

The Eastern United States Pipe Band Association

Games Name: Capital District Scottish Games

9/5/15

Band Grade: 5

MSR _____ Medley _____ March Set X

Piping Judge A: David Bailiff

Piping Judge B: Marc DuBois

Ensemble Judge: Donald Lindsay

Drumming Judge: Scotty Fletcher

Number of Bands in Contest: 8

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

Tabulated by:

Checked by:

J. Jennings

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: CDSG

Event: Gr. 5 QMM Date: 9/5/15

Band Piping

Contestant: City of Albany

Judge: Bailiff

| Tuning: S: Sharp F: Flat X: Out of tune | | | | | | | | Drones: (Ex VG G F P) | | | | Tone: (Ex VG G F P) | | | |
|--|------------------------|------------|-----------|-----------|-------------|---|-------------|---|-----|-----|-------|---------------------|---------------|-------------|----------------|
| Chanters: | | Hi A | Hi G | F | E | D | C | B | LoA | LoG | Start | Finish | Chanter Tone: | Drone Tone: | Overall Blend: |
| Start | — | — | — | — | — | — | — | — | — | — | VG | VG | F | X | X |
| Finish | — | — | — | — | — | — | — | — | — | — | VG | VG | G | X | X |
| Intro: | | | | | | | | Overall Performance: general ranking | | | | Ending: | | | |
| Drones: | Together | ✓ | Early | — | Double Tone | — | Tone: | Ex | VG | G | F | P | Clean | ✓ | ✓ |
| E's: | Together | ✓ | Early | — | Late | — | Execution: | — | — | — | — | — | Late Chanter | — | — |
| In Tune | ✓ | Underblown | — | Overblown | — | — | Expression: | — | — | — | ✓ | — | Late Drones | — | — |
| Tempo: | As called | ✓ | Increased | — | Decreased | — | Unison: | — | — | — | ✓ | — | Unison Loss | — | — |
| Issues to Consider: Chanters Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony | | | | | | | | Transitions: | | | | Volume Decrease | | | |
| Unison within corps | Quality of Arrangement | | | | | | | | | | | | | | |

open D throws

good drone steadiness + sound

bottom hand tuning out - top hand tuned
(D's + Low A's) nicely

hands crusted

hands not together phrasing not together
and crusted.

good unison - nice top hand sound

Possible Disqualification Issue **SUMMARY:**

Good effort. Very good sound on top hand

AGL:

Some unison detection. David M. Bailiff

PLACE: 4th

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature

to be closer Good blend @ time 5

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Place: CDSG Date: 9/5/15

Official Adjudicators Sheet

Individual Snare

Band / Drum Corps

Event: Grade 5 Contestant City of Albany ##

MSR QMM ✓ Medley H/J March Salute Judge: Fletcher

| Category | | Comments | | | | | | | |
|---|--|-------------------------------------|--|--|--|--|--|--|--|
| | | # Snares ___ # Tenors ___ | | | | | | | |
| <i>The adjudicator will rate each performer based on a excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)</i> | | | | | | | | | |
| (E, S) Introduction | | | | | | | | | |
| Attack / Rolls | | E G F P | | | | | | | |
| 1st | | <input checked="" type="checkbox"/> | | | | | | | |
| 2nd | | <input checked="" type="checkbox"/> | | | | | | | |
| Confident- Smooth -Even | | | | | | | | | |
| (S) Tone / Tuning | | | | | | | | | |
| Pitch (Bright > Dull) | | <input checked="" type="checkbox"/> | | | | | | | |
| Snares (Full > Choked) | | <input checked="" type="checkbox"/> | | | | | | | |
| Corps Blend (matching) | | | | | | | | | |
| (T) Tenor (s) | | | | | | | | | |
| Bass | | | | | | | | | |
| Mid-section Blend | | | | | | | | | |
| (R) Tempo | | | | | | | | | |
| Snare | | <input checked="" type="checkbox"/> | | | | | | | |
| Bass | | | | | | | | | |
| Mid-section | | | | | | | | | |
| (E) Execution | | | | | | | | | |
| Snare (s) | | <input checked="" type="checkbox"/> | | | | | | | |
| Mid-section | | | | | | | | | |
| (S) Quality and Variety | | | | | | | | | |
| Rudimental Variety | | <input checked="" type="checkbox"/> | | | | | | | |
| Composition Quality | | <input checked="" type="checkbox"/> | | | | | | | |
| Mid-section Scoring | | | | | | | | | |
| (E) Transitions | | | | | | | | | |
| Part / Tune Breaks | | <input checked="" type="checkbox"/> | | | | | | | |
| (ALL) Interpretation | | | | | | | | | |
| Expression | | <input checked="" type="checkbox"/> | | | | | | | |
| Phrasing | | <input checked="" type="checkbox"/> | | | | | | | |
| Dynamics | | <input checked="" type="checkbox"/> | | | | | | | |
| Rhythmic Integration | | <input checked="" type="checkbox"/> | | | | | | | |
| Compliments Melody | | <input checked="" type="checkbox"/> | | | | | | | |
| (E) Ending | | | | | | | | | |
| Cut-off / Finale | | <input checked="" type="checkbox"/> | | | | | | | |

Nice steady introduction - stayed true to called tempo.

Very melodic scoring.

Up significantly louder - but good job w/ drive.

A couple untidy chips second time - catch triplet flams.

Good job ending long rolls together.

Nice ring off the bass.

Up drum sounds wonderful but others slightly unbalanced. Overall sound very bright for the grade.

Strong performance and a great overall sounding corps. Loving the push for dynamic integration.

Excellent marching intro!

AGL

Adjudicator Signature



PLACE

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: CDSG

Event: Gr. 5 QMM Date: 9/5/15

Band Piping

Contestant: City of Albany

Judge: DuBois

| Tuning: S: Sharp F: Flat X: Out of tune | | | | | | | | | | Drones: (Ex VG G F P) | | | | | Tone: (Ex VG G F P) | | | | |
|---|--|------|------|---|------------------------|------|-------------|------------|-------------|---|-------------|--------|---------|--------------|---------------------|--------------|--------|---|--|
| Chanters: | | Hi A | Hi G | F | E | D | C | B | LoA | LoG | Start | G | Finish | G | B | G | F | P | |
| Start | | 3 | 3 | 3 | 3 | 3 | — | — | — | — | Start | G | Finish | G | B | G | F | P | |
| Finish | | 3 | 3 | 3 | 3 | 3 | — | — | — | — | Finish | G | — | — | — | — | — | — | |
| Intro: | | | | | | | | | | Overall Performance: general ranking | | | | | Ending: | | | | |
| Drones: Together | | | | | Early | X | Double Tone | — | Tone: | Ex | VG | G | F | P | Clean | Yes | and/or | | |
| E's: Together | | | | | Early | — | Late | — | Execution: | — | — | X | — | — | Late Chanter | X | | | |
| In Tune | | | | | Underblown | — | Overblown | — | Expression: | — | — | X | — | — | Late Drones | — | | | |
| Tempo: As called | | | | | Increased | X | Decreased | X | Unison: | — | — | X | — | — | Unison Loss | — | | | |
| Issues to Consider: | | | | | Tuning | Tone | Execution | Expression | Phrasing | Tempos | Transitions | Rhythm | Harmony | Transitions: | — | Tempo Change | — | | |
| Unison within corps | | | | | Quality of Arrangement | | | | | Volume Decrease | | | | | | | | | |

Not a precise Tuto PS side pushing tempo on the will-offs. Drones ok... but wandering a bit. Sharpness on the vocal places. Playing to the beat well. Watch early tem. esp Dthous. Same 2. harmony oh... but tuning not helping. 3- Disturbing rhythmic ideas if among members. Loosely wee E into Dthous... too short... inaudible. Great stop... then a drone 3 seconds later... held still!

Possible Disqualification Issue **SUMMARY:**

Consistency needed in all facets

but moments of brilliance in each too!

AGL:

7

PLACE:

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: CDSG

Event: Gr. S DMM Date: 9-5-15

Band Ensemble

Contestant: City of Albany

Judge: Lindsay

| Intro: | | | Overall Performance: general ranking | | | | | Ending: | | |
|---------|-----------|------------|--------------------------------------|----|----|---|---|---------|------------------|--|
| Rolls: | Together | Smooth | Pulsed | Ex | VG | G | F | P | Clean | |
| Drones: | Together | Early | DoubleTone | | | | | | Late Pipes | |
| E's: | Together | Early | Late | | | | | | Late Drums | |
| In Tune | | Underblown | Overblown | | | | | | Unison Loss | |
| Tempo: | As called | Increased | Decreased | | | | | | Tempo Change | |
| | | | | | | | | | Volume Decreased | |

Issues for Consideration:

| | | | | | | | | | |
|---------------------|------|-----------|----------------------|----------|------------------------|-------------|----------|--------|---------|
| Tuning | Tone | Execution | Expression | Phrasing | Tempos | Transitions | Dynamics | Rhythm | Harmony |
| Unison within corps | | | Unison between corps | | Quality of Arrangement | | | | |

I GOOD

II

DRUMS TOGETHER
WELL PITCHED,

"RETUNE"

GOOD DRONES
IN CHANGINGHARMONY COUNTING NOT INTUNING -
" " NOT BLENDING -

III

"TUNING" -

DISTRACTING LAST PART - LACK OF SNARE UNISON

Good Band

Good Performance

To Improve - Points As Above.

Possible Disqualification Issue

SUMMARY:

 AGL:PLACE: 2