



# The Chris Do Resume Template

## RESUME

CHRISTOPHER DO

1702 Olympic Blvd.  
Santa Monica, CA 90404  
310.555.1234

chris@gmail.com  
@theChrisDo (twitter)

www.blind.com  
facebook.com/blind.inc  
youtube.com/thefuturishere

### EXPERIENCE PROFESSIONAL

#### BLIND, INC.

12/1995 - Present

1702 Olympic Blvd.  
Santa Monica, CA 90404  
President/Founder/Executive Creative Director  
Founded Blind, Inc., a bi-coastal, multi-disciplinary design firm with an emphasis in motion graphics. Direction and design of commercials, main titles, show opens, promos, web sites, print collateral and motion graphics for entertainment and advertising clients. Management and direction of design, production and post production teams.

Clients include: Microsoft, Nike, Merrill Lynch, Xbox, Showtime Networks, Mitsubishi Motors, Kodak, Ford, Infiniti, Playstation 2, New Jersey Anti-Smoking, Los Angeles Film Festival, Toyota, K2, Nextel, Atari, Sebastian International, Warner Brothers Television, Lincoln Financial, 20th Century Fox, Amnesty International, Fox Sports Net, Venice ArtWalk, Sony, Fuse, MTV, New York Stock Exchange, Alpine and Partnership for a Drug Free America.

#### The Futur

07/2016 - Present

1702 Olympic Blvd.  
Santa Monica, CA 90404  
CEO/Founder/Host  
Content education platform with four concentrations: Branding, UX, Business and Design. Weekly video series with over 150k+ subscribers. Weekly podcast.

#### The Skool

10/2013 - 06/2016

Santa Monica, CA 90404  
CEO/Co-Founder  
Cofounded The Skool with Jose Caballer. Launched 3 seasons of programming content, produced 2 in-person conferences and co-authored content and kits.

#### R/GA

12/1995 - 03/1996

6526 W. Sunset Blvd.  
Hollywood, CA 90028  
Freelance Designer  
main title and logo design for Island of Dr. Moreau  
main title design and animation for Eraser  
main title and transition design for Celtic Pride  
designer of Taco Bell "Nothing Ordinary About It" tv campaign

#### NOVOCOM

11/1995 - 05/1996

6314 Santa Monica Blvd.  
Los Angeles, CA 90038  
Freelance Designer  
design of various show opens and network I.D.s

#### EPITAPH RECORDS

11/1995 - 05/1996

2798 Sunset Blvd.  
Los Angeles, CA 90026  
Designer  
designed CD cover art, posters, j-cards and one sheets for bands including Pennywise and Rancid

#### COLE & WEBBER

11/1995 - 05/1996

221 Yale Ave. North #500  
Seattle, WA 98109  
Art Director/Designer  
designed and art directed print ads for Westin Hotels, SGI computers, Child Haven

#### PRAXIS

11/1995 - 05/1996

Pacific Palisades, CA 90272  
Design Intern  
assisted Simon Johnston in the design and layout of various print assignments

**EXPERIENCE**  
ACADEMIC

**Art Center College of Design, Pasadena, CA**

Part-time Instructor (Fall & Spring Semesters)

05/2000 - 06/2015

Courses Taught:

- Advance Motion Communication Design
- Dynamic Type
- Film Title Design
- Sequential Design 1

**Otis College of Art and Design, Los Angeles, CA**

Assistant Adjunct Professor (Fall & Spring Semesters)

08/2001 - 05/2008

Courses Taught:

- Perspectives in New Media & Technology II
- Motion Graphics Principles

**BOARD**  
**MEMBERSHIPS**

Society to Promote Japanese Animation— Board of Directors 2014-Current

Saleshood— Advisory Board 2013-Current

Emmys Motion & Title Design Executive Committee 2013-2017

Otis College of Art & Design— Board of Governors 2013-2014

ALGA— Advisory Board, Events Co-Chair 2012-2014

Woodbury University— Advisory Board 2014

Santa Monica College— Advisory Board 2014

**EDUCATION**

Art Center College of Design, BFA 95 w/ honors

Graphics and Packaging major

Scholarship recipient

**AWARDS**

Clio Key Art Awards – Gold 2016, Gold, Bronze 2015

Webb – Silver, People's Voice 2015

Effie – Gold 2013

Pixie Award – Platinum 2012

Emmy 2010 – Animation Art Direction Music Video "Heart of Stone"

London International Awards – Bronze 2011

London International Awards – Gold 2010

One Show – Bronze 2011

One Show – Gold 2007

Addy – Gold 2009

Create Awards – Silver, Gold 2008

MTV VMA Best Rock Video for Jet "Are You Gonna.."/director Robert Hales

Communication Arts Design Annual 38, 42, 43, 44, 45

Type Directors Club 20, 22, 23, 25, 26

British D&AD 2003 – Silver

ID 2002 – Design Distinction

How International Design Annual 2002

Print Digital Design Annual 7

Broadcast Design Association 2004 – Gold, Silver

Broadcast Design Association 2003 – Gold, Silver

Broadcast Design Association 2002 – Gold

New York Festival 2002 – Silver

77th Art Directors Annual

One Show – Merit

Telly 03 – Silver, Bronze

Telly 02 – Bronze

Telly 01 – Silver, Bronze

## LECTURER

Design Taxi  
Creative Bloq  
Paper, Taipei Feature 135, 2013  
Brand Magazine no. 19, 2013  
Stash 02, 07, 12  
Post January 04, August 05  
L.A. Weekly "A City In Motion"  
Pictoplasma 3  
Stash vol. 02 (DVD magazine)  
"72 DPI, Anime"  
"E-Projects" Vol. 1  
"Cutting Edge Web Design, The Next Generation"  
"Upload, Taking Print to the Web"  
"Motion Graphics: Film+TV"  
"Motion Graphics: Web"  
"Becoming A Graphic Designer"  
How, August 03: "Design Workspace"  
DesignNet, April 03  
How, August 01 "Behind The Design"  
Boards, September 01  
Res, vol 4. no. 4 & 5  
Graphic Design USA, January 01  
"Res 10" 98  
ResFest "By Design" 2004  
New York Film Festival 2004  
Ion Film Festival 2004

## PUBLICATIONS

Art Center 3x3: Originality vs. Plagiarism 2017  
Digitally Made: Art of Social 2017  
NAB Post Production World: Cultivating Creative Confidence, Social Media, Stop Pitching!  
Start Winning, Business of Design, 2017  
LA Web Pros – Branding 2016  
AIGA Dallas Fort Worth – Biz Of Design  
ArtCenter Bold: Creative Symposium— Strategies for Client Growth 2016  
Mob Con: Power of Asking, Client Is Not Your Enemy 2016  
3D Sense, Singapore 2016  
UCLA/Blackstone: Business of Design 2016  
AIGA Richmond: Position Conference 2016  
NAB Post Production World: Branding, Freelancing 101, Client Management 2016  
Motion Conference: Passion 2016  
Adobe Video World: Keynote 2016  
Idea Resource: Branding workshop, Storyboarding workshop 2016  
Pele Awards, Hawaii: 2015  
Word Camp: The Client Is Not Your Enemy 2015  
WIAD Portland: Facilitation by Design 2015  
Search Love San Diego 2015  
CalArts Creative Strategies Workshop and lecture 2015  
Cal State DH: 2014  
ArtCenter 3x3: Yo Lai Do 2014  
ArtCenter Bold: Creative Symposium 2014  
San Diego University 2014  
Guangzhou Academy of Fine Art 2014  
Beijing Academy of Fine Art 2014  
Luxan Academy of Fine Art 2014  
Cal State Northridge: 2013  
LADF Summer Evening Talk Series: The Rebound of Graphic Design 2011  
TypeCon: Panel Discussion 2010  
DMALA: 2010  
AIGA: Inside the Industry 2007  
DMALA: 2007  
L.A. Art Institute: 2005  
California Institute for the Arts: 2004  
Siggraph: 2002  
San Diego City College: 2002  
Otis College of Design: 2000

# Was this helpful?

Take the next step.

Hello there my fellow futurists!

I need a little help with something I am working in an effort to help a client — who also happens to share the title of best friend — strap on a pair and do what needs to be done before such times as his worst fears become a reality. I will be leveraging some of what I have learned here and from CORE — but applying it in a... let's say... off label... or atypical manner.

I do intend to share, in some way or another the results of this wee ex...

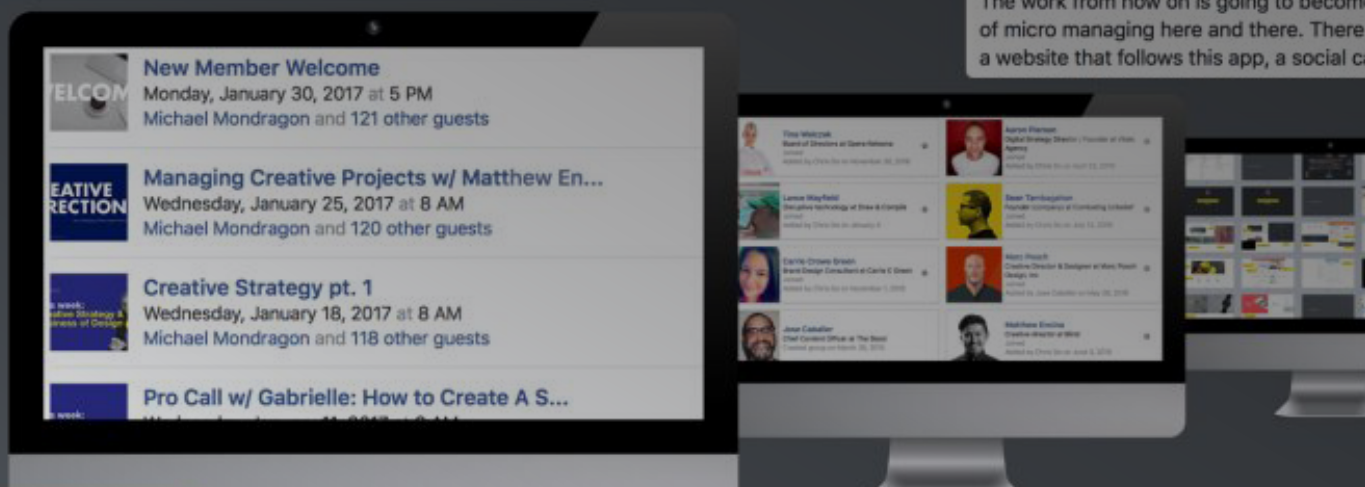
[See More](#)

Finally closed my first 5000 branding project it won't be until few months, but the proposal was approved. Knowing I can charge this much feels I can go even higher from here on out. I'm out of the hundreds baby! Yeah!

unsure whether to handle such licensing and bill the client a service to maintain.

Hello Pros!

I have this client where I have the opportunity to expand. Until now I was just a graphic designer that has been here since January with an easy website and kudos. The client likes working with me and would like to continue. The work from now on is going to become more of micro managing here and there. There is a website that follows this app, a social c...



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