

## **REGULATIONS**

### **Marching Band Contest**

**FIRST.-** *“FEM BANDA Festival Internacional de Bandes de Música (International Wind Music Bands, Marching Bands and Fanfare Orchestras in Lleida) will take place on the 30<sup>th</sup> June, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> July 2016.*

The main location for the Marching Bands contest will be Camps Elisis in Lleida.

The Organising Committee regulates, manages and coordinates the festival. It will require as many technicians as deemed necessary and will be helped by a Control Committee. The said committee will be responsible for the application of all regulations.

**SECOND.-** Application will take place from November 1<sup>st</sup> 2015 till March 1<sup>st</sup> 2016 at 15:00h (14h GMT).

Applications must be sent to:

- *FEM BANDA Festival Internacional de Bandes de Música de Lleida*  
Banda Municipal de Lleida  
Pl.Mossén Cinto Verdaguer, s/n  
25004 Lleida-España

Together with the application form, the following must be enclosed:

- Conductor's Curriculum
- Fanfare/Wind Band / Marching band curriculum
- A present picture of the band
- Audio-visual recording (DVD, link to any internet video service)
- List of musicians and artists

After the application has been sent, bands have to contact the Committee either by mail at [bandamunicipal@paeria.cat](mailto:bandamunicipal@paeria.cat) or by means of the website [www.bandadelleida.es](http://www.bandadelleida.es) informing them of the sending of the application.

**THIRD.-** The contest is open to **amateur** international fanfares, wind and marching bands.

**FOURTH.-** Upon application submission, the band must send a first list of members participating in the festival. At the moment of submitting the final list, no more than 6 changes from the first list will be allowed. The name of the musicians/artists will be informed surname first, name later, in alphabetical order. In the list, there must be the name of the Band; surname, name and ID card or passport number of each musician/artist. Any member which is not in the final list cannot participate in the Contest.

If there are more than 6 changes in the final list, the exceeding number of musicians cannot take part in the festival.

No musician / artist can be enlisted in two participating bands. If it occurred, the second band in participating order would be immediately disqualified.

**FIFTH.-** The number and names of participating bands will be informed to all registered in the Festival.

**SIXTH.-** The dates of the contest are Saturday, 2<sup>nd</sup> July 2016 and Sunday, 3<sup>rd</sup> July 2016. Time of participation will be informed to participating bands prior to the contest.

**SEVENTH.- *Music performance:*** Music Performance is divided into 2 sub captions: Musicianship and Technique. Musicianship includes expression, consistency of timbre & sonority, balance & blend, style & interpretation and phrasing. Technique includes tempo & pulse control, clarity and accuracy of intonation, rhythmic interpretation and ensemble cohesiveness. Musical Content and programme construction is also assessed by the adjudicator to determine the level of opportunity for the performer to display their skills.

***Visual Performance*** – Visual Performance is divided into 2 sub captions: Quality of Technique and Accuracy and Definition. Quality of Technique includes uniformity of method/style, individual control, projection of style, recovery and understanding of roles. Accuracy and definition includes timing control, form control and interval/spacing.

**Music General Effect** – Music General Effect is divided into 2 sub captions: Effectiveness of Repertoire and Performer Effectiveness. Effectiveness of Repertoire includes creativity of musical program, pacing/continuity, integration of all elements, range of expression and effectiveness of staging. Performer Effectiveness includes communication of roles, emotional range, performer intensity, projection of style and confidence.

**Visual General Effect** – Visual General Effect is divided into 2 sub captions: Effectiveness of Repertoire and Performer Effectiveness. Effectiveness of Repertoire includes creativity of visual program, pacing/continuity, coordination/staging, interpretation of visual to audio and use of form, color and movement. Performer Effectiveness includes communication of roles, emotional range and artistry.

**EIGHTH.-** The stage for the Marching Band Contest will be the same for all participating bands. The setting of the stage will be controlled by the Organising Committee and unauthorized modifications will not be allowed.

**NINTH.-** The Organising Committee will appoint the Jury members, who will be specialists in music and/or choreography.

**TENTH.-** The Evaluation Committee will meet to evaluate and select the participating bands. Once the participating bands have been designated, there will be a public lottery to set their participating order in the contest.

**ELEVENTH.-** All selected bands must send the following before 1<sup>st</sup> April 2016:

- THREE copies of the conductor scores
- A copy of the payment slip for the registration fee (€300)  
Payment to.- Banda Municipal de Lleida  
IBAN Bank Account: ES72 0182 8140 6002 0155 5072

**TWELFTH.-** Not submitting all the required documents or failing to do so before the set date would mean declining to participate in the Contest.

**THIRTEENTH.-** There will be volunteers on/off stage that can help participating bands prior to their performance in the setting of the stage. Once in the Contest set, all bands and their musicians/artists will follow the orders from the Control Committee and the Organisation, fulfilling the required rules and observing respect to all other participating bands.

**FOURTEENTH.-** Control Committee will require identification to all the participating musicians/artists prior to their access to the Contest set. Musicians and artists will be required to present their ID, passport or any other valid identification document with a picture.

**FIFTEENTH.-** Bands cannot change the participating scores informed in their application after its submission.

Organising Committee is not responsible for any legal issue derived from the use of scores selected by participating bands.

Bands may enter the field from any point. Each band is permitted to be on the field for a total of 14 minutes. During this period all set-up of equipment and personnel, the actual performance and removal of equipment must occur. A band may not begin its performance until they are announced to enter the field at their allotted time. The 14-minute clock begins at the time the band is announced, "And now entering the field at (time of performance), the (name) of the band, from (name of town)." Evaluation of the band begins at the time the announcement is made for the band to "take the field". Evaluation ends with the final salute of the drum major.

The band evaluation starts immediately when the band makes its entry. It concludes with the final salute by the drum major at the end of the show. All equipment and personnel must clear the field prior to the end of the 14-minute period.

A band that exceeds its time limit will be penalized at the rate of one-half point for every 15 seconds or any portion thereof.

**SIXTEENTH.-** Each jury member can award a score of 0 to 10 points in 0.5 fractions. The final score will be obtained from averaging these scores. In the event of a difference of more than 4 points between the highest and the lowest score awarded by jury members, neither will be considered for the final score average.

After the last participating band has left the field, each jury member will hand out their score to the Secretary of the Jury. In the event of a draw, jury members would emit an individual vote for any of the drawn bands.

The Jury's decision will be announced after protocolary acts, and it will be ratified by the Organising Committee.

**SEVENTEENTH.-** The following prizes will be awarded for each section:

- 1<sup>st</sup> Prize..... €1,500.00
- 2<sup>nd</sup> Prize..... €1,000.00

All prizes will be awarded. No prizes will be shared "ex aequo".

The current law regarding prizes will be observed.

A participating diploma will be awarded to all bands.

**EIGHTEENTH.-** The prizes will be transferred to the 1<sup>st</sup> and 2<sup>nd</sup> prize band's bank accounts, after the contest.

**NINETEENTH.-** The Organising Committee will take any action to ensure the Contest takes place according to regulations. In the event any performance has to be postponed or stopped because of a justified reason, the Committee will decide on a later performance.

The Organising Committee can modify the dates and/or the location established on the 1<sup>st</sup> regulation, informing participating bands of any change no later than 15 days before their performance.

**TWENTIETH.-** Once bands have been selected, the participation fee of €300 must be transferred to the Committee.

Except for justified reasons, duly informed to the Organising Committee, any participating band that does not take part in the Contest will be excluded for three consecutive years and waives the right to claim the reimbursement of the participation fee.

**TWENTY-FIRST.-** All participating bands have to perform in a parade as part of their participation in the festival. They must attend the parade with, at least, 90% of the musicians/artists in their list.

The parade will end with an ensemble performance of a local composer's score by all participating bands.

**TWENTY-SECOND.-** The following accommodation modules are available to participating bands: (all prices are pp – per person)

- **Module A** Participation fee, full board accommodation for three nights (dinner on the first day to breakfast on the last day) for €120 pp (musicians and artists) or €135pp (chaperones, relatives, etc.)
- **Module B** Participation fee, full board accommodation for two nights for €90 pp (musicians and artists) or €100pp (chaperones, relatives, etc.)
- **Module C** Participation fee, full board accommodation for one night for €50 pp (musicians and artists) or €55pp (chaperones, relatives, etc.)

The fees for bus drivers are the same as the ones for musicians/artists.

Groups must leave their rooms on the morning of their last day of stay.

The Organising Committee can help all groups wishing to extend or advance their stay in Lleida, as well as organise tourist trips.

Before 1<sup>st</sup> April 2016, participating bands must fulfil a booking fee. Fees are listed below (depending on the number of group members) and must be transferred to

- Payable to: Banda Municipal de Lleida
- IBAN: ES72 0182 8140 6002 0155 5072

	Module A	Module B	Module C
1. Up to 20 members	€1000	€600	€400
2. 21-40 members	€2000	€1400	€700
3. 41-60 members	€3000	€2100	€1100
4. More than 60 members	€4000	€2600	€1300

The remaining of the accommodation fee must be satisfied prior to 1<sup>st</sup> June 2015.

Once the transfer has been made, bands will email [bandamunicipal@paeria.cat](mailto:bandamunicipal@paeria.cat) a copy of the payment slip.

**TWENTY-THIRD.-** Bands not opting for any plans specified on the twenty-second clause, can use the Festival canteen. Prices:

- Musicians / artists.- 1 ticket (1 meal) €8.
- Chaperones, relatives, etc. – 1 ticket (1 meal) €10

Bands wishing to make use of the canteen must provide payment **before 1<sup>st</sup> June 2016**, for the total amount of the tickets to secure their booking, by means of a bank transfer to:

- Payable to: Banda Municipal de Lleida
- IBAN: ES72 0182 8140 6002 0155 5072

Once the transfer has been made, the payment slip has to be sent to [bandamunicipal@paeria.cat](mailto:bandamunicipal@paeria.cat). In the email bands have to specify the date and meal (lunch or dinner) they are booking.

**TWENTY-FOURTH.-** The following individual infractions may incur in the disqualification of a participating band: failing to fulfil the regulations, the orders given by the Control Committee or any action that might affect the proper festival development.

**TWENTY-FIFTH.-** When taking part in the festival, participating bands yield their image and sound rights, as well as all documents enclosed in the application, to the Organising Committee.

**TWENTY-SIXTH.-** Any decision taken by the Organising Committee, as well as the Jury's verdict, are final.

**TWENTY-SEVENTH.-** Applications will be submitted using the attached model. All bank transfers must be in EURO. Any fee derived from bank transferring must be assumed by participating bands.

**TWENTY-EIGHTH.-** All participating bands will sign a document detailing all aspects of their participation in "*FEM BANDA Festival Internacional de Bandes de Música de Lleida*".

**TWENTY-NINTH.-** In the event of any misinterpretation of the regulations, the ones written in Catalan shall prevail.

**THIRTIETH.-** Upon submitting their application, bands accept the regulations, as well as any decision the Organising Committee might take regarding the

development of the contest, performance and any situation not detailed in the regulations.

All bands, and their organisations are submitted to the decisions of the courts in the city of Lleida, as stated in article 55 in Spanish Law of Civil Justice (Ley de Enjuiciamiento Civil), regarding any conflict of interests that these regulations might cause in "*FEM BANDA Festival Internacional de Bandes de Música de Lleida*"

**Marching Band Contest**

**APPLICATION FORM**

Mr./Ms. \_\_\_\_\_

Representing (name of the organisation): \_\_\_\_\_

As the (Role in the organisation): \_\_\_\_\_

Address: \_\_\_\_\_

#. \_\_\_\_\_ City/Town \_\_\_\_\_

Post Code \_\_\_\_\_

Region and Country \_\_\_\_\_

C.I.F. (Fiscal ID Number, if available) \_\_\_\_\_

Contact Phone(s) \_\_\_\_\_

FAX \_\_\_\_\_ e - mail \_\_\_\_\_

Bank account number (IBAN) \_\_\_\_\_

Website \_\_\_\_\_

**PRESENTS:**

The band or society whom s/he represents has been informed of the regulations in the Fem Banda Festival Internacional de Bandes de Música de Lleida (International Wind and Marching Band Festival) organized by Banda Municipal de Lleida (Wind Band of Lleida) that will take place on 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> July 2015.

**APPLIES:**

The band or organisation s/he represents wants to participate in the festival, according to the regulations for the **marching band contest**.

In regards to Regulation #22, we wish to select the following accommodation plan:

Module	Accommodation type	Musicians	Chaperiones	Total
<input type="checkbox"/> Module A .....	3 nights, full board	_____	_____	_____
<input type="checkbox"/> Module B .....	2 nights, full board	_____	_____	_____
<input type="checkbox"/> Module C .....	1 night, full board	_____	_____	_____
<input type="checkbox"/> None				

Confirms that the Band or Organisation s/he represents has read, understood and accepted the said regulations, without reserves.

Conductor's name:

\_\_\_\_\_.



Scores selected by the band:

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- ☐ I enclose a curriculum of the band and the conductor
- ☐ I enclose a picture of the band
- ☐ I enclose a DVD recording or a link to an internet video service
- ☐ I enclose the list of musicians/artists taking part in the festival

(city/town) \_\_\_\_\_ (day) \_\_\_\_\_ (month) \_\_\_\_\_ 201\_

Signed