

Pure Imagination

By Leslie Bricusse & Anthony Newley
Arranged by Rupert Austin

Andante cantabile

♩ = 86

Fm^{II}

B₃(D3)B4

E₃(A₃)F

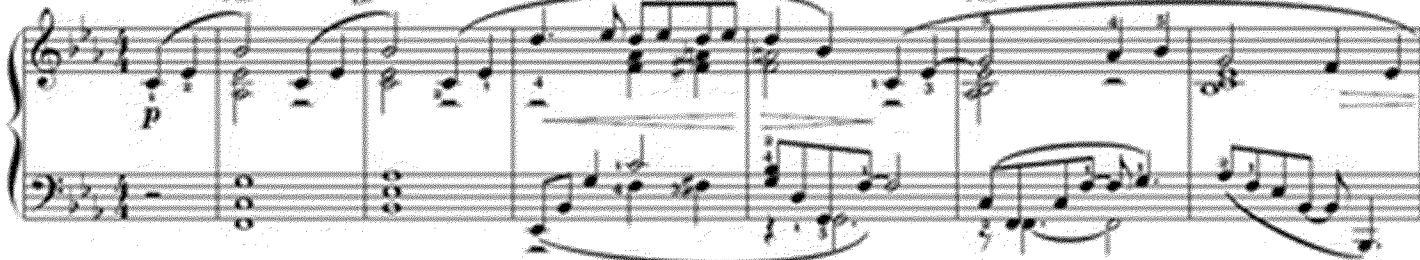
F#^I

F#^{II}

Gm^{IV}

Fm^{II}

B₃(D3)B4



Musical score for piano showing measures 7 through 12. The top staff shows eighth-note patterns. Measure 8 includes a dynamic *pp*. Measures 9 and 10 show eighth-note patterns. Measure 11 features a melodic line with sixteenth-note grace notes. Measures 12 and 13 continue the melodic line with eighth-note patterns.

Musical score for piano showing measures 13 through 17. The top staff shows eighth-note patterns. Measures 14 and 15 show eighth-note patterns. Measure 16 features a melodic line with sixteenth-note grace notes. Measures 17 and 18 continue the melodic line with eighth-note patterns.

17

A(maj) Gm¹¹ C^{7sus4} C^{7sus4} Fm¹¹ B^{7sus4}

mp

rall.

20

B^{7sus4} Am^{11sus4} Dm¹¹ D^{7sus4} Gm¹¹ C^{7sus4} F⁷

slower

mp

mf

optional: jump to § (bar 74)
or to § (bar 99)

Moderato swing

♩ = 116

24

B⁷ B⁷⁽⁹⁾ Fm¹¹ B⁷⁽⁹⁾ B^{7sus4}

p

mp

2 29

Gm⁷ Cm⁷ Fm¹¹ B^{13sus4} E⁹

B13sus4 E9

33

E^{13sus4} Cm⁷ Fm¹¹ B^{13sus4} B⁹ F# Gm¹¹ C⁽¹³⁾

38

Fm¹¹ B^{13sus4} G^{13sus4} G⁹ G^{13sus4}

42

A major

Gm⁷

C^(sus4) F^D

Fm⁷

B^D minor

mf

3

3

3

3

3

3

3

45

E^D major

A major

D^G major

Gm⁷

D^E

mp

3

3

3

3

3

3

3

48

C

F^E

B^D

B^D C^G

Fm^D

B^D G

E major

Fm^D

F^D

mf

3

3

3

3

3

3

3

3

3

3

3

53 Gm⁷ C⁽⁹⁾ Fm⁷ B_D⁷ B⁹ B⁹

57 C⁽⁹⁾ F⁷ Fm⁷ B_D⁷ B_D⁷ B_D⁷

60 B_D⁷ B⁹ F⁷ B⁹ C⁽⁹⁾ Fm⁷ B_D⁷ B_D⁷

64

Gm⁷

mp

Amaj⁷

Gm⁷ C7sus4 C7sus4 Fm⁷ B7sus4 D7

optional: jump to § (bar 99)

rall.

Am^{9sus4} D⁷ Gm⁷ C7sus4 F B7 B7sus4

§ 86 Dreamily

70

p

pp p

75

Fm⁷

B7sus4

Dm⁷

g7

78

Cm⁷ Fm⁷ G⁷ B⁷ Cm⁷

p f

B⁷ Dm⁷ Cm⁷ Fm⁷

p f

B⁷ Bm⁷ G⁷ Cm⁷

p f

87

Fm²

Sinf.

B. (Domingo)

Gm²

rit. . . . A tempo

90

A. (Domingo)

p

C (G)

rit. . . . A tempo

93

Fm²

B.

D. (G)

rit. . . . A tempo

A. m. 95

D. 96

G. 97

rall.

95

96

97

(s) C. 98

B. 99

A tempo 8

F. 100

B. 101

F. 102

98

99

100

101

102

103 G. 104

F. 105

B. 106

F. 107

B. 108

C. 109

F. 110

103

104

105

106

107

108

109

110

109

B_b(D_bE_b) G_bmajor C_m⁹ F_m¹¹ B_b(D_bE_b) G_bmajor

Slightly slower

115

D_b(G_bC_bE_b) D_p E_b/C_b =78 B_p B_b/G_b A_b/E_b

mp dim.

120

B⁹/E_b E_b/C_b C⁹/B_b E_b9/9 A⁹/C_b/E_b

pp

125

B_b(D_bE_b) E_b/C_b rit. ppp