## 高等數位影像處理 (Advanced Digital Image Processing) 111 學年度第 1 學期

Instructor: 郭天穎 Tien-Ying Kuo

Class: 電機所 Time: Mon 2, 3, 4

Place: (1<sup>st</sup> Level ♥) 三教 209 (3<sup>rd</sup> Academic Building 209)

(2<sup>nd</sup> Level 个) Online: Microsoft Teams

\* Use NTUT @cc.ntut.edu.tw account with you name clearly listed

\* NO auditing/sitting-in the class

Textbook: Gonzales & Woods: Digital Image Processing, Pearson, 4<sup>th</sup> Ed, 2018 開發

Handout (cloze)

**References**: Digital Image Processing Using MATLAB, R.C. Gonzalez, R. E. Woods, S. L.

Eddins, Prentice Hall.

**Grade**: In-class: Homework: 60%, Project: 40%, Bonus (Textbook-En?)

Online: Homework: 57%, Project: 38%, Attendance: 5%, Bonus (Textbook-

En?)

**Homework**: Programming skill is required for solving homework. (You will use C/C++, not

OpenCV-centric)

**Project**: Presentation: 30 mins, Week 18 (-1 ~ -3)

**Policy**: No late Homework.

**ABSOLUTELY NO homework plagiarism** 

No cellular phone ringing.

**Covid19 Policy:** Fixed seating (starting from next lecture)

(Mask wearing/Roll calling/Photo Taking/Windows Opening/Course Recording)
Grading rule may change for online course under Covid-19 Level-3 warning

**Language:** Course Material, Notes and Exams will be given in English.

Prerequisites: Digital Signal Processing

Office hours: TBA

綜科 212 (Integrated Tech Complex Building, Room 212)

Teaching Assistant: 張景翔 <u>t110318081@ntut.edu.tw</u> (same room above), Line group Course URL: 北科 i 學園 plus <u>https://istudy.ntut.edu.tw/</u>, if online: Record yourself

**Course Outline:** 

- (1) Introduction
- (2) Digital Image Fundamentals
- (3) Image Enhancement in Spatial Domain
- (4) Image Enhancement in Frequency Domain
- (5) Image Restoration
- (6) Morphological Image Processing
- (7) Image Segmentation
- (8) Color Image Processing
- (9) Deep Learning