The Eastern United States
Pipe Band Association

Games Name: Glasgow Lands Scottish Games

Band Grade:_____   **5** MSR_____   Medley _____   March Set ____X____

Piping Judge A: John Wassman   **Ensemble Judge:** **Marc DuBois**
Piping Judge B: **Jimmy Stack**   **Drumming Judge:** **Colum Lundt**

Number of Bands in Contest:_____   **14**

Supply rankings.
1. Add scores across to obtain Total Points - Lowest wins
2. If a tie, higher in ensemble takes the place.

Band Name	Piping A	Piping B	Ensemble	Drumming	Total Points	Place
Gallaway Gaelic P&D	2	4	1	1	8	1
Manchester Pipe Band	3	3	2	4	12	2
City of Albany PB	5	2	3	9	19	3
Stuart Highlanders Pipe Band V	1	1	4	14	20	4
Old Colony Highlanders PB	9	11	5	2	27	5
Claddagh Mhor Pipe Band	6	6	7	8	27	6
Rhode Island Highlanders	4	7	8	11	30	7
Mystic Highland PB	11	9	9	6	35	8
Higland Light Scottish Pipe Band	14	14	6	3	37	9
MacMillan-Dunn PB	8	10	12	7	37	10
Catamount Pipe Band	13	12	10	5	40	11
Syracuse Scottish PB	10	8	13	10	41	12
Sutherland Pipe Band	7	13	11	12	43	13
Mohawk Valley Frasers	12	5	14	13	44	14

Tabulated by: _____   Checked by: _____

ce: _____   Event: Gr. ____ _____ Date: _____   John Wassman

City of Albany Pipe Band   Judge: _____

Contestant: _____

Tuning:	S: Sharp	F: Flat	X: Out of tune						
Chanters:	**Hi A**	**Hi G**	**F**	**E**	**D**	**C**	**B**	**LoA**	**LoG**
Start	—	—	—	—	X	—	—	—	—
Finish	—	—	—	—	X	—	—	—	—

Tone: (Ex VG G F P)
Chanter Tone: ~~G~~
Drone Tone: ~~G~~
Overall Blend: ___

Drones: (Ex VG G F P)
Start G
Finish G

Intro:

Drones:	Together ___	Early ✓		DoubleTone ___
E's:	Together ___	Early ✓	Late ___	
	In Tune ___	Underblown ___	Overblown ___	
Tempo:	As called ✓	Increased ___	Decreased ___	

slight

Overall Performance: *general ranking*

	Ex	VG	G	F	P
Tone:			✓		
Execution:				✓	
Expression:				✓	
Unison:				✓	
Transitions:				✓	

Phrasing   Tempos   Transitions   Rhythm   Harmony

Ending:
Clean ___
Late Chanter ___
Late Drones ✓
Unison Loss ___
Tempo Change ___
Volume Decrease ✓

Issues to Consider: Tuning   Tone   Execution   Expression
Unison within corps   Quality of Arrangement

Attack - slightly E early.

① Nice Tempo into circle   Relaxed playing
Harmonies would enhance this tune

② Lost unison at start.   Blowing changed in this tune
Unison could be better here

③ Taorluaths not coming through
Birls not together

④ Tempos slowing,   D strikes not on the beat
Fairly Clean finish

Good sel of tunes. It sounded good in the 1st time
but there was some tone & unison discord after that

Possible Disqualification Issue ☐

SUMMARY: Big drone sound but needs to be refined

AGL: ☐
PLACE: 5

John Wassman
Adjudicator Signature

ce: Event: Gr. _____   _____ Date: _____

City of Albany Pipe Band   Jimmy Stack

Contestant: _____   Judge: _____

Tuning:	S: Sharp	F: Flat	X: Out of tune							Drones: (Ex VG G F P)	Tone: (Ex VG G F P)	
Chanters:	Hi A	Hi G	F	E	D	C	B	LoA	LoG		Chanter Tone:	VG
Start	—	—	(VG)	—	—	—	—	—	—	Start VG	Drone Tone:	VG
Finish	—	—		—	—	—	—	—	—	Finish VG	Overall Blend:	VG

Intro:					Overall Performance: general ranking						Ending:	
						Ex	VG	G	F	P	Clean	✓
Drones:	Together ✓	Early __	DoubleTone __		Tone:		X				Late Chanter	—
E's:	Together ✓	Early __	Late __		Execution:		X				Late Drones	—
	In Tune ✓	Underblown __	Overblown __		Expression:		X				Unison Loss	—
Tempo:	As called ✓	Increased __	Decreased __		Unison:		X				Tempo Change	—
					Transitions:		X				Volume Decrease	—

Issues to Consider:	Tuning	Tone	Execution	Expression	Phrasing	Tempos	Transitions	Rhythm	Harmony
	Unison within corps		Quality of Arrangement						

Nice solid attack - sl. something early - but E's well pronounced.

Nice piping into circle - drones full, well tuned -

good balance around circle - A sharp A' or two -

Nice relaxed piping - chanter value good - -

Moving along nicely - steady blowing - nice transitions -

good overall selection - very nicely played & presented.

Stop not as clean as could be. but ok. -

Possible Disqualification Issue ☐

SUMMARY: Solid effort start to finish
Technical merit ~~of selection~~ good

AGL: ☐

PLACE: 2

City of Albany Pipe Band   **Marc DuBois**

Contestant: _____   Judge: _____

Intro:			a tal
Rolls:	Together ✗	Smooth ___	Pulsed ___
Drones:	Together ✗	Early ___	DoubleTone ___
E's:	Together ___	Early ✗	Late ___
	In Tune ✗	Underblown ___	Overblown ___
Tempo:	As called ✗	Increased ___	Decreased ___

Overall Performance: *general ranking*

	Ex	VG	G	F	P
Tone:		✗			
Execution:		B	B		
Expression:		✗			
Unison:					
Transitions:		✗			

Ending:	X
Clean	X
Late Pipes	___
Late Drums	___
Unison Loss	___
Tempo Change	___
Volume Decreased	___

Issues for Consideration:

Tuning   Tone   Execution   Expression   Phrasing   Tempos   Transitions   Dynamics   Rhythm   Harmony
            Unison within corps   Unison between corps   Quality of Arrangement

Good control thru the circle. Bass overplaying a bit. Playing to the beat well both corps. 2 - slip p. Watch chirp entrances - know them - play them - don't be timid. Good sens here. 3 - Blow the long, low notes. More tech quality here. 4 - watch singles. Make sure the visuals are matching T's. More subtle touches also here. More stop in D.

Possible Disqualification Issue ☐

SUMMARY: Solid set - clean up both corps.

Good Job.

_____   **Adjudicator Signature**

AGL:	☐
PLACE:	3

UNITED STATES PIPE BAND ASSOCIATION

Glasgowlands Scottish Festival Date: **7/21/2018**

Official Adjudicators Sheet
Individual Snare ☐
Band / Drum Corps ☑

GRADE: **5** Band **City of Albany Pipe Band** **24**

Event: _____ Contestant _____ ##_____

MSR__ QMM__ Medley__ H/J__ March__ Salute__ Judge: ~~Norman McLeod~~ Colin Lendt

Category	E	G	F	P
The adjudicator will rate each performer based on a excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)				
(E, S) Introduction	E	G	F	P
Attack / Rolls 1st			✓	
2nd			✓	
Confident- Smooth –Even			✓	
(S) Tone / Tuning	E	G	F	P
Pitch (Bright > Dull)			✓	
Snares (Full > Choked)				
Corps Blend (matching)				
Tenor (s)				
Bass				
Mid-section Blend			✓	
(R) Tempo	E	G	F	P
Snare			✓	
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare (s)			✓	
Mid-section				
(S) Quality and Variety	E	G	F	P
Rudimental Variety		✓		
Composition Quality		✓		
Mid-section Scoring				
(E) Transitions	E	G	F	P
Part / Tune Breaks			✓	
(ALL) Interpretation	E	G	F	P
Expression			✓	
Phrasing			✓	
Dynamics			✓	
Rhythmic Integration			✓	
Compliments Melody				
(E) Ending	E	G	F	P
Cut-off / Finale			✓	

Comments

Snares ____ # Tenors ____

Rolls - Good -

① Good uptake but a bit slower than rolls

② watch muddiness - roll into singles

Break OK - Bass overpowering

① playing well w/ pipes - triplets timed & tight

② 1st time thru chips off 2nd ok but ending messy

① Getting messier here

② Better

① OK

② off w/ pipes a bit 1st time thru 2nd a bit fuzzy & ending lacking confidence

Summary

Overall - scores ok - drums playing well (watch last part) drums sound good. Need to fix triplets & confidence is key

ALL Roll-into-single phrases

you guys have a truly & need to go find

Adjudicator Signature

AGL ☐

PLACE 9

Rev. 11/09   WHITE: Competitor's   Yellow: EUSPBA