

Eastern United States Pipe Band Association

Band Ensemble Evaluation

Official Adjudicator's Sheet 2018

version EUS852-P5163-B870-92A

Games Name: SG Outdoor	Date: May 12, 2018
Event Grade: City of Albany,	
Contestant: 40	Judge: 505, G 5 QMM Marc DuBois
Intro	Overall Performance Ending
Rolls [] Together [] Smooth [] Pulsed	Ex VG G F P [] Clean
Drones Together [] Early [] Double Tone	Tone \(\forall \) Late Chanter
E's [] Together [] Early [] Late	Execution
[] In Tune [] Underblown [] Overblown	Unison Un
Tempo (As Called [] Increased [] Decreased	empos [] Transitions [] Rhythm [] Harmony [] Unison w/in Corps [] Quality of Arrangement
Notes: Whe Lempo Hurry H	r volls. Whe BETvolchia
evident. Playing will tog	seffel - god deflus. Wh
transton to the o	
steed up a b.t. D	mes Will. Chester
grow shop a bot. Wo	Ich early tech papes.
Snawes watch shales	2 coll quality 3 - Again
une Tunh-subthe. A	gam ush on woll quality.
- P-early 1st thrw. Be	for tempo entst here. In
Level 1: This performance ranks In the top quartile for this grade when consider Level 2: This performance ranks In the 2nd quartile for this grade when consider Level 3: This performance ranks In the 3rd quartile for this grade when consider Level 4: This performance is below the standard for this grade when consider	idering tone, technique, unison and expression dering tone, technique unison and expression
[] Possible Disqualification Issue Adjudicator Signature:	u DeBm



Eastern United States Pipe Band Association

Band Piping Evaluation

Official Adjudicator's Sheet 2018

version EUS852-P5163-B870-92A

Event Grade: City of Albany									Dat	e: Ma	ay 1	2, 2018	
; VIII VIAGO: VILY VI AIDAII													
Contestant: 40	, SOM	3					Judge	: 50	5, G	5 QM	M	Jim St	ack
TUNING S: Sharp F. Flat	(: Out of	Tune										TONE (Ex VG	G F P)
Chanters Hi A Hi G	FE	D	С	BL	o A	Lo G	Drone	s (Ex	VG G	FP)		Chanter	6
Start 5	/						Start	Ì	0			Drone	G
Finish 5		Α.					Finish		6			Overall Blend	6
INTRO					ov	ERALL	PERFO	RM	ANCE			ENDING	
Drones [Together [] Early		[] Doi	uble T	Tone			Ex	VG	G	F	Р	[] Clean	
[Together [] Farly	,	[]Lat			Tor	ne			X			[] Late Chanter	
E's [] In Tyne [] Under		[] Ove	erblow	wn	Exe	ecution			X			[] Late Drones	
Tempo [] As Called [] Incre	ased	[] De	ecreas	sed	Exp	oression			X			[] Unison Loss	
Tempo [[7/15 Called [] Illicit		[] DC		JC U	Uni	ison		X				[] Volume Decre	ase
Very solid Attack Nice music - Nily 158es At so	blair Lort	220	A's Q_	-1 -5	- haz	PA	stead	dy s n	12/	50	om ble	emish 2°	reku - Ipt, zolf
olajy here well	do	e-	+ 51	Al ma	//	tgett slip	ler -	51	har	9	5	Mcc Ap. Som	CARI
Discord draw well Summary: Pipes : bette	don	con	4 51	all ma	//	slip Enco	Lot	5	hay good) S	5 Viu	Mcc Ap. Som	CASI UCS



Tempo

Eastern United States Pipe Band Association

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G. BAND ASS	OCITIO					Ba	anc	וו	ıpın	g Ev	a	lua	atio	on			E	EUS85	version 2-P5163-B870-92A
Games N	lame	e: SG C	utdoor											Da	te: M	ay 1	2, 2018		
Event Gr	ade	: City	of Alba	ny,															
Contesta	nt:	40						ю			Ju	ıdge	: 50	5, G	5 QN	ИM	TUNNICLE	1/2	
TUNING	S:	Sharp	F: Flat	X : O	ut of	Tune											TONE (Ex V	G G	FP)
Chanters		Hi A	Hi G	F	Е	D	С	В	Lo A	Lo G	D	rone	s (Ex	VG	GFP)	Chanter		
Start			181	110		2011					St	art		FA	P		Drone		
Finish				190	1	161					Fi	nish		1/1	,		Overall Blend		
INTRO			X						0\	/ERALL	PE	ERFC	RM	ANC	E		ENDING		
Drones	[1] T	ogether	[]Ea	arly		[]D	ouble	Tone				Ex	VG	G	F/	Р	[}Clean		
E!a	[XT	ogether	[]Ea	arly		[]L	ate		То	ne					1		[] Late Chante	er	
E's	[] In	Tune	[] Ur	derblo	wn	[]0	verble	own	Ex	ecution				1	V		[] Late Drones	6	

Issues to Consider: [] Tuning [] Tone [] Execution [] Expression [] Phrasing [] Tempos [] Transitions [] Rhythm

Expression

Unison

- INTO THIS WELL SOME OVERBLOWING TOP HANDS F'S OUT. LTCE RELAXED FEEL TO OPENER, GOOD POTATING
- Some PROBS INTO THIS BLOWING MESO INCREASED, TUNING GOING OUT PT 2 NOT SECURE
- LACE BOLD FEELING HERE! TUNING BETTER, BLOWING MORE RELAXED HERE. POINTING CONSISTENT

SLIPS PT 2 AS PIPERS PLAN THE STOP. CRISP STOP, ONE CHANTER A BIT LONG

[] Decreased

Summary:	BLOWING MUNIO
	^

[] As Called [] Increased

NEWENT UP & DOWN, IN & OUT DEPENDING ON DIFFICULTY of MATERIAZ. TURING IS TOO APPROXIMATE, & AN ASPECT TO FOCUS ON. Some GOOD MUSICIALITY IN TUNES / \$ 3

	Level 1: This performance ranks In the top quartile for this grade when considering tone, technique, unison	and exp	ression
	Level 2: This performance ranks In the 2nd quartile for this grade when considering tone, technique, unison	and exp	pression
	Level 3: This performance ranks In the 3rd quartile for this grade when considering tone, technique, unisor	and exp	oression
1	Level 4. This performance is helpy the standard for this grade when considering tone technique unican a	nd ovnre	eccion

AGL:

[] Possible Disqualification Issue **Adjudicator Signature:**



Eastern United States Pipe Band Association **Drumming - Band Corp**

Official Adjudicator's Sheet 2018

version EUS852-P5163-B870-92A

Games Name: SG Outdoor	Date: May 12, 2018
	1.0 - 1
Event: 505, G 5 QMM	Judge: 6 BEU
Contestant: City of Albany,	Contestant #: 40
ILMSR IXOMM [1 Medley [1 H/J [1 March [1 Salute	# Snares: 4 #Tenors: 2

La de la lacce de lacce de la lacce de lacce de la lacce de la lacce de la lacce de lacce de lacce de lacce de lacce de la lacce de lac	[] MSR [] QMM []	Me	dle	У	[]	H/J [] March [] Salute # Snares: 4 #Tenors: 2
Rhythm (R), and Sound (S) (E, S) Introduction E G F P Attack / Rolls 1st 2nd 2n	The adjudicator will rate each	d, Fa	air, F	000	r	Comments: Pous 1. Good
2. MICH WOPE HERE Confident/Smooth/Even (S) Tone/Tuning E G FP Pitch (Bright > Dull) Snares (Full > Choked) Corps Blend (matching) Tenor(s) Bass Mid-section Blend (R) Tempo E G F P Snare Bass Mid-section (E) Execution E G F P Composition Quality Mid-section (S) Quality & Variety Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P) 11(∟),	
2. MICH WOPE HERE Confident/Smooth/Even (S) Tone/Tuning E G FP Pitch (Bright > Dull) Snares (Full > Choked) Corps Blend (matching) Tenor(s) Bass Mid-section Blend (R) Tempo E G F P Snare Bass Mid-section (E) Execution E G F P Composition Quality Mid-section (S) Quality & Variety Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P Part/Integration Compliments / Melody (E) Ending E G F P	(E, S) Introduction	E	G	F	Р	Pals con into
Confident/Smooth/Even (S) Tone/Tuning E G F P Pitch (Bright > Dull) Smares (Full > Choked) Corps Blend (matching) Tenor(s) Bass Mid-section Blend (R) Tempo E G F P Snare Bass Mid-section (E) Execution E G F P Rudimental Variety Composition Quality (B) Quality & Variety Composition Quality (C) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Ry Hold Compliments / Melody (E) Ending E G F P Rudingents / Melody Composition Multiple Compliments / Melody (E) Ending E G F P Rudingents / Melody Composition Multiple Compliments / Melody (E) Ending E G F P Rudingents / Melody (E) Ending E G F P Rudingents / Melody (E) Ending E G F P Rudingents / Melody (E) Ending E G F P Rudingents / Melody (E) Ending E G F P Rudingents / Melody (E) Ending E G F P	Attack / Rolls 1st					
(S) Tone/Tuning E G F P Pitch (Bright > Dull) Snares (Full > Chocked) Corps Blend (matching) Tenor(s) Bass Mid-section Blend (R) Tempo E G F P Snare Bass Mid-section E G F P Snare Bass Mid-section (S) Quality & Variety E G F P Rudimental Variety Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P Rysers Mid-Section Composition (Melody) (C) Compo						3. VICE MOIR HERE
Price (Bignet) Dulli) Shares (Full) Choked) Corps Blend (matching) Tenor(s) Bass Mid-section Blend (R) Tempo E G F P Snare Bass Mid-section (E) Execution F G F P Snare Mid-section (S) Quality & Variety E G F P Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P RASS - MORT VARIATION A BUT TWO AUGUST A BUT TWO AUGU	Confident/Smooth/Even					
Price (Bignet) Dulli) Shares (Full) Choked) Corps Blend (matching) Tenor(s) Bass Mid-section Blend (R) Tempo E G F P Snare Bass Mid-section (E) Execution F G F P Snare Mid-section (S) Quality & Variety E G F P Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P RASS - MORT VARIATION A BUT TWO AUGUST A BUT TWO AUGU	(S) Tone/Tuning	E	G	E	P	1 10 TOO LOUD - PALANCE!
Tenor(s) Bass Mid-section Blend (R) Tempo E G F P Snare Bass Mid-section (E) Execution (B) Quality & Variety E G F P Rudimental Variety Composition Quality (B) Transitions E G F P Rudimental Variety Composition Quality (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	Pitch (Bright > Dull)					I WORLDENS IN MEIPIT OF STREET
Tenor(s) Bass Mid-section Blend (R) Tempo E G F P Snare Bass Mid-section (E) Execution (B) Quality & Variety E G F P Rudimental Variety Composition Quality (B) Transitions E G F P Rudimental Variety Composition Quality (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	Snares (Full > Choked)					2. BASS-MORE PULSE
Share Bass Mid-section (E) Execution E G F P Share Mid-section (S) Quality & Variety E G F P Rudimental Variety Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation Compliments / Melody Rhythmic Integration Compliments / Melody (E) Ending E G F P	Corps Blend (matching)					Molecia
Share Bass Mid-section (E) Execution E G F P Share Mid-section (S) Quality & Variety E G F P Rudimental Variety Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation Compliments / Melody Rhythmic Integration Compliments / Melody (E) Ending E G F P	Tenor(s)				-	LARGE VARIETY HEAR.
Share Bass Mid-section (E) Execution E G F P Share Mid-section (S) Quality & Variety E G F P Rudimental Variety Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation Compliments / Melody Rhythmic Integration Compliments / Melody (E) Ending E G F P						TENOUS CONTI USE MORE PREDICTOBLE
Share Bass Mid-section (E) Execution E G F P Share Mid-section (S) Quality & Variety E G F P Rudimental Variety Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation Compliments / Melody Rhythmic Integration Compliments / Melody (E) Ending E G F P	Mid-section Blend					Be com, and
(E) Execution E G F P	(R) Tempo	E	G	F	P	2
(E) Execution E G F P	Snare					a Real worker!
(E) Execution E G F P	Bass					1. 6000
Snare Mid-section (S) Quality & Variety E G F P Rudimental Variety Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	Mid-section					Lucy works
Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	(E) Execution	E	G	F	P	7. George Weak
Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	Snare	T				15 MG ABITTOO MUCH -
Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	Mid-section					TENONS
Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	(S) Quality & Variety	E	G	F	P	THRUBGUT. LOSE MELONY AND SNARF SC
Composition Quality Mid-Section Scoring (E) Transitions E G F P Part/Tune Breaks (ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	Rudimental Variety					distinct the
(ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	Composition Quality					1 465
(ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	Mid-Section Scoring					1 HOW ONE DIMENSIONI
(ALL) Interpretation E G F P Expression Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	(E) Transitions	E	G	F	P	Bass sounding
Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	Part/Tune Breaks					BULLONE / EDAN BASS.
Phrasing Dynamics Rhythmic Integration Compliments / Melody (E) Ending E G F P	· · · · · · · · · · · · · · · · · · ·	E	G	F	P	DISTRASING MORE
(E) Ending E G F P	Expression					I HELLE, GIND QUAL
(E) Ending E G F P	Phrasing					Snort Lint 11
(E) Ending E G F P	Dynamics					JENT NICE THIS WELL
(E) Ending E G F P	Rhythmic Integration	1	_	1	_	Lace -
	Compliments / Melody					
Cut-off / Finale	(E) Ending	E	G	F	P	
	Cut-off / Finale					

Summary

Adjudicator Signature:

All

AGL: