The Eastern United States Pipe Band Association

Games Name:	SG Outdoor				
Band Grade:5	,		MSR	Medley	QMMX
Piping Judge A: Piping Judge B: _	Donald Lindsay Dan Cole		Ensemble Judge: _. Drumming Judge:		
Number of Rands	in Contest:	5			

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

			· ·		Total	
Band Name	Piping A	Piping B	Ensemble	Drumming	Points	Place
79th Highlanders Pipe Band	2	2	1	1	6	
Talcott Mountain Pipe Band	1	1	3	3	8	
Feadan Or Pipe Band	4	3	2	4	13	
Galloway Gaelic Pipe Band	3	4	4	2	13	
US Corps of Cadets	5	5	5	5	20	5
Tabulated by: Carre	tologt	Checked by:	am			

EASTERN UNITED STATES PIPE BAND ASSOCIATION Official Adjudicator's Sheet
Place: S6 Outdoor Event: Gr. 5 Date: 5/6/17 Band Piping
Contestant: CD4PB 79th Highlanders Judge: Lindsay
Tuning: S: Sharp F: Flat X: Out of tune Chanters: Hi A Hi G F E D C B LoA LoG Start Finish Drone Tone: (Ex VG G F P) Start Finish Overall Blend: Intro: Drones: Together Early DoubleTone Execution: Expression: Unison: Underblown Decreased Tone: (Ex VG G F P) Chanter Tone: Drone Tone: Chanter Late Chanter Ch
THE HOTE SOQUENCES RACIOS
Crood Tunt Poroction
YOU ART ON YOUR WAY TO PRODUCING
Nacos Sound Work on Toning of BLOWING THE D'S TO GOTHER
Possible Disqualification Issue
SUMMARY: AGL:
Rev: Dec. '13 White: Competitor's Yellow: EUSPBA Adjudicator Signature PLACE: 2 Adjudicator Signature

White: Competitor's Yellow: EUSPBA

EASTERN UNITED STATES PIPE BAND ASSOCIATION	Official Adjudicator's Sheet
Place: SG Outdoor Event: Gr. 5 Date: 5/6/17	Band Piping
Contestant: CD4PB 79th High lander Studge: Ft	annichts
Tuning: S: Sharp F: Flat X: Out of tune Chanters: Hi A Hi G F E D C B LoA LoG Start Finish Torones: Together Early DoubleTone Early Late Execution: In Tune Underblown Overblown Expression: Tempo: As called Increased Decreased Unison: Insues to Consider: Tuning Tone Execution Expression Phrasing Tempos Transum Transum Tempos Transum Tempos Quality of Arrangement	Tone: (Ex VG G F P) Chanter Tone: Drone Tone: Overall Blend: Ending: P Clean Late Chanter Late Drones Unison Loss Tempo Change Volume Decrease Sitions Rhythm Harmony
Altack fairly bull together Some Small Slips on the	Un in
Natzh Shapner on D	ligh G
nia spirital march plays	mp i=
Formal-motion and existing	, , , , ,
Possible Disqualification Issue	
Rev: Dec. '13	AGL: PLACE: 2
White: Competitor's Yellow: EUSPBA Adjudicator Signature	

EASTERN UNITED STATES PIPE BAND ASSOCIATION	Official Adjudicator's Sheet
Place: 5G Outdoor Event: Gr. 5 Date: 5/6/17	Band Ensemble
	odge: Dubois
Contestant.	
Intro: Overall Performance: general ranking Ex VG G F	Ending: P Clean
Rolls: Together Smooth Pulsed Tone: Fulled Execution: Fulled Execution: Fulled Execution: Fulled Execution: Fulled Full	Late Pipes Late Drums
E's: Together Early Late Expression: You In Tune Underblown Overblown Unison:	Unison Loss Tempo Change
Tempo: As called ☐ Increased ☐ Decreased ☐ Transitions: ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Tempo Change Volume Decreased
Tuning Tone Execution Expression Phrasing Tempos Transitions Dynamics Unison within corps Unison between corps Quality of Arrangement	Rhythm Harmony
1- Nove done gound. Some temps "	59609 on
the entry. Watch early tech	pipes.
Stil BET Leve.	
	1 1/209
2 - Sour Sins PM side. Deveral	small mes.
Jove Styles	
2-Some slips PM side. Several Some early chip entry-	
3 - Watch single runs. Some change	tas Jound
3- Water Support	
1 Mac D C	7 1
Sid I and I ambite	watch
Sacrath colle voll quality	o d
1 - 16 We can g	my co ent.
The releases. 9 me 01/05	out carly.
Possible Disqualification Issue	
Shorp Month of Me voll quality 1 - Some carry calls. Whe voll quality Possible Disqualification Issue He rebeases. Good hours SUMMARY: When stability of pipe Sound on Lear up work both comps. Growth.	AGL:
dean up work both corps. Gront Joh. May	PLACE:
Rev: Dec. '13	pully?
Adjudicator Signatura	

					PIPE BAND ASSOCIATION Official Adjudicators Sheet Individual Snare
Place: <u>5600</u>	10	YC	30	-	The state of the s
Event: 65.5					Contestant CDYPB 79Th Highlanders
MSRQMM	M	edle	ey_	I	H/J_March_Salute_ Judge: _ + PC Chl
The adjudicator will rate each based on a excellent, good, fail per category related Execution (E), Rhythm (R), and	h pei ir, po l to	or so	cale		Drims set well-good crock.
(E, S) Introduction	TE	_	F	P	Intro Rolls not quite finished together
Attack / Rolls 1st			d	-	Min policing mon former
2nd			1		1st me-great control-good job / heaping
Confident- Smooth -Even	-	X			as mel- and is In heaping
(S) Tone / Tuning	E	G	F	P	1st pre-great contra
Pitch (Bright > Dull) Snares (Full > Choked)	-	K	_		
Corps Blend (matching)		1			things related singles in endire.
Tenor (s)					Things removed. Little untidy singles in ending.
Bass					
Mid-section Blend	-				
(R) Tempo	E		F	P	Nice to End hare.
Snare Bass		0			The to good force.
Mid-section	383				Dans well prother nice "1"/Shacle
(E) Execution	E	G	F	P	playing well regether _ nice Light shade
Snare (s)		X			earning through from behind.
Mid-section					coming Through July
(S) Quality and Variety	E	G	F	P	Gotal 7-stroke to triplet Movements -
Rudimental Variety		X			Botch 1-stroke to 1 mg of survey
Composition Quality				-	1 11 1007
Mid-section Scoring					many of those in 2nd hare - rall not
(E) Transitions	E	G	F	P	finished together, triplets being played
Part / Tune Breaks	E	X	-	-	finished byether, toplets being progre
(ALL) Interpretation	E	G	F	P	1.00
Expression Phrasing	-	X			differently across corps-
Dynamics	\vdash	X	,		
Rhythmic Integration		X			Midsection set Lell and some nice tener
Compliments Melody		X			Mosecton ser her with
(E) Ending	E	G	F	P	
Cut-off / Finale		X			Lorn coming through.
					0
				^	Summary
				Pin	erall a very hell balance & sound,
) v	A and and
					erall a very well balance of sound, good corps! AGL
			(
			1	\	
Adjudicator Signature				M	16tt/LL PLACE
			(7	
D 11/00					

Rev. 11/09

WHITE: Competitor's Yellow: EUSPBA