

## The Eastern United States Pipe Band Association

Author's Sheet

Games Name: Great American Irish Festival

Band Grade: \_\_\_\_\_

**5** MSR                    Medley                    QMM            X

## Medley

QMM X

Piping Judge A: **John Bottomley**  
Piping Judge B: **Joe Brady**

**Ensemble Judge:** Donald Lindsay  
**Drumming Judge:** Norman McLeod

**Number of Bands in Contest:** \_\_\_\_\_

8

**Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties**

# EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: GAI F

Event: Gr. 5

Date:

7/30/16

Band Piping

Contestant:

City of Albany

Judge: Bottomley

Tuning: S: Sharp F: Flat X: Out of tune								Drones: (Ex VG G F P)				Tone: (Ex VG G F P)			
Chanters:	Hi A	Hi G	F	E	D	C	B	LoA	LoG	Start		Chanter Tone:	Drone Tone:	Overall Blend:	
Start	—	—	—	X	—	—	—	—	—	Start		—	—	—	
Finish	—	—	—	—	—	—	—	—	—	Finish		—	—	—	
<b>Intro:</b>															
Drones:	Together	Early	—	DoubleTone	—					<b>Overall Performance:</b> general ranking				<b>Ending:</b>	
E's:	Together	Early	—	Late	—					Ex	VG	G	F	P	Clean
In Tune	✓	Underblown	✓	Overblown	—					Tone:	—	—	—	—	Late Chanter
Tempo:	As called	Increased	✓	Decreased	—					Execution:	—	—	—	—	Late Drones
Issues to Consider:		Tuning	Tone	Execution	Expression	Phrasing	Tempos	Transitions	Rhythm	Unison:	—	—	—	—	Unison Loss
		Unison within corps		Quality of Arrangement					Harmony	Transitions:	—	—	—	—	Tempo Change
											—	—	—	—	Volume Decrease

Clear, bright chanters - but on the thin side - lack depth of harmonics.

2. Bars 3/7 - the short B is lost - hit it right in rhythm.

Some sharp High Gs in 2<sup>nd</sup> pt.

3 - Fs starting 2<sup>nd</sup> pt → work on stretching these even eighth-note pairs out fully.

Good tempo - well maintained throughout.

Possible Disqualification Issue

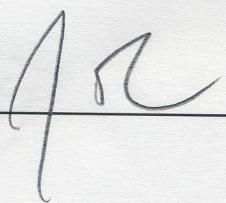
## SUMMARY:

AGL:

PLACE:  4

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature 

# EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: GAIF Event: Gr. 5 Date: 7/30/16 Band Piping  
 Contestant: City of Albany Judge: Brady

Tuning: S: Sharp F: Flat X: Out of tune										Tone: (Ex VG G FP)	
Chanters:	Hi A	Hi G	F	E	D	C	B	LoA	LoG	Drones: (Ex VG G FP)	Chanter Tone:
Start	S									Start	
Finish										Finish	
<b>Intro:</b>											
Drones:	Together ✓	Early		Double Tone						Overall Performance: general ranking	Ending:
E's:	Together ✓	Early		Late						Tone: Ex VG G F P	Clean
	In Tune	Underblown F		Overblown						Execution:	Late Chanter
Tempo:	As called	Increased	LTTB	Decreased						Expression:	Late Drones
Issues to Consider:	Tuning	Tone	Execution	Expression	Phrasing	Tempos	Transitions	Rhythm	Harmony	Unison:	Unison Loss
	Unison within corps		Quality of Arrangement							Transitions:	Tempo Change
											Volume Decrease

POOR BLOWING EVIDENT TURNING INTO C

SOME SKIRLS ON BOT HAND

NOT TOGETHER GOING INTO TUNE 2

MISTAKE GOING INTO 1ST RPT D.M.

EXEUTION NOT COMING THROUGH CLEARLY

SOME BLOWING ISSUES THROUGHOUT.

Possible Disqualification Issue

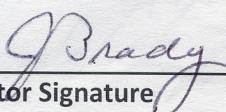
## SUMMARY:

AGL:

PLACE:  7

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature 

## EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: GAIF Event: Gr. 5 Date: 7/30/16 Band EnsembleContestant: City of Albany Judge: Lindsay

Intro:			Overall Performance: general ranking					Ending:	
Rolls:	Together	Smooth	Pulsed	Ex	VG	G	F	P	Clean
Drones:	Together	Early	DoubleTone	Tone:	—	—	—	—	Late Pipes
E's:	Together	Early	Late	Execution:	—	—	—	—	Late Drums
	In Tune	Underblown	Overblown	Expression:	—	—	—	—	Unison Loss
Tempo:	As called	Increased	Decreased	Unison:	—	—	—	—	Tempo Change
				Transitions:	—	—	—	—	Volume Decreased

## Issues for Consideration:

Tuning	Tone	Execution	Expression	Phrasing	Tempos	Transitions	Dynamics	Rhythm	Harmony
Unison within corps	Unison between corps				Quality of Arrangement				

Pipes Good - Bass DR. - Good - \*Tenor A BIT LIGHT

\* Good in AKARIT, AT TIMES

Good Draw Sound!

UNISON NEEDS WORK IN PART I

MORE BALANCE NEEDED BETWEEN PIPES & SWORDS

SWORDS NEED TO PLAY WITH MORE "PRESENCE"

AND AUTHORITY - Scores Are Good - Bass & Tenors

OVERALL ARE GOOD,

Good Tone Choices -  
K6G at II

Possible Disqualification Issue 

## SUMMARY:

 AGL:

PLACE:

 4

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature

# EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicators Sheet

Individual Snare

Band / Drum Corps

Place: GAIF

Date: 7/30/16

Event: Gr 5

Contestant

City of Albany

#

MSR QMM ✓ Medley H/J March Salute Judge: McLeod

## Category

The adjudicator will rate each performer based on a excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)

### (E, S) Introduction

	E	G	F	P
Attack / Rolls	1st			
	2nd			

Confident- Smooth -Even

### (S) Tone / Tuning

	E	G	F	P
Pitch (Bright > Dull)				
Snares (Full > Choked)				

Corps Blend (matching)

	E	G	F	P
Tenor (s)				
Bass				

Mid-section Blend

### (R) Tempo

	E	G	F	P
Snare				
Bass				

Mid-section

### (E) Execution

	E	G	F	P
Snare (s)				
Mid-section				

### (S) Quality and Variety

	E	G	F	P
Rudimental Variety				
Composition Quality				

Mid-section Scoring

### (E) Transitions

	E	G	F	P
Part / Tune Breaks				

### (ALL) Interpretation

	E	G	F	P
Expression				
Phrasing				

Dynamics

Rhythmic Integration

Compliments Melody

### (E) Ending

	E	G	F	P
Cut-off / Finale				

## Comments

# Snares 3 # Tenors 2

- (1ST) (1) RAEI - <sup>ROLLS</sup> PULSING \* TRIPLOTS OFF AT END 2nd rec off X BASS TONE GOOD
- (2) OK - 2nd
- (2) 1. ROLL RELEASES OFF \* 2. Don't "Lash" rolls SAME TONE GOOD
- (3rd) 1. TRIPLETS - CODING NOT CLEAR + HIGH 2. DITTO + FLATS FLAT STANDARD
- Good coverage!
- Watch your BASIC Rudiments!

## Summary

AGL

Adjudicator Signature

McLeod

PLACE

3