

Dance Captain Name:

Tutor:

Date:

The Learner will need to achieve "yes" in at least 75% of the assessment criterion listed below:

ASSESSMENT ONE & TWO Assessment 1 is a continuous assessment via observation during our training day. The Dance Captain will be assessed by the lead Tutor throughout the day and will be given a full feedback report on the Tutor's findings. Assessment 2 is a focused practical assessment to cover successful delivery of a safe, effective, and fully relevant warm-up for Panache Dance Fitness.			
Criteria 2:	Did the Dance Captain...	Yes/ No	Feedback Report - comments
Deliver a well-planned and through Panache Dance Fitness session upholding brand ethos; music and dance fitness styling and promoting a high-quality instructor reputation for the brand	Provide a suitable introduction to Panache Dance Fitness rehearsals incorporating the key features of Panache Dance Fitness rehearsals clearly and concisely?		
	Deliver a safe & effective warm up? Using all muscles groups that are used within a Rehearsal?		
	Use appropriate methods to correct to reinforce technique (change teaching positions/ask questions/visual and verbal communication/mirroring?		
	Use teaching styles that are appropriate to cast members and accepted good practice?		
	Provide visual/verbal cueing to enable the cast members to keep in time? Including Panache terminology as appropriate?		
	Provide instructions and demonstrations that are technically correct, safe, effectively aligned, for all movements?		
	Offer alternatives to allow for different fitness levels and to accommodate cast members with additional needs?		
	Strive to make the cast members feel as ease?		
There are 8 criterion for this section; Learners must achieve 6 in order to be successful.		Total achieved: _____ / 8	
Criteria 3:	Did the Dance Captain...		
Maintain relationships with Cast Members that facilitate a promotion of Panache Dance Fitness and supports effective and open development of the Rehearsals and Dance Captain's own delivery style.	Take part in our company training masterclass with enthusiasm and confidence for the Panache Dance Fitness brand		
	Encourage questions and feedback at the end of each teaching session?		
	Support all fellow Learners during Masterclass and Audition processes		
	Strive to engage and motivate all individual cast members at the end of each teaching session?		
There are 4 criterion for this section; Learners must achieve 3 in order to be successful.		Total achieved: _____ / 4	

ASSESSMENT THREE Assessment 3 is your main assessment. You will be expected to teach a specific Panache dance to the rest of the training group. This will hope to show that you have a full understanding of the important features of a Panache Dance Fitness rehearsal; can show clear and precise communication skills and convey your passion for dance fitness.			
Criteria 1: Prepare the rehearsal environment suitably for Panache Cast Members to enjoy a Panache Dance Fitness rehearsal safely	Did the Dance Captain....	Yes/No	Comments
	Ensure sufficient space and check (maintain) appropriate conditions of the room? (ventilation; temperature; lighting etc).		
	Welcome cast members and establish a positive rapport?		
	Inform cast members of fire exits and meeting point?		
	Ask cast members about any injuries, sensitively and in a manner to promote confidentiality as necessary?		
	Check that cast members are wearing appropriate clothing and footwear?		
	Check the cast members levels of experience, ability and physical/medical conditions?		
	Explain the ethos and styling for new cast members/ provide reminders for the cast?		
	Make use of specific Panache (theatre) terminology during rehearsals?		
There are 8 criterion for this section; Learners must achieve 6 in order to be successful.		Total achieved: _____/8	
Criteria 2: Deliver a well-planned and through Panache Dance Fitness session upholding brand ethos; music and dance fitness styling and promoting a high-quality instructor reputation for the brand	Did the Dance Captain...		
	Use volume and pitch effectively and project voice appropriately?		
	Provide visual/verbal cueing to enable the cast members to keep in time? Including Panache terminology as appropriate?		
	Use songs that were appropriate in style; genre and speed?		
	Ensure the music is clear and auditable and at an appropriate volume?		
	Use appropriate methods to correct to reinforce technique? Use teaching styles that are appropriate to cast members and accepted good practice?		
	Progress or regress activities according to the cast members performance? Offer alternatives to allow for different fitness levels and to accommodate cast members with additional needs?		
	Provide instructions and demonstrations that are technically correct, safe and effectively aligned, for all movements?		
	Strive to make the cast members feel as ease?		
There are 8 criterion for this section; Learners must achieve 6 in order to be successful.		Total achieved: _____/8	
Criteria 3: Maintain relationships with Cast Members that facilitate a promotion of Panache Dance	Did the Dance Captain...		
	Encourage questions and feedback at the end of each teaching session?		
	Share insights into next session?		
	Take requests or note music preferences from		

Fitness and supports effective and open development of the Rehearsals and Dance Captain's own delivery style.	the cast members?		
	Strive to engage and motivate all individual cast members at the end of each teaching session?		
There are 4 criterion for this section; Learners must achieve 3 in order to be successful.		Total achieved: _____/4	

Learners Signature:

Assessors Signature:

Date of Assessment:

Overall Panache Dance Fitness Masterclass and Audition result: Successful / Unsuccessful (delete as appropriate)