



Eastern United States Pipe Band Association

Official Band Contest Placement

Official
Adjudicator's Sheet
2018

version
EUS852-P5163-B870-92A

Games Name: Capital District Scottish Games			Date: September 01, 2018	
Band Grade: 5	M/S/R []	Medley []	Mini M/S/R []	M/Set []
Piping Judge A: Marc DuBois		Ensemble Judge: David Bailiff		
Piping Judge B: Nancy Tunnicliffe		Drumming Judge: Eric MacNeill		
Number of Bands in Contest: 12				

Enter Placings Total Points across. Lowest points win. Ensemble breaks ties. Mark with "X" for AGL

Band Name	Piping A	Piping B	Ensemble	Drumming	Total	Place
Leatherstocking District	10 [AGL]	8 [AGL]	9 [AGL]	7 [AGL]	34	10
Inis Fada	12 [AGL]	11 [AGL]	5 [AGL]	10 [AGL]	38	11
Mystic Highland	3 [AGL]	2 [AGL]	2 [AGL]	11 [AGL]	18	3
Columcille School of P and D	1 [AGL]	3 [AGL]	3 [AGL]	6 [AGL]	13	2
City of Albany	4 [AGL]	4 [AGL]	4 [AGL]	9 [AGL]	21	4
Rory O'Moore	11 [AGL]	12 [AGL]	11 [AGL]	4 [AGL]	38	12
Galloway Gaelic	2 [AGL]	1 [AGL]	1 [AGL]	2 [AGL]	6	1
Catamount	9 [AGL]	9 [AGL]	6 [AGL]	8 [AGL]	32	7
Manchester	8 [AGL]	7 [AGL]	7 [AGL]	1 [AGL]	23	5
Old Colony Highlanders	5 [AGL]	6 [AGL]	8 [AGL]	5 [AGL]	24	6
Mohawk Valley Frasers	7 [AGL]	10 [AGL]	12 [AGL]	3 [AGL]	32	8
Talcott Mountain Highlanders	6 [AGL]	5 [AGL]	10 [AGL]	12 [AGL]	33	9
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	
	[AGL]	[AGL]	[AGL]	[AGL]	0	

Tabulated by:

Checked by:

J. Tamm
R. Parry



Eastern United States Pipe Band Association

Official
Adjudicator's Sheet
2018

Band Piping Evaluation

version
EUS852-P5163-B870-92A

Games Name: Capital District Scottish Games

Date: September 01, 2018

Event Grade: Grade 5 Band QMM

Contestant: City of Albany PB

Judge: Marc DuBois

TUNING S: Sharp F: Flat X: Out of Tune										TONE (Ex VG G F P)					
Chanters	Hi A	Hi G	F	E	D	C	B	Lo A	Lo G	Drones (Ex VG G F P)					
Start										Start	VG	G	F	P	
Finish			S							Finish	VG	G	F	P	
INTRO										OVERALL PERFORMANCE				ENDING	
Drones	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Double Tone							Ex	VG	G	F	P	
E's	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Late							Tone		X			
	<input checked="" type="checkbox"/> In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown							Execution		X			
Tempo	<input checked="" type="checkbox"/> As Called	<input type="checkbox"/> Increased	<input type="checkbox"/> Decreased							Expression		X			
										Unison		X			
														<input checked="" type="checkbox"/> Volume Decrease	

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

Early 1st bnd. Mre drones. Lo going some short
F's. Playing to the beat well. 2 - good
transition to 3/4 time. Some big thumps
hunting unison. Starting to rush... listen to
the back end... they've got it. 3 - still
some loss of short note. shirl. Drones
holding well. 4 - slips. Several small ones.
Watch 6 notes... Play to the end.

Summary: Wah a refinement of sound and technical/
rushing issues. Good job.

Level 1: This performance ranks in the top quartile for this grade when considering tone, technique, unison and expression
Level 2: This performance ranks in the 2nd quartile for this grade when considering tone, technique, unison and expression
Level 3: This performance ranks in the 3rd quartile for this grade when considering tone, technique, unison and expression
Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression

AGL:

PLACE: 4

[] Possible Disqualification Issue

Adjudicator Signature: Marc DuBois



Eastern United States Pipe Band Association

Band Piping Evaluation

Official
Adjudicator's Sheet
2018

version
EUS852-P5163-B870-92A

Games Name: Capital District Scottish Games

Date: September 01, 2018

Event Grade: Grade 5 Band QMM

Contestant: City of Albany PB

Judge: Nancy Tunncliffe

TUNING S: Sharp F: Flat X: Out of Tune										TONE (Ex VG G F P)	
Chanters	Hi A	Hi G	F	E	D	C	B	Lo A	Lo G	Drones (Ex VG G F P)	Chanter
Start										Start	Drone
Finish										Finish	Overall Blend

INTRO				OVERALL PERFORMANCE						ENDING	
Drones	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Double Tone		Ex	VG	G	F	P	<input type="checkbox"/> Clean	
E's	<input type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Late	Tone						<input type="checkbox"/> Late Chanter	
	<input checked="" type="checkbox"/> In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown	Execution						<input type="checkbox"/> Late Drones	
Tempo	<input type="checkbox"/> As Called	<input type="checkbox"/> Increased	<input type="checkbox"/> Decreased	Expression						<input type="checkbox"/> Unison Loss	
				Unison						<input type="checkbox"/> Volume Decrease	

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

① INTO THIS WELL W/ MORE SOLID DRONE SOUND
SLIPS/ PIPER OUT- IN (OUT FOR A WHILE)

② SOME LOSS OF UNISON/ RHYTHM IN PT 2, ESP BARS 3/4

③ SQKS ON ENTRY
B DRL - A - B DRL - G NEEDS TIGHTENING

④ SQKS & SLIPS PTS 1 - 2
FALLING APART TO END

THIS STARTED WELL W/ GOOD TONE, BUT SLIPS
AND RHYTHM DIFFICULTIES GOT THE BETTER OF YOU, ESP.
IN FINAL TUNE. TUNES ARE PERHAPS A BIT DIFFICULT
FOR SOME. AMM FOR MELODIC TUNES PLAYED IN A MORE
RELAXED WAY

Summary:

Level 1: This performance ranks in the top quartile for this grade when considering tone, technique, unison and expression
Level 2: This performance ranks in the 2nd quartile for this grade when considering tone, technique, unison and expression
Level 3: This performance ranks in the 3rd quartile for this grade when considering tone, technique, unison and expression
Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression

AGL:

PLACE: 4TH

☐ Possible Disqualification Issue

Adjudicator Signature:

NCT



Eastern United States Pipe Band Association

Band Ensemble Evaluation

Official
Adjudicator's Sheet
2018

version
EUS852-P5163-B870-92A

Games Name: Capital District Scottish Games

Date: September 01, 2018

Event Grade: Grade 5 Band QMM

Contestant: City of Albany PB

Judge: David Bailiff

Intro				Overall Performance						Ending
Rolls	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Smooth	<input type="checkbox"/> Pulsed		Ex	VG	G	F	P	<input checked="" type="checkbox"/> Clean
Drones	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Double Tone	Tone			X			<input type="checkbox"/> Late Chanter
E's	<input type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Late	Execution			X			<input type="checkbox"/> Late Drones
	<input checked="" type="checkbox"/> In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown	Expression				X		<input type="checkbox"/> Unison Loss
Tempo	<input type="checkbox"/> As Called	<input type="checkbox"/> Increased	<input type="checkbox"/> Decreased	Unison			X			<input type="checkbox"/> Volume Decrease

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

Notes:

good attack
good sound
snare - good snare - a little open technically
D's not
Drones drifting slightly.
good ~~tenors~~ tenors
Corps A's - thin
tempo's could be slightly quicker.
pipes. rhythm a bit rounded; throughout
band

Summary:

Good performance. Try to get more lift/expression
Playing rounded throughout. Steady sound from 4th
start to finish

☐ Possible Disqualification Issue
Adjudicator Signature:

David M. Bailiff

AGL:

PLACE:



Eastern United States Pipe Band Association

Drumming - Band Corp

Adjudicator's Sheet
2018

version
EUS852-P5163-B870-92A

Games Name: Capital District Scottish Games

Date: September 01, 2018

Event: Grade 5 Band QMM

Judge: Eric MacNeill

Contestant: City of Albany PB

Contestant #: 513

[] MSR [] QMM [] Medley [] H/J [] March [] Salute

Snares: #Tenors:

Category

The adjudicator will rate each performer based on an Excellent, Good, Fair, Poor Scale per category related to Execution (E), Rhythm (R), and Sound (S)

(E, S) Introduction	E	G	F	P
Attack / Rolls 1st				
2nd				
Confident/Smooth/Even				
(S) Tone/Tuning	E	G	F	P
Pitch (Bright > Dull)				
Snares (Full > Choked)				
Corps Blend (matching)				
Tenor(s)				
Bass				
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare				
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare				
Mid-section				
(S) Quality & Variety	E	G	F	P
Rudimental Variety				
Composition Quality				
Mid-Section Scoring				
(E) Transitions	E	G	F	P
Part/Tune Breaks				
(ALL) Interpretation	E	G	F	P
Expression				
Phrasing				
Dynamics				
Rhythmic Integration				
Compliments / Melody				
(E) Ending	E	G	F	P
Cut-off / Finale				

Comments:

1st roll Good 2nd: untidy release.
- rolls into circle not finishing together.
- untidy execution in phrases moving between rolls & open work.
- tenors "ping-y." Not all parts are locked to snares. This is creating integration issues.
- some tenor splits are challenging & flow between drums is not locked in.
- Bass: v.g. touch & execution throughout.
* Snares need to address execution issues w/ roll movements.
- snares: Good sound. well set-up.

Summary

Level 1: This performance ranks in the top quartile for this grade when considering tone, technique, unison and expression
Level 2: This performance ranks in the 2nd quartile for this grade when considering tone, technique, unison and expression
Level 3: This performance ranks in the 3rd quartile for this grade when considering tone, technique, unison and expression
Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression

AGL:

PLACE: 9

Adjudicator Signature: Eric MacNeill