



Eastern United States Pipe Band Association

Band Piping Evaluation

Official
Adjudicator's Sheet
2019

version
EUS952-P5163-B870-92A

Games Name: Capital District Outdoor Date: 05.11.19

Event Grade: Gr 5 PB QMM

Contestant: City of Albany Pipe Band Judge: Eric Ouellette

| | | | | | | | | | | | | | | | |
|---|---|---|--------------------------------------|---|---|---|---|------|------|-----------------------------|----|---|---|---|---|
| TUNING S: Sharp F: Flat X: Out of Tune | | | | | | | | | | TONE (Ex VG G F P) | | | | | |
| Chanters | Hi A | Hi G | F | E | D | C | B | Lo A | Lo G | Drones (Ex VG G F P) | | | | | |
| Start | | | | | | | | | | Start | G | | | | |
| Finish | | | | | | | | | | Finish | G | | | | |
| INTRO | | | | | | | | | | ENDING | | | | | |
| Drones | <input checked="" type="checkbox"/> Together | <input type="checkbox"/> Early | <input type="checkbox"/> Double Tone | | | | | | | Ex | VG | G | F | P | <input type="checkbox"/> Clean |
| E's | <input type="checkbox"/> Together | <input checked="" type="checkbox"/> Early | <input type="checkbox"/> Late | | | | | | | Tone | | | | | <input type="checkbox"/> Late Chanter |
| | <input type="checkbox"/> In Tune | <input type="checkbox"/> Underblown | <input type="checkbox"/> Overblown | | | | | | | Execution | | | | | <input type="checkbox"/> Late Drones |
| Tempo | <input checked="" type="checkbox"/> As Called | <input type="checkbox"/> Increased | <input type="checkbox"/> Decreased | | | | | | | Expression | | | | | <input checked="" type="checkbox"/> Unison Loss |
| | | | | | | | | | | Unison | | | | | <input checked="" type="checkbox"/> Volume Decrease |

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

Early chanter w/ no establishment of dot/cut rhythm in pick-ups

GDEs in tune 2 not together - need to define dot/cut rhythms together as a corps

1-2 pipers missing low A courage in Botl. M.

By 3rd tune significant blowing issues arising Bottom hand technique last tune quite unclear

Quite saggy on D's to finish.

Some positive moments re: tone/tuning/blowing up front of set, but this deteriorated.

Unison will improve by getting all on same page w/ playing on the beat and the dot/cut rhythm game plan.

Summary:

| |
|--|
| Level 1: This performance ranks in the top quartile for this grade when considering tone, technique, unison and expression |
| Level 2: This performance ranks in the 2nd quartile for this grade when considering tone, technique, unison and expression |
| Level 3: This performance ranks in the 3rd quartile for this grade when considering tone, technique, unison and expression |
| Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression |

AGL:

PLACE: 5

[] Possible Disqualification Issue

Adjudicator Signature:



Eastern United States Pipe Band Association

Band Piping Evaluation

Official
Adjudicator's Sheet
2019

version
EUS952-P5163-B870-92A

Games Name: Capital District Outdoor Date: 05.11.19

Event Grade: Gr 5 PB QMM

Contestant: City of Albany Pipe Band Judge: Joe Brady

| | | | | | | | | | | | | | | |
|---|---|---|--------------------------------------|---|---|---|---|------|-------------------|-----------------------------|---------------|---------------------------------------|---|--|
| TUNING S: Sharp F: Flat X: Out of Tune | | | | | | | | | | TONE (Ex VG G F P) | | | | |
| Chanters | Hi A | Hi G | F | E | D | C | B | Lo A | Lo G | Drones (Ex VG G F P) | Chanter | <input checked="" type="checkbox"/> G | | |
| Start | | | | | | | | | | Start | Drone | <input checked="" type="checkbox"/> G | | |
| Finish | | | | | | | | | | Finish | Overall Blend | <input checked="" type="checkbox"/> G | | |
| INTRO | | | | | | | | | | OVERALL PERFORMANCE | | ENDING | | |
| Drones | <input checked="" type="checkbox"/> Together | <input type="checkbox"/> Early | <input type="checkbox"/> Double Tone | | | | | | Ex | VG | G | F | P | <input checked="" type="checkbox"/> Clean FAIRLY |
| E's | <input type="checkbox"/> Together | <input checked="" type="checkbox"/> Early | <input type="checkbox"/> Late | | | | | | Tone | | | | | <input type="checkbox"/> Late Chanter |
| | <input type="checkbox"/> In Tune | <input type="checkbox"/> Underblown | <input type="checkbox"/> Overblown | | | | | | Execution | | | | | <input type="checkbox"/> Late Drones |
| Tempo | <input checked="" type="checkbox"/> As Called | <input type="checkbox"/> Increased | <input type="checkbox"/> Decreased | | | | | | Expression | | | | | <input type="checkbox"/> Unison Loss |
| | | | | | | | | | Unison | | | | | <input type="checkbox"/> Volume Decrease |

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

BIRLS NOT TOGETHER 1ST PT.
MISTAKES (NERVOUS) 2ND PT.
SOME SLOBBY BOT HAND WORK 2ND PT.
UNSTEADY BLOWING LEFT SIDE
SEVERAL 1ST AT TUNE 3
UNISON BETTER ON RIGHT SIDE
F's & D's NOT BLOWN FOR ALL THE TIME
BAND NOTICEABLY BETTER ON RIGHT SIDE

Summary:

| |
|--|
| Level 1: This performance ranks in the top quartile for this grade when considering tone, technique, unison and expression |
| Level 2: This performance ranks in the 2nd quartile for this grade when considering tone, technique, unison and expression |
| Level 3: This performance ranks in the 3rd quartile for this grade when considering tone, technique, unison and expression |
| Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression |

AGL: _____

PLACE: 4

☐ Possible Disqualification Issue
Adjudicator Signature:

Brady



Eastern United States Pipe Band Association

Drumming - Band Corp

Official
Adjudicator's Sheet
2019

version
EUS952-P5163-B870-92A

| | |
|---|------------------------|
| Games Name: Capital District Outdoor | Date: 05.11.19 |
| Event: Gr 5 PB QMM | Judge: Gordon Bell |
| Contestant: City of Albany Pipe Band | Contestant #: 3 |
| [] MSR [] QMM [] Medley [] H/J [] March [] Salute | # Snares: 2 #Tenors: 1 |

| Category | | | | |
|---|---|---|---|---|
| The adjudicator will rate each performer based on an Excellent, Good, Fair, Poor Scale per category related to Execution (E), Rhythm (R), and Sound (S) | | | | |
| (E, S) Introduction | E | G | F | P |
| Attack / Rolls 1st | | | | |
| 2nd | | | | |
| Confident/Smooth/Even | | | | |
| (S) Tone/Tuning | E | G | F | P |
| Pitch (Bright > Dull) | | | | |
| Snares (Full > Choked) | | | | |
| Corps Blend (matching) | | | | |
| Tenor(s) | | | | |
| Bass | | | | |
| Mid-section Blend | | | | |
| (R) Tempo | E | G | F | P |
| Snare | | | | |
| Bass | | | | |
| Mid-section | | | | |
| (E) Execution | E | G | F | P |
| Snare | | | | |
| Mid-section | | | | |
| (S) Quality & Variety | E | G | F | P |
| Rudimental Variety | | | | |
| Composition Quality | | | | |
| Mid-Section Scoring | | | | |
| (E) Transitions | E | G | F | P |
| Part/Tune Breaks | | | | |
| (ALL) Interpretation | E | G | F | P |
| Expression | | | | |
| Phrasing | | | | |
| Dynamics | | | | |
| Rhythmic Integration | | | | |
| Compliments / Melody | | | | |
| (E) Ending | E | G | F | P |
| Cut-off / Finale | | | | |

Comments:

QMM

①

1. TENOR AHEAD JUST A BIT IN TRIP WORK INTO CIRCLE
2. BETTER !!

②

1. ✓
2. ✓ BETTER WORK HERE SNARES!!

③

1. ✓
2. TIMING ISSUE BASS

④

1. SINGLES
2. NICE TENOR WORK HERE - WELL DONE,

BIGGEST ISSUE SNARE IS YOUR ROLL RELEASED TO TRIPLES ON SINGLES. ROLL ALL THE WAY THROUGH TO OPEN WORK!!

TENOR - GOOD SENSE OF TIMING THROUGHOUT!

BASS - WOULD LIKE TO HEAR A BIT MORE

DYNAMIC WORK. MORE VARIETY IN WEIGHT OF STRIKE AS WELL AS SOME HIGHER UP ACCENTING.

AGL:

PLACE:

5th

PLP

Summary

Adjudicator Signature:



Eastern United States Pipe Band Association

Band Ensemble Evaluation

Official
Adjudicator's Sheet
2019
version
EUS952-P5163-B870-92A

Games Name: Capital District Outdoor Date: 05.11.19

Event Grade: Gr 5 PB QMM

Contestant: City of Albany Pipe Band

Judge: Marc Dubois

| Intro | | | | Overall Performance | | | | | | Ending |
|--------|---|---|--------------------------------------|---------------------|----|----|-------------------------------------|---|---|---|
| Rolls | <input checked="" type="checkbox"/> Together | <input type="checkbox"/> Smooth | <input type="checkbox"/> Pulsed | | Ex | VG | G | F | P | <input checked="" type="checkbox"/> Clean |
| Drones | <input checked="" type="checkbox"/> Together | <input type="checkbox"/> Early | <input type="checkbox"/> Double Tone | Tone | | | <input checked="" type="checkbox"/> | | | <input type="checkbox"/> Late Chanter |
| E's | <input type="checkbox"/> Together | <input checked="" type="checkbox"/> Early | <input type="checkbox"/> Late | Execution | | | <input checked="" type="checkbox"/> | | | <input type="checkbox"/> Late Drones |
| | <input type="checkbox"/> In Tune | <input type="checkbox"/> Underblown | <input type="checkbox"/> Overblown | Expression | | | <input checked="" type="checkbox"/> | | | <input type="checkbox"/> Unison Loss |
| Tempo | <input checked="" type="checkbox"/> As Called | <input type="checkbox"/> Increased | <input type="checkbox"/> Decreased | Unison | | | <input checked="" type="checkbox"/> | | | <input type="checkbox"/> Volume Decrease |

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

Notes:

Some rough chips in the entry. Watch early tech pipes. 2nd B&T work here. Some underblowing 2nd tune pipes. Also some coming down to low g beginning of 3rd. Better unison Snare on the 3rd. T - stretch the traps & guards to fill the beat. A bit unsettled to ends and both corps. Look down the ending. Watch drinking tea pinkies Snare (Pick) R hand. Ok stop.

Summary:

Pipes - early tech, Snare - snatches, rolls, chip confidence, B&T - nice job - stretch traps. 6

☐ Possible Disqualification Issue
Adjudicator Signature:

Good job. Marc Dubois

AGL:-

PLACE: