



The Eastern United States Pipe Band Association

Games Name: Dunedin Highland Games

Band Grade: 5 **M/S/R** **Medley** **Mini MSR** **M/SET** X

Piping Judge A: Margaret Dunn **Ensemble Judge:** Ken Eller

Piping Judge B: Roddy MacLeod **Drumming Judge:** Gordon Parks

Number of Bands in Contest: 11

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

Band Name	Piping A	Piping B	Ensemble	Drumming	Total	Placing
North Texas	1	1	1	1	4	1
Rosie O'Grady	2	3	2	3	10	2
Baton Rouge	7	4	3	4	18	3
Harp and Thistle	6	2	7	5	20	4
Dunedin Middle School	5	10	4	2	21	5
City of Dunedin Gr 5	3	6	5	9	23	6
Albany Pipe Band	9	5	8	7	29	7
Jacksonville	8	8	6	8	30	8
North Atlanta Pipes and Drums	4	7	9	10	30	9
Dunedin High School	10	9	10	6	35	10
Sarasota Military Acad.	-	-	-	-	-	-
					0	
					0	
					0	
					0	
					0	
					0	
					0	
					0	
					0	

Tabulated by: Katie Everett **Checked by:** _____

EASTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: DUNEDIN Event: Gr. 5 AMM Date: 4/2/16

Band Piping

Contestant: CITY OF ALBANY

Judge: P. Macleod

Tuning: S: Sharp F: Flat X: Out of tune Chanters: H A H G F E D C B LoA LoG Start _____ Finish _____		Drones: (Ex VG G F P) Start _____ Finish _____		Tone: (Ex VG G F P) Chanter Tone: _____ Drone Tone: _____ Overall Blend: _____	
Intro: Drones: Together _____ Early _____ DoubleTone _____ E's: Together _____ Early _____ Late _____ In Tune _____ Underblown _____ Overblown _____ Tempo: As called _____ Increased _____ Decreased _____		Overall Performance: general ranking Ex VG G F P Tone: _____ Execution: _____ Expression: _____ Unison: _____ Transitions: _____		Ending: Clean _____ Late Chanter _____ Late Drones _____ Unison Loss _____ Tempo Change _____ Volume Decrease _____	
Issues to Consider: Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony Unison within corps Quality of Arrangement					

Dones together an introduction. E's not in unison.
 Pick up tempo maintained. Some bottom hand
 execution untidy - D throws.
 loss of integration in WAO Answer.
 Bottom hand work untidy in final tune.
 Some sharpness on High A and F distracting.
 clean cut off.

Possible Disqualification Issue ☐

SUMMARY:

AGL: ☐

PLACE: ☐

5TH

P. Macleod

Adjudicator Signature

UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Location: DUNEDIN Event: Gr. 5 QMM Date: 4/2/16

Band Piping

Contestant: CITY OF ALBANYJudge: M. Dunn

Tuning: S: Sharp F: Flat X: Out of tune										Tone: (Ex VG G F P)	
Chanters: Hi A Hi G F E D C B LoA LoG										Chanter Tone: _____	
Start _____										Drone Tone: _____	
Finish _____										Overall Blend: _____	
Intro:										Overall Performance: general ranking	
Drones: Together _____ Early _____ DoubleTone _____										Ex VG G F P	
E's: Together _____ Early _____ Late _____										Tone: _____	
In Tune _____ Underblown _____ Overblown _____										Execution: _____	
Tempo: As called _____ Increased _____ Decreased _____										Expression: _____	
										Unison: _____	
										Transitions: _____	
Issues to Consider:										Ending:	
Tuning _____ Tone _____ Execution _____ Expression _____ Phrasing _____ Tempos _____ Transitions _____ Rhythm _____ Harmony _____										Clean _____	
Unison within corps _____ Quality of Arrangement _____										Late Chanter _____	
										Late Drones _____	
										Unison Loss _____	
										Tempo Change _____	
										Volume Decrease _____	

Intro together but not in full tone.
 Mistakes as pipes march ~~into~~ into circle.
 Steady tempo held - tune 1.

Tune 2 - Strikes on D not always together

Tune 3 - A lot of mistakes going into this tune.

Some over blowing on HA towards end of set.

cut off good.

Overall, try to work on note errors and performance would improve greatly.

Possible Disqualification Issue ☐

SUMMARY:

AGL: ☐PLACE: ☒

Adjudicator Signature

M. Dunn

UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Band Ensemble

Judge: Ken Eller

Date: DUNEDIN Event: Gr. 5 QMM Date: 4/2/16
Contestant: CITY OF ALBANY

Intro:				Overall Performance: general ranking					Ending:	
Rolls:	Together	Smooth	Pulsed	Ex	VG	G	F	P	Clean	
Drones:	Together	Early	DoubleTone	Tone:					Late Pipes	
E's:	Together	Early	Late	Execution:					Late Drums	
	In Tune	Underblown	Overblown	Expression:					Unison Loss	
Tempo:	As called	Increased	Decreased	Unison:					Tempo Change	
				Transitions:					Volume Decreased	
Issues for Consideration:										
Tuning	Tone	Execution	Expression	Phrasing	Tempos	Transitions	Dynamics	Rhythm	Harmony	
	Unison within corps		Unison between corps		Quality of Arrangement					

1. INTRO Initial rolls slow to tempo called.
Sides slightly behind pipes on walkup
2. Pipe unison hunting entry tune.
Bass could be more resonant.
3. More lift required - a more spirited and stronger pulsing
will help from all sections
4. Some unison issues with sides and pipe in finishing
phrases together - all this is dragging tempo down a
shade.
5. good finish overall → tune Tempo could be more aggressive
to give music more lift.

Possible Disqualification Issue ☐

SUMMARY:

Sides playing quite cautiously rather than
"taking a more positive lead"

AGL: ☐

PLACE: ☐

8

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature

Ken Eller

UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Copy
Individual State
Band / Drum Corps

DUNEDIN

Date: 4/1/16

Event: GR. 5

Contestant CITY OF ALBANY (##)

MSR QMM X Medley H/J March Salute Judge: Westbrook

Category

The adjudicator will rate each performer based on a excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)

(E, S) Introduction	E	G	F	P
Attack / Rolls 1st				✓
2nd				✓
Confident-Smooth-Even				✓
(S) Tone / Tuning	E	G	F	P
Pitch (Bright > Dull)				✓
Snare (Full > Choked)				✓
Corps Blend (matching)				
Tenor (s)				
Bass				
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare				✓
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare (s)				✓
Mid-section				
(S) Quality and Variety	E	G	F	P
Rudimental Variety				✓
Composition Quality				
Mid-section Scoring				
(E) Transitions	E	G	F	P
Part / Tune Breaks				✓
(ALL) Interpretation	E	G	F	P
Expression				✓
Phrasing				✓
Dynamics				✓
Rhythmic Integration				✓
Compliments Melody				✓
(E) Ending	E	G	F	P
Cut-off / Finale				✓

Comments

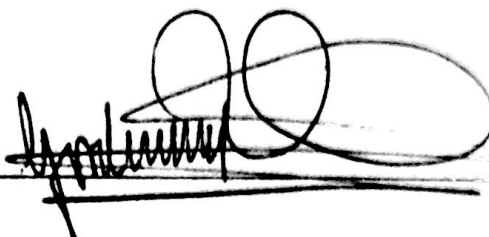
Rolls Were

Part rolls not ended together

Good attack - Tempo on the slow side but steady
 Drinking open work & triplet work at times
 Good musical flow from 1st
 If need to try & vary volume more
 Same roll ending not together
 But steady that could add more variety to rudiments / beating
 Overall - Compos are much (or slow) & playing snare & tuba
 Snare nice & crisp & sharp
 Mixed beating

Summary

Adjudicator Signature



AGL

PLACE