

The Eastern United States Pipe Band Association

Games Name:	Cotia	Glenvi	ile In	door :	2_		
Band Grade:	4/S/R	Medley	Mini	MSR	M/SET		
Piping Judge A: Wa	1 Keir	Ense	mble Judge:			4	
Piping Judge B:	gley	Drum	nmina Judae:				
Number of Bands in Contes	t: 65		g zaage.				
Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties							
Band Name	Piping A	Piping B	Ensemble	Drumming	Total	Placing	
US Corps Carlots B	4	5				, lacing	
Matt Close Hand	1	1				1	
Talcott Mtn.	1	7					
19th Windrs A	3	3					
79th Winds B			,				
US Cadets A	3	3					
79th Hindrs B	5	35					
Tabulated by		Checker	d by				

ASTERN UNITED STATES PIPE BA	AND ASSOCIATION	Offici	ial Adjudicator's Sheet
Place: 56 Indoor 2 Event:	Gr. 5 944 Date:	2/25/17	Band Piping
Contestant: 79th High		Judge: Wall	CW
Start	A LoG Drones: (Ex VG G F P) Start Finish Overall Performance:	C D O	one: (Ex VG G F P) hanter Tone: rone Tone: verall Blend: nding:
Intro:	Ex VG	G F P C	lean
Drones: Together Early Double E's: Together Early Late In Tune Underblown Overblo Tempo: As called Increased Decreased	Execution:		ate Chanter ate Drones nison Loss empo Change olume Decrease
155465 15 651151	cution Expression Phrasing Quality of Arrangement	Tempos Transitions	Rhythm Harmony
Desterty blowing Disterty blowing Nice tempos + Unsteady blowing Be sure Strikes Some stips	pt 2. in part 2 rhythur	Br Cha-	ight sounding res, Droves feedy, but blowing vered this, Fis blowing imparte this,
Detrioration Unison Solid De throns. Noises between Some cutting in	first part he D- F + O-t	- CoC Sour	XA
Mistakus C1 - Son Not to yearle. Sto Possible Disqualification Issue SUMMARY:	p not all together. Nice overall & blowing issues t Unison.	Performance, b-	1 t

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature

EASTERN UNITED STATES PIPE BAND ASSOCIATION	Official Adjudicator's Sheet
Place: SG Indon 2 Event: Gr. 5 QHM Date: 2/35/17	Band Piping
Contestant: 79-th Highlanders A Judge: M	lidgley
Tuning: S: Sharp Chanters: Hi A Start Finish	Chanter Tone: Drone Tone: Overall Blend: Ending: P Clean Late Chanter
E's: Together Early V Late Execution: In Tune Underblown Overblown Expression: Tempo: As called Increased Decreased Unison: Issues to Consider: Uning Tone Execution Expression Phrasing Tempos Tra Unison Within corps Quality of Arrangement	Late Drones Unison Loss Tempo Change Volume Decrease nsitions Rhythm Harmony
Barely early E, but otherwise a very strong attack. Real an immediate wrong nate. Bronez sound refined	le mil. But then but blowing issues
make them spike a let. Unison is good but then the tuning on the High 6.	Die not as good. bod blowing)
Got thee finger moving in the doublings. Some and making so	rell note errors
nones holding for the most port but still bloc	une issues.
Dotch @ The end the dinimed volume of the Cha	inter and tonal guding.
les slowing down when people one making mosteles. Keep	it moving!
SUMMARY: Some really good portential held book by bad by	AGL: PLACE: 3
Rev: Dec. '13 White: Competitor's Yellow: EUSPBA Adjudicator Signature	