spatially aligned. All endstopped populations are very active and the complex end zones are not active, thus resulting in maximum representation of the illusory contour. b. In this example one of the inducers crosses the illusory contour, resulting in the abolishment of the illusion. The complex end zones increase in activity and thus the activity of the endstopped cell also decreased, and no illusory contour is formed. c. Similarly, in this figure the inducer lines are not aligned enough the form a strong illusory contour. The complex end zones are not activated, but also the endstopped cells are not maximally stimulated. Therefore, the pattern cell is not stimulated enough and no illusory contour is formed.

Discussion

The current models demonstrated that endstopping can be generated through recurrent inhibitory connectivity and can be effectively integrated by higher visual areas to drive recurrent contour completion. We modelled endstopped cells by creating a LIF microcircuit of two adjacent populations of complex cells connected through inhibitory feedback on the simple cell level. The inhibitory feedback resulting in a decrease in firing whenever a stimulus edge is extended beyond the excitatory endstop receptive field into the inhibitory end zone. This LIF model demonstrated that the endstopped cells are a critical first step for the detections of illusionary inducing local features. To examine how the global representation of the abutting grating illusion is formed we used a second model that implemented population firing rate model equations. This population model had a similar architecture as that was used in the LIF model, but with the extension to a higher visual area LM. The abstraction from point neurons to neural populations ensured a stable firing rate without the need for extensive weight tuning between individual cells. Still, the population model had a similar architecture as compared to the LIF model; in which endstopping microcircuits were made from combined simple, complex, and inhibitory cells. Results from the population model demonstrated that endstopped signals can be used to group retinotopically aligned inducers into a global illusory representation by recurrently amplifying feedback signals originating from LM.

Inhibition plays a vital role in both the LIF and population models, where PV interneurons play a major role in visual processing, shaping how sensory information is processed. In the context of the LIF model, endstopped cells are influenced by direct excitation from feedforward inputs and indirect inhibition through recurrent feedback connections. These inputs form distinct receptive fields, a feedforward classical receptive field and a retinotopically offset receptive field that functions as an inhibitory endzone. In alignment with observations from Sillito and Versiani (1977), inhibitory influences are not exerted directly at the level of the endstopped cells. We propose that the segregation of inhibition serves a functional purpose to generate stable endstopping. Current results showed by varying the stimulus length and orientation that endstopping is gradually reduced when stimuli diverged from its optimal configuration, and we propose that PV interneurons play a pivotal role in modulating excitatory and inhibitory interactions. The indirect inhibitory feedback, facilitated by PV interneurons, allows for a more adaptable and nuanced modulation of the excitatory signals depending on the visual context. This adaptive modulation is crucial, especially when the visual stimuli vary in length and orientation, leading to changes in the perceived endstopping effect. The dynamic regulation by PV interneurons helps maintain a balance that can prevent excessive excitatory activity that might otherwise lead to neural saturation or noise dominance in the signal processing. Moreover, the organisation of synaptic weights in PV interneurons, as described by Znamenskiy et al. (2024), highlights the functional benefits of indirect inhibition used in the current model. By preferentially inhibiting those pyramidal

neurons that share similar visual selectivities and provide strong excitatory feedback, PV interneurons not only suppress potential excitatory overshoots but also enhance the overall selectivity and sharpness of neural responses. This targeted inhibition is essential for refining the output of neural assemblies, ensuring that the response patterns are both specific and contextually appropriate. Furthermore, the ability of endstopped cells to adjust their firing patterns based on contrast variations could offer insights into the mechanisms underpinning contrast sensitivity in their second order spiking features, suggesting a complex interplay between inhibition and sensory perception.

Endstopping is observed in both simple and complex cells within the visual cortex, presenting a paradox within complex cells where it is traditionally assumed that information about the sign of contrast has already been pooled making this information inaccessible for later stages (Yazdanbakhsh & Livingstone, 2006). This presents a challenge since endstopping at the complex cell level, crucial for visual interpretation. Despite this presumed pooling, complex cells exhibit sensitivity to the sign of contrast, distinguishing between reversed contrast conditions at stimulus junctions (Yazdanbakhsh & Livingstone, 2006). This capability is vital for accurately identifying the end of a contour, essential for processing scenes with complex visual elements like shadows, transparency, occlusion, and neon colour spreading, where contrast distinctly change at junctions. A possible resolution of this paradox may lie in the role of recurrent inhibition, which in our model modulates the responses of complex cells and allows for endstopping. If endstopped

cells are capable of transmitting information about sign of contrast that would enhance the visual system's ability for surface segregation and border ownership, ultimately interpreting visual scenes correctly without explicit junction detectors. In the current model the inhibitory endzones of the endstopped cells are governed by complex cells, however functional studies have also found simple cells that exhibit length tuning (Anderson et al., 2001). Within the structure of mouse V1 where simple and complex cells are found in all layers, endstopped cells can also get recurrent inhibitory signals from simple cells instead of only complex. If this is the case the recurrent inhibition would be tuned to a particular contrast and would give the endstopped cell the information needed to interpret sign of contrast. This would allow the visual system's to easier segment an image in three-dimensions enhancing neuronal grouping and determining border ownership. More research is needed to determine the exact inputs that an endstopped cell receives. Also, to further examine how the convergence of endstopped cells can facilitate illusory contours it is necessary to examine the processing and feedback projections from higher visual areas.

In addition to local inhibitory recurrent connections in V1, there are also excitatory recurrent connections found between area LM and V1 (Muir et al., 2017). The research conducted by Muir et al. (2017) provides compelling insights into these excitatory recurrent pathways. Their study explored how local excitatory connections in mouse V1 are not just simple like-to-like mappings but engage in complex feature-binding responses to visual stimuli. Specifically,

they examined responses to plaid stimuli, which consist of overlapping grating patterns, to test different connectivity models. By comparing computational models with *in vivo* recordings, they discovered that the responses to plaid stimuli were better explained by a feature-binding connectivity scheme rather than simple like-to-like connectivity. This scheme suggests that local recurrent circuits in V1 selectively group neurons with differing visual properties to form excitatory subnetworks. These subnetworks dynamically amplify and integrate multiple feedforward inputs, allowing for more complex and selective visual processing than would be possible with simple like-to-like connections. This feature-binding mechanism allows V1 to generate facilitatory responses to plaid stimuli that are not predictable from responses to individual grating components, highlighting the role of local recurrent circuitry in shaping perceptual outputs based on composite visual inputs. Additionally, in work by Marques et al. (2018), they observed that feedback connections from LM to V1 preferentially targeted retinotopically matching location, however that orientation selective axons spread around the location perpendicularly to their preferred orientation. These findings are in line with predictions from the current model that highlights how direct feedback from LM to V1 could induce a perpendicular illusory contour if there is sufficient local recurrent activity. Complementing this, the study by Shin et al. (2023) extends our understanding by demonstrating the functional significance of these recurrent pathways in the processing of illusory contours within V1. Their experimental evidence shows that V1 neurons are integral not only in responding to direct sensory inputs but also in actively reconstructing visual information through

recurrent interactions. These neurons enhance the perception of illusory contours, effectively recreating V1 activity in the absence of explicit external cues, thereby highlighting the essential role of recurrent connectivity in supporting sensory illusions and perceptual consistency of occluded figures. Feedback would in this case be orientation specific, however it might be physiologically beneficial for feedback projections to be broadly tuned to allow for the curved interpolation between points.

The current architecture of our population model utilises feedback connections that exhibit a highly selective, like-to-like connectivity pattern. Although this scheme is effective for basic feature detection, it potentially limits the model’s capacity to integrate complex visual stimuli into coherent perceived objects. Inspired by the computational findings of Muir et al. (2017), we propose an expansion of this framework that incorporates a more dynamical feedback mechanism that integrates more broadly. Their seminal work illustrated how specific orientations could converge through recurrent connections and hierarchical processing to integrate different orientation bars into a unified plaid pattern. Emphasising the potential for sophisticated integration strategies beyond simple feature alignment. Expanding upon this, our proposed model modification involves broadening the feedback projections to encompass a wider range of orientations within a specific retinotopic area. By doing so, recurrent excitation could be leveraged to amplify the interactions between overlapping orientations, thereby enriching the model’s ability to generate and interpolate complex visual structures. This feedback mechanism would allow for the formation of curved

surfaces and the interpolation between non-orthogonal points—capabilities that are currently absent in our model but are crucial for mimicking a more realistic and robust visual perception process. This approach not only aligns with the physiological evidence suggesting that the visual cortex utilises broad, integrative feedback mechanisms to refine perceptual outputs but also opens new avenues for modeling how the brain interprets and reconstructs complex visual scenes from sparse inputs. By enabling the model to interpolate illusory contours more effectively, we anticipate a significant improvement in its ability to reconstruct detailed and continuous visual experiences from fragmented or partially occluded stimuli.

A limitation of the current models is that most of the tuning was done by hand. This makes it increasingly hard to tune recurrent connections and complicated feedback mechanisms. To prevent this in future research deep learning strategies have to be utilised in order to tune weights by presenting large datasets as input to the model. By harnessing the power of neural networks, researchers can explore how visual systems interpret incomplete information to form coherent percepts and allow the data to learn from the data. This will allow for creative solutions that would be impossible to create by hand. At the heart of the current models lies the concept of recurrent endstopping, this feedforward model can be specified as an initial condition for the algorithms to be lead into a particular direction. Thereby providing a foundational framework for constructing deep learning models that simulate this complex perceptual task in a way that is biologically plausible.

In a typical deep learning framework designed to capture the essence of illusory

contour detection, a convolutional neural network (CNN) can be employed due to its efficacy in handling image data and its architectural mimicry of the hierarchical structure of the visual cortex. The CNN can be structured to simulate the layered processing of visual information, with initial layers capturing basic features like edges and orientations, and deeper layers integrating these features to form higher-level representations such as illusory contours. The challenge, however, lies in training such a network to recognise and reconstruct these contours accurately from fragmented or incomplete visual inputs.

To achieve this, the model would initially require a phase of intensive training involving a vast dataset of images containing both explicit and implicit boundaries, along with their corresponding labelled outputs that define the presence of illusory contours. This training process involves adjusting the weights of the network through backpropagation, where the loss function is designed to minimise the difference between the network's output and the ground truth labels of illusory contours. The complexity of illusory contour detection makes it necessary to employ advanced regularisation techniques and possibly custom layers that explicitly model the inhibitory and excitatory interactions seen in biological neural networks, particularly mimicking the function of endstopped cells.

The use of endstopping in a deep learning model could be conceptualised by integrating layers that specifically target the feedforward mechanism of these cells. For instance, layers could be engineered to have receptive fields that activate maximally to specific features such as line ends or corners, which are critical in the

perceptual inference of contours and edges. This could be further refined using techniques like spatial transformer networks, which allow the network to focus on invariant spatial relationships within the visual field, enhancing the model's ability to generalise across various inputs where the illusory contours might not be explicitly defined (Jaderberg et al., 2015).

Moreover, the tuning of the network's weights based on a substantial volume of input data allows the model to learn the complicated patterns and relationships that define illusory contours. This aspect of deep learning is pivotal because it embodies the principle of experience-driven plasticity seen in biological systems, where exposure to a range of visual environments fine-tunes the perceptual capabilities of the system. The iterative process of weight adjustment and optimisation through techniques such as gradient descent enables the model to progressively enhance its accuracy and efficiency in predicting illusory contours. Furthermore, the integration of recurrent connections within the CNN can emulate the feedback mechanisms in the visual cortex, crucial for refining perceptual outputs based on higher-level cognitive inputs and expectations. These recurrent layers can help to model the dynamic and iterative nature of visual processing, where earlier and later stages of processing interact to resolve ambiguities and enhance perceptual clarity. This is especially relevant in the context of illusory contours, where initial guesses about the contour need to be continuously updated and refined based on broader contextual information from the input image.

The use of deep learning to model illusory contour representation presents a more generalisable and automatic way of finding structural network solution

for a particular stimulus configuration. By leveraging large datasets and advanced neural network architectures, these models not only enhance our understanding of visual perception but also push the boundaries of what artificial systems can achieve in terms of mimicking inferential perceptual tasks. Through continuous refinement and adaptation of network parameters, deep learning models can progressively approximate the complex mechanisms underlying visual processing.

Conclusion

In conclusion, the current study establishes that the convergent activity of endstopped cells projected to higher visual areas, such as the lateromedial area, provide vital local cues that can be integrated to generate nonphysical perceptual boundaries corresponding to illusory contours. Recurrent feedback pathways significantly amplify this process, underscoring their indispensable role in complex visual information processing. The current thesis lays a foundation for future inquiries into the cortical mechanisms of visual inference, and how recurrent amplification can refine feature specific input.

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