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1992

Synesthesia



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Terence McKenna

Timothy C. Ely

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Granary Books

New York City

1992

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Archaeology

The Archaic Revival

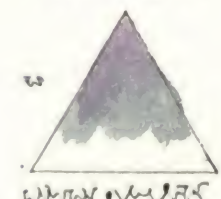
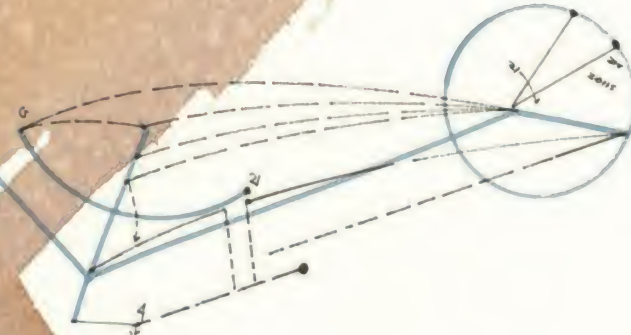
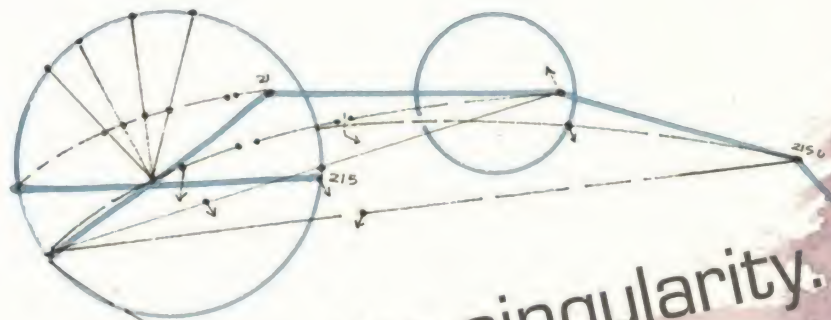
and the approach to

History:

Its brevity and
strangeness.

the singularity.

Mind gathers itself in nature for the leap into



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Her book
was to be called

*The
Photograph
Of
VODKA*

----- Nature aspires to language, we are inside a linguistic creature.

Shamanism explores the attractor at the end of history
through mushrooms and ayahuasca. Nature is a novelty
conserving engine. Magic and Gnosticism believe the
world has been l e f t

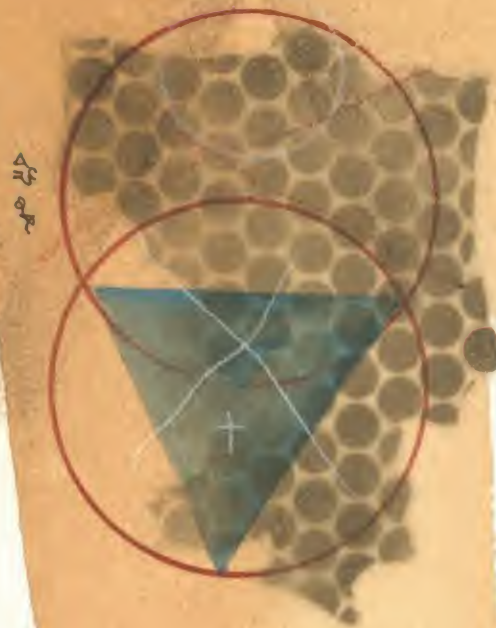
unfinished.

Art should lead us out of
history and into the mythic imagination.

Beyond history lies the design of the dream
world. Art is called to anticipate and transform
the future. Shamanism explores the transcen-
dental attractor object at the end of history.

Mind is involved in a conquest of dimensions.





Syntax
and verbal
intentionality.

Nature as syntax.

Plan / Plant / Planet.

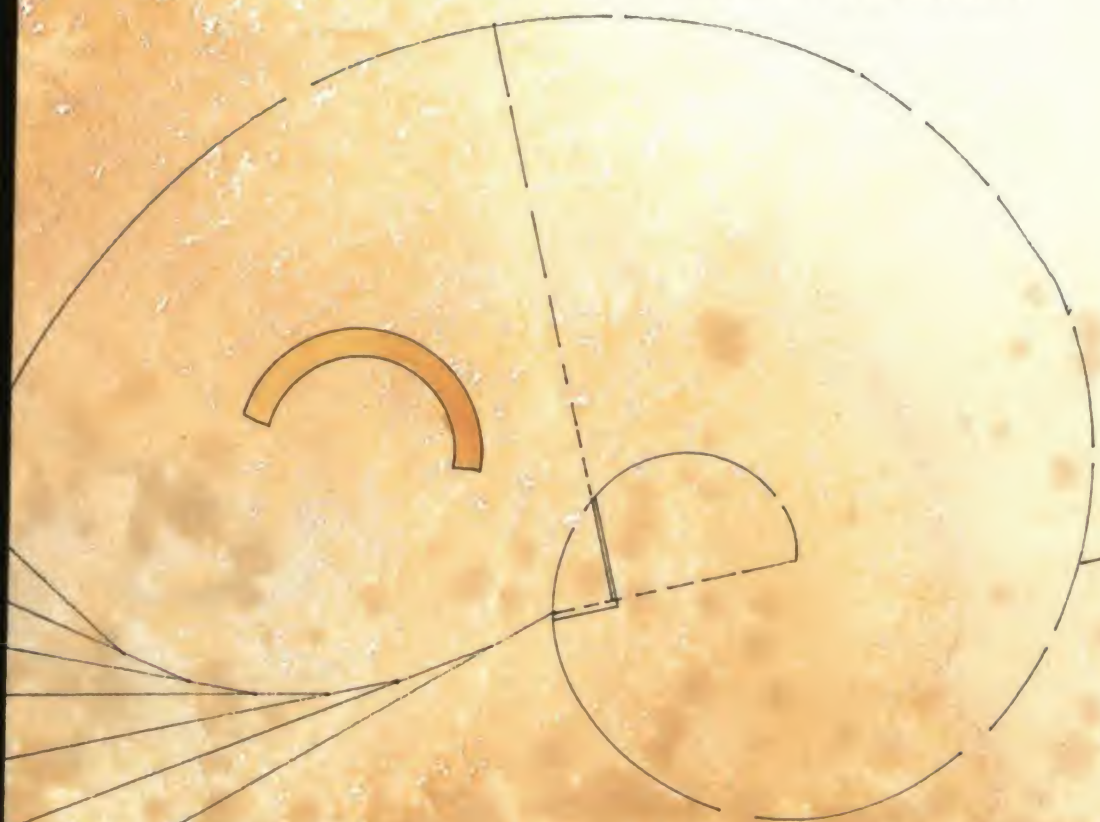
Traders. The Art assists Nature's work.
Man is the measure. What is old is holy.
Ideology and material culture are kinds
of virtual reality. Decadence is sophisti-
cation severed from genuine feeling.
Innocence — The Unexpected. Singularity
& the forces that mold them. The
felt presence of the Other means that
History is the harbinger of singularity.
History is an undigested understand-
ing of time. From Big Bang to Big Sur-
prise. The singularity confronted, your
life & everybody's. Vacuum fluctuation/
Asteroid impact. Political imperative:



Awareness of awareness.

Çatal Hüyük.

Paradox. Skepticism. Reason.
The felt presence of the Other.



2012

Fractal models

of perception & language.

HISTORY

as standing wave.



Resonances.



The sudden fragileness of reason.

Boundary dissolution & the vegetable mind.

Now that it has occurred the Apocalypse is of
no interest to those who said that it could never happen.

Proving yet again that when history

becomes a science

life will be art. Nothing less than





Preservation of complexity through time.

Form is the language of nature.

The further in you go the bigger it gets.

Care for the project of being.

Tribes that sing their way to another world.

The message of the Octopus God.

The amoral dimensions of complexity,
the reasoning, the unraveling of
multivariable reality.

06/08/2023

With the winds of theory blowing

steadily

at our backs

we determined to sail the frail bark

of
speculation

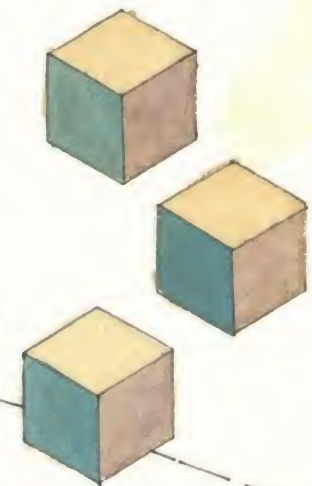
ever closer to the cata

clysm

of propositional absurdity

said the woodcock when the hawk struck him.

"Great God"



Handwritten text in a script, likely representing a dolphin's communication system, arranged in a vertical column on the left side of the page.

QUESTION FOR DOLPHINS:

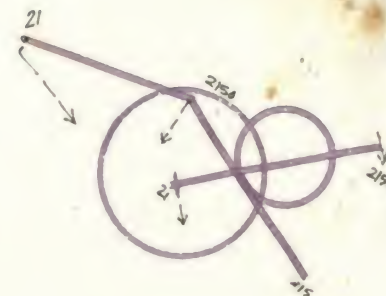
WHAT DO THEY READ?

Print is visible language.



Handwritten text in a script, likely representing a dolphin's communication system, located at the bottom right of the page.

U
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Language elves/whispers from the invisible.
Fleas on the back of God's gardener's dog.
Are the simplest words, numbers? * * *
Deepening ambiguity of the moment. Down
loading into dream with an accurate image
of nature. Our fate is to become our world.



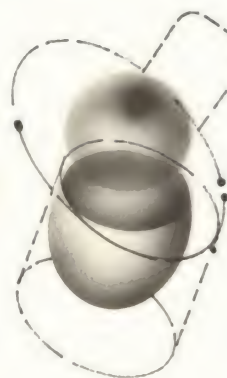
1. 2. 3. 4. 5.

Metabolism is a fractal sculpted in time.

Ayahuasca as meme shift.

Tropical clustering,

New World clustering.



The world is in the act of creating itself. Mind is a creature of four dimensional space but only by habit, enforced by necessity. Sufficiently perturbed mind recrystallizes with a higher geometry that represents a more elegant solution to the problem of distributive energy mechanics within the mind/organism. Mind is like a chemical compound with two potential crystal forms. The feeling of strangeness is the intuition of possible rupture of plane. The Messiah bug eats a worm hole in hyperspace. Further-
more why are numbers ideal for portraying Nature?



It happens.

Words moving out a c r

o s s t h e

2014.10.20



white expanse.

Creating time

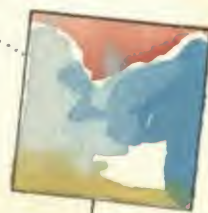
In

defining place.

this single luminous case Bea Henking standing in
the foyer of her father's darkly paneled Seacliff house.
She had stopped thinking about vodka and light.
She was pulling on her gloves.

"Something Ellen had said,
about time sharing and space borrowing. But what really?"

The Universe grows more organized as it be



states far from equilibrium in others.

comes less energetic. Entropy increases in

some localized situations, or is maintained at

And

this

is

what

you

have

shipped

for...

The dream is zero time & outside of history T McKenna

Synesthesia is now embedded in history: published by Granary in New York City, Fall of 1992. The drawn and painted images are articulated glossolalia by T. C. Ely refracted from a text by Terence McKenna. Typography & stratified letterpress printing by Philip Gallo at The Hermetic Press. Bookbinding as a teleological process by Daniel E. Kelm & staff at The Wide Awake Garage. The paper is Rives BFK. Set in Eurostile Normal and Extended; with Legend, Trump Semi Bold and Cooper Black. Text © 1992 by Terence McKenna.

Seventy-five examples: twenty lettered G-Z are hors commerce; fifty-five numbered examples

(1-55) are for sale.

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Terence McKenna
T. Ely



