

Games Name: Great American Irish Festival

MSR _____

Medley _____

QMM X

Ensemble Judge: Marc DuBois
Drumming Judge: Marty Beaton

Number of Bands in Contest: 5

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

Tabulated by: C. Hockett

Checked by:

Drapp

Eastern United States Pipe Band Association

Official
Adjudicator's Sheet
2018

Band Piping Evaluation

version
EUS852-P5163-B870-92A

Event Name: Great American Irish Festival

Date: July 28, 2018

Event Grade: Grade 5 QMM

Contestant: City of Albany Pipe Band

Judge: Joe Brady

TUNING S: Sharp F: Flat X: Out of Tune											TONE (Ex VG G F P)	
Chanters	Hi A	Hi G	F	E	D	C	B	Lo A	Lo G	Drones (Ex VG G F P)	Chanter	
Start										Start		
Finish										Finish		va

INTRO				OVERALL PERFORMANCE						ENDING	
Drones	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Double Tone		Ex	VG	G	F	P	<input checked="" type="checkbox"/> Clean	
E's	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Late							<input type="checkbox"/> Late Chanter	
	<input checked="" type="checkbox"/> In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown							<input type="checkbox"/> Late Drones	
Tempo	<input type="checkbox"/> As Called	<input type="checkbox"/> Increased	<input type="checkbox"/> Decreased							<input type="checkbox"/> Unison Loss	
										<input type="checkbox"/> Volume Decrease	

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

GOOD START

VOLUME DIDN'T DECREASE SO MUCH AT LAST D WENT FLAT.

LITTLE SLIP TURNING INTO C

2/ F'S NOT AS GOOD HOLD

GOOD LIFT

3/ SLIP 2ND AT AGAIN

A LITTLE STRUGGLING LAST TUNE EXECUTION COMING OUT NICELY

LAST D DID NOT HOLD

PIPES WELL SET BUT SOMETIMES NOT BLOWN QUITE RIGHT

Summary:

Level 1: This performance ranks in the top quartile for this grade when considering tone, technique, unison and expression
Level 2: This performance ranks in the 2nd quartile for this grade when considering tone, technique, unison and expression
Level 3: This performance ranks in the 3rd quartile for this grade when considering tone, technique, unison and expression
Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression

AGL:

PLACE: 1

☐ Possible Disqualification Issue

Adjudicator Signature:

Brady

Eastern United States Pipe Band Association

Official
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2018

Band Piping Evaluation

version
EUS852-P5163-B870-92A

Band Name: Great American Irish Festival

Date: July 28, 2018

Contestant Grade: Grade 5 QMM

Contestant: City of Albany Pipe Band

Judge: June Hanley

TUNING S: Sharp F: Flat X: Out of Tune										TONE (Ex VG G F P)	
Chanters	Hi A	Hi G	F	E	D	C	B	Lo A	Lo G	Drones (Ex VG G F P)	Chanter
Start										Start	Drone
Finish										Finish	Overall Blend

INTRO				OVERALL PERFORMANCE						ENDING	
Drones	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Double Tone		Ex	VG	G	F	P	<input checked="" type="checkbox"/> Clean	
E's	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Late	Tone		5	2			<input type="checkbox"/> Late Chanter	
	<input checked="" type="checkbox"/> In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown	Execution						<input type="checkbox"/> Late Drones	
Tempo	<input checked="" type="checkbox"/> As Called	<input type="checkbox"/> Increased	<input type="checkbox"/> Decreased	Expression						<input type="checkbox"/> Unison Loss	
				Unison						<input type="checkbox"/> Volume Decrease	

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

Very impressive opening! Nice clear tone. good control.

Some issues/mistakes as you turn to form circle - maintain focus! Good playing here overall.

Transition rushed & D thwos not together. Drones some are soundly loud & dull. This tune is rushed & work is not able to come through.

Transition okay & better control of tempo. Some very harsh drones. High G's now not being blown together.

Good transition here - lovely music. Nice expression & good execution throughout - some loss of pressure as you end. Clear finish.

I love it when a good clear E ~~hits~~ hits me in the face. Good job.

Summary: Some very nice music here! 2nd tune was too fast and execution & expression suffered markedly. You have 2-3 sets of drones that are very harsh & spoiling otherwise good tone. Tone was better at start than end - maintain focus on pressure throughout.

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Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression

AGL: pressure throughout

PLACE: 2

[] Possible Disqualification Issue

Adjudicator Signature:

June P. Kelly



Eastern United States Pipe Band Association

Band Ensemble Evaluation

Official
Adjudicator's Sheet
2018
version
EUS852-P5163-B870-92A

Games Name: Great American Irish Festival

Date: July 28, 2018

Event Grade: Grade 5 QMM

Contestant: City of Albany Pipe Band

Judge: Marc DuBois

Intro				Overall Performance						Ending
Rolls	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Smooth	<input type="checkbox"/> Pulsed		Ex	VG	G	F	P	<input checked="" type="checkbox"/> Clean
Drones	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Double Tone	Tone			X			<input type="checkbox"/> Late Chanter
E's	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Late	Execution			X			<input type="checkbox"/> Late Drones
	<input checked="" type="checkbox"/> In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown	Expression			X			<input type="checkbox"/> Unison Loss
Tempo	<input type="checkbox"/> As Called	<input type="checkbox"/> Increased	<input type="checkbox"/> Decreased	Unison			X			<input type="checkbox"/> Volume Decrease

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

Notes:

B ahead of beat a tad in rolls. Good
good scores 9.7- B a bit flat. Solid
playing on the beat both corps. 2- Harder time-
sounds like it pips. Work on fusion of short
not into tech here. Score - good scores -
some untidy chips. Also roll releases. Slips
pips. 3- Better layering of tech here pips.
Drones holding - some chanters rising. Block the
long D's! Good back end support here. Good stop.

Summary:

Work on refinement of sound and technical
aspects as noted. Good Tech

AGL:

PLACE: 4

☐ Possible Disqualification Issue

Adjudicator Signature:

Marc DuBois



Eastern United States Pipe Band Association

Drumming - Band Corp

Official
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2018

version
EUS852-P5163-B870-92A

James Name: Great American Irish Festival

Date: July 28, 2018

Event: Grade 5 QMM

Judge: Marty Beaton

Contestant: City of Albany Pipe Band

Contestant #:

[] MSR [] QMM [] Medley [] H/J [] March [] Salute

Snares: 3 # Tenors: 2

Category

The adjudicator will rate each performer based on an Excellent, Good, Fair, Poor Scale per category related to Execution (E), Rhythm (R), and Sound (S)

Comments:

Rolls: PULSING ON BOTH

- NICE DYNAMIC TOUCH ON INTRO.

- A LITTLE UNTIDY (CORPUS) IN OPENING 4 BARS.

- BASS. COULD BE A LITTLE MORE POWERFUL (VOLUME)

- MORE VOLUME NEEDED FROM L/D. - PLAYING WELL, BUT OVERSHADOWED.

- TENORS - A BIT BRIGHT (PITCH) FOR ONLY TASKS.

- STEADY TEMPOS IN FORCE THROUGHOUT. A LITTLE NUDGE UP COULD BRING A LITTLE MORE DRIVE TO YOUR QMM.

(E, S) Introduction	E	G	F	P
Attack / Rolls 1st				
2nd				
Confident/Smooth/Even				
(S) Tone/Tuning	E	G	F	P
Pitch (Bright > Dull)				
Snares (Full > Choked)				
Corps Blend (matching)				
Tenor(s)				
Bass				
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare				
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare				
Mid-section				
(S) Quality & Variety	E	G	F	P
Rudimental Variety				
Composition Quality				
Mid-Section Scoring				
(E) Transitions	E	G	F	P
Part/Tune Breaks				
(ALL) Interpretation	E	G	F	P
Expression				
Phrasing				
Dynamics				
Rhythmic Integration				
Compliments / Melody				
(E) Ending	E	G	F	P
Cut-off / Finale				

Summary

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Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression

Adjudicator Signature:

[Signature]

AGL:

PLACE: 2