

REGULATIONS

Contest for Symphonic Wind Bands

FIRST.- *“FEM BANDA Festival Internacional de Bandes de Música (International Wind Music Bands, Marching Bands and Fanfare Orchestras in Lleida) will take place on the 30th June, 1st, 2nd and 3rd July 2016.*

The location for the Symphonic Wind Bands contest will be Auditori Enric Granados (Pl.Mossén Cinto Verdaguer, s/n- 25004 Lleida)..

The Organising Committee regulates, manages and coordinates the festival. It will require as many technicians as deemed necessary and will be helped by a Control Committee. The said committee will be responsible for the application of all regulations.

SECOND.- Application will take place from November 1st 2015 till March 1st 2016 at 15:00h (14h GMT).

Applications must be sent to:

- *FEM BANDA Festival Internacional de Bandes de Música de Lleida*
Banda Municipal de Lleida
Pl.Mossén Cinto Verdaguer, s/n
25004 Lleida-España

Together with the application form, the following must be enclosed:

- Conductor's Curriculum
- Fanfare/Wind Band / Marching band curriculum
- A present picture of the band
- Audio-visual recording (DVD, link to an internet video)
- List of musicians and artists

After the application has been sent, bands have to contact the Committee either by mail at bandamunicipal@paeria.cat or by means of the website www.bandadelleida.es informing them of the sending of the application.

THIRD.- The contest is open to ***amateur*** international fanfares, wind and marching bands.

Participating bands will be distributed into Categories, as specified in the fourth base. Categories must have at least two bands. If there were just one band in one Category due to any reason, the Category would be annulled.

Fanfare/ Wind bands from music schools are not allowed to take part in the Contest.

FOURTH.- Bands would be split into categories regarding the number of musicians:

Category I:

- 61 to 80 musicians, with no more than 9 string instruments

Category II:

- 40 to 60 musicians, with no more than 7 string instruments.

Upon application submission, the band must send a first list of musicians and artists participating in the festival. At the moment of submitting the final list, no more than 6 changes from the first list will be allowed. The name of the musicians/artists will be informed surname first, name later, in alphabetical order. In the list, there must be the name of the Band; surname, name and ID card or passport number of each musician/artist. Any artist which is not in the final list cannot participate in the Contest. If there are more than 6 changes in the final list, the exceeding number of musicians cannot take part in the festival.

No musician / artist can be enlisted in two participating bands. If it occurred, the second band in participating order would be immediately disqualified.

FIFTH.- The number and names of participating bands will be informed to all registered in the Festival.

SIXTH.- The contest dates, by categories, are:

- Category II 1st/2nd July 2016.
- Category I 2nd/3rd July 2016.

Time of performance will be informed to all participating bands.

SEVENTH.- The compulsory scores for each category are as follows:

Category I: *Rebroll*

Salvador Brotons
(Publisher: Brotons & Mercadal)

Category II: *El príncep valent*

Antoni Albuquerque
(Publisher Tutto Music)

Each band will also perform a score of their own choice which fits within the following time slots:

- Category I 20 minutes.
- Category II 15 minutes.

Once the application has been sent, the bands cannot modify the scores they participate in the contest with.

A time lapse of 5 minutes excess or defect will be observed in the scores presented by participating bands. Any excess duration over 5 minutes on the set time will be penalized.

Organising Committee is not responsible for any legal issue derived from the use of scores selected by participating bands.

EIGHTH.- The stage for the Contest will be the same for all participating bands. The setting of the stage will be managed by the Organising Committee and unauthorized modifications will not be allowed

NINTH.- The Organising Committee will appoint the Jury members, amongst music specialists.

TENTH.- The Evaluation Committee will meet to evaluate and select the participating bands.

Once the participating bands have been designated, there will be a public lottery to set their participating order in the contest.

ELEVENTH.- All selected bands must send the following before 1st April 2016:

- THREE copies of the conductor scores that bands have selected
- A copy of the payment slip for the registration fee (€300)
Payment to.- Banda Municipal de Lleida
IBAN Bank Account: ES48 0182 8140 6902 0151 8688

TWELFTH.- Not submitting all the required documents or failing to do so before the set date would mean declining to participate in the Contest.

THIRTEENTH.- There will be volunteers on/off stage that can help participating bands prior to their performance in the setting of the stage.

Once in the Contest set, all bands and their musicians/artists will follow the orders from the Control Committee and the Organisation, fulfilling the required rules and observing respect to all other participating bands.

Only registered participating musicians can be in the set. Any other member from participating bands which is not registered as a musician (chaperones, relatives, etc.) are not allowed in the set.

FOURTEENTH.- Control Committee will require identification to all the participating musicians/artists prior to their access to the Contest set.

Musicians and artists will be required to present their ID, passport or any other valid identification document with a picture.

FIFTEENTH.- Once the band is on stage, the Control Committee will authorise the band to start their performance. All bands will perform a piece of no more than five minutes in order to tune and get used to the sonority of the Concert Hall. This piece will not be evaluated by the Jury.

Then, bands will perform the compulsory score of their category and, after that, the score of their own choice.

SIXTEENTH.- Each jury member can award a score of 0 to 10 points in 0.5 fractions. The final score will be obtained from averaging these scores. In the event of a difference of more than 4 points between the highest and the lowest score awarded by jury members, neither will be considered for the final score average.

After the last participating band has left the stage, each jury member will hand out their score to the Secretary of the Jury. In the event of a draw, jury members would emit a single vote for any of the drawn bands.

The Jury's decision will be announced after protocolary acts, and it will be ratified by the Organising Committee.

SEVENTEENTH.- The following prizes will be awarded for each category:

- Category I
 - 1st Prize..... €3,000.00
- Category II
 - 1st Prize..... €1,500.00

All prizes will be awarded. No prizes will be shared "ex aequo".

The current law regarding prizes will be observed.

A participating diploma will be awarded to all bands.

EIGHTEENTH.- The prizes will be transferred to the winner band's bank accounts after the contest.

NINETEENTH.- The Organising Committee will take any action to ensure the Contest takes place according to regulations. In the event any performance has to be postponed or stopped because of a justified reason, the Committee will decide on a later performance.

The Organising Committee can modify the dates and/or the location established on the 1st regulation, informing participating bands of any change no later than 15 days before their performance.

TWENTIETH.- Once bands have been selected, the participation fee of €300 must be satisfied.

Except for justified reasons, duly informed to the Organising Committee, any participating band that does not take part in the Contest will be excluded for three consecutive years and waives the right to claim the reimbursement of the participation fee.

TWENTY-FIRST.- All bands taking part in the contest have to perform in a parade as part of their participation in the festival. They must attend this event with, at least, 90% of the musicians/artists in their list. The parade will end with an ensemble performance of a local composer's score by all participating bands.

The Organising committee will provide each participating band with a percussion set and a piano for the contest but NOT FOR THE PARADE.

TWENTY-SECOND.- The following accommodation modules are available to participating bands: (all prices are pp – per person)

- **Module A** Participation fee, full board accommodation for three nights (dinner on the first day to breakfast on the last day) for €120 pp (musicians and artists) or €135pp (chaperones, relatives, etc.)
- **Module B** Participation fee, full board accommodation for two nights for €90 pp (musicians and artists) or €100pp (chaperones, relatives, etc.)
- **Module C** Participation fee, full board accommodation for one night for €50 pp (musicians and artists) or €55pp (chaperones, relatives, etc.)

The fees for bus drivers are the same as the ones for musicians/artists.

Groups must leave their rooms on the morning of their last day of stay.

The Organising Committee can help all groups wishing to extend or advance their stay in Lleida, as well as organise tourist trips.

Before 1st April 2016, participating bands must satisfy a booking fee. Fees are listed below (depending on the number of group members) and must be transferred to

- Payable to: Banda Municipal de Lleida
- IBAN: ES48 0182 8140 6902 0151 8688

	Module A	Module B	Module C
1. Category I	€4000	€2600	€1300
2. Category II	€3000	€2100	€1100

The remaining of the accommodation fee must be satisfied prior to 1st June 2016.

Once the transfer has been made, bands will email bandamunicipal@paeria.cat a copy of the payment slip.

TWENTY-THIRD.- Bands not opting for any plans specified on the twenty-second clause, can use the Festival canteen. Prices:

- Musicians / artists.- 1 ticket (1 meal) €8.
- Chaperones, relatives, etc. – 1 ticket (1 meal) €10

Bands wishing to make use of the canteen must provide payment **before 1st June 2016**, for the total amount of the tickets to secure their booking, by means of a bank transfer to:

- Payable to: Banda Municipal de Lleida
- IBAN: ES48 0182 8140 6902 0151 8688

Once the transfer has been made, the payment slip has to be sent to bandamunicipal@paeria.cat. In the email bands have to specify the date and meal (lunch or dinner) they are booking.

TWENTY-FOURTH.- The following individual infractions may incur in the disqualification of a participating band: failing to fulfil the regulations, the orders given by the Control Committee or any action that might affect the proper festival development.

TWENTY-FIFTH.- When taking part in the festival, participating bands yield their image and sound rights, as well as all documents enclosed in the application, to the Organising Committee.

TWENTY-SIXTH.- Any decision taken by the Organising Committee, as well as the Jury's verdict, are final.

TWENTY-SEVENTH.- Applications will be submitted using the attached model. All bank transfers must be in EURO. Any fee derived from bank transferring must be assumed by participating bands.

TWENTY-EIGHTH.- All participating bands will sign a document detailing all aspects of their participation in "*FEM BANDA Festival Internacional de Bandes de Música de Lleida*".

TWENTY-NINTH.- In the event of any misinterpretation of the regulations, the ones written in Catalan shall prevail.

THIRTIETH.- Upon submitting their application, bands accept the regulations, as well as any decision the Organising Committee might take regarding the development of the contest, performance and any situation not detailed in the regulations.

All bands, and their organisations are submitted to the decisions of the courts in the city of Lleida, as stated in article 55 in Spanish Law of Civil Justice (Ley de Enjuiciamiento Civil), regarding any conflict of interests that these regulations might cause in “*FEM BANDA Festival Internacional de Bandes de Música de Lleida*”

APPLICATION FORM
SYMPHONIC WIND BANDS CONTEST

Mr./Ms. _____

Representing (name of the organisation): _____

As the (Role in the organisation): _____

Address: _____

#. _____ City/Town _____

Post Code _____

Region and Country _____

C.I.F. (Fiscal ID Number, if available)

Contact Phone(s)

FAX _____ e - mail _____

Bank account number (IBAN)

Website _____

PRESENTS:

The band or society whom s/he represents has been informed of the regulations in the Fem Banda Festival Internacional de Bandes de Música de Lleida (International Wind and Marching Band Festival) organized by Banda Municipal de Lleida (Wind Band of Lleida) that will take place on 1st, 2nd, 3rd July 2015.

APPLIES:

The band or organisation s/he represents wants to participate in the symphonic wind festival contest, in CATEGORY____ according to the regulations for **the symphonic wind bands contest**.

In regards to Regulation #22, we wish to select the following accommodation plan:

Module	Accommodation type	Musicians	Chaperiones	Total
<input type="checkbox"/> Module A	3 nights, full board	_____	_____	_____
<input type="checkbox"/> Module B	2 nights, full board	_____	_____	_____
<input type="checkbox"/> Module C	1 night, full board	_____	_____	_____
<input type="checkbox"/> None				

Confirms that the Band or Organisation s/he represents has read, understood and accepted the said regulations, without reserves.

Conductor's name:

_____.

***FEM BANDA* Festival Internacional de Bandes de Música de Lleida**

Scores selected by the band:

- ☐ I enclose a curriculum of the band and the conductor
- ☐ I enclose a picture of the band
- ☐ I enclose a DVD recording or a link to an internet video service
- ☐ I enclose the list of musicians/artists taking part in the festival

(city/town) _____ (day) _____ (month) _____ 2015

Signed