



The Eastern United States Pipe Band Association

Band Tabulation

Games Name: Hunter Mountain 2014- August 17, 2014

Band Grade: 5

M/S/R

Medley

Quick March Selection

Piping Judge A:

Gordie Peters

Ensemble Judge:

Marc DuBois

Piping Judge B:

Maureen Connor

Drumming Judge:

Jon Quigg

Number of Bands in Contest:

6

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

Tabulated by Carole Hackett & Aaron Herold

Checked by

Ch

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: 1 Hunter Event: Gr. 5 Date: 8-17-14 Band PipingContestant: City of Albany Judge: G. Peters

Tuning: S: Sharp F: Flat X: Out of tune								Tone: (Ex VG G FP)							
Chanters: Hi A Hi G F E D C B LoA LoG								Drones: (Ex VG G FP)							
Start _____								Start _____							
Finish _____								Finish _____							
Intro:								Overall Performance: general ranking							
Drones: Together _____	Early _____	Double Tone _____	Tone: Ex _____	VG _____	G _____	F _____	P _____	Ending:							
E's: Together _____	Early _____	Late _____	Tone: Ex _____	VG _____	G _____	F _____	P _____	Clean _____	x						
In Tune _____	Underblown _____	Overblown _____	Execution: Ex _____	VG _____	G _____	F _____	P _____	Late Chanter _____							
Tempo: As called <u>X</u>	Increased _____	Decreased _____	Expression: Ex _____	VG _____	G _____	F _____	P _____	Late Drones _____							
Issues to Consider: Tuning Early Execution Expression Phrasing Tempos Transitions Rhythm Harmony								Unison: Ex _____	VG _____	G _____	F _____	P _____	Unison Loss _____		
Unison within corps Quality of Arrangement								Transitions: Ex _____	VG _____	G _____	F _____	P _____	Tempo Change _____		
													Volume Decrease _____		

Intro

E's slightly early

start embellishments
on the beatM₁

Early D throws, D slurs, melt doubling

Impressive drone sound, very full, good vol.
mistakesM₂

Better here

M₃

early bits

Some wavering drones - pressure uneven
dipping phrase ends ... watch short notesChanter sound to be brighter, fuller and
better set
ending was pretty solidPossible Disqualification Issue

SUMMARY: Great to see the band at! work on
 attaining better unison in M₁ + improving chanter
 sound and tuning

PLACE: 3John A. Pitt

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: Hunter Event: Gr. 5 Date: 8-17-14 Band Piping

Contestant: City of Albany Judge: M. Cannon

Tuning: S: Sharp F: Flat X: Out of tune								Tone: (Ex VG G FP)	
Chanters: Hi A Hi G F E D C B LoA LoG								Drones: (Ex VG G FP)	
Start _____								Start <u>G</u>	
Finish _____								Finish <u>G</u>	
Intro:								Overall Performance: general ranking	
Drones: Together	Early	Double Tone	Tone: Ex	VG	G	F	P	Ending:	
E's: Together	Early	Late	Execution:	—	—	✓	—	Clean	—
In Tune	Underblown	Overblown	Expression:	—	—	✓	—	Late Chanter	—
Tempo: As called	Increased	Decreased	Unison:	—	—	✓	—	Late Drones	—
Issues to Consider: Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony								Unison Loss	
Unison within corps Quality of Arrangement								Tempo Change	
								Volume Decrease	

Excellent Intro

- 1- Rhythm figures are good
But Embellishment Placement
is soft - i.e. varying
Blow those D's @ end
- 2- watch unison in Doublings

3- Unison better here

Tone deteriorates
towards end of set

Possible Disqualification Issue

SUMMARY:

This is a well played set.
But embellishment are not
together

AGL:

PLACE: 4

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: Hunter Event: Gr. 5 Date: 8/17/14 Band Ensemble

Contestant: City of Albany Judge: Mr. Jim Davis

Intro:		Overall Performance: general ranking					Ending:	
		Ex	VG	G	F	P	Clean	Late Pipes
Rolls:	Together <input checked="" type="checkbox"/>	Smooth	—	Pulsed <input checked="" type="checkbox"/>	—	—	Late Drums	—
Drones:	Together <input checked="" type="checkbox"/>	Early	—	Double Tone	—	—	Unison Loss	—
E's:	Together <input checked="" type="checkbox"/>	Early	—	Late	—	—	Tempo Change	—
	In Tune	Underblown <input checked="" type="checkbox"/>	Overblown	—	Decreased	—	Volume Decreased	—
Tempo:	As called <input checked="" type="checkbox"/>	Increased	—	—	—	—	—	—

Issues for Consideration:

Tuning Tone Execution Expression Phrasing Tempos Transitions Dynamics Rhythm Harmony
 Unison within corps Unison between corps Quality of Arrangement

A thin but well set pipe corps. A bit sheep. Good drones. Bass very sheep. Some early tech w/ pipe hunting the whole march 1st time. 2nd. Good scores here... some untidy first half end. Re volutes & smds. Pipes slipp'd. Some tenor bits coming through last time. Sometimes just a shake behind. Bit of a drone & end. Good tempos throughout.

Possible Disqualification Issue

SUMMARY: Both corps - clean it up. Good basics are there. Just gotta put them together.

AGL: PLACE: 3

URN UNITED STATES PIPE BAND ASSOCIATION

Name: Hunter

Event: Br 5

Contestant

City of Albany

Official Adjudicators Sheet

Individual Snare

Band / Drum Corps

Date: 8-17-14

MSR QMM Medley

H/J March

Salute

Judge:

J. Jugg

#

Category					
		Comments			
		# Snares 3 # Tenors 1			
(E, S) Introduction		E	G	F	P
Attack / Rolls	1st		✓		
	2nd		✓		
Confident- Smooth -Even			✓		
(S) Tone / Tuning		E	G	F	P
Pitch (Bright > Dull)		✓			
Snares (Full > Choked)		✓			
Corps Blend (matching)					
Tenor (s)					
Bass			✓		
Mid-section Blend					
(R) Tempo		E	G	F	P
Snare			✓		
Bass			✓		
Mid-section			✓		
(E) Execution		E	G	F	P
Snare (s)		✓			
Mid-section			✓		
(S) Quality and Variety		E	G	F	P
Rudimental Variety		✓			
Composition Quality		✓			
Mid-section Scoring		✓			
(E) Transitions		E	G	F	P
Part / Tune Breaks					
(ALL) Interpretation		E	G	F	P
Expression			✓		
Phrasing			✓		
Dynamics			✓		
Rhythmic Integration			✓		
Compliments Melody			✓		
(E) Ending		E	G	F	P
Cut-off / Finale					

NICE SNARE SET-UP - BRIGHT/CRISP
- B&T PITCHED QUITE HIGH
BASS = NICE QUALITY OF SOUND + SUSTAIN
JUST PITCHED IN THE TENOR DRUM RANGE
- TENOR - *NO RESONANCE - "POPPING" THRU
→ EXECUTION, WORK BASIC RHYTHMS
(1/16TH TRIPLETS, IN PARTICULAR) TO GET
WEAK HAND (?) TO KEEP UP w/ OTHER.
- MOST RHYTHM FIGURES COMING THRU
FORCED & UN-EVEN
- SNARES, PLAYING WELL AS A CREW
BUT STRONGER/FULLER/SMOOTHER
RIDE QUALITY SHOULD BE STRIVED FOR
* LESS TENOR TENSION WILL PROBABLY
IMPROVE THAT DRUM'S QUALITY OF SOUND WHILE

Summary BEING A MORE SUITABLE
PITCH

Adjudicator Signature

AGL

PLACE

5