



The Eastern United States Pipe Band Association

Grade 5

Games Name: S6 Outdoor

Band Grade: 5 M/S/R Medley Mini MSR M/SET

Piping Judge A: Tunnicliffe Ensemble Judge: McLeod

Piping Judge B: Dubois Drumming Judge: Bell

Number of Bands in Contest: _____

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties.

Tabulated by _____ Checked by _____

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: SG Outdoor Event: Gr. 5 Band Date: 5/9/15 Band Piping
 Contestant: City of Albany Judge: Onbois

Tuning: S: Sharp F: Flat X: Out of tune								Drones: (Ex VG G F P)					Tone: (Ex VG G F P)				
Chanters:		Hi A	Hi G	F	E	D	C	B	LoA	LoG	Start	Finish	Chanter Tone:	Drone Tone:	Overall Blend:		
Start		S	S								W						
Finish		S	S								W						
Intro:								Overall Performance: general ranking					Ending:				
Drones:	Together	X	Early		Double Tone			Tone:	Ex	VG	G	F	P	Clean		X	
E's:	Together	X	Early		Late			Execution:			X			Late Chanter			
	In Tune		Underblown		Overblown	X		Expression:				X		Late Drones			
Tempo:	As called	X	Increased		Decreased			Unison:				X		Unison Loss			
Issues to Consider:								Transitions:						Tempo Change			
Tuning		Tone	Execution	Expression	Phrasing	Tempo	Transitions	Rhythm						Volume Decrease			
Unison within corps								Quality of Arrangement									

Some early technique n early. Stop 2nd.

Again watch the early technique. Watch the
 band unison. The drone sound. Especially
 with all players breathing cut notes the same.
 Will stop. Again effective harmonies... though
 rushed occasionally.

Possible Disqualification Issue **SUMMARY:**

A solid set. Watch the early
 technique & cut note consistency. Good overall sound.

AGL: PLACE: 1

Maeve Ben

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: Sh outdoor Event: Gr. 5 Band Date: 5/9/15 Band Piping
 Contestant: City of Albany Judge: Tunncliffe

Tuning: S: Sharp F: Flat X: Out of tune										Tone: (Ex VG G F P)			
Chanters: Hi A Hi G F E D C B LoA LoG										Drones: (Ex VG G F P)			
Start _____										Chanter Tone: _____			
Finish _____										Drone Tone: _____			
Intro: _____										Overall Blend: _____			
Drones: Together ✓ Early	Double Tone _____	Tone: Ex VG G F P										Ending:	
E's: Together ✓ Early	Late _____	Tone: Ex VG G F P										Clean	✓
In Tune _____	Underblown ✓ Overblown _____	Execution: _____										Late Chanter	_____
Tempo: As called ✓ Increased	Decreased _____	Expression: _____										Late Drones	_____
Issues to Consider: Tuning Execution Expression Phrasing Tempos Transitions Rhythm Harmony										Unison Loss			
Unison within corps Quality of Arrangement										Tempo Change			
										Volume Decrease			

(1) A few SLIPS ON START
 PIPER COMING off HIGH AS EARLY
 NICE POINTING
 SLIPS LAST LINE

A CHANTER BEING
 BLOWN OUT OF TUNE

(2) AGAIN off HIGH AS EARLY BY SOME
 GOOD MAINT. OF TEMPO
 GOOD DRONES

(3) VERY STEADY HERE - BEST UNISON of 3
 PT 2 - C DBLS ARE EARLY
 D THROWS NOT TOGETHER
 NICE EXPRESSION

Possible Disqualification Issue

A MUSICAL SELECTION w/ GOOD EXPRESSION -

SUMMARY: THAT'S A STRENGTH. DRONES WELL-SET.
 CHANTER TUNING off by BLOWING. UNISON
 IS THE PLACE TO WORK - ESP. HOLDING OUT

AGL:

PLACE: 1ST

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

NOTES
 TOGETHER

Adjudicator Signature

EASTERN UNITED STATES PIPE BAND ASSOCIATION

5/9/15 Official Adjudicator's Sheet

Place: SG OUTDOOR Event: Gr. 5 Band Date: 5/9/15 Band Ensemble
 Contestant: City of Albany Judge: McLeod

Intro:		Overall Performance: general ranking					Ending:	
Rolls:	Together	Smooth	<input checked="" type="checkbox"/> Pulsed	Ex	VG	G	F	P
Drones:	Together	Early	<input type="checkbox"/> DoubleTone	Tone:	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
E's:	Together <input checked="" type="checkbox"/>	Early	<input type="checkbox"/> Late	Execution:	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
	In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown	Expression:	<input type="checkbox"/>	X	X	<input type="checkbox"/>
Tempo:	As called <input checked="" type="checkbox"/>	Increased	<input type="checkbox"/> Decreased	Unison:	<input type="checkbox"/>	X	X	<input type="checkbox"/>
				Transitions:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Issues for Consideration:
 Tuning Tone Execution Expression Phrasing Tempos Transitions Dynamics Rhythm Harmony
 Unison within corps Unison between corps Quality of Arrangement

- 2nd Roll off = Not together steady tempo. ✓
 ① HIGH HAD NOT IN TUNE → * GOOD BASS —
 ② SOME EXECUTION ISSUES IN SECTIONS → A FEW ARE A BIT HEAVY &
 ③ 2nd section - piping phrasing not SMOOTH OR - ESP. AT END
 OF PARTS. → DISTRACTED
 — NICE CHOICE OF TUNES. → + HARMONY
 — DRUMS HAVE ROOM TO WORK ON EXECUTION
 — OVERALL PIPE SECTION TUNING IS GOOD —
 BREAKS OK. —
 — HOLD THE DOTTED NOTES LONGER - NOT SICK OR AS A SECTION. — ==

Possible Disqualification Issue **SUMMARY:**AGL: PLACE:

McLeod.

NORTH AMERICAN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicators Sheet

Individual Snare

Band / Drum Corps

Place: SG Outdoor

Date: 5/9/15



Event: Gr 5 Band Contestant City of Albany ##

MSR QMM Medley H/J March Salute Judge: Bell

Category

The adjudicator will rate each performer based on a excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)

(E, S) Introduction	E	G	F	P
Attack / Rolls	1st		✓	
	2nd		✓	
Confident- Smooth -Even				
(S) Tone / Tuning	E	G	F	P
Pitch (Bright > Dull)		✓		
Snares (Full > Choked)		✓		
Corps Blend (matching)		✓		
Tenor (s)		✓		
Bass		✓		
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare		✓		
Bass		✓		
Mid-section		✓		
(E) Execution	E	G	F	P
Snare (s)		✓		
Mid-section				
(S) Quality and Variety	E	G	F	P
Rudimental Variety		✓		
Composition Quality				
Mid-section Scoring				
(E) Transitions	E	G	F	P
Part / Tune Breaks		✓		
(ALL) Interpretation	E	G	F	P
Expression				
Phrasing				
Dynamics				
Rhythmic Integration				
Compliments Melody				
(E) Ending	E	G	F	P
Cut-off / Finale				

Comments

Snare # Tenors

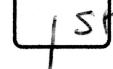
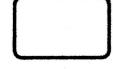
SECOND REEL OFF - TRY AND IMPROVE
QUALITY OF REELS ON REEL

- (#1) 1. TENOR TOO LOUD INTO CIRCLE.
2. TENOR - SLOW TRIPLET DOWN
- (#2) 1. ✓
2. DOT/CAKES FROM PIANO NEEDS TO BE ELLIMINATED
- (#3) 1. BASS - VARIETY IN WEIGHT OF STROKE WITH HELP
2. ✓ ROLL END POINTS THROUGHOUT A BIT!
3. ✓ THROUBLISH OUT ROUNDS CAPTURED
- TENOR - TRY AND LEAD-UP YOUR NOTES BETTER
BY SWAROS. GENERALLY SLOWING DOWN WILL HELP.
- SNARES - ROLL QUALITY THROUGHOUT CONSISTENTLY
TONE NOT GETTING A SMOOTH CONSISTANT SOUND
ACROSS THE BAND IN YOUR ACCENT/ROLL WORK.

Summary

BAND IS O.K. IN CERTAIN BASS VARIETY IN
STROKE WEIGHT WITH HELP CREATE
MORE "PIANO" AND LESS "MACHONADE" AGL
EFFECT.

PLACE



Adjudicator Signature