

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: SG outdoor Event: Gr. 5 OMM Date: 5/1/16

Band Piping

Contestant: City of Albany Judge:

Tuning: S: Sharp F: Flat X: Out of tune										Drones: (Ex VG G F P)					Tone: (Ex VG G F P)									
Chanters: Hi A Hi G F E D C B LoA LoG										Start <u>G</u>					Chanter Tone: <u>G</u>									
Finish										Finish					Drone Tone: <u>G</u>									
Intro:										Overall Performance: general ranking										Ending:				
Drones: Together <u>+</u> Early <u>—</u> DoubleTone <u>—</u>										Ex VG G F P					Clean <u>—</u>									
E's: Together <u>+</u> Early <u>—</u> Late <u>—</u>										Tone: <u>—</u>					Late Chanter <u>—</u>									
In Tune <u>+</u> Underblown <u>—</u> Overblown <u>—</u>										Execution: <u>—</u>					Late Drones <u>—</u>									
Tempo: As called <u>+</u> Increased <u>—</u> Decreased <u>—</u>										Expression: <u>—</u>					Unison Loss <u>—</u>									
Issues to Consider:										Unison: <u>—</u>					Tempo Change <u>—</u>									
Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony										Transitions: <u>—</u>					Volume Decrease <u>—</u>									
Unison within corps Quality of Arrangement																								

Overall a very strong entry. F's are not pitched as closely together as the rest of the chanter. Nice rolling pace here overall. Some loss of unison as you circle. D throws not together - some very heavy & some light Piper out & in. Top hands not together Nice transitions - most players have good expression, w/ some rounding by some Transitions okay but runs not quite together & again D throws are lagging Muddy birds end of PwL. Again muddy birds & some C overblowing. Piper out early & mistake.

Possible Disqualification Issue ☐

SUMMARY:

Overall good unison & expression - work on getting D throws tightly together & released together so D is on the beat. This is distracting in otherwise pretty good unison.

AGL: ☐

PLACE: 1

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature John P. [Signature]

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: SG Under Event: Gr. 5 QMM Date: 5/1/16

Band Piping

Contestant: City of Albany

Judge: Tunnicliffe

Tuning: S: Sharp F: Flat X: Out of tune										Drones: (Ex VG G F P)		Tone: (Ex VG G F P)			
Chanters:	Hi A	Hi G	F	E	D	C	B	Lo A	Lo G	Start	Finish	Chanter Tone:	Drone Tone:		
Start	—	—	—	X	X	—	—	—	—	6	—	could be	—		
Finish	—	—	—	—	—	—	—	—	—	—	—	Overall Blend:	—		
Intro:										Overall Performance: general ranking				Ending:	
Drones: Together <input checked="" type="checkbox"/> Early <input type="checkbox"/> DoubleTone <input type="checkbox"/>										Ex VG G F P				Clean <input checked="" type="checkbox"/>	
E's: Together <input checked="" type="checkbox"/> Early <input type="checkbox"/> Late <input type="checkbox"/>										Tone: <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>				Late Chanter <input type="checkbox"/>	
Not In Tune <input type="checkbox"/> Underblown <input type="checkbox"/> Overblown <input type="checkbox"/>										Execution: <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>				Late Drones <input type="checkbox"/>	
Tempo: As called <input checked="" type="checkbox"/> Increased <input type="checkbox"/> Decreased <input type="checkbox"/>										Expression: <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>				Unison Loss <input type="checkbox"/>	
Issues to Consider:										Unison: <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>				Tempo Change <input type="checkbox"/>	
Tuning										Phrasing				Rhythm	
Unison within corps										Tempos				Harmony	
Tone										Transitions				Volume Decrease	
Execution										Quality of Arrangement					

CLEAN START E's OUT OF TUNE

1/ COMFORTABLE TEMPO
PT 2 LOSS OF UNISON LINE 1 D THROWS

2/ BAR 2 & 4 LOSS OF UNISON OF MOVEMENTS
GOOD DRONE WALL

D STRIKES PT 2 NOT TOGETHER - START ON BEAT

3/ BOTTOM HANDS DRAGGY HERE IN PT 1
POINTING WELL PT 2 EXCEPT BARS 7/8 - LOSS OF
UNISON
SOUND A BIT HEAVY - SOME UNDERBLOWING?

Possible Disqualification Issue ☐

SUMMARY: TEMPO GOOD & WELL MAINTAINED, SOUND COULD BE BRIGHTER
& CRISPER. MAIN ISSUE IS LOSS OF UNISON IN SPOTS IN AGL:
EACH TUNE AS NOTED. SOME NICE POINTING IN
SPOTS AS WELL, SHOWING
PHRASES WELL.

PLACE: 1st

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature AND

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: SG outdoor Event: Gr. 5 QMM Date: 5/7/16

Band Ensemble

Contestant: City of Albany

Judge:

Intro:				Overall Performance: general ranking					Ending:
Rolls:	Together <input checked="" type="checkbox"/>	Smooth <input type="checkbox"/>	Pulsed <input checked="" type="checkbox"/>	Ex	VG	G	F	P	Clean <input checked="" type="checkbox"/>
Drones:	Together <input checked="" type="checkbox"/>	Early <input type="checkbox"/>	DoubleTone <input type="checkbox"/>	Tone:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Late Pipes <input type="checkbox"/>
E's:	Together <input checked="" type="checkbox"/>	Early <input type="checkbox"/>	Late <input type="checkbox"/>	Execution:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Late Drums <input type="checkbox"/>
Tempo:	In Tune <input checked="" type="checkbox"/>	Underblown <input type="checkbox"/>	Overblown <input type="checkbox"/>	Expression:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Unison Loss <input type="checkbox"/>
	As called <input checked="" type="checkbox"/>	Increased <input type="checkbox"/>	Decreased <input type="checkbox"/>	Unison:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Tempo Change <input type="checkbox"/>
				Transitions:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Volume Decreased <input type="checkbox"/>

Issues for Consideration:

Tuning Tone Execution Expression Phrasing Tempos Transitions Dynamics Rhythm Harmony
☒ Unison within corps ☒ Unison between corps ☐ Quality of Arrangement

Solid into the circle. Nice drone sound. Watch single runs & roll releases back end.

Pipes watch early technique -- hunting unison. Some well voiced T parts here. Again some muddiness backed off then around roll releases & quality. Some runs/slips piping last time.

Together on the stop.

Possible Disqualification Issue ☐

SUMMARY: Pipes early technique hunting unison.

Drums solid support with clean up to do. Nice T & B input. Good 5th.

AGL: ☐

PLACE: ☐

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature

Man [Signature]

UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicators Sheet
Individual Snare
Band / Drum Corps

Event: Gr 5 Band Contestant: City of Albany Date: 2/27/16 Judge: G. BELL

MSR QMM Medley H/J March Salute

Category

The adjudicator will rate each performer based on a excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)

(E, S) Introduction	E	G	F	P
Attack / Rolls 1st				
2nd				
Confident-Smooth-Even				
(S) Tone / Tuning	E	G	F	P
Pitch (Bright > Dull)				
Snares (Full > Choked)				
Corps Blend (matching)				
Tenor (s)				
Bass				
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare				
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare (s)				
Mid-section				
(S) Quality and Variety	E	G	F	P
Rudimental Variety				
Composition Quality				
Mid-section Scoring				
(E) Transitions	E	G	F	P
Part / Tune Breaks				
(ALL) Interpretation	E	G	F	P
Expression				
Phrasing				
Dynamics				
Rhythmic Integration				
Compliments Melody				
(E) Ending	E	G	F	P
Cut-off / Finale				

Comments

Snares 4 # Tenors 3

- QMM
1. GOOD SOUND INTO CIRCLE!
 2. ✓
1. ✓
2. LOSING COMPING HERE SNADES - HEAVY
1. ROLL ENDINGS NEED TO BE CLEANER. MORE ON BEAT - SOUND.
 2. ROLL/CRIP/FIRM, ROLL VERY INCONSISTENT RHYTHM ENDING FROM MID SECTION NOT READY ON WITID SNADES IN TUNE #3, PUSHED FROM MID.
- BASS - MORE VARIETY IN WEIGHT OF STROKES. OBVIOUSLY A RICE DOMINANT "DOWN BEAT", BUT MORE VARIETY IN SECONDARY STROKES. WILL ADD "CIFT" TO THE MUSIC.

Summary

"SOUND SOUNDING CORPS ALL AROUND. JUST NEED TO CLEAN UP EXECUTION FOR BETTER AGL PERFORMANCE."

Adjudicator Signature

PLACE