

The earliest discovered traces of art are beads and carvings, and then paintings, from s
question 1

Paragraph 1 supports which of the following statements about painting in Europe?

- A It is much older than painting in Australia.
- B It is as much as 28,000 years old.
- C It is not as old as painting in southern Africa.
- D It is much more than 30,000 years old.

question 2

According to paragraph 2, what makes some researchers think that certain cave painting

- A The paintings were located where many people could easily see them, allowing grou
- B Upper Paleolithic people shared similar beliefs with contemporary peoples who use p
- C Evidence of magical-religious activities has been found in galleries immediately off th
- D The paintings were found in hard-to-reach places away from the inhabited parts of t

question 3

Which of the sentences below best expresses the essential information in the highlight

- A Upper Paleolithic people, like many contemporary peoples, believed that if they drew
- B Many contemporary people believe that the drawing of a human image can cause de
- C If Upper Paleolithic people, like many contemporary peoples, believed that the drawi
- D Although many contemporary peoples believe that the drawing of a human image c

question 4

According to paragraph 3, scholars explained chips in the painted figures of animals by

A Upper Paleolithic artists used marks to record the animals they had seen

B the paintings were inspired by the need to increase the supply of animals for hunting

C the artists had removed rough spots on the cave walls

D Upper Paleolithic people used the paintings to increase their luck at hunting

question 5

Why does the author mention that Upper Paleolithic cave art seemed to have "reached

A To argue that Upper Paleolithic art ceased to include animals when herds of game be

B To provide support for the idea that the aim of the paintings was to increase the suppl

C To emphasize the continued improvement in the quality of cave art throughout the U

D To show the direct connection between the decrease in herds of game and the end o

question 6

According to paragraph 4, scholars believe that wild cattle, horses, and mammoths are

A These animals were difficult to hunt because their unpredictable behavior.

B People preferred these animals for their meat and for their skins.

C The painters admired the beauty of these large animals.

D People feared these animals because of their size and speed.

question 7

According to paragraph 4, what change is evident in the art of the period following the

A This new art starts to depict small animals rather than large ones.

- B This new art ceases to reflect the ways in which people obtained their food.
- C This new art no longer consists mostly of representations of animals.
- D This new art begins to show the importance of hunting to the economy.

question 8

According to paragraph 5, which of the following has been used as evidence to suggest

- A They engraved animal figures on the shafts of spears and other objects.
- B They may have used engraved signs to record the phases of the Moon.
- C Their figurines represented the human female in exaggerated form.
- D They may have used figurines to portray an ideal type or to express a desire for fertility.

question 9

Look at the four squares [] that indicate where the following sentence could be added.
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question 10

Directions: An introductory sentence for a brief summary of the passage is provided below.

- A. Researchers have proposed several different explanations for the fact that animals were portrayed in art.
- B. The art of the cultural period that followed the Upper Paleolithic ceased to portray large animals.
- C. Some researchers believe that the paintings found in France provide more explicit evidence of hunting than do the cave paintings.
- D. The cave paintings focus on portraying animals without also depicting the natural environment.
- E. Some researchers have argued that the cave paintings mostly portrayed large animals.
- F. Besides cave paintings, Upper Paleolithic people produced several other kinds of art.

