

# All I Want For Christmas Is You

As Played By Fujii Kaze

Composed by  
Mariah Carey

Transcribed by Timothy Gondola  
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Musical score for the first section of the song. The key signature is F#m9 (F# major 9th chord). The melody consists of eighth-note patterns. The bass line provides harmonic support. The right hand plays eighth-note chords.

Musical score for the second section of the song. The key signature changes to F#6/D# (F# major 6th chord / D# minor 7th chord). The melody continues with eighth-note patterns. The bass line provides harmonic support. The right hand plays eighth-note chords.

Musical score for the third section of the song. The key signature changes to Emaj13 (E major 13th chord). The melody consists of eighth-note patterns. The bass line provides harmonic support. The right hand plays eighth-note chords.

8

Emaj13      E7<sup>(b9)</sup>      Ab7      C#m7      E7<sup>(b9)</sup>

3

$\text{♪} = \text{Swing}$

10       $\text{♩} = 85$       @timothygondola

F#m/G#      C#m9      D#m7

12

F#m/G#      C#m9      D#m9

14

@timothygondola

G#m9      F#m/D#m9      F/D

16

C#m9      Emaj7/F#      D#aug7<sup>(b9)</sup>      G#m11

19

@timothygondola

F#6/D#      F6/D      C#m9

21

F7<sup>(b5)</sup>

Emaj7/F#      F#maj7/B      Emaj9      D#7<sup>(b9)</sup>      C#m9      D#aug7<sup>(b9)</sup>

24

@timothygondola

F#m9      A/B      Emaj9      D#7<sup>(b9)</sup>      Go7

26

F#m9/G#      C#m9      D#11sus      D#7

28

@timothygondola

F#6/G#      C#m9      D#11sus      D#7  
black keys

30

F#m9      B7<sup>(b9,#5)</sup>      Emaj13      Gmaj11/C#

32

@timothygondola

F#m9      B7<sup>(b9,#5)</sup>      Emaj13      D#m7      G#m7

34

Gmaj9      B/F#      F#7

36

@timothygondola

Em11      F#m11      Gmaj9      G#dim      Gmaj7/A      D7<sup>(9,15)</sup>

38

Emaj7      D#m7      C#m9

f      p

f      mp      Dm7      C#m9

41

@timothygondola

F#m9      A/B      F7<sup>(11)</sup>      Emaj13      E6/A#      D7<sup>(9,15)</sup>      G#m7      F#m9      B7<sup>(9)</sup>

44

Emaj9      D<sup>#</sup>7<sup>(b9)</sup>      C<sup>#</sup>m9      D<sup>#</sup>o7      Go7

46

@timothygondola

Emaj9      F<sup>#</sup>/D<sup>#</sup>      F<sup>#</sup>o7/G<sup>#</sup>      C<sup>#</sup>m9      D<sup>#</sup>sus11      D<sup>#</sup>7/F<sub>x</sub>

48

Emaj9      F<sup>#</sup>/D<sup>#</sup>      F<sup>#</sup>o7/G<sup>#</sup>      C<sup>#</sup>m9      F<sup>#</sup>m9      Fo7      Emaj9

51

@timothygondola

F<sup>#</sup>/D<sup>#</sup>      Ao7/G<sup>#</sup>7      C<sup>#</sup>m9      EM7/F<sup>#</sup>      F<sup>#</sup>13<sup>(b9)</sup>      GM9 EM9

Musical score for two staves:

- Top Staff (Treble Clef):** G major (two sharps). Chords shown: C<sup>#</sup>m11, Amaj9.
- Bottom Staff (Bass Clef):** E major (one sharp). Bass line: D, E, F<sup>#</sup>.