

Bispectrum analysis for fourth generation CMB experiments



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Table of contents

List of figures	v
List of tables	vii
1 Introduction	1
1.1 From background to foreground	1
1.2 The homogenous universe	2
2 My second chapter	3
2.1 Short title	3
3 My third chapter	9
3.1 First section of the third chapter	9
3.1.1 First subsection in the first section	9
3.1.2 Second subsection in the first section	9
3.1.3 Third subsection in the first section	9
3.2 Second section of the third chapter	10
3.3 The layout of formal tables	10
References	13
Appendix A How to install L^AT_EX	15
Appendix B Installing the CUED class file	19

List of figures

2.1	Minion	4
2.2	Best Animations	8

List of tables

3.1	A badly formatted table	11
3.2	A nice looking table	11
3.3	Even better looking table using booktabs	11

Chapter 1

Introduction

1.1 From background to foreground

Radio astronomers Arno Penzias and Robert Wilson were calibrating their 50-foot-long horn antenna when they found a mysterious background noise. The measurements were independent of time and location in the sky, and persisted after the removal of various potential contaminants. After the theoretical work of Robert Dicke, Jim Peebles, and David Wilkinson was brought forward [1], Penzias and Wilson identified the noise as cosmic microwave background radiation (CMB): ancient light from the early universe reaching us after billions of years [2]. The discovery provided us with one of the most valuable probes of the physical universe, leading to major development in observational cosmology.

On the theoretical side, modern mathematical formulation of cosmology owes to Einstein's work on general relativity in 1915. Using his framework, Friedmann, Lemaître, Robertson, and Walker contributed to writing down the unique metric for spatially homogeneous and isotropic universe. The FLRW metric dictates growth of the universe from the Big Bang to present day. Such expansion of the universe was supported by Edwin Hubble's measurements of Cepheid variables and redshift (add year), as well as the aforementioned discovery of CMB. What is widely accepted to be the standard model of modern cosmology, the Λ CDM model, appeared only in the late 1990s. The six-parameter model assumes presence of cold dark matter and dark energy, in addition to baryons and radiation, as main contributors to the total energy density of the universe.

The recent Planck satellite mission has played a major role in estimating various cosmological parameters. Planck

CMB measures parameters. Seeded by initial conditions, feels gravity - backlight of the universe's aquarium.

Numerous CMB experiments including Planck. Planck specifications, LCDM successfully explains measured anisotropy. Tight constraints on cosmological parameters, as well as inflationary scenarios.

(Primordial non-Gaussianity and bispectrum?)

Upcoming CMB experiments. Simons and CMB-stage 4.

The need for development of bispectrum routines suitable for new specifications...

1.2 The homogenous universe

General Relativity

The revolutionary idea of Einstein was that spacetime is bent by its contents. Physical distance in the curved spacetime is represented using a metric tensor g ;

$$ds^2 = g_{\mu\nu} dx^\mu dx^\nu, \quad (1.1)$$

where the Greek letters $\mu, \nu = 0, 1, 2, 3$ denote time (0) and spatial (1–3) indices. Flat spacetime has metric $g_{\mu\nu} = \eta_{\mu\nu} = \text{diag}\{-1, 1, 1, 1\}$, known as the Minkowski metric. Throughout this thesis we adopt the sign convention $(-, +, +, +)$ and work in units where $c = 1$. Unless specified otherwise, the Einstein summation convention is assumed.

In curved spacetime, a comoving (free-falling) object may follow a non-trivial trajectory given by the geodesic equation;

$$\frac{d^2 x^\mu}{ds^2} + \Gamma_{\nu\rho}^\mu \frac{dx^\nu}{ds} \frac{dx^\rho}{ds} = 0, \quad (1.2)$$

with s an affine parameter parametrising the trajectory, and $\Gamma_{\nu\rho}^\mu$ the Christoffel symbol representing metric connection. Its values are given in terms of the metric tensor by

$$\Gamma_{\nu\rho}^\mu = \frac{1}{2} g^{\mu\sigma} (g_{\nu\sigma,\rho} + g_{\rho\sigma,\nu} - g_{\nu\rho,\sigma}). \quad (1.3)$$

Here and for rest of this thesis, commas in subscripts $(\cdot)_{,\mu}$ denote partial derivatives with respect to given index μ . $g^{\nu\sigma}$ is the inverse metric satisfying $g^{\mu\nu} g_{\nu\rho} = \delta_\rho^\mu$.

Chapter 2

My second chapter

2.1 Reasonably long section title

I'm going to randomly include a picture Figure 2.1.

If you have trouble viewing this document contact Krishna at: kks32@cam.ac.uk or raise an issue at <https://github.com/kks32/phd-thesis-template/>

Enumeration

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed vitae laoreet lectus. Donec lacus quam, malesuada ut erat vel, consectetur eleifend tellus. Aliquam non feugiat lacus. Interdum et malesuada fames ac ante ipsum primis in faucibus. Quisque a dolor sit amet dui malesuada malesuada id ac metus. Phasellus posuere egestas mauris, sed porta arcu vulputate ut. Donec arcu erat, ultrices et nisl ut, ultricies facilisis urna. Quisque iaculis, lorem non maximus pretium, dui eros auctor quam, sed sodales libero felis vel orci. Aliquam neque nunc, elementum id accumsan eu, varius eu enim. Aliquam blandit ante et ligula tempor pharetra. Donec molestie porttitor commodo. Integer rutrum turpis ac erat tristique cursus. Sed venenatis urna vel tempus venenatis. Nam eu rhoncus eros, et condimentum elit. Quisque risus turpis, aliquam eget euismod id, gravida in odio. Nunc elementum nibh risus, ut faucibus mauris molestie eu. Vivamus quis nunc nec nisl vulputate fringilla. Duis tempus libero ac justo laoreet tincidunt. Fusce sagittis gravida magna, pharetra venenatis mauris semper at. Nullam eleifend felis a elementum sagittis. In vel turpis eu metus euismod tempus eget sit amet tortor. Donec eu rhoncus libero, quis iaculis lectus. Aliquam erat volutpat. Proin id ullamcorper tortor. Fusce vestibulum a enim non volutpat. Nam ut interdum nulla. Proin lacinia felis malesuada arcu aliquet fringilla. Aliquam condimentum, tellus eget maximus

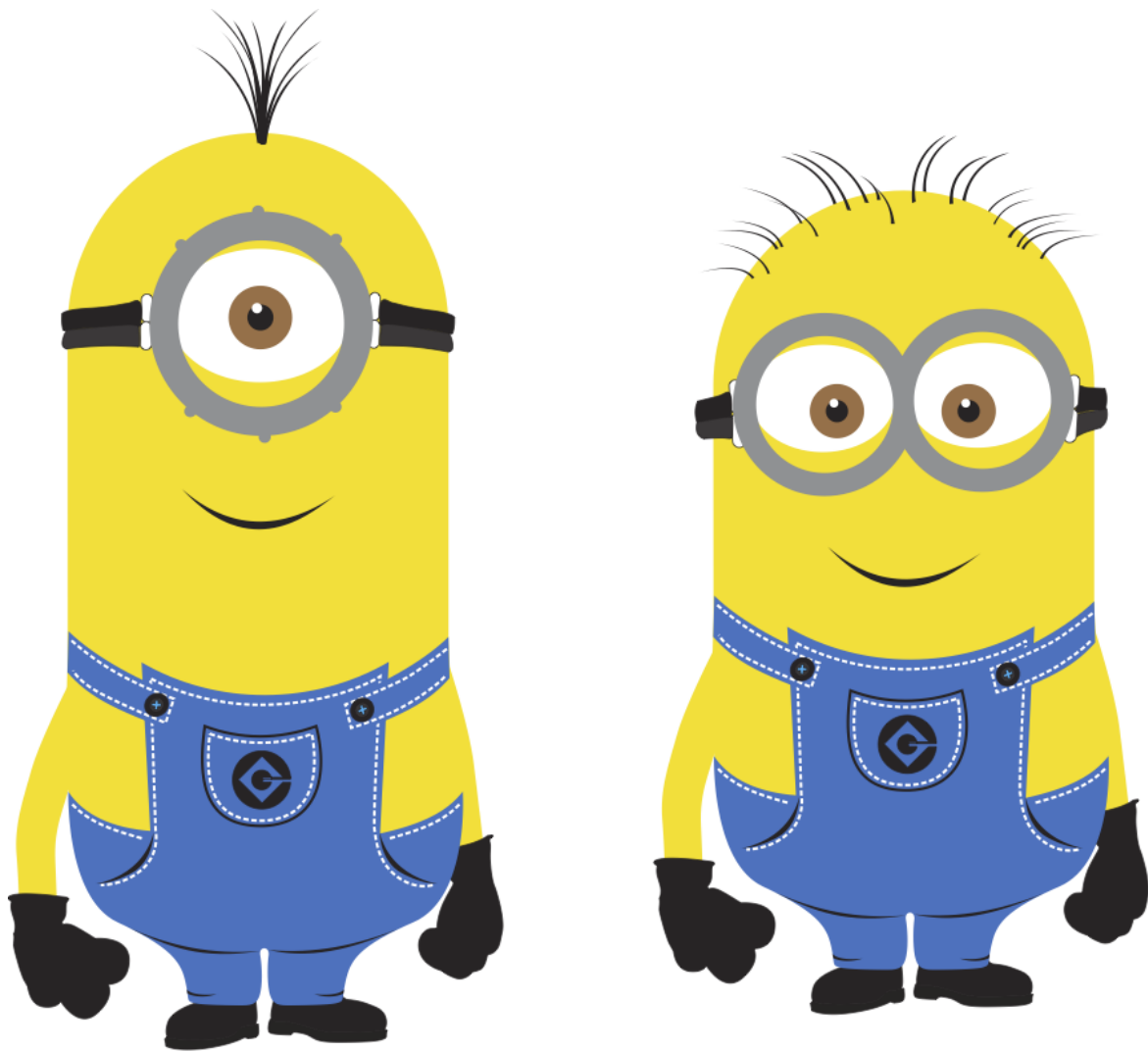


Fig. 2.1 This is just a long figure caption for the minion in Despicable Me from Pixar

porttitor, quam sem luctus massa, eu fermentum arcu diam ac massa. Praesent ut quam id leo molestie rhoncus. Praesent nec odio eget turpis bibendum eleifend non sit amet mi. Curabitur placerat finibus velit, eu ultricies risus imperdiet ut. Suspendisse lorem orci, luctus porta eros a, commodo maximus nisi.

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1. The first topic is dull
2. The second topic is duller
 - (a) The first subtopic is silly
 - (b) The second subtopic is stupid
3. The third topic is the dullest

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Itemize

- The first topic is dull
- The second topic is duller
 - The first subtopic is silly
 - The second subtopic is stupid
- The third topic is the dullest

Description

The first topic is dull

The second topic is duller

The first subtopic is silly

The second subtopic is stupid

The third topic is the dullest

2.2 Hidden section

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¹My footnote goes blah blah blah! ...



Fig. 2.2 Best Animations

Subplots

I can cite Wall-E (see Fig. 2.2b) and Minions in despicable me (Fig. 2.2c) or I can cite the whole figure as Fig. 2.2

Chapter 3

My third chapter

3.1 First section of the third chapter

And now I begin my third chapter here ...

And now to cite some more people ? ?]

3.1.1 First subsection in the first section

...and some more

3.1.2 Second subsection in the first section

...and some more ...

First subsub section in the second subsection

...and some more in the first subsub section otherwise it all looks the same doesn't it? well we can add some text to it ...

3.1.3 Third subsection in the first section

...and some more ...

First subsub section in the third subsection

...and some more in the first subsub section otherwise it all looks the same doesn't it? well we can add some text to it and some more and some more and some more and some more and some more and some more and some more ...

Second subsub section in the third subsection

... and some more in the first subsub section otherwise it all looks the same doesn't it? well we can add some text to it ...

3.2 Second section of the third chapter

and here I write more ...

3.3 The layout of formal tables

This section has been modified from “Publication quality tables in L^AT_EX^{*}” by Simon Fear.

The layout of a table has been established over centuries of experience and should only be altered in extraordinary circumstances.

When formatting a table, remember two simple guidelines at all times:

1. Never, ever use vertical rules (lines).
2. Never use double rules.

These guidelines may seem extreme but I have never found a good argument in favour of breaking them. For example, if you feel that the information in the left half of a table is so different from that on the right that it needs to be separated by a vertical line, then you should use two tables instead. Not everyone follows the second guideline:

There are three further guidelines worth mentioning here as they are generally not known outside the circle of professional typesetters and subeditors:

3. Put the units in the column heading (not in the body of the table).
4. Always precede a decimal point by a digit; thus 0.1 *not* just .1.
5. Do not use ‘ditto’ signs or any other such convention to repeat a previous value. In many circumstances a blank will serve just as well. If it won't, then repeat the value.

A frequently seen mistake is to use ‘`\begin{center}`’ ... ‘`\end{center}`’ inside a figure or table environment. This center environment can cause additional vertical space. If you want to avoid that just use ‘`\centering`’

Table 3.1 A badly formatted table

	Species I		Species II	
Dental measurement	mean	SD	mean	SD
I1MD	6.23	0.91	5.2	0.7
I1LL	7.48	0.56	8.7	0.71
I2MD	3.99	0.63	4.22	0.54
I2LL	6.81	0.02	6.66	0.01
CMD	13.47	0.09	10.55	0.05
CBL	11.88	0.05	13.11	0.04

Table 3.2 A nice looking table

Dental measurement	Species I		Species II	
	mean	SD	mean	SD
I1MD	6.23	0.91	5.2	0.7
I1LL	7.48	0.56	8.7	0.71
I2MD	3.99	0.63	4.22	0.54
I2LL	6.81	0.02	6.66	0.01
CMD	13.47	0.09	10.55	0.05
CBL	11.88	0.05	13.11	0.04

Table 3.3 Even better looking table using booktabs

Dental measurement	Species I		Species II	
	mean	SD	mean	SD
I1MD	6.23	0.91	5.2	0.7
I1LL	7.48	0.56	8.7	0.71
I2MD	3.99	0.63	4.22	0.54
I2LL	6.81	0.02	6.66	0.01
CMD	13.47	0.09	10.55	0.05
CBL	11.88	0.05	13.11	0.04

References

- [1] Dicke, R. H., Peebles, P. J. E., Roll, P. G., and Wilkinson, D. T. (1965). Cosmic black-body radiation. *The Astrophysical Journal*, 142:414–419.
- [2] Penzias, A. A. and Wilson, R. W. (1965). A measurement of excess antenna temperature at 4080 mc/s. *The Astrophysical Journal*, 142:419–421.

Appendix A

How to install L^AT_EX

Windows OS

TeXLive package - full version

1. Download the TeXLive ISO (2.2GB) from
<https://www.tug.org/texlive/>
2. Download WinCDEmu (if you don't have a virtual drive) from
<http://wincdemu.sysprogs.org/download/>
3. To install Windows CD Emulator follow the instructions at
<http://wincdemu.sysprogs.org/tutorials/install/>
4. Right click the iso and mount it using the WinCDEmu as shown in
<http://wincdemu.sysprogs.org/tutorials/mount/>
5. Open your virtual drive and run setup.pl

or

Basic MikTeX - T_EX distribution

1. Download Basic-MiK_TE_X(32bit or 64bit) from
<http://miktex.org/download>
2. Run the installer
3. To add a new package go to Start » All Programs » MikTeX » Maintenance (Admin)
and choose Package Manager

4. Select or search for packages to install

TexStudio - T_EX editor

1. Download TexStudio from
<http://texstudio.sourceforge.net/#downloads>
2. Run the installer

Mac OS X

MacTeX - T_EX distribution

1. Download the file from
<https://www.tug.org/mactex/>
2. Extract and double click to run the installer. It does the entire configuration, sit back and relax.

TexStudio - T_EX editor

1. Download TexStudio from
<http://texstudio.sourceforge.net/#downloads>
2. Extract and Start

Unix/Linux

TeXLive - T_EX distribution

Getting the distribution:

1. TeXLive can be downloaded from
<http://www.tug.org/texlive/acquire-netinstall.html>.
2. TeXLive is provided by most operating system you can use (rpm,apt-get or yum) to get TeXLive distributions

Installation

1. Mount the ISO file in the mnt directory

```
mount -t iso9660 -o ro,loop,noauto /your/texlive####.iso /mnt
```

2. Install wget on your OS (use rpm, apt-get or yum install)
3. Run the installer script install-tl.

```
cd /your/download/directory
./install-tl
```

4. Enter command 'i' for installation
5. Post-Installation configuration:
<http://www.tug.org/texlive/doc/texlive-en/texlive-en.html#x1-320003.4.1>
6. Set the path for the directory of TexLive binaries in your .bashrc file

For 32bit OS

For Bourne-compatible shells such as bash, and using Intel x86 GNU/Linux and a default directory setup as an example, the file to edit might be

```
edit ~/.bashrc file and add following lines
PATH=/usr/local/texlive/2011/bin/i386-linux:$PATH;
export PATH
MANPATH=/usr/local/texlive/2011/texmf/doc/man:$MANPATH;
export MANPATH
INFOPATH=/usr/local/texlive/2011/texmf/doc/info:$INFOPATH;
export INFOPATH
```

For 64bit OS

```
edit ~/.bashrc file and add following lines
PATH=/usr/local/texlive/2011/bin/x86_64-linux:$PATH;
export PATH
MANPATH=/usr/local/texlive/2011/texmf/doc/man:$MANPATH;
export MANPATH
```

```
INFOPATH=/usr/local/texlive/2011/texmf/doc/info:$INFOPATH;  
export INFOPATH
```

Fedora/RedHat/CentOS:

```
sudo yum install texlive  
sudo yum install psutils
```

SUSE:

```
sudo zypper install texlive
```

Debian/Ubuntu:

```
sudo apt-get install texlive texlive-latex-extra  
sudo apt-get install psutils
```

Appendix B

Installing the CUED class file

\LaTeX .cls files can be accessed system-wide when they are placed in the $\langle\text{texmf}\rangle/\text{tex}/\text{latex}$ directory, where $\langle\text{texmf}\rangle$ is the root directory of the user's \TeX installation. On systems that have a local texmf tree ($\langle\text{texmflocal}\rangle$), which may be named “ texmf-local ” or “ localtexmf ”, it may be advisable to install packages in $\langle\text{texmflocal}\rangle$, rather than $\langle\text{texmf}\rangle$ as the contents of the former, unlike that of the latter, are preserved after the \LaTeX system is reinstalled and/or upgraded.

It is recommended that the user create a subdirectory $\langle\text{texmf}\rangle/\text{tex}/\text{latex}/\text{CUED}$ for all CUED related \LaTeX class and package files. On some \LaTeX systems, the directory look-up tables will need to be refreshed after making additions or deletions to the system files. For \TeX Live systems this is accomplished via executing “ texhash ” as root. MikTeX users can run “ initexmf -u ” to accomplish the same thing.

Users not willing or able to install the files system-wide can install them in their personal directories, but will then have to provide the path (full or relative) in addition to the filename when referring to them in \LaTeX .

