

# I'll Be Home For Christmas

**Slowly and freely**

By Kim Gannon & Walter Kent  
Arranged by Rupert Austin

**♩ = 66 Fmaj⁹ G¹³(b⁹)**

**p**

**Em⁹ E⁹ Dm⁷ G¹³(b⁹)**

**mf**

Measures 1-4 of the piano score. The top staff uses a treble clef and a key signature of one sharp (F major). The bottom staff uses a bass clef. The tempo is indicated as ♩ = 66. The first two measures show eighth-note chords. The third measure begins with a bass note followed by eighth-note chords. The fourth measure ends with a bass note followed by eighth-note chords.

**5 Cmaj⁷ F⁹m⁷(b⁹) E⁹(b⁹) B⁹⁷ Am⁹ E⁹**

**mp**

**mf**

**mp**

Measures 5-8 of the piano score. The top staff uses a treble clef and a key signature of one sharp (C major). The bottom staff uses a bass clef. The tempo is indicated as ♩ = 66. Measures 5-6 show eighth-note chords. Measure 7 begins with a bass note followed by eighth-note chords. Measure 8 ends with a bass note followed by eighth-note chords.

8 Dm<sup>7</sup> D<sup>9</sup> E<sup>10</sup> rit. *sust.*

=60 C<sup>10</sup> E<sup>9</sup>

*p*

11 Dm<sup>7</sup> G<sup>11</sup> Em<sup>10</sup> A<sup>10</sup> Dm<sup>7</sup> G<sup>11</sup> Dm<sup>7</sup> C<sup>10</sup> Fm<sup>9</sup> B<sup>9</sup>

*p*

*mp*

rit. . . A tempo

15 C<sup>10</sup> B<sup>9</sup> Am<sup>11</sup> Dm<sup>9</sup> Dm<sup>9</sup> Dm<sup>9</sup> G<sup>10</sup> C<sup>10</sup> E<sup>9</sup>

*mf*

*mp*

*p*

19 Dm<sup>11</sup> G<sup>13</sup> Em<sup>9(59)</sup> A13(59) Dm<sup>9</sup>

f  
mf  
f  
mp

22 Fmaj9 Fm<sup>6</sup> Em<sup>7</sup> E<sup>7/G<sup>7</sup></sup> A<sup>13</sup> E<sup>9(59)</sup> D<sup>9(59)</sup> G<sup>(sus4)</sup> G<sup>13(59)</sup> C<sup>66</sup> Dm<sup>9</sup> G<sup>9(59)</sup>

f  
mp

**Affettuoso**

26 C<sup>7</sup> 3 E<sup>9</sup> 3 Dm<sup>11</sup>

G<sup>13(9)</sup> Em<sup>9(9)</sup> A<sup>13(9)</sup> 3

*p*

29 Dm<sup>11</sup> G<sup>13(9)</sup> Dm<sup>9</sup>

Fm<sup>9</sup> B<sup>9(9)</sup> Cmaj<sup>9</sup> B<sup>9</sup> Am<sup>9</sup>

*mp*

32 D<sup>9(9)</sup> D<sup>9(9)</sup> G<sup>9(9)</sup> G<sup>13</sup> Cmaj<sup>9</sup> F<sup>9(9)</sup>

*mf*

35 Dm<sup>9</sup> G<sup>9</sup> F<sup>7</sup> Em<sup>7(b9)</sup> A<sup>13(b9)</sup> Dm<sup>9</sup> G13(b9) 1 3 3 4

Fmaj9 Fm<sup>6</sup>/A<sup>9</sup> Em<sup>11</sup> A<sup>13</sup> D(sus4) D<sup>9(b9)</sup> G(sus4) G13(b9)

rit. Em<sup>11</sup> A<sup>9</sup> E<sup>9(2m)</sup> D(sus4) D<sup>9(b9)</sup> G(sus4) G13(b9) C(add9) E(add9) A<sub>b</sub>maj9 D<sub>b</sub>6/6 Cmaj9