

# I've Got A Crush On You

By George Gershwin & Ira Gershwin  
Arranged by Rupert Austin

Molto rubato

Musical score for piano, treble and bass staves. The top staff is in 4/4 time, treble clef, and the bottom staff is in 4/4 time, bass clef. The dynamic *mp* is marked above the first measure. The dynamic *p* is marked above the third measure. Fingerings are indicated below the bass staff: 1, 2, 3, 4 under the first measure; 5, 1, 2, 3 under the second measure; 7, 5 under the third measure; 5 under the fourth measure.

Continuation of the musical score for piano, treble and bass staves. The top staff is in 4/4 time, treble clef, and the bottom staff is in 4/4 time, bass clef. The dynamic *mp* is marked above the second measure. Fingerings are indicated below the bass staff: 3, 2, 5, 1, 3 under the first measure; 3 under the second measure; 3, 2, 1 under the third measure.

7

p

mp

10

mf

mp

p

mp

13

p

mp

*in tempo*

*Andante cantabile*

17 =72

3

21

*mf*

*p*

25

mp

p

mf

29

p

mf

mp

mf

slightly slower and  
more freely until bar 51

33

p

4 36

*p*

*mp*

*p*

3

2 1 2

3 4 1

3

2 1 2 1 3 2 1

38

*mp*

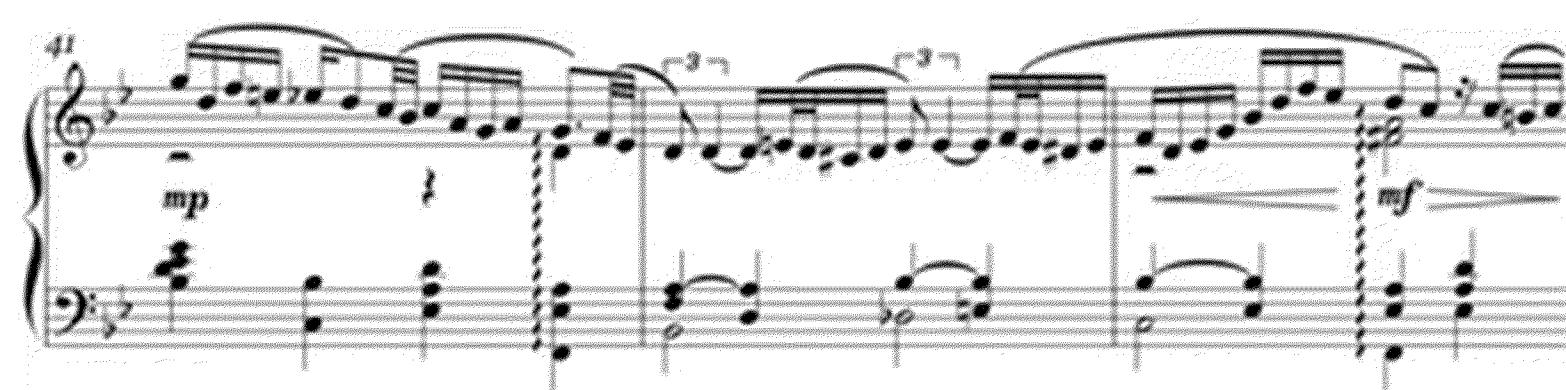
*mf*

5 3 1 2 1

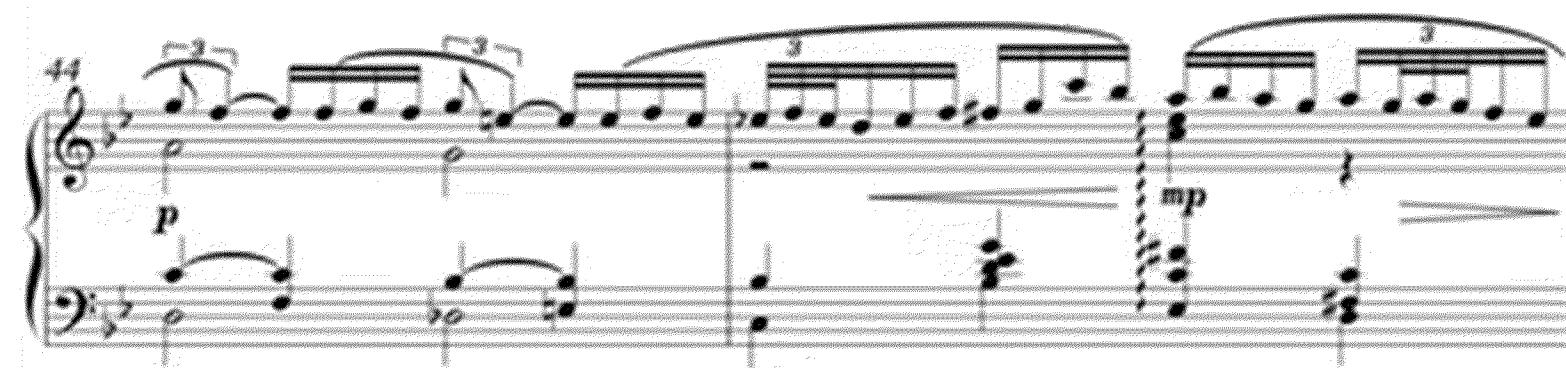
2 1 3 2 1

4 3 2 1 1

5 3 1 2 1 2 1 3 2 1



44

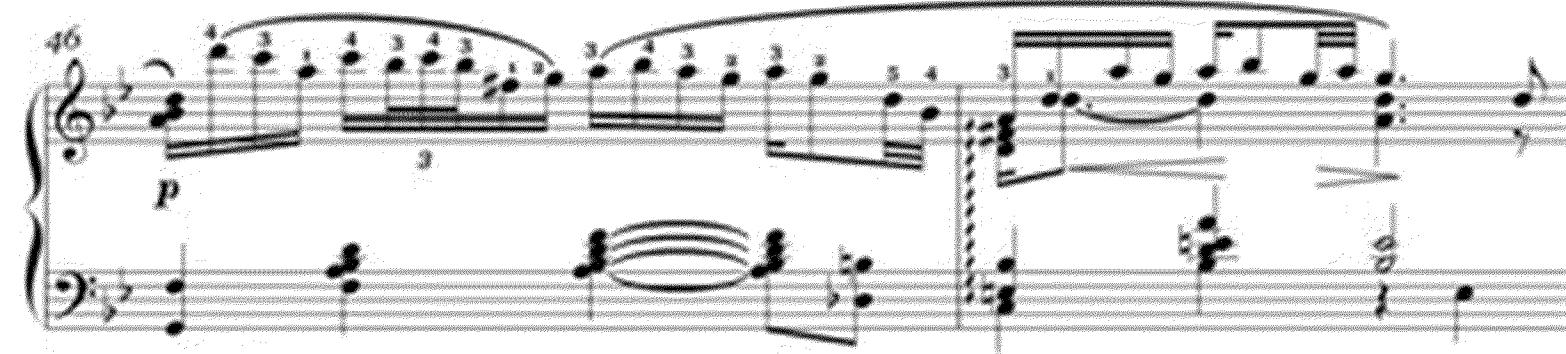


p

mp

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of eighth and sixteenth note patterns. Dynamics 'p' (pianissimo) and 'mp' (mezzo-piano) are indicated. Measure lines are present at the beginning and end of each measure.

46



p

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of eighth and sixteenth note patterns. Dynamics 'p' (pianissimo) are indicated. Measure lines are present at the beginning and end of each measure.

48

rit.

5

**Andante cantabile**

51 =72

55

*mf*

*mp*

*mf*

3 4 3 5

*rit.*

59 A tempo

*mp*

*p*

*mp*

62

*mf*

*p*

*mf*

65

Musical score for piano page 6, measures 65-66. The score consists of two staves: treble and bass. Measure 65 starts with a dynamic of *mp*. The melody is played in the treble staff, while the bass staff provides harmonic support. Measure 66 begins with a dynamic of *mf*, followed by a measure of *p*. The music continues with a dynamic of *mp*.

68

rit.

Musical score for piano page 6, measures 67-68. The score continues from the previous page. Measure 67 starts with a dynamic of *p*. Measure 68 begins with a dynamic of *mp*, followed by a measure of *p*. The music concludes with a dynamic of *pp*. The score includes a ritardando instruction ("rit.") between the two measures.