

shi t te ru ko to (hi ra ga na wo ma na bo u)  
知つてること(ひらがなを学ぼう)

## PART III

今日は“な”から“ほ”までに学ぼう

kyou    wa    na    kara    ho    made    ni    manabou

今日は“な”から“ほ”までに学ぼう

Today let us learn from な to ほ

kyou no jyu-gyou wa futa-tsū no bubun ni wa-ke-te-i-ma-su  
今日の授業は二つの部分に分けています

Today's class is divided into two sections

hi ra ga na no hatsu on  
1) ひらがな の 発音

Pronunciation of Hiragana



hi ra ga na no ka ki jyun

2) ひらがな の 書き順

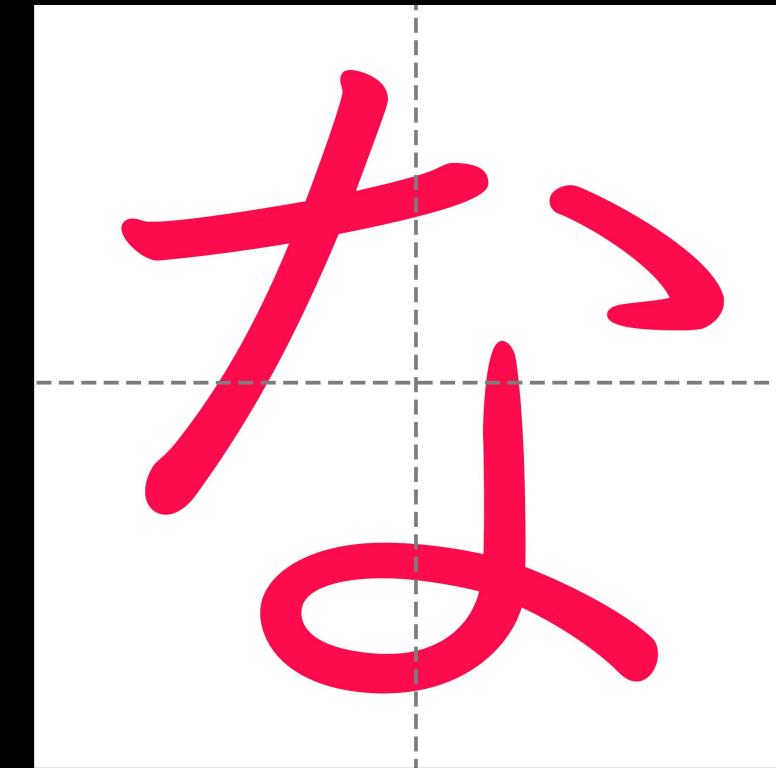
Writing Order of Hiragana

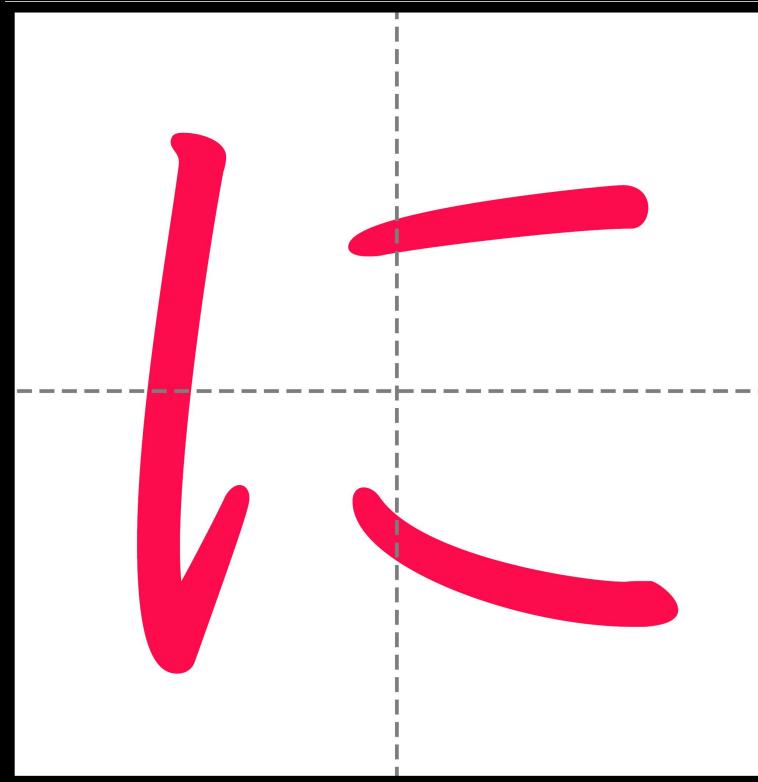


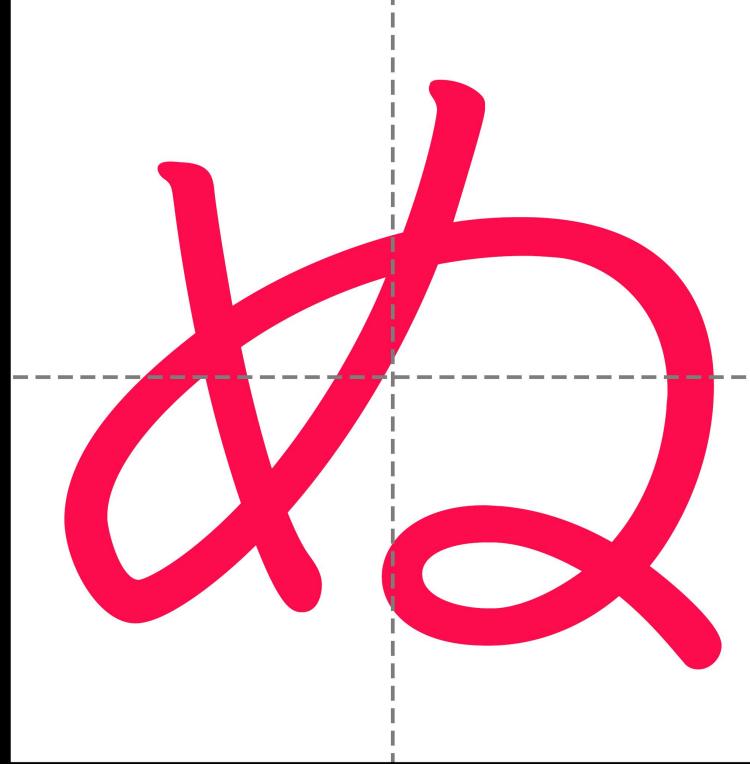
hi ra ga na      no      hatsu on

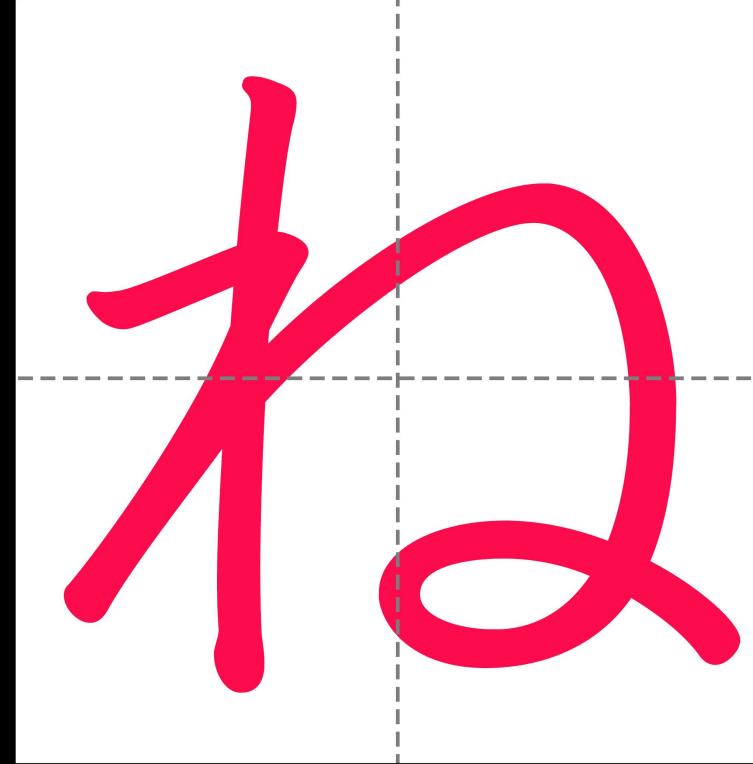
1) ひらがな の 発音

Pronunciation of Hiragana

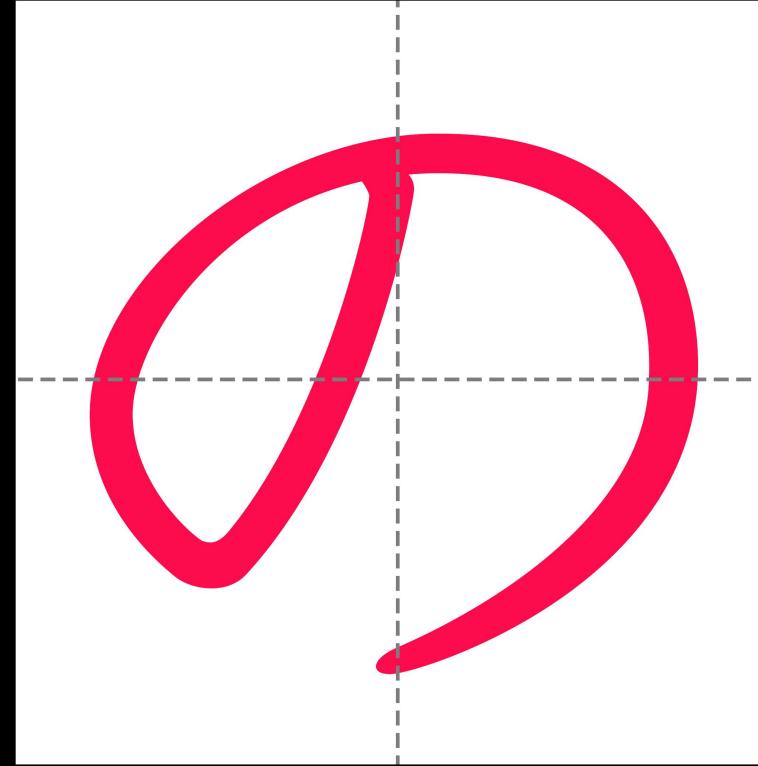


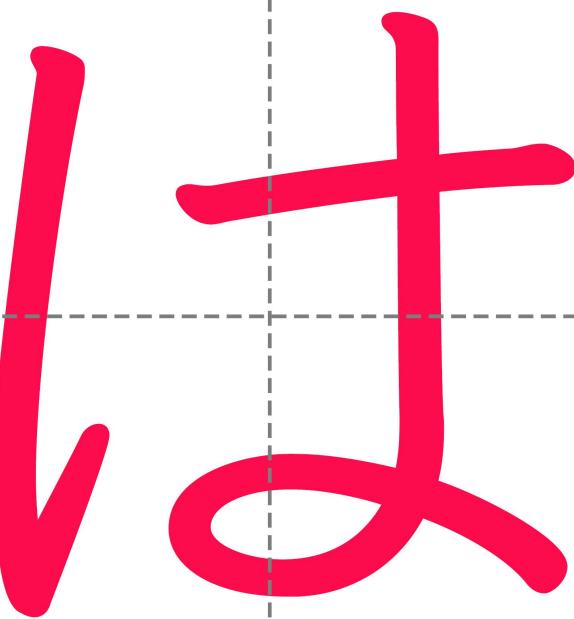






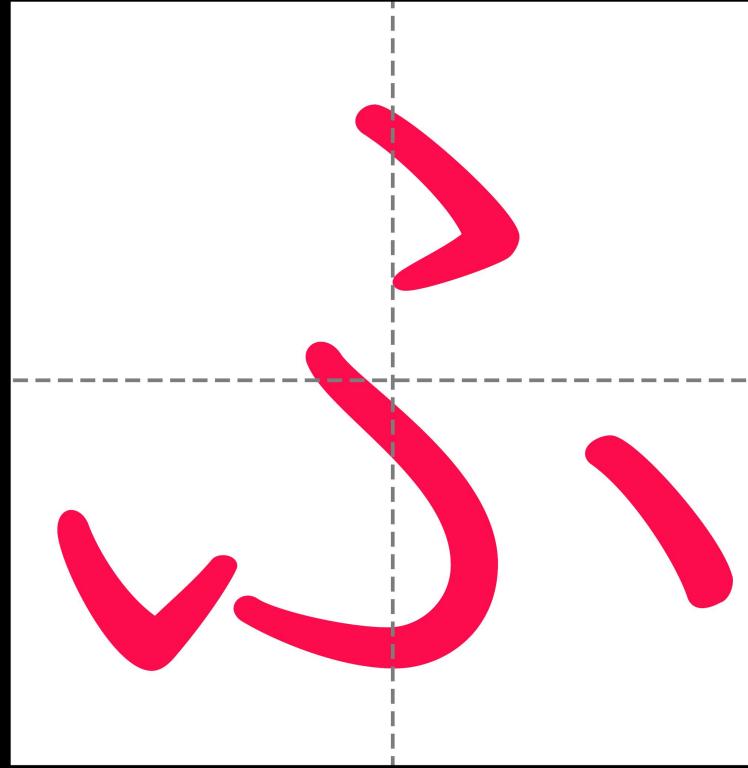
A white square containing a red stylized logo. The logo consists of two main elements: a vertical red stroke on the left that tapers at the top and a red loop on the right that has a small circular cutout on its left side. A horizontal dashed line and a vertical dashed line intersect at the center of the logo, dividing it into four quadrants.

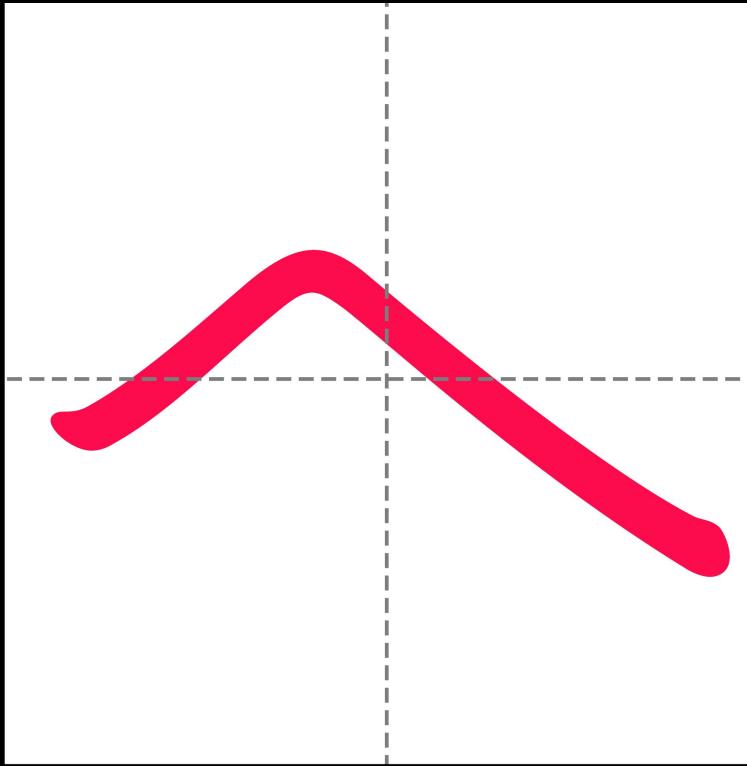




A diagram illustrating the stroke order for writing the Japanese characters 'よ' and 'は'. The characters are written in red on a white background. A vertical dashed line indicates the central axis, and a horizontal dashed line indicates the baseline. The character 'よ' is shown with a downward arrow on its left side, indicating the direction of the first stroke. The character 'は' is shown with two strokes: a horizontal top stroke and a curved bottom stroke.







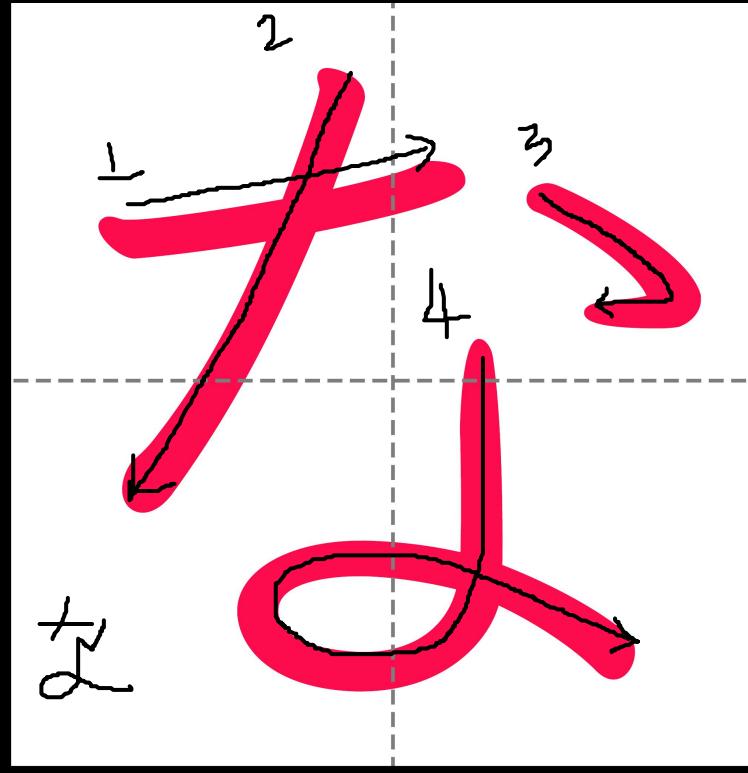
ほよ

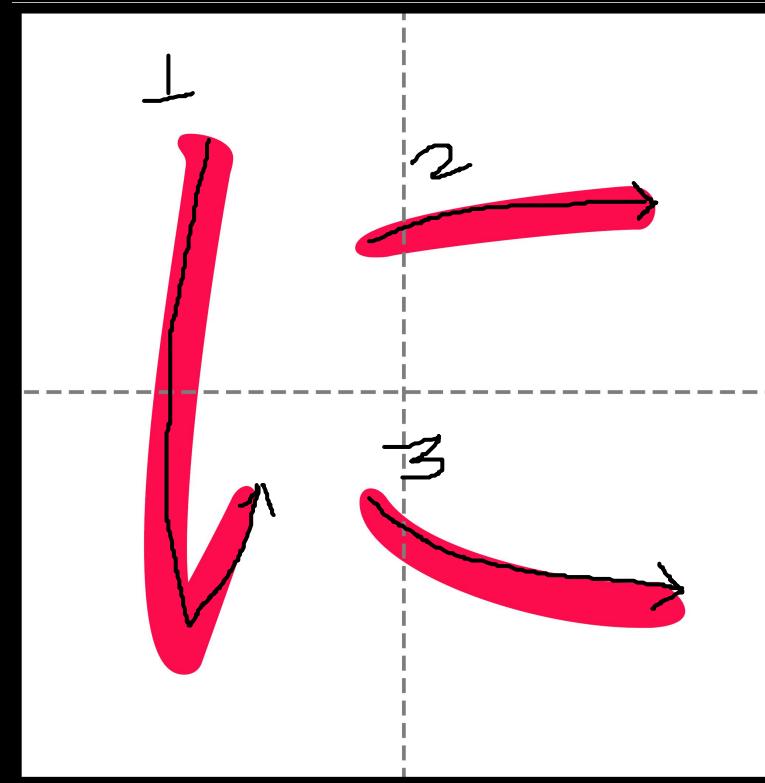
hi ra ga na no ka ki jyun

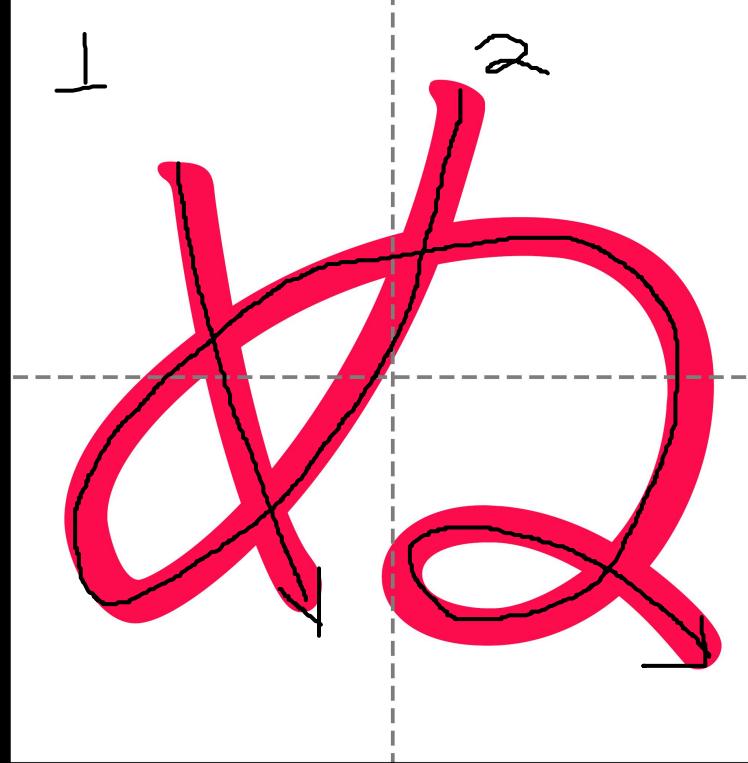
2) ひらがな の 書き順

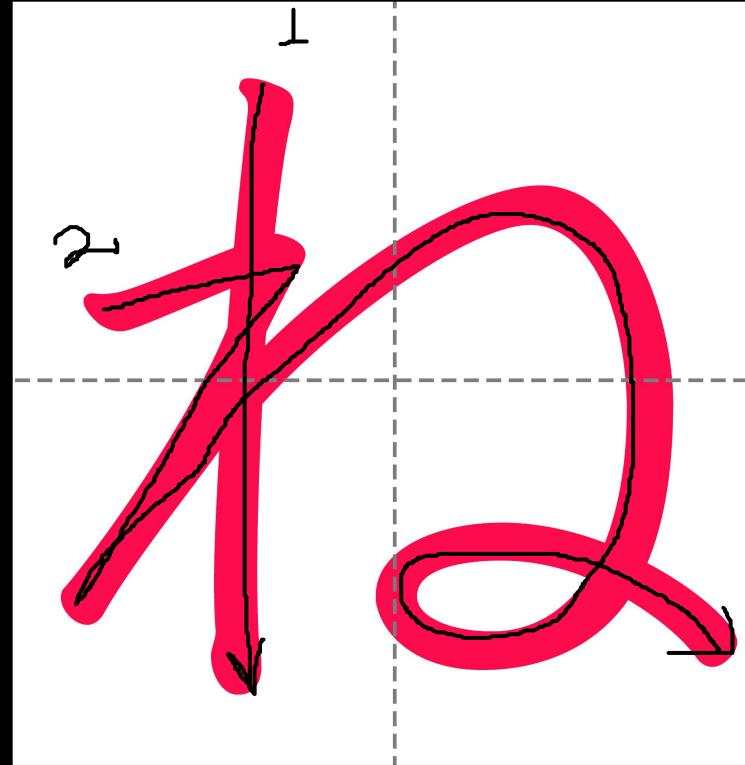
Writing Order of Hiragana

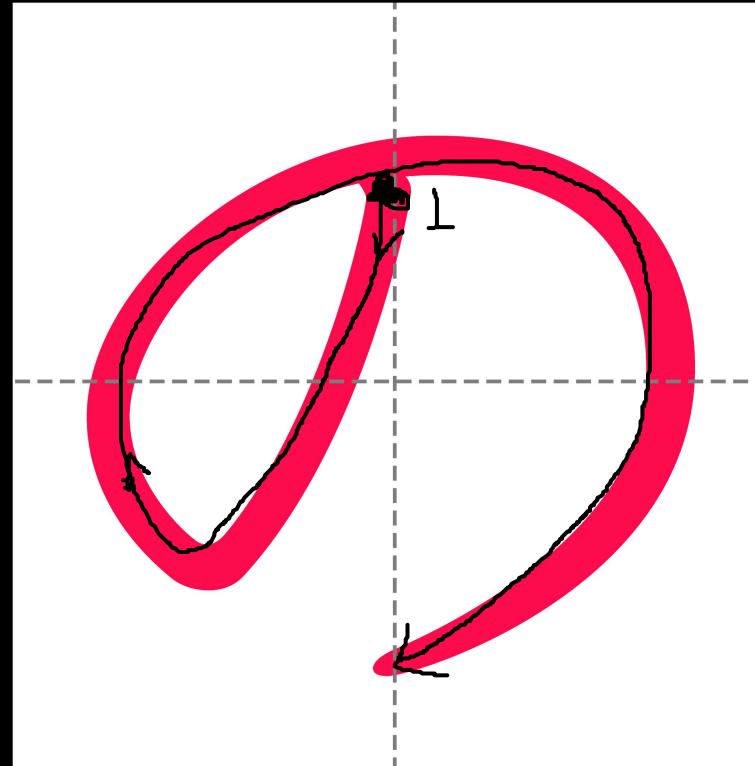


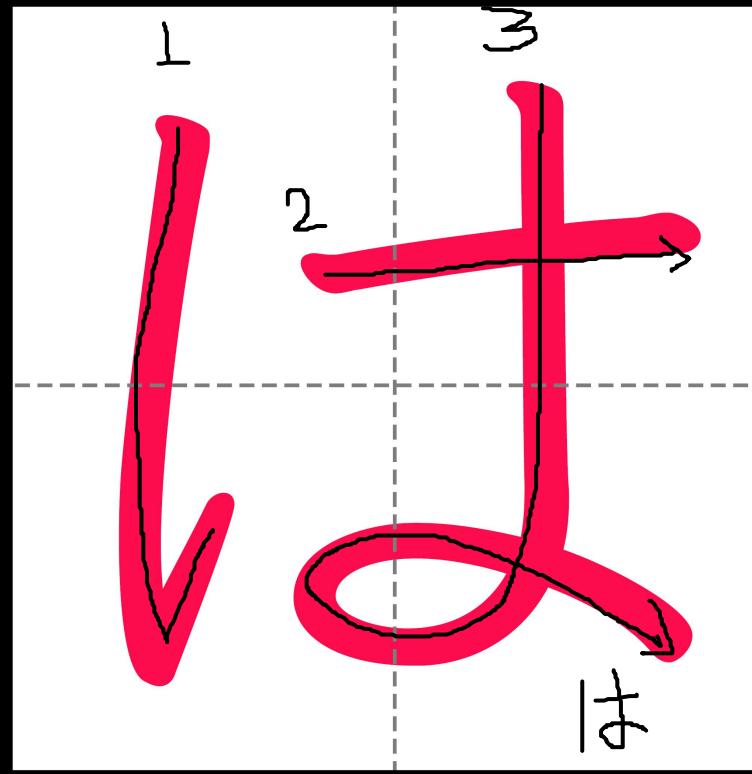


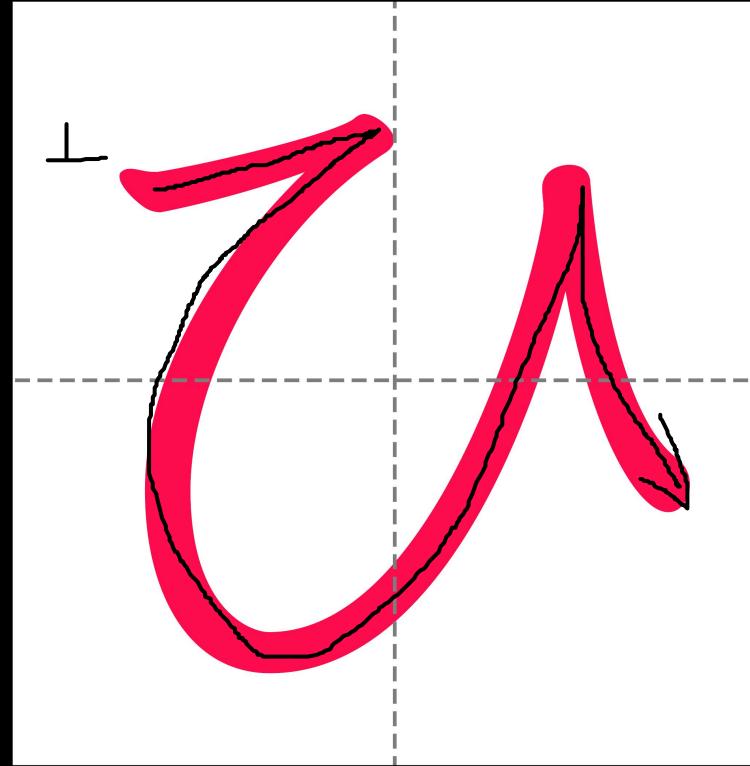


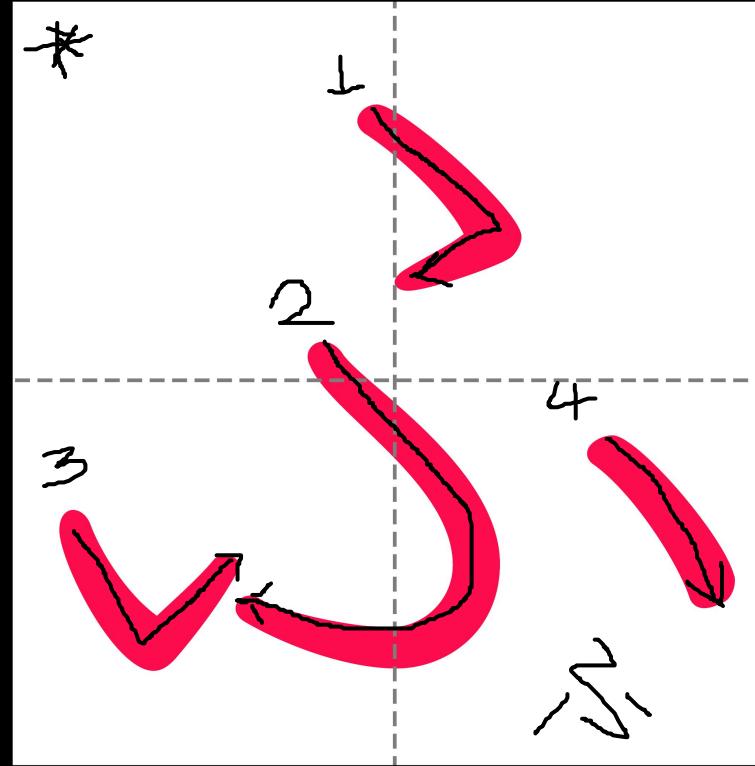


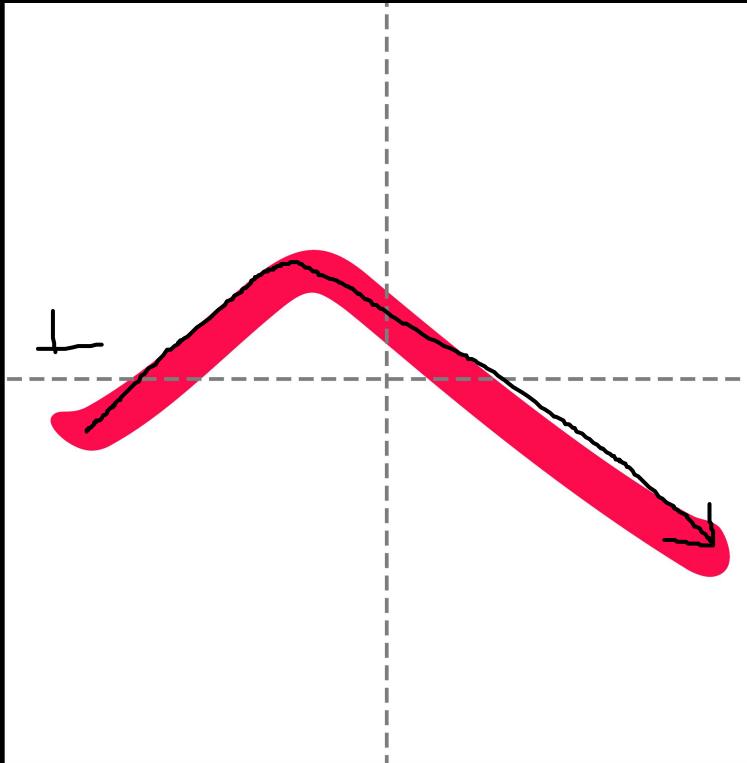


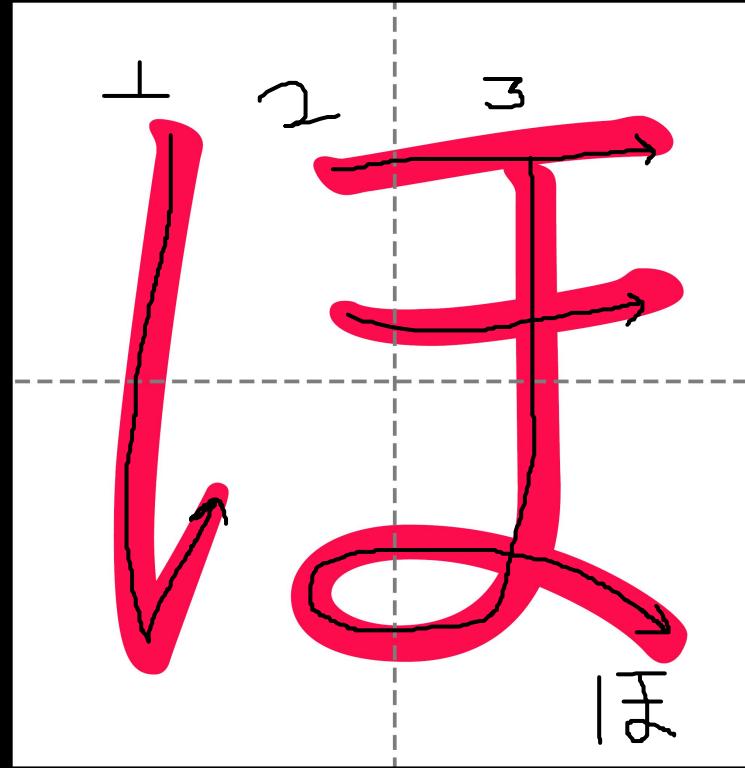














2020年06月09日(火)

Happy Learning