

The Eastern United States
Pipe Band Association

Games Name: Great American Irish Festival

Band Grade: _____

5 MSR _____ Medley _____ QMM X _____

Medley _____

QMM X

Piping Judge A: June Hanley
Piping Judge B: Joe Brady

Ensemble Judge: John Bottomley
Drumming Judge: Norman McLeod

Number of Bands in Contest: _____

9

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: GAIREvent: Gr. 5Date: 7-25-15

Band Piping

Contestant: CITY OF ALBANY PB # 50813Judge: Hanley

Tuning: S: Sharp F: Flat X: Out of tune										Tone: (Ex VG G FP)			
Chanters: Hi A Hi G F E D C B LoA LoG										Drones: (Ex VG G FP)			
Start _____										Start _____			
Finish _____										Finish _____			
Intro:										Overall Performance: general ranking			
Drones: Together / Early Double Tone _____										Ex VG G F P			
E's: Together / Early Late _____										Tone: _____			
In Tune / Underblown Overblown _____										Execution: _____			
Tempo: As called / Increased Decreased _____										Expression: _____			
Issues to Consider: Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony										Unison: _____			
Unison within corps Quality of Arrangement										Transitions: _____			

Strong entry - good volume & tone. End of part. quick note not sounding.

Quick note being out of existence

Other than that, execution is good - pace a bit brisk for best expression in this piece.

Nice transition - then some muddiness fingerwork on bottom hand through first line.

Entry of harmony is tasteful, but out & then in again quickly.

Good transition - nice change of place here

Quite musical again harmony quite tasteful & good blend - some loss of finger control in both melody and harmony - when you have a lot going on, clarity is an absolute must.

Strong performance overall - musically, not as

Possible Disqualification Issue

Strong in the first line as in the others.

SUMMARY: AGL: PLACE:

Adjudicator Signature

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: GAIFEvent: Gr. 5Date: 7-25-15

Band Piping

Contestant: CITY OF ALBANY PB #50813Judge: BRADY

Tuning: S: Sharp F: Flat X: Out of tune										Tone: (Ex VG G F P)						
Chanters:	Hi A	Hi G	F	E	D	C	B	LoA	LoG	Drones: (Ex VG G F P)						
Start	X	—	—	—	—	—	—	—	—	Start	—	—	—	—		
Finish	X	—	—	—	—	—	—	—	—	Finish	OK	—	—	—		
Intro:										Overall Performance: general ranking						
Drones:	Together	✓	Early	—	Double Tone	—	Tone:	Ex	VG	G	F	P	Ending:			
E's:	Together	✓	Early	—	Late	—	Execution:	—	—	✓	—	—	Clean			
In Tune	—	—	Underblown	—	Overblown	—	Expression:	—	—	—	—	—	Late Chanter			
Tempo:	As called	—	Increased	—	Decreased	—	Unison:	—	—	—	—	—	Late Drones			
Issues to Consider: Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony										Unison within corps	Quality of Arrangement	Transitions:	—	—	—	—

CK INTO C

BIRLS NOT CLEAN — FOLLOWED BY
SOME DIRTY BUT HAND WORK

AGAIN POOR BIRL

SOME RUSTING OFF A'S

SOME UNSTEADY BLOWING EVIDENT

Possible Disqualification Issue **SUMMARY:**AGL: PLACE:

4

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: GAIKEvent: Gr. 5Date: 7-25-15

Band Ensemble

Contestant: CITY OF ALBANY PB# 50813Judge: Bottomley

Intro:		Overall Performance: general ranking					Ending:	
Rolls:	Together <input checked="" type="checkbox"/>	Smooth <input type="checkbox"/>	Pulsed <input type="checkbox"/>	Ex	VG	G	F	P
Drones:	Together <input checked="" type="checkbox"/>	Early <input type="checkbox"/>	DoubleTone <input type="checkbox"/>	Tone: <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
E's:	Together <input checked="" type="checkbox"/>	Early <input type="checkbox"/>	Late <input type="checkbox"/>	Execution: <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
In Tune	<input type="checkbox"/>	Underblown <input type="checkbox"/>	Overblown <input checked="" type="checkbox"/>	Expression: <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tempo:	As called <input checked="" type="checkbox"/>	Increased <input type="checkbox"/>	Decreased <input type="checkbox"/>	Unison: <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
				Transitions: <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Issues for Consideration:

Tuning	Tone	Execution	Expression	Phrasing	Tempos	Transitions	Dynamics	Rhythm	Harmony
		Unison within corps		Unison between corps		Quality of Arrangement			

Playing well into circle -

1- Tenor scoring is complementing well - Bass Drum needs more variety - not just timekeeping.

Good, steady tempo!

2- Snare seem tuned flat - and not together -

Snare can also do more to add dynamics, in rolls esp. Stronger accents, etc.

3-

Phrasing well together as a band

Overall you can work on adding more dynamic range - harmonies,

Possible Disqualification Issue **SUMMARY:**

B/F scores, etc. Playing is solid but careful.

AGL: PLACE:

3

EASTERN UNITED STATES PIPE BAND ASSOCIATION

 Place: GAIF

 Date: 7-25-15

 Official Adjudicators Sheet
 Individual Snare
 Band / Drum Corps

 Event: GRADE 5 Contestant CITY OF ALBANY PB ## 50813

 MSR QMMX Medley H/J March Salute Judge: McLEOD

Category				
The adjudicator will rate each performer based on a excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)				
(E, S) Introduction	E	G	F	P
Attack / Rolls	1st		X	
	2nd	X		
Confident- Smooth -Even	X			
(S) Tone / Tuning	E	G	F	P
Pitch (Bright > Dull)	X			
Snares (Full Choked)	X			
Corps Blend (matching)				
Tenor (s)				
Bass				
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare	X			
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare (s)	X			
Mid-section		X		
(S) Quality and Variety	E	G	F	P
Rudimental Variety	X			
Composition Quality	X			
Mid-section Scoring				
(E) Transitions	E	G	F	P
Part / Tune Breaks	X			
(ALL) Interpretation	E	G	F	P
Expression		X		
Phrasing		X		
Dynamics		X		
Rhythmic Integration		X		
Compliments Melody		X		
(E) Ending	E	G	F	P
Cut-off / Finale				

Comments	# Snare <u>4</u> # Tenors <u>1</u>
<u>1ST</u> * 1ST ROLL OFF ① 1ST NOTE + ROLL RELEASE OFF IN ② ROLL TO TRIPLET	<u>Seconds</u> * SNARES VERY VERY LOOSE — "PATTLING"
<u>2ND</u> ① GOOD! ② A BIT RAUGH HOLE	* BASS STEADY —
<u>3RD</u> ① BAR 4 NOT SPOT-ON ② LONG ROLL RELEASE NOT TOGETHER	* B + T ABIT HEAVY — LIGHTER UP
<u>4TH</u> ① PHRASING NOT WITH PIPES AT END	
* GOOD CORPS! — NEED TO IMPROVE BASIC TUNING / PHRASING AS A CORPS	
* WATCH YOUR 2-BAR PHRASING WITH PIPES.	

Summary

Adjudicator Signature

AGL

PLACE

