



# Eastern United States Pipe Band Association

## Band Ensemble Evaluation

Official  
Adjudicator's Sheet  
2018

version  
EUS852-P5163-B870-92A

Games Name: SG Outdoor

Date: May 12, 2018

Event Grade: City of Albany,

Contestant: 40

Judge: 505, G 5 QMM

Marc DuBois

Intro				Overall Performance						Ending	
Rolls	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Smooth	<input type="checkbox"/> Pulsed		Ex	VG	G	F	P	<input type="checkbox"/> Clean	
Drones	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Double Tone	Tone		<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/> Late Chanter	just a bit
E's	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Late	Execution			<input checked="" type="checkbox"/>			<input type="checkbox"/> Late Drones	
	<input checked="" type="checkbox"/> In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown	Expression		<input checked="" type="checkbox"/>				<input type="checkbox"/> Unison Loss	
Tempo	<input checked="" type="checkbox"/> As Called	<input type="checkbox"/> Increased	<input type="checkbox"/> Decreased	Unison		<input checked="" type="checkbox"/>				<input type="checkbox"/> Volume Decrease	

Issues to Consider: ☒ Tuning ☒ Tone ☒ Execution ☐ Expression ☐ Phrasing ☒ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

Notes:

Wie tempo through the 2nd. Wie B & T looking evident. Playing well together - good rhythms. Wie transition to the 2nd. Starting to speed up a bit. Drones holding well. Chanters going sharp a bit. Watch early tech pipes. Snare watch singles & coll quality. 3 - Again note T work - subtle. Again work on coll quality. 4 - P - early 1st throw. Better tempo control here. Some P - slips @ end. Not all together on the stop. Good all around.

### Summary:

- Level 1: This performance ranks in the top quartile for this grade when considering tone, technique, unison and expression  
Level 2: This performance ranks in the 2nd quartile for this grade when considering tone, technique, unison and expression  
Level 3: This performance ranks in the 3rd quartile for this grade when considering tone, technique, unison and expression  
Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression

AGL:

PLACE:

[ ] Possible Disqualification Issue

Adjudicator Signature:

Geord Johnson  
Marc DuBois



# Eastern United States Pipe Band Association

## Band Piping Evaluation

Official  
Adjudicator's Sheet  
2018

version  
EUS852-P5163-B870-92A

Games Name: SG Outdoor Date: May 12, 2018

Event Grade: City of Albany,

Contestant: 40

Judge: 505, G 5 QMM

Jim Stack

TUNING S: Sharp F: Flat X: Out of Tune										TONE (Ex VG G F P)	
Chanters	Hi A	Hi G	F	E	D	C	B	Lo A	Lo G	Drones (Ex VG G F P)	Chanter
Start	S	S								G	G
Finish	S	S								G	G

INTRO				OVERALL PERFORMANCE					ENDING	
Drones	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Double Tone	Ex	VG	G	F	P	<input type="checkbox"/> Clean	
E's	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Late	Tone		X			<input type="checkbox"/> Late Chanter	
	<input type="checkbox"/> In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown	Execution		X			<input type="checkbox"/> Late Drones	
Tempo	<input type="checkbox"/> As Called	<input type="checkbox"/> Increased	<input type="checkbox"/> Decreased	Expression		X			<input type="checkbox"/> Unison Loss	
				Unison		X			<input type="checkbox"/> Volume Decrease	

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

Very solid attack - well tuned drones - nice tempo, pointing -  
nice music - blowing A's - F... steady - some distraction -  
with issues at start 2nd - sharp A' - small bluish 2nd pt, 2nd etc.  
Good break - to A' not AV together - sharp G' nice easy  
playing here... well done - small slip--- good step. some  
discord drone wire coming into end of performance

Overall a very solid musical & technical performance.

Summary:

Pipes were good, not excellent... blowing could have been  
better in spots through out.

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Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression

AGL:

PLACE:

☐ Possible Disqualification Issue

Adjudicator Signature:

Jim Stack





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## Band Piping Evaluation

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Games Name: SG Outdoor

Date: May 12, 2018

Event Grade: City of Albany,

Contestant: 40

Judge: 505, G 5 QMM

TUNNCLIFE

TUNING S: Sharp F: Flat X: Out of Tune										TONE (Ex VG G F P)	
Chanters	Hi A	Hi G	F	E	D	C	B	Lo A	Lo G	Drones (Ex VG G F P)	
Start										Start	
Finish			NOT TIGHT							Finish	FAIR
INTRO										ENDING	
Drones	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Double Tone								<input checked="" type="checkbox"/> Clean
E's	<input checked="" type="checkbox"/> Together	<input type="checkbox"/> Early	<input type="checkbox"/> Late								<input type="checkbox"/> Late Chanter
	<input type="checkbox"/> In Tune	<input type="checkbox"/> Underblown	<input type="checkbox"/> Overblown								<input type="checkbox"/> Late Drones
Tempo	<input checked="" type="checkbox"/> As Called	<input type="checkbox"/> Increased	<input type="checkbox"/> Decreased								<input type="checkbox"/> Unison Loss
										OVERALL PERFORMANCE	
										Ex	VG
										G	F
										P	
										Tone	
										Execution	
										Expression	
										Unison	

Issues to Consider: ☐ Tuning ☐ Tone ☐ Execution ☐ Expression ☐ Phrasing ☐ Tempos ☐ Transitions ☐ Rhythm ☐ Harmony ☐ Unison w/in Corps ☐ Quality of Arrangement

1/ INTO THIS WELL - SOME OVERBLOWING TOP HANDS  
F's OUT. NICE RELAXED FEEL TO OPENER, GOOD POINTING

2/ SOME PROBS INTO THIS - BLOWING ALSO INCREASED, TUNING GOING OUT  
PT 2 NOT SECURE

3/ NICE BOLD FEELING HERE! TUNING BETTER, BLOWING MORE  
RELAXED HERE. POINTING CONSISTENT

4/ SLIPS PT 2 AS PIPERS PLAN THE STOP.  
CRISP STOP, ONE CHANTER A BIT LONG

### Summary:

BLOWING/TUNING WENT UP & DOWN, IN & OUT DEPENDING ON DIFFICULTY  
& MATERIAL. TUNING IS TOO APPROXIMATE, & AN ASPECT TO FOCUS  
ON. SOME GOOD MUSICILITY IN TUNES 1 & 3

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Level 4: This performance is below the standard for this grade when considering tone, technique, unison and expression

AGL:

PLACE: 1ST

[ ] Possible Disqualification Issue

Adjudicator Signature:



# Eastern United States Pipe Band Association

## Drumming - Band Corp

Official  
Adjudicator's Sheet  
2018

version  
EUS852-P5163-B870-92A

Games Name: SG Outdoor		Date: May 12, 2018	
Event: 505, G 5 QMM		Judge: G BELL	
Contestant: City of Albany,		Contestant #: 40	
[ ] MSR [X] QMM [ ] Medley [ ] H/J [ ] March [ ] Salute		# Snares: 4 # Tenors: 2	

Category				
The adjudicator will rate each performer based on an Excellent, Good, Fair, Poor Scale per category related to Execution (E), Rhythm (R), and Sound (S)				
(E, S) Introduction	E	G	F	P
Attack / Rolls 1st				
2nd				
Confident/Smooth/Even				
(S) Tone/Tuning	E	G	F	P
Pitch (Bright > Dull)				
Snares (Full > Choked)				
Corps Blend (matching)				
Tenor(s)				
Bass				
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare				
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare				
Mid-section				
(S) Quality & Variety	E	G	F	P
Rudimental Variety				
Composition Quality				
Mid-Section Scoring				
(E) Transitions	E	G	F	P
Part/Tune Breaks				
(ALL) Interpretation	E	G	F	P
Expression				
Phrasing				
Dynamics				
Rhythmic Integration				
Compliments / Melody				
(E) Ending	E	G	F	P
Cut-off / Finale				

Comments:

Rolls 1. Good  
2. Good

M  
1. WARPIT ROLL ENDINGS  
2. NICE WORK HERE

1. MID - TOO LOUD - BALANCE!  
2. BASS - MORE VARIATION IN WEIGHT OF STROKE.  
MORE PULSE

1. TENORS COULD USE MORE VARIETY HERE.  
BECOMING PREDICTABLE

2.  
1. ✓ GOOD ROLL WORK!  
2. GOOD WORK.

TENORS USING A BIT TOO MUCH TRIPLET WORK  
THROUGHOUT. LOOK FOR MORE SYNCOPATED WORK  
TO HIGHLIGHT THE MELODY AND SNARE SCORES.

BASS SOUNDING TOO ONE DIMENSIONAL. LESS CAN  
BE HEARD AT TIMES. BRING OUT MELODIC  
PHRASING MORE FROM BASS.

VERY NICE SNARE LINE HERE. GOOD QUALITY  
ROLL WORK THROUGHOUT.

Summary

AGL:

PLACE:

Adjudicator Signature:

*[Signature]*

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