

The Eastern United States Pipe Band Association

Games Name: Colonial Highland Gathering

Band Grade: _____

5 MSR _____ **Medley** _____ **M Set** X

Piping Judge A: Mike Rogers
Piping Judge B: John Bottomley

Ensemble Judge: Marc DuBois
Drumming Judge: Jon Quigg

Number of Bands in Contest: _____

7

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: Colonial Highland Games Date: 5 March Set

Band Piping

Contestant: City of Albany

Judge:

Mike Rogers

Tuning: S: Sharp F: Flat X: Out of tune Chanters: Hi A Hi G F E D C B LoA LoG Start <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> — — — — Finish <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> — — — —								Drones: (Ex VG G F P) Start <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Finish <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>		Tone: (Ex VG G F P) Chanter Tone: Drone Tone: Overall Blend:			
Intro:								Overall Performance: general ranking Ex VG G F P Tone: _____ Execution: _____ Expression: _____ Unison: _____ Transitions: _____					
Drones: Together <input checked="" type="checkbox"/> Early DoubleTone _____ E's: Together <input checked="" type="checkbox"/> Early Late _____ In Tune <input checked="" type="checkbox"/> Underblown Overblown _____ Tempo: As called <input checked="" type="checkbox"/> Increased Decreased _____								Ending: Clean _____ Late Chanter _____ Late Drones _____ Unison Loss _____ Tempo Change _____ Volume Decrease _____					
Issues to Consider: Tuning Tone Execution Expression Phrasing Tempos Transitions Unison within corps Quality of Arrangement								Rhythm Harmony					

Early E on attack.

Chanter top hands sharpish. Dron well set

At least one chanter issue a bottom hand - gurgling sound.

Mistakes Pm (P)

Good unison play.

Clean finish.

Good jw. Main issue here on chanter tuning / tonation, and a number of mistakes.

Possible Disqualification Issue **SUMMARY:** AGL:PLACE: 7

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

 Place: Colonial Highland Games Event: 5 March Set Date: 5/16/2015 Band Piping

 Contestant: City of Albany Judge: John Bottomley

Tuning: S: Sharp F: Flat X: Out of tune Chanters: Hi A Hi G F E D C B LoA LoG Start _____ Finish _____										Drones: (Ex VG G F P) Start _____ Finish _____		Tone: (Ex VG G F P) Chanter Tone: _____ Drone Tone: _____ Overall Blend: _____	
Intro: Drones: Together <input checked="" type="checkbox"/> Early <input type="checkbox"/> Double Tone <input type="checkbox"/> E's: Together <input type="checkbox"/> Early <input checked="" type="checkbox"/> Late <input type="checkbox"/> In Tune <input checked="" type="checkbox"/> Underblown <input type="checkbox"/> Overblown <input type="checkbox"/> Tempo: As called <input type="checkbox"/> Increased <input type="checkbox"/> Decreased <input type="checkbox"/>										Overall Performance: general ranking Ex VG G F P Tone: _____ Execution: _____ Expression: _____ Unison: _____ Transitions: _____		Ending: Clean _____ Late Chanter _____ Late Drones _____ Unison Loss _____ Tempo Change _____ Volume Decrease _____	
Issues to Consider: Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony Unison within corps Quality of Arrangement													

1. Playing well into the circle. Some issues on B intonations.

Slips going into 2nd tune -

Harmony is effective!

3. Again slips.

Good rhythmic playing here.

Good stop.

Chanters were well set, but some blowing and fingering issues hurt. This would have been a

very good performance if not

Possible Disqualification Issue

SUMMARY:

for memory errors.

AGL:

PLACE: 5

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: Colonial Highland Games Event: Gr. 5 March Set Date: 5/16/2015

Band Ensemble

Contestant: City of Albany

Judge: Marc DuBois

Intro:		Overall Performance: general ranking					Ending:		
		Ex	VG	G	F	P	Clean		
Rolls:	Together <input checked="" type="checkbox"/>	Smooth	<input checked="" type="checkbox"/>	Pulsed	<input type="checkbox"/>	<input type="checkbox"/>	Late Pipes	<input checked="" type="checkbox"/>	
Drones:	Together <input type="checkbox"/>	Early	<input checked="" type="checkbox"/>	DoubleTone	<input type="checkbox"/>	<input type="checkbox"/>	Late Drums	<input type="checkbox"/>	
E's:	Together <input checked="" type="checkbox"/>	Early	<input type="checkbox"/>	Late	<input type="checkbox"/>	<input type="checkbox"/>	Unison Loss	<input type="checkbox"/>	
	In Tune <input checked="" type="checkbox"/>	Underblown	<input type="checkbox"/>	Overblown	<input type="checkbox"/>	<input type="checkbox"/>	Tempo Change	<input type="checkbox"/>	
Tempo:	As called <input checked="" type="checkbox"/>	Increased	<input type="checkbox"/>	Decreased	<input type="checkbox"/>	<input type="checkbox"/>	Volume Decreased	<input type="checkbox"/>	
Issues for Consideration:		Overall Performance: general ranking							
Tuning	Tone	Execution	Expression	Phrasing	Tempos	Transitions	Dynamics	Rhythm	Harmony
Unison within corps		Quality of Arrangement							
Unison between corps									

Pipes sharp. Bass note. Shakes pitched off but choked. T good. Some hole coverage issues b/w side. Watch the early tail. Single runs need work. Again not covering the holes.

Last - watch C → C#s. Some chops not together here. 1 player - pipes struggling. Careful not to loose the short note before the D threes. Pushing to the end pipes... listen to the back end heel.

Possible Disqualification Issue

SUMMARY: Good content. Just need to perform this. Keep up the hard work!

AGL:

7

PLACE: *Marc DuBois*

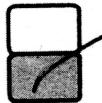
WESTERN UNITED STATES PIPE BAND ASSOCIATION

Place: Colonial Highland Games

Date: 16 May 2015 Band / Drum Corps

Official Adjudicators Sheet

Individual Snare



Event: GRADE: 5 Band Contestant City of Albany ## 26

MSR QMM Medley H/J March Salute Judge: Jon Quigg

Category					
		E	G	F	P
Attack / Rolls	1st				
	2nd	X			
Confident- Smooth -Even		X			
(S) Tone / Tuning		E	G	F	P
Pitch (Bright > Dull)		X			
Snares (Full > Choked)			X		
Corps Blend (matching)				X	
Tenor (s)			X		
Bass		X			
Mid-section Blend			X		
(R) Tempo		E	G	F	P
Snare			X		
Bass		X			
Mid-section			X		
(E) Execution		E	G	F	P
Snare (s)			X		
Mid-section		X			
(S) Quality and Variety		E	G	F	P
Rudimental Variety			X		
Composition Quality		X			
Mid-section Scoring			X		
(E) Transitions		E	G	F	P
Part / Tune Breaks		X			
(ALL) Interpretation		E	G	F	P
Expression			X		
Phrasing		X			
Dynamics			X		
Rhythmic Integration		X			
Compliments Melody			X		
(E) Ending		E	G	F	P
Cut-off / Finale			X		

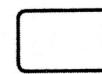
Comments

Snares 3 # Tenors 1

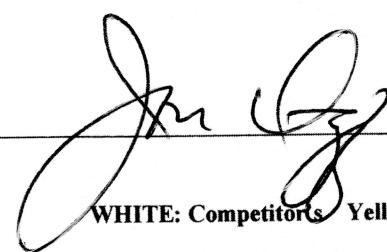
- Bass NOT Locked in the Rolls
Snare rolls a bit TENTATIVE
- Roll quality thru scores Rosy & a bit too open
 - ARRANGED well to records BUT fairly monotone delivery isn't helping differentiate each score from the others - becomes a BIT run-on SENTENCE-like if not using dynamics to help separate the UNIQUE PHRASES, long to forte
 - TENOR FAIRLY ACCURATE to snares, A BIT lost tone
 - CONTINUE to work on Locking up L/D, push out more dynamic range

Summary

AGL



Adjudicator Signature



PLACE

