

# Graphics 2008/2009, period 1

## Lecture 8

### *Triangle rasterization and surface shading*

# Overview

Today, we will finish "the basic stuff" (chapter 1-9 of the book):

- We will *not* look into signal processing (chapter 4)
- We will look at **triangle rasterization** (cf. chapter 3, but differently covered here)
- Also at **shading** (cf. chapter 9, also some differences here)
- And again at **Z-buffering** (not covered in the book)

*Outline*

After the midterm exam, we will cover some "advanced topics":

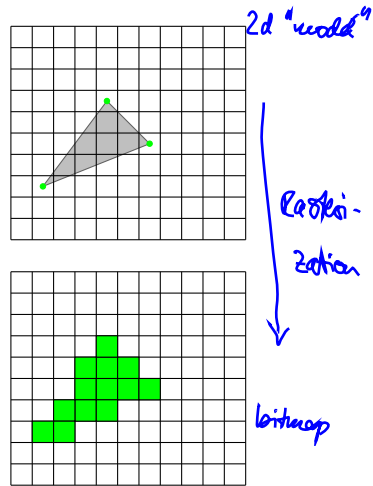
- Ray tracing (chapter 10)
- Texture mapping (chapter 11)
- Graphics pipeline, part II (chapter 12)
- Radiosity and shadows (not in the book)

# Rasterizing triangles

We know how to **project** the **vertices** of a triangle in our model onto **pixel centers**.

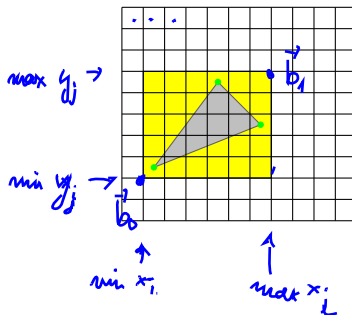
To draw the complete triangle, we have to **decide which pixels to turn on**.

For now, let's assume that all pixels of the triangle get the same color.



# Limiting the number pixels to consider

Instead of testing for **all pixels** in the image if they belong to the triangle, our book suggests to test only pixels in the **bounding box** of the triangle.

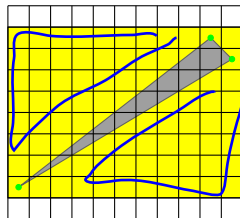
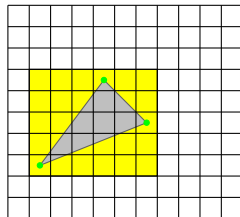


$$b_0 = (\min \{x_i\}, \min \{y_j\})$$

$$b_1 = (\max \{x_i\}, \max \{y_j\})$$

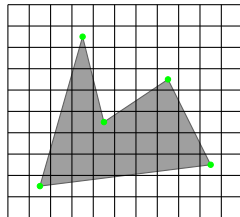
# Limiting the number pixels to consider

However, for **long and skinny** triangles that are **diagonally** oriented, considering all pixels in their bounding box may still be quite inefficient.



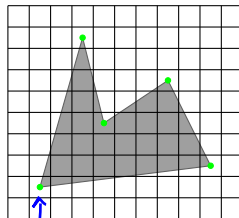
# Rasterizing general polygons

Let's look at a more efficient way to draw triangles. The method actually works for **general polygons**; for triangles, it becomes even more efficient.



# From pixel centers to pixel coordinates

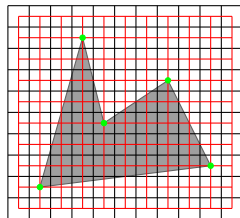
First, let's move our attention from **pixels** to the underlying **coordinate system** where the **pixel centers** have **integer coordinates**.



pixel center

# From pixel centers to pixel coordinates

First, let's move our attention from **pixels** to the underlying **coordinate system** where the **pixel centers** have **integer coordinates**.

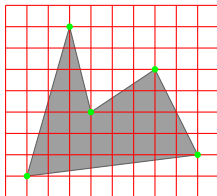




# From pixel centers to pixel coordinates

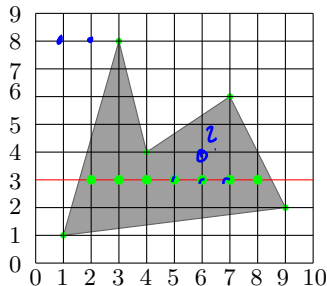
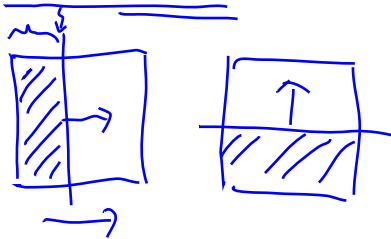
First, let's move our attention from **pixels** to the underlying **coordinate system** where the **pixel centers** have **integer coordinates**.

$\frac{1}{2}$



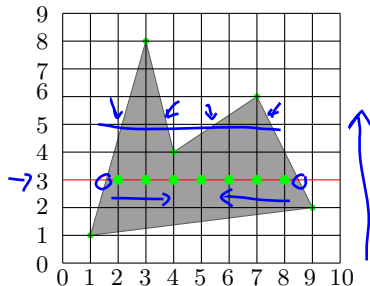
# Scanline conversion

Idea: instead of looking at each pixel individually, we draw our polygon one **scanline** at a time, from bottom to top, thus taking advantage of **scanline coherence**.



# Scanline conversion

Scanline 3 intersects two edges; these are called **active edges**. If we know the **intersections** of the active edges with the **current scanline**, then we know which pixels to set.

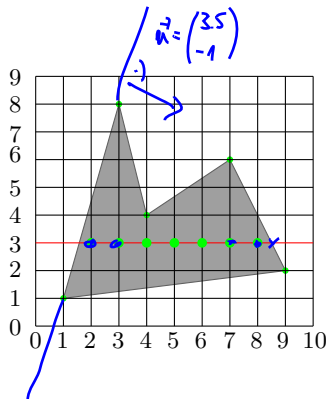


# Computing intersections

The left active edge runs from  $(1, 1)$  to  $(3, 8)$ . The **implicit equation** for the line through these points is

$$\rightarrow 3.5x - y - 2.5 = 0.$$

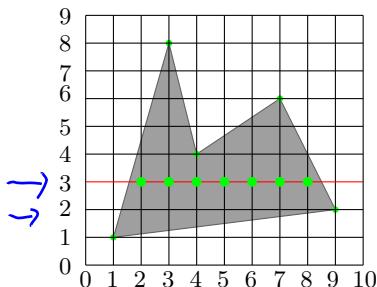
The  **$x$ -coordinate** of the intersection of the edge with scanline 3 is  $1\frac{4}{7}$ , so we know that we have to set pixels starting from  $x = 2$ .



# Computing intersections incrementally

Computing intersections of scanlines and edges requires a **division**. These are **expensive**, and we'd like to avoid them.

We use the fact that the intersection of an edge with scanline  $i$  is related to the intersection with scanline  $i - 1$ . This is called **vertical coherence**.



# Computing intersections incrementally

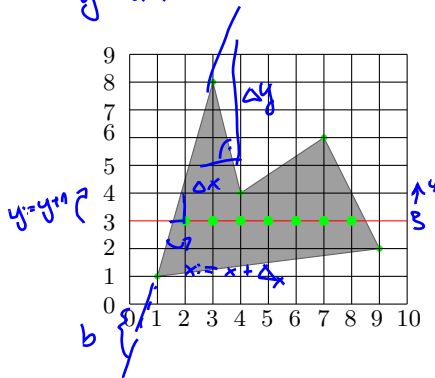
For the left active edge, the  
**increase in  $x$ -coordinate** from  
one scanline to the next is

$$\rightarrow \Delta x = \frac{3-1}{8-1} = \frac{2}{7}. \quad \Delta y = 1 = \Delta y$$

$$\text{slope} = \frac{\Delta y}{\Delta x} = \frac{8-1}{3-1} = \frac{1}{\Delta x}$$

slope - intercept repr.

$$y = ax + b$$

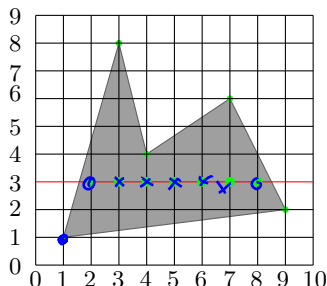


# Computing intersections incrementally

Example: The  $x$ -coordinate at scanline 1 is obviously 1.

So we have:

<i>y-coord</i> / scanline	$x$ -coordinate
1	1
2	$1\frac{2}{7}$
3	$1\frac{4}{7}$
4	$1\frac{6}{7}$

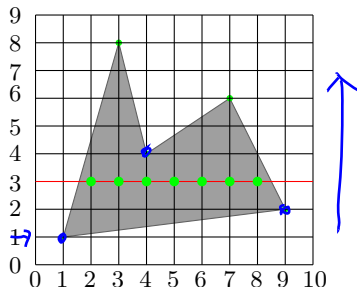


# Data structures: edge table (ET)

In the **Edge Table (ET)**, we maintain for every scanline a **list of edges** that start at the scanline.

Each **edge record** contains:

- The  $x$ -coordinate of the **lowest** vertex.
- The  $y$ -coordinate of the **highest** vertex
- The value of  $\Delta_x$  for the edge.



ET:

- 1: (1, 8,  $2/7$ ), (1, 2, 8)
- 2: (9, 6,  $-1/2$ )
- 4: (4, 8,  $-1/4$ ), (4, 6, 1.5)



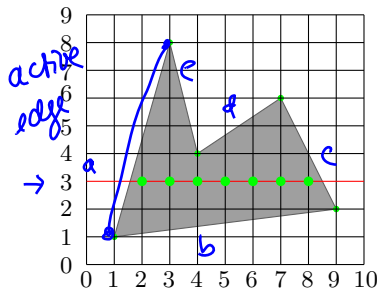
# Data structures: active edge table (AET)

When we proceed from one scanline to the next, we also maintain an **Active Edge Table (AET)**. This table contains the edge record from the ET that are **intersected by the current scanline**.

*initially(!)*

Scanline #3:

active edges: a, c



ET:

1: (1, 8, 2/7), (1, 2, 8)

2: (9, 6, -1/2)

4: (4, 8, -1/4), (4, 6, 1.5)

# Data structures: active edge table (AET)

Whenever we move to the next scanline, we add the  $\Delta x$ -values of the active edges to the  $x$ -value.

~~Scanline # 3~~

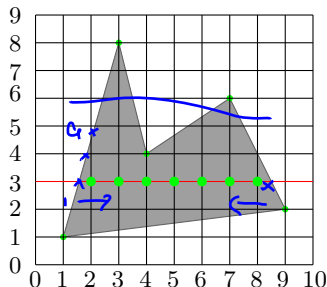
Scanline # 3

0	:	(1, 8, 2/7)	(1, 2, 8)
1	:	(1 2/7, 8, 2/7)	(9, 6, -1/2)
2	:	(1 4/7, 8, 2/7)	(8 1/2, 6, -1/2)

} +1  
(x)

↖

$\Delta x(x)$

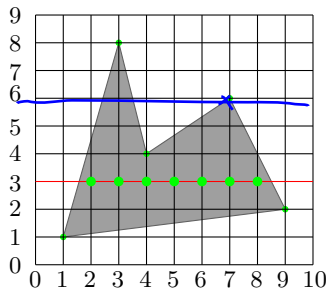


ET:

- 1: (1, 8, 2/7), (1, 2, 8)
- 2: (9, 6, -1/2)
- 4: (4, 8, -1/4), (4, 6, 1.5)

# Active edge table

An edge record is **removed** from the AET when the current scanline reaches the **top of the edge**. Recall that the 2nd entry of the edge record stores the  $y$ -coordinate of the top vertex.



ET:

1:  $(1, 8, 2/7), (1, 2, 8)$

2:  $(9, 6, -1/2)$

4:  $(4, 8, -1/4), (4, 6, 1.5)$

# Scanline conversion

So the whole algorithm becomes:

$AET = \emptyset$

for  $i = 0$  to  $n - 1$  do  
  update( $AET, i$ )

  append( $AET, ET[i]$ )

  sort( $AET$ )

  JoinLines( $AET, i$ )

for each scanline

delete edge records for which  $\underline{y} == \underline{i}$

add  $\Delta_x$  to  $\underline{x}$ -values

add edges starting here

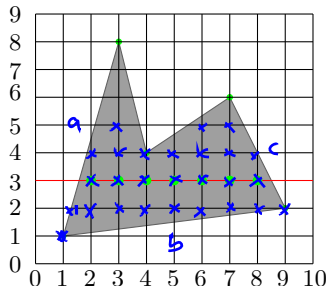
set pixels between pairs of edges

## Active edge table

0: /

1:  $(1, 8, \frac{2}{7}), (1, 2, 8) \rightarrow \text{draw 1 pixel}$ 2:  $(1\frac{2}{7}, 8, \frac{2}{7}), (9, 6, -\frac{1}{2})$ 3:  $(1\frac{4}{7}, 8, \frac{2}{7}), (8, 6, -\frac{1}{2})$ 4:  $(1\frac{6}{7}, 8, \frac{2}{7}), (8, 6, -\frac{1}{2}), (4, 8, -\frac{1}{4}), (4, 6, 1.5)$ 

5: ...

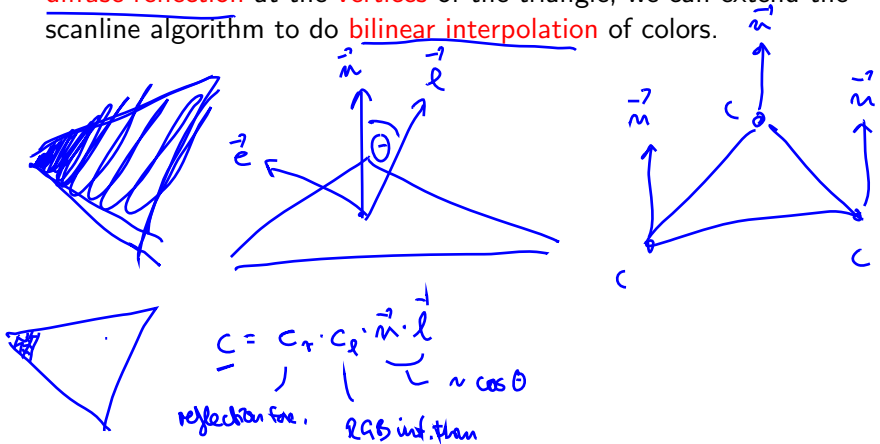


ET:

1:  $(1, 8, 2/7), (1, 2, 8)$ 2:  $(9, 6, -1/2)$ 4:  $(4, 8, -1/4), (4, 6, 1.5)$

# Linear interpolation

So far, we have set pixels to a fixed color. However, if we compute diffuse reflection at the **vertices** of the triangle, we can extend the scanline algorithm to do bilinear interpolation of colors.



# Linear interpolation

So far, we have set pixels to a fixed color. However, if we compute **diffuse reflection** at the **vertices** of the triangle, we can extend the scanline algorithm to do **bilinear interpolation** of colors.

Def.: Given 2 values or vectors  $a, b$ :

lin. interpol.: 
$$p = (1-t) \cdot a + t \cdot b$$

$$t=0 \rightsquigarrow a$$

$$t=1 \rightsquigarrow b$$

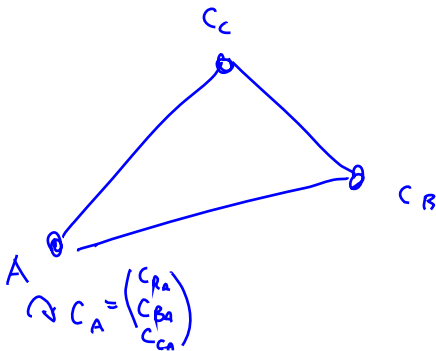
$$0 < t < 1 \rightsquigarrow \dots$$



# Gouraud shading

For every scanline, **color-values at the edges** of the triangle are computed by **linearly interpolating** the color values at the **vertices**.

This can be done **incrementally**, by precomputing  $\Delta_r$ ,  $\Delta_g$ , and  $\Delta_b$  values, and **adding** these to the  $r$ ,  $g$  and  $b$  values of the **previous scanline**.

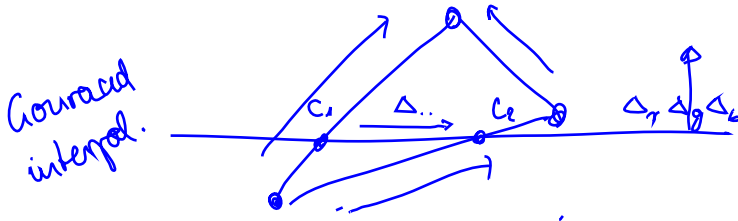




# Gouraud shading

Colors **along each scanline** are also determined by **linear interpolation**. Again, this is done incrementally, by **precomputing  $\Delta$  values**.

So for each triangle, we do **four divisions** for each of its edges, to compute the  $\Delta_x$ ,  $\Delta_r$ ,  $\Delta_g$ , and  $\Delta_b$  values, and **three divisions** for every scanline it spans, to compute the color increments in horizontal direction.



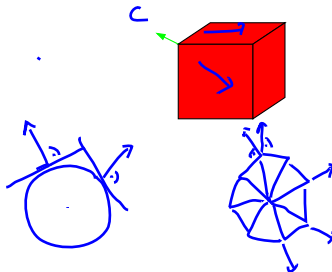
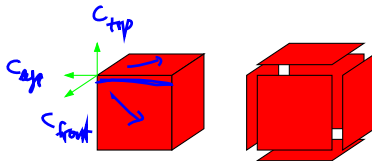
# Gouraud shading

But how do we compute  
**diffuse lighting** at the vertices  
of the triangles?

It depends.

We may specify that normals  
are indeed **perpendicular** to the  
triangles.

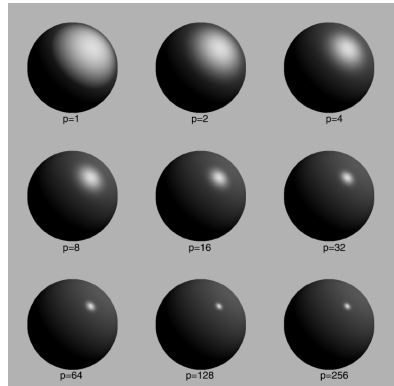
We may also make triangles  
have their vertices shared, and  
somehow **interpolate** vertex  
normals.



# Recap: Glossy reflection / Phong shading

Remember: to model objects with some highlights or hotspots, we use **phong reflection**.

*Phong  
exponent  $p$*



(image source: textbook, p. shirley, fig. 9.6, page 195)

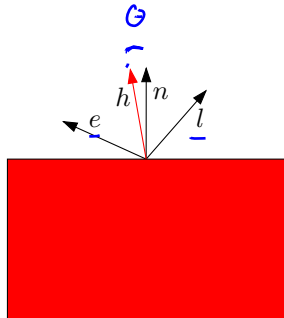
# Recap: Glossy reflection / Phong shading

Reflection is maximized when the angle of the reflected light equals the angle of the incident light.

We use the vector  $h$  that lies “halfway” between  $e$  and  $l$ :

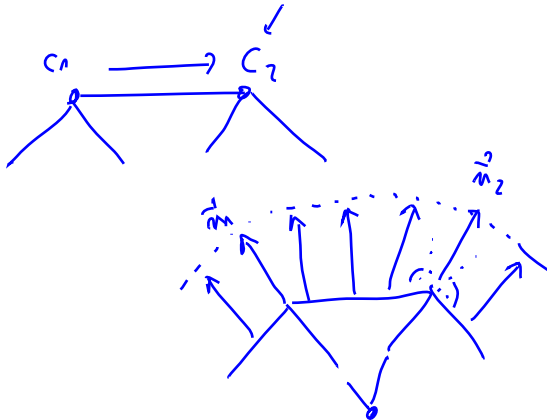
$$c = c_l c_p (h \cdot n)$$

                       $\sim \cos \theta$



# Phong interpolation

Interpolating color values doesn't combine well with the **Phong model**: highlights in the **interior** of triangles are completely lost.

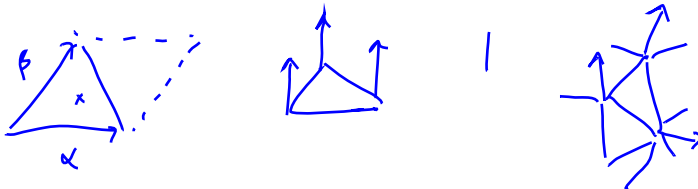


# Phong interpolation

Interpolating color values doesn't combine well with the **Phong model**: highlights in the **interior** of triangles are completely lost.

However, we can **interpolate normals** instead, and do the computations of the Phong model using the interpolated normals.

$$\vec{n} = \alpha \vec{n}_1 + \beta \vec{n}_2 + \gamma \vec{n}_3, \text{ with } \alpha + \beta + \gamma = 1$$



# Global illumination

All the approaches so far, i.e.

- • Diffuse shading
  - Gouraud interpolation ←
- • Phong shading
  - Phong interpolation ←

calculate local illumination

Problem: all points with normals facing away from the light will be black

Not realistic! We need some sort of **global illumination** that also considers, e.g. the reflection of light from other objects.

# Global illumination

One approach (in ray tracing): trace rays recursively (you did that in the programming assignments)

Further approaches: two “tricks” to achieve global illumination:

- Place a dim light source at the eye's position
- Add an ambient term to the diffuse light calculation



# Ambient shading

Basic idea: add a constant color term to the color of each object that simulates some sort of “global light”, i.e.

$$\underline{c} = \underline{c_r} \underline{c_l} \max(\underline{0}, \underline{l \cdot n})$$

*diffuse shading*

now becomes

$$c = c_r (\underline{c_a} + c_l \max(\underline{0}, \underline{l \cdot n}))$$

# Overview

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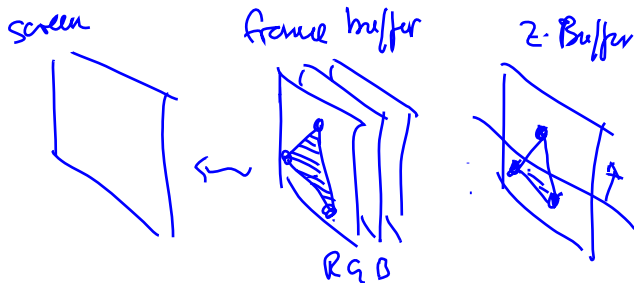
- ✓ ● We will *not* look into signal processing (chapter 4)
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- ✓ ● Also at **shading** (cf. chapter 9, also some differences here)
- ● And again at **Z-buffering** (not covered in the book)

After the midterm exam, we will cover some "advanced topics":

- Ray tracing (chapter 10)
- Texture mapping (chapter 11)
- Graphics pipeline, part II (chapter 12)
- ● Radiosity and shadows (not in the book)

# Z-buffering with scanline conversion

Recall that **hidden surface elimination** can be done efficiently with  **$z$ -buffer algorithm**. But how do we get the  $z$ -values for each pixel?



Again, we can compute these efficiently with **bilinear interpolation**, maintaining a  $\Delta_z$  value for every edge, and computing  $\Delta$  values for the  $z$ -increment along every scanline.

# Thursday: MIDTERM EXAM

week: 40, datum: do 2-10-2008

tijd: 15.00-17.00 uur, zaal: JAARB-HAL 5

Content:

all material from the first five lectures

and the first three tutorials

(i.e. everything up to and including "transformations").

→ Note: no tutorials or labs on Thursday

# Thursday: MIDTERM EXAM

week: 40, datum: do 2-10-2008

tijd: 15.00-17.00 uur, zaal: JAARB-HAL 5

Please ...

- come in time
- bring your student ID
- bring a pen

... and make it easy for us to correct  
(i.e. write a lot of correct answers!)

Good luck and see you all Thursday!