

The Eastern United States
Pipe Band Association

Games Name: Capital District Scottish Games

8/30/14

Band Grade: 5

MSR _____ Medley _____ March Set X

Piping Judge A: Nancy Tunnicliffe

Ensemble Judge: Gordon Peters

Piping Judge B: David Bailiff

Drumming Judge: Marty Beaton

Number of Bands in Contest: 11

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

Band Name	Piping A	Piping B	Ensemble	Drumming	Total Points	Place	
Old Bridge and District	7	9	6	7	29	7	
Galloway Gaelic	5	5	9	11	30	8	
Inis Fada	4	4	8	8	24	6	
Finger Lakes	3	1	4	5	13	3	
Feadan Or	2	3	3	3	11	2	
Thomas Hall Memorial	1	2	1	1	5	1	
Scotia Glenville	6	6	7	2	21	4	
St. Columcille School P&D	8	7	11	6	32	9	
City of Albany	9	11	10	10	40	11	
Mohawk Valley Frasers	10	8	(2)	4	24	5	
Catamount	11	10	5	9	35	10	
Tabulated by:	Checked by:						

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: ADSE

Event: Gr.

QM Date: 8-30-14

Band Piping

Contestant: City of Albany

Judge: Tunnicliffe

Tuning: S: Sharp F: Flat X: Out of tune	Drones: (Ex VG G F P)								Tone: (Ex VG G F P)
Chanters: Hi A Hi G F E D C B LoA LoG									Chanter Tone:
Start _____	Start 								Drone Tone:
Finish _____	Finish 								Overall Blend:
Intro: _____	Overall Performance: general ranking								Ending:
Drones: Together <input checked="" type="checkbox"/> Early <input type="checkbox"/> DoubleTone <input type="checkbox"/>	Ex	VG	G	F	P	Clean	—	Loss of	
E's: Together <input type="checkbox"/> Early <input checked="" type="checkbox"/> Late <input type="checkbox"/>	Tone:	—	—	—	✓	Late Chanter	—	PITCH	
In Tune <input type="checkbox"/> Underblown <input checked="" type="checkbox"/> Overblown <input type="checkbox"/>	Execution:	—	—	—	—	Late Drones	—		
Tempo: As called <input type="checkbox"/> Increased <input type="checkbox"/> Decreased <input type="checkbox"/>	Expression:	—	—	—	✓	Unison Loss	—		
Issues to Consider: Tuning <input type="checkbox"/> Unison within corps	Unison:	—	—	—	✓	Tempo Change	—		
	Phrasing	Tempos	Transitions	Rhythm	Harmony	Volume Decrease	—		
	Quality of Arrangement								

START BACK & UNDERBLOWN

- ① SOUND NOT CLOSE ENOUGH AT START
Some UNISON PROBS - PIPERS NOT HOLDING OUT DOTTEDS
SLIPS PT 2
- ② Some SAME UNISON PROBS HERE - PIPER ROUNDING OUT, SLIPS, SQUEALS.
- ③ F - A-A' NOT TOGETHER - CUT NOTE ON BEAD
UNISON HERE APPROXIMATE RIGID THROUGH -
SQUEALS CONTINUE, OVERBLOWING BOTTOM HAND
- Work on BASICS of TIGHT UNISON, STEADY
BLOWING, AND CLOSER TUNING - EVERYTHING
TODAY WAS BALL PARKY, WHICH UNDER CUT
YOUR MUSICALITY

Possible Disqualification Issue **SUMMARY:**AGL: PLACE: QTH

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: CDSG Event: Gr. 5 Date: 8/30/14 Band Piping

Contestant: City of Albany Judge: Baillif

Tuning: S: Sharp F: Flat X: Out of tune	Drones: (Ex VG G FP)								Tone: (Ex VG G FP)
Chanters: Hi A Hi G E E D C B LoA LoG	Start Finish								Chanter Tone:
Start	Drone Tone:								Overall Blend:
Finish									
Intro:	Overall Performance: general ranking								Ending:
Drones: Together ✓ Early DoubleTone	Tone: Ex	VG	G	F	P	Clean			
E's: Together Early Late	Execution:					Late Chanter			
In Tune Underblown ✓ Overblown	Expression:					Late Drones			
Tempo: As called Increased Decreased	Unison:					Unison Loss			
Issues to Consider: Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony	Quality of Arrangement					Tempo Change			

Start underblow.

⑥ P's out ; D throws not together.

Drones not in

⑦ rushing from F to Hi A

mistakes on bottom hand

⑧ Hi. A's not together - blowing.

Low A's - squeals.

rushing from low A-B-gup to C

Possible Disqualification Issue **SUMMARY:**Good effort. Instruments need to be better AGL:

Drones not in from start.

Wash bottom hand David M. Barley

PLACE: 11th

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: CDSG Event: Gr. 5 OM Date: 8/30/14 Band Ensemble
 Contestant: City of Albany Judge: Benton Peters

Intro:				Overall Performance: general ranking					Ending:	
Rolls:	Together	Smooth	Pulsed	Ex	VG	G	F	P	Clean	—
Drones:	Together	Early	DoubleTone	Tone:	—	—	X	—	Late Pipes	—
E's:	Together	Early	Late	Execution:	—	—	X	—	Late Drums	—
In Tune	Underblown	Overblown	Decreased	Expression:	—	—	X	—	Unison Loss	—
Tempo:	As called	Increased	Decreased	Unison:	—	—	X	—	Tempo Change	—
				Transitions:	—	—	X	—	Volume Decreased	—

Issues for Consideration:
 Tuning Tone Execution Expression Phrasing Tempos Dynamics Rhythm Harmony
 Unison within corps Unison between corps Quality of Arrangement

It's not solidly in as one

M,

Full drone sound; charts thin - need
and pretty well set; clever projection

some "execution" timing issues - tenor drum.

Bass drum - very weight of striking for more
entertaining presentation, stroke the drum
more; you're tending to strike it.
Saw execution to be cleaner

Good stop

Possible Disqualification Issue

and unison

SUMMARY: Keep at it! Note sound issues in
details above.

AGL:

PLACE:

10

exp.

EASTERN UNITED STATES PIPE BAND ASSOCIATION

 Place: CDSG

 Date: 8-30-14

 Official Adjudicators Sheet
 Individual Snare
 Band / Drum Corps

 Event: Grade 5 Contestant City of Albany #

 MSR QMM ✓ Medley H/J March Salute Judge: Beaton

Category				
The adjudicator will rate each performer based on a excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)				
(E, S) Introduction	E	G	F	P
Attack / Rolls	1st		/	
	2nd		/	
Confident- Smooth -Even			/	
(S) Tone / Tuning	E	G	F	P
Pitch (Bright > Dull)	M	W	P	
Snares (Full > Choked)	M	W	P	
Corps Blend (matching)			/	
Tenor (s)			/	
Bass		/		
Mid-section Blend		/		
(R) Tempo	E	G	F	P
Snare	S		/	
Bass			/	
Mid-section	M		/	
(E) Execution	E	G	F	P
Snare (s)			/	
Mid-section				
(S) Quality and Variety	E	G	F	P
Rudimental Variety		/		
Composition Quality		/		
Mid-section Scoring		/		
(E) Transitions	E	G	F	P
Part / Tune Breaks			/	
(ALL) Interpretation	E	G	F	P
Expression				
Phrasing		/		
Dynamics			/	
Rhythmic Integration		/		
Compliments Melody		/		
(E) Ending	E	G	F	P
Cut-off/ Finale			/	

Comments

 # Snares 3 # Tenors 1

- ROLLS: PULSING ON BOTH,
ROLL RELEASES NOT TOGETHER.
- BASS - NICELY SET UP.
 - TENOR - PITCHED TOO BRIGHT FOR MY LIKING.
 - L/D DOING TOO MUCH WORK - BETTER BALANCE / VOLUME NEEDED)
A LONG SNARE LINE.
 - SOME COUPING ROUGHNESS - 2nd TUNE ESPECIALLY.
 - EXCANT TENOR PHRASING IN LAST TUNS.
 - WATCH ROLL RELEASES @ END OF 2nd TUNE.
 - NOT TOGETHER @ END).

NICELY SCORED TUNS, PLAYED AT A LIVELY, MUSICAL TEMPO -
A FAIR NUMBER OF COUPLING LAPS TO BE SORTED OUT.

AGL

Summary

Adjudicator Signature

PLACE

10