



The Eastern United States Pipe Band Association

Games Name: Scotia Glenville Indoor 2

Band Grade: 5 M/S/R ☐ Medley ☐ Mini MSR ☐ M/SET ☒

Piping Judge A: Walker Ensemble Judge: _____

Piping Judge B: Midsley Drumming Judge: _____

Number of Bands in Contest: 65

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

[illegible]

Tabulated by _____ Checked by _____

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: SG Indoor 2 Event: Gr. 5 QMM Date: 2/25/17

Band Piping

Contestant: 79th Highlanders B

Judge: Walker

Tuning: S: Sharp F: Flat X: Out of tune Chanters: Hi A Hi G F E D C B LoA LoG Start _____ Finish _____										Drones: (Ex VG G F P) Start _____ Finish _____					Tone: (Ex VG G F P) Chanter Tone: _____ Drone Tone: _____ Overall Blend: _____																																													
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- 5 pipers?
- ① Attack OK, but first bit not together. Some slips pt 1. Improved unison of pipers. Pushed tempo a bit. Lo G → Lo A → birds- be careful w/ unison. When settled, unison improved. Good drone sound.
 - ② First time thru had mistakes/unsteady blowing, especially on top hand. Some cutting out. Good transition to tune 3
 - ③ Be sure to get F-doubles in sync together. A slightly lower tempo may help w/ unison issues here.
 - ④ Unison troubles on repeat + into 2nd pt, especially on C-doubles.
^{stop}
~~Attack~~ not clear Play thru to end!
 Drones a bit unsteady, but good sound.

Possible Disqualification Issue ☐

SUMMARY:

AGL: ☐

PLACE: ☐

6

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: SG Indoor 2 Event: Gr. 5 QHM Date: 2/25/17

Band Piping

Contestant: 79th Highlanders B Judge: Midgley

Tuning: S: Sharp F: Flat X: Out of tune Chanters: Hi A Hi G <u>F</u> E <u>D</u> C B LoA LoG Start _____ Finish _____		Drones: (Ex VG G F P) Start <u>VG</u> Finish _____		Tone: (Ex VG G F P) Chanter Tone: <u>Good</u> Drone Tone: _____ Overall Blend: _____																																					
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Good solid attack. F's are shrill. Drones are very good. One person is blowing and moving them.

Good tempo and phrasing to the tunes. Top hand techniques is suspect and feels like its fudging a bit.

Tune (3) is better but it slowed a bit and felt much more relaxed.

Same for later one. Several mistakes however.

Nice little bit of harmony that snuck in there and again.

But @ the end it diminished as some one cut out early.

• 5 pipers in a quartet competition?

Possible Disqualification Issue ☐

SUMMARY: Alright but 5 piper is an issue here.

AGL: ☐PLACE: ☐

6

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Derek Midgley
 Adjudicator Signature