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# EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: SG outdoor Event: Gr. 5 Date: 5/6/17 Band Piping  
 Contestant: ~~CDPB~~ 79th Highlanders Judge: Lindsay

<b>Tuning:</b> S: Sharp F: Flat X: Out of tune <b>Chanters:</b> Hi A Hi G F E D C B LoA LoG Start: _____ Finish: _____										<b>Drones:</b> (Ex VG G F P) Start: _____ Finish: _____					<b>Tone:</b> (Ex VG G F P) Chanter Tone: _____ Drone Tone: _____ Overall Blend: _____																			
<b>Intro:</b> <b>Drones:</b> Together _____ Early _____ DoubleTone _____ <b>E's:</b> Together _____ Early _____ Late _____ In Tune _____ Underblown _____ Overblown _____ <b>Tempo:</b> As called _____ Increased _____ Decreased _____										<b>Overall Performance:</b> general ranking Ex VG G F P <b>Tone:</b> _____ <b>Execution:</b> _____ <b>Expression:</b> _____ <b>Unison:</b> _____ <b>Transitions:</b> _____										<b>Ending:</b> Clean _____ Late Chanter _____ Late Drones _____ Unison Loss _____ Tempo Change _____ Volume Decrease _____														
<b>Issues to Consider:</b> Tuning _____ Tone _____ Execution _____ Expression _____ Unison within corps _____ Quality of Arrangement _____										Phrasing					Tempos					Transitions					Rhythm					Harmony				

Good Drone Sound!  
 #1 Fairly Solid.  
 #2 4 NOTE SEQUENCES RALLIED  
 Good Tune Selection!

You are on your way to producing  
 a good sound  
 Work on Tuning & Blowing THE D's  
 TOGETHER

Possible Disqualification Issue ☐

## SUMMARY:

AGL: ☐

PLACE: ☐

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature

# EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: SG Outdoor Event: Gr. 5 Date: 5/6/17 Band Piping  
 Contestant: ~~CDPB~~ 79th Highlanders Judge: Funncliffe

<b>Tuning:</b> S: Sharp F: Flat X: Out of tune <b>Chanters:</b> Hi A Hi G F E D C B LoA LoG Start _____ Finish _____										<b>Drones:</b> (Ex VG G F P) Start _____ Finish _____					<b>Tone:</b> (Ex VG G F P) Chanter Tone: _____ Drone Tone: _____ Overall Blend: _____									
<b>Intro:</b> <b>Drones:</b> Together _____ Early _____ DoubleTone _____ <b>E's:</b> Together _____ Early _____ Late _____ In Tune _____ Underblown _____ Overblown _____ <b>Tempo:</b> As called _____ Increased _____ Decreased _____										<b>Overall Performance:</b> general ranking Ex VG G F P <b>Tone:</b> _____ <b>Execution:</b> _____ <b>Expression:</b> _____ <b>Unison:</b> _____ <b>Transitions:</b> _____										<b>Ending:</b> Clean _____ Late Chanter _____ Late Drones _____ Unison Loss _____ Tempo Change _____ Volume Decrease _____				
<b>Issues to Consider:</b> Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony Unison within corps Quality of Arrangement																								

Attack fairly well together  
 Some small slips on the way in  
 full sound  
 Watch sharpness on D + high G  
 nice spirited march playing  
 tempo began to pick up in  
 2nd half of set  
 forward-motion and excitement that  
 builds to the end is good. but keep it  
 under control

Possible Disqualification Issue ☐

## SUMMARY:

AGL: ☐

PLACE:

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature



## Official Adjudicator's Sheet

<b>Intro:</b>					<b>Overall Performance:</b> <i>general ranking</i>					<b>Ending:</b>	
					Ex	VG	G	F	P	Clean	<input checked="" type="checkbox"/>
<b>Rolls:</b>	Together	Smooth	—	Pulsed	<b>Tone:</b>	—	—	—	—	Late Pipes	<input type="checkbox"/>
<b>Drones:</b>	Together	Early	—	DoubleTone	<b>Execution:</b>	—	—	—	—	Late Drums	<input type="checkbox"/>
<b>E's:</b>	Together	Early	—	Late	<b>Expression:</b>	—	—	—	—	Unison Loss	<input type="checkbox"/>
	In Tune	Underblown	—	Overblown	<b>Unison:</b>	—	—	—	—	Tempo Change	<input type="checkbox"/>
<b>Tempo:</b>	As called	Increased	—	Decreased	<b>Transitions:</b>	—	—	—	—	Volume Decreased	<input checked="" type="checkbox"/>

Tuning	Tone	Execution	Expression	Phrasing	Tempo	Transitions	Dynamics	Rhythm	Harmony
	Unison within corps		Unison between corps		Quality of Arrangement				

(- No more sound. Some tempo issues on the entry. Watch early tech pipes.  
Solid BET here.

2 - Some slips PM side. Several small ones.  
Some early chip entry -

3 - Watch single runs. Some characters going  
Sharp. Again more B&T support.

Shemp - Again  
1 - Some early c d b l s . Nthe roll quality - watch  
the releases . Good harmony @ end .  
some pipes out early .

Possible Disqualification Issue ☐

## SUMMARY:

**SUMMARY:** Work on stability of pipe sound and clean up work both corps. Grand Tot.

AGL:

**PLACE:**

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

**Adjudicator Signature**

# SOUTHERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicators Sheet

Place: SG Outdoor

Date: 5/6/17

Individual Snare

Band / Drum Corps

Event: Gr. 5

Contestant: ~~EUSPBA~~ 79th Highlanders



MSR \_\_\_ QMM \_\_\_ Medley \_\_\_ H/J \_\_\_ March \_\_\_ Salute \_\_\_ Judge: Fletcher

## Category

The adjudicator will rate each performer based on an excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)

(E, S) Introduction	E	G	F	P
Attack / Rolls 1st				
2nd				
Confident- Smooth-Even				
(S) Tone / Tuning	E	G	F	P
Pitch (Bright > Dull)				
Snares (Full > Choked)				
Corps Blend (matching)				
Tenor (s)				
Bass				
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare				
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare (s)				
Mid-section				
(S) Quality and Variety	E	G	F	P
Rudimental Variety				
Composition Quality				
Mid-section Scoring				
(E) Transitions	E	G	F	P
Part / Tune Breaks				
(ALL) Interpretation	E	G	F	P
Expression				
Phrasing				
Dynamics				
Rhythmic Integration				
Compliments Melody				
(E) Ending	E	G	F	P
Cut-off / Finale				

## Comments

# Snares \_\_\_ # Tenors \_\_\_

Drums set well - good cracks.

Intro Rolls not quite finished together.

1st line - great control - good job w/ keeping things related.

Little untidy singles in ending.

Nice to 2nd line.

Playing well together - nice light/shade coming through from behind.

Watch 7-stroke to triplet movements - many of those in 2nd line - will not finish together, triplets being played differently across corps.

Midsection set well and some nice tenor work coming through.

## Summary

Overall a very well balanced sound, good corps!

Adjudicator Signature

Scott Felt

AGL

PLACE

