

Band Summary: Maxville: Grade 5

Grade 5 March Medley

Judges -

Piping1: Brian Williamson

Piping2: Iain Symington

Drumming: Brian McCue

Ensemble: Glenna MacKay-Johnstone

Order	Band	Piping 1	Piping 2	Drumming	Ensemble	Score	Rank
1	City of Albany Pipe Band - Gr.5	16	7	12	12	47	13
2	Claddagh Mhor Pipe Band - Gr.5	14	17	10	9	50	14
3	Glengarry Pipe Band - Gr.5	8	4	7	4	23	5
4	Pipes and Drums of Lindsay - Gr.5	3	11	6	11	31	7
5	Connie Blaney Memorial Youth Pipe Band - Gr.5	17	13	17	14	61	17
6	Rob Roy Pipe Band - Gr.5	12	15	3	15	45	12
7	Quigley Highlanders' Pipes & Drums - Gr.5	13	10	16	16	55	15
8	Smith Falls Gordon Pipe Band - Gr.5	5	5	15	13	38	10
9	The College of Piping Pipe Band - Gr.5	6	2	5	6	19	3
10	Peel Regional Police Pipe Band - Gr.5	2	1	11	1	15	2
11	Kevin Barry Pipes and Drums - Gr.5	1	3	4	2	10	1
12	The Guelph Pipe Band - Gr.5	11	6	1	3	21	4
14	Paris/Port Dover Pipe Band - Gr.5	9	9	2	5	25	6
15	Kingston Police Pipe Band - Gr.5	4	12	14	8	38	9
16	Sons of Scotland Pipe Band - Gr.5	7	16	8	10	41	11
17	South Glengarry Pipes and Drums - Gr.5	15	14	9	17	55	16
18	Ottawa Caledonian Pipes & Drums - Gr.5	10	8	13	7	38	8

Best Bass: Paris/Port Dover Pipe Band

to work; good use of flourishes
well balanced.

Grade 5 March Medley #1	Grade 5 March Medley #2
March/Medley	

ATTACK ROLLS

clear & steady into
opening march

TUNING

Snare: good pitch and
lots of snare, & slightly
"wet" but good choice for
small numbers.

Bass: well pitched.

Tenor: complementary

$\frac{2}{4}$ - Confident opening score.

watch phrase endings are clearly

expected. Did not rush to the last
beat of the phrase.

Norman: nice use of triplet phrases here in
this score writing.

Bu3> rolls need to be "tighter" overall
but particularly into single movements
for contrast

Loch Ruan
~~Walter~~: watch uniforms in syncope tunes.

Bass is nicely balanced

Tenor: good use of flourishes
& rhythm; well balanced.

Creative score writing!

Grade 5 March Medley #1Grade 5 March Medley #2

March/Medley

Garden's of Skye - 2pt - 4/4

Captain Norman Orr

Ewing - 2pt - 2/4

Walter Douglas, MBE - 2pt
- 2/4

Loch Ruan - 2pt - 4/4

THE PIPERS' & PIPE BAND SOCIETY OF ONTARIO

BAND ENSEMBLE

Games: Maxville

Date: 2018.08.03

Contest Grade 5 March Medley

Adjudicator: Glenna MacKay-Johnstone

Signature: *Glenna MacKay-Johnstone*

12th

Competitor: City of Albany Pipe Band

Rank Awarded

Tonal Integration: TUNING/CLARITY* PITCH* VOL/ BALANCE* INTONATION* TIMBRE/QUALITY* STABILITY	<input type="checkbox"/> EXCELLENT <input checked="" type="checkbox"/> VERY GOOD <input checked="" type="checkbox"/> GOOD <input type="checkbox"/> FAIR <input type="checkbox"/> POOR	Musicality * EXPRESSION * PHRASING * * DYNAMICS * RHYTHM * TEMPO	<input type="checkbox"/> EXCELLENT <input checked="" type="checkbox"/> VERY GOOD <input checked="" type="checkbox"/> GOOD <input type="checkbox"/> FAIR <input type="checkbox"/> POOR
Technical Integration: INTRO * TRANSITION * FINISH * INTRA CORPS UNISON* INTER CORPS UNISON *	<input type="checkbox"/> EXCELLENT <input checked="" type="checkbox"/> VERY GOOD <input checked="" type="checkbox"/> GOOD <input type="checkbox"/> FAIR <input type="checkbox"/> POOR	Quality / Musicianship of Arrangement	<input type="checkbox"/> EXCELLENT <input checked="" type="checkbox"/> VERY GOOD <input checked="" type="checkbox"/> GOOD <input type="checkbox"/> FAIR <input type="checkbox"/> POOR

OVERALL ASSESSMENT:

- I enjoyed your performance
- Your start was a little unsettled
- Once you got into 2nd tune you settled down more

DETAILED COMMENTS:

- Intro - 2 only characters.
- Find the Bass a little on the heavy side and not in tune with low X
- nice break into next tune
- nice tenor work at end of pt
- snare some very complementary to the melody line
- nice transition and swing here from the pipes
- Bass & tenor slightly behind pipes pt end
- good transition
- Bass beat is off beat rhythm effective - a suggestion would be to do this randomly for greater effect
- Clean finish
- Keep wacky at it

Snare line a little thin for overall balance to pipe section

Grade 5 March Medley #1	Grade 5 March Medley #2
March/Medley	

THE PIPERS' & PIPE BAND SOCIETY OF ONTARIO

BAND PIPING

Games: Maxville

Date: 2018.08.03

Contest Grade 5 March Medley

Adjudicator: Iain Symington

Signature: 

7

Rank Awarded

Competitor: City of Albany Pipe Band

Intro/Attack

Drones: ☒ TOGETHER
☐ NOT TOGETHER

☒ TOGETHER
☐ RAGGED

☒ IN TUNE
☐ NOT IN TUNE

Tone:

Drones: ☐ BRIGHT
☐ DULL
☒ FULL
☐ THIN

Chanters: ☐ BRIGHT
☐ DULL
☒ FULL
☐ THIN

Overall Blend: ☐ EXCELLENT
☐ VERY GOOD
☒ GOOD
☐ FAIR
☐ POOR

EXECUTION:

☐ EXCELLENT
☐ VERY GOOD
☒ GOOD
☐ FAIR
☐ POOR

EXPRESSION:

☐ EXCELLENT
☐ VERY GOOD
☒ GOOD
☐ FAIR
☐ POOR

FINISH:

☐ CLEAN
☐ RAGGED

OVERALL ASSESSMENT:

- a nice collection of tunes, with generally good expression / lift

DETAILED COMMENTS:

- early chanters
- good entry into tune
- rough break to 2/4
- nice lift here
- nice transition to W.D.
- good break to 4/4
- players not blowing fully to end
- finish not clean
- pipe set well - issues with F S e d's
- particularly towards end

Grade 5 March Medley #1

Grade 5 March Medley #2

March/Medley

Garden's of Skye - 2pt - 4/4
Captain Norman Orr

THE PIPERS' & PIPE BAND SOCIETY OF ONTARIO

BAND PIPING

Games: Maxville

Date: 2018.08.03

Contest: Grade 5 March Medley

Adjudicator: Brian Williamson

Signature: *Brian Williamson*

16

Rank Awarded

Competitor: City of Albany Pipe Band

Intro/Attack

Drones:

☐ TOGETHER
☐ NOT TOGETHER

☐ TOGETHER
☐ RAGGED

☐ IN TUNE
☐ NOT IN TUNE

Tone:

Drones:

☐ BRIGHT
☐ DULL
☐ FULL
☐ THIN

Chanters:

☐ BRIGHT
☐ DULL
☐ FULL
☐ THIN

Overall Blend:

☐ EXCELLENT
☐ VERY GOOD
☐ GOOD
☐ FAIR
☐ POOR

EXECUTION:

☐ EXCELLENT
☐ VERY GOOD
☐ GOOD
☐ FAIR
☐ POOR

EXPRESSION:

☐ EXCELLENT
☐ VERY GOOD
☐ GOOD
☐ FAIR
☐ POOR

FINISH:

☐ CLEAN
☐ RAGGED

OVERALL ASSESSMENT:

Controlled playing, but a bit slow giving a dull musical presentation. Generally good unison, but not articulating many of the short notes. Generally a good sound, but not maintained well

DETAILED COMMENTS:

Start - together but early chanter

*M1 - nice sound, good drone tone
good unison, but a bit short*

*M2 - Fs not quite in tune
not articulating short F in bar 8*

M3 - not articulating short Fs

*M4 - Fs blown particularly well at start
drone tone wavering pt 1*

*Finish - tone fading in last bar (Despecially),
and not a sharp, crisp cut-off*

Grade 5 March Medley #1 Grade 5 March Medley #2

March/Medley

Garden's of Skye - 2pt - 4/4

Captain Norman Orr

Finishing 2pt - 2/4