

The Eastern United States Pipe Band Association

Games Name: Goshen Pipe Band Challenge

Band Grade: _____

5 MSR _____ **Medley** _____ **QMM** **X**

Piping Judge A: Jim Stack
Piping Judge B: Joe Brady

Ensemble Judge: John Bottomley
Drumming Judge: Gordon Bell

Number of Bands in Contest: _____

3

Enter placings. Total Points across. Lowest points wins. Ensemble breaks ties

WESTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: Gosper FBCEvent: Gr. 5Date: 9/10/16

Band Piping

Contestant: CITY OF ALBANYJudge: J. STACK

Tuning: S: Sharp F: Flat X: Out of tune	Drones: (Ex VG G F P)	Tone: (Ex VG G F P)
Chanters: Hi A Hi G F E D C B LoA LoG	Start <u>VG-G</u>	Chanter Tone: <u>G</u>
Start _____	Finish <u>G</u>	Drone Tone: <u>G</u>
Finish _____	Overall Blend: <u>G</u>	Overall Blend: <u>G</u>
Intro: <u>See notes</u>	Overall Performance: general ranking	Ending:
Drones: Together <u>✓</u> Early _____ DoubleTone _____	Ex <u>X</u> VG <u>X</u> G <u>X</u> F _____	Clean _____
E's: Together _____ Early <u>✓</u> Late _____	Tone: <u>X</u> Execution: <u>X</u> Expression: <u>X</u>	Late Chanter _____
In Tune _____ Underblown _____ Overblown _____	Unison: <u>X</u> Transitions: <u>X</u>	Late Drones _____
Tempo: As called _____ Increased _____ Decreased _____	Phrasing: <u>X</u> Tempos: <u>X</u>	Unison Loss _____
Issues to Consider: Tuning Unison within corps	Quality of Arrangement	Tempo Change _____
		Volume Decrease _____

Good attack - E's sound not solid... nice bass

dron presence - good tempos & piping overall. -

Some unison issues, all are not holdin & cuttin together. // Some dows. left out here for clarity -

Sharpening top hands here... again some unison issues

Stop not 100% Some nice overall piping - diminishing tone... some obvious murky piping / lack of uniso.

Possible Disqualification Issue **SUMMARY:**AGL: PLACE:

2

WESTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: Goshen PBCEvent: Gr. S 9MMDate: 9/10/16

Band Piping

Contestant: CITY OF ALBANYJudge: J BRADY

Tuning: S: Sharp F: Flat X: Out of tune										Tone: (Ex VG G F P)			
Chanters:	Hi A	Hi G	F	E	D	C	B	LoA	LoG	Drones: (Ex VG G F P)	Chanter Tone:	Drone Tone:	Overall Blend:
Start	—	—	—	—	—	—	—	—	—	Start	—	—	—
Finish	—	—	—	—	—	—	—	—	—	Finish	—	—	—
Intro:										Overall Performance: general ranking			
Drones:	Together ✓	Early	—	Double Tone	—	Tone:	Ex	VG	G	F	P	Ending:	
E's:	Together ✓	Early	—	Late	—	Execution:	—	—	✓	—	—	Clean	
In Tune	—	Underblown	—	Overblown	—	Expression:	—	—	✓	—	—	Late Chanter	
Tempo:	As called	Increased	—	Decreased	—	Unison:	—	—	✓	—	—	Late Drones	
Issues to Consider: Tuning Tone Execution Expression Phrasing Tempos Transitions Rhythm Harmony										Unison within corps	Quality of Arrangement	Unison Loss	
										Tempo Change	Volume Decrease		

D's NOT ALL BEING BLOWN THE SAME

SMALL MISTAKE

CK #1st PT D.M.

NOT TOGETHER GOING DOWN TO A.

BIRLS NOT CLEAR

PIPES NOT BLOWN TO POTENTIAL
 SOME UNISON ISSUES THROUGHOUT esp.
 BOTTOM HAND ON PLS SIDE

Possible Disqualification Issue

SUMMARY:

AGL:

PLACE: 3

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature

J Brady

WESTERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicator's Sheet

Place: Gosyen PBCEvent: Gr. 5 Mamm Date: 9/10/16

Band Ensemble

Contestant: City of AlbanyJudge: L Bottomley

Intro:				Overall Performance: general ranking					Ending:	
Rolls:	Together	Smooth	Pulsed	Ex	VG	G	F	P	Clean	—
Drones:	Together	Early	DoubleTone	Tone:	—	—	—	—	Late Pipes	—
E's:	Together	Early	Late	Execution:	—	—	—	—	Late Drums	—
	In Tune	Underblown	Overblown	Expression:	—	—	—	—	Unison Loss	—
Tempo:	As called	Increased	Decreased	Unison:	—	—	—	—	Tempo Change	—
				Transitions:	—	—	—	—	Volume Decreased	—

Issues for Consideration:

Tuning	Tone	Execution	Expression	Phrasing	Tempos	Transitions	Dynamics	Rhythm	Harmony
Unison within corps				Unison between corps			Quality of Arrangement		

1. Good tempo & well played into circle.

BIT are near the beat but not on the beat

2. Snare accenting well here - BIT score echoing pipes more than necessary.

3 - " In many places Snare are not releasing together; when BIT get busy the unison suffers. Pipers played well - need to be tuned closer. S/BIT well set.

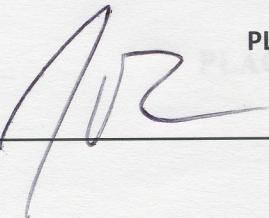
Possible Disqualification Issue

SUMMARY:

 AGL:PLACE: 1

Rev: Dec. '13

White: Competitor's Yellow: EUSPBA

Adjudicator Signature 

ERN UNITED STATES PIPE BAND ASSOCIATION

Official Adjudicators Sheet

Individual Snare

Band / Drum Corps

Name: Goshen Date: 9/10/16Event: Goshen PBC Contestant City of Albany # 85MSR QMM ✓ Medley H/J March ✓ Salute Judge: G BellCategory

The adjudicator will rate each performer based on a excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)

(E, S) Introduction	E	G	F	P
Attack / Rolls	1st			
	2nd			
Confident- Smooth -Even				
(S) Tone / Tuning	E	G	F	P
Pitch (Bright > Dull)				
Snares (Full > Choked)				
Corps Blend (matching)				
Tenor (s)				
Bass				
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare				
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare (s)				
Mid-section				
(S) Quality and Variety	E	G	F	P
Rudimental Variety				
Composition Quality				
Mid-section Scoring				
(E) Transitions	E	G	F	P
Part / Tune Breaks				
(ALL) Interpretation	E	G	F	P
Expression				
Phrasing				
Dynamics				
Rhythmic Integration				
Compliments Melody				
(E) Ending	E	G	F	P
Cut-off / Finale				

Comments# Snare 3 # Tenors 3

INTRO 1. ✓
2. >
rolls quick pursey

QUM

- #1
1. Timely, A bit rushed in to circled
2. Better!

#2

1. Tenors - Don't rush! Refflected
2. Good work mid

#3

1. Watch roll recesses snare!
2. Tenors - Don't hit both sticks on down at same time or finish.
= = =

Lots of potential here. Tenors - 1 hands
Getton in your bass sides - voice
Loud enough were done

Bass - Consistent, dead weight on your
downbeats

Snares - Roll quality throughout.

Summary

Adjudicator Signature

AGL

PLACE